

### Ricercar 3

# Christian Erbach

## Unisono

# Intavolierung - Anton Höger

1 1 f f f a n l i h l i h a h i l h i l h i h i l h i

4 2

1 a a a f d b a d b a

4 2

Handwritten musical score for "The Rose Tree" on a four-line staff. The score is written in a simplified notation system with letters (a, b, c, d, e, f) and rhythmic symbols (vertical strokes, flags, beams). The piece is divided into two measures by a double bar line. The first measure contains the melody and a bass line. The second measure continues the melody and includes a final cadence. The notation is clear and legible, with some corrections visible in the second measure.

9 | | . | . | | |

b a d b | d a b a d | a a f d b a d b a

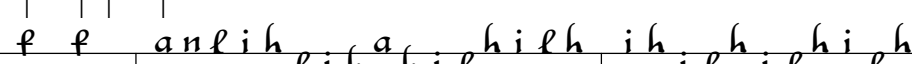
c d d

|

a c d a c a b c d c a c d a c | d c a d d c a c d a | a d a c c

c e

[illegible]

15 

18 *efhfhfh e f e f e f e c e f n i l n i f h i h f e f d a c d*

20

The Rose Tree

1

22

a n l i h f e c a f d b a d b a

a a b a a

c c c

a e a

a d c a d c a c a d c a d c

24

e f h e f c e f h f e c e f e f e f e f e c e f a c d a d c a d a c d a b d a

a a

a c

c c

a e

26

b a d b e d b a c a d b a d b a a b d a c e a c a b d a c d a

a

27

b d f g i g f i g a d c a c d a b a d b e d b b d b d b d b a d f

a

a a a

a a a