

A l'apparir del sol

Madrigalium Spiritualium cum sex vocibus, Liber primus

Intavolierung - Anton Höger

Philippe de Monte

The image shows a musical score for the madrigal 'A l'apparir del sol' by Philippe de Monte. It is an intavolierung (lute tablature) by Anton Höger. The score is written in 4/2 time. The first two staves are vocal staves in treble clef. The first staff has the lyrics 'A l'ap- pa- rir - - - del sol - - -'. The second staff has the lyrics 'A l'ap- pa- rir - - - del'. Below the vocal staves are two lute tablature staves, each with a 4/2 time signature. The first tablature staff has a 4/2 time signature and a key signature of one sharp (F#). The second tablature staff has a 4/2 time signature and a key signature of one sharp (F#). The tablature uses letters 'a', 'c', 'd', 'e', 'f' to represent notes on the lute strings. The first tablature staff has a 4/2 time signature and a key signature of one sharp (F#). The second tablature staff has a 4/2 time signature and a key signature of one sharp (F#).

A l'ap- pa- rir - - - del sol - - -

A l'ap- pa- rir - - - del

1

a a a

a c d a a f e c a d c a

4/2

4/2

a a a a

c c c

3

- ch'al cie-co~e~a- ver-

sol - - - - - ch'al

a a a e a c c e a c e a c e

5

so Mon-do e~im-

cie-co~e~a- ver- so Mon-do diè ve-ra lu-c'e~im-

a c e a a a b a c a b a a a h

7

mor- tal vi- ta E fè quel buon pa- stor

mor- tal vi- ta E fè quel buon pa- stor

p e c e c e f h a a e a c d

a e c c a e a c a c d c c a

9

E fè quel buon pa-

E fè quel

a a c c e c a c c b c c c b c a c c e c a c c e c

a c a c a c a c a c a c a c a c a c e c

11

stor dal ciel par- ti- ta Per rac- cor qui-

buon pa- stor dal ciel par- ti- ta Per rac- cor qui-

a c d a c d a c e a c e g h k h h h a c a a d

c a d a c c a e a e c a c

13

vi~il greg- ge - - - suo di- sper- so Te- ne~a con

vi~il greg- ge suo di- sper- so Te- ne~ con

c a d a c e f f e a a a e c f e f e c e a a

a c a d a c c a a a d a c

a c a d a c c a a a d a c

15

gran stu- por il cor im- mer- so In tan- to~al- to mi- ste-

gran stu- por il cor - - - im- mer- so In tan- to~al-

The keyboard part consists of two systems of three staves each. The first system contains notes and rests with dynamic markings *c* and *f*. The second system contains notes and rests with dynamic markings *c* and *f*.

17

rio In tan- to+al- to mi- sterio in sè ro- mi- ta

- to mi- sterio in sè ro- mi- - - - ta

The keyboard part consists of two systems of three staves each. The first system contains notes and rests with dynamic markings *f*, *h*, *k*, *l*, *k*, *h*, *k*, *l*, *h*, *k*, *h*, *f*, *e*, *c*, *a*, *c*, *e*, *a*, *c*, *a*. The second system contains notes and rests with dynamic markings *c*, *c*, *c*, *δ*, *c*, *a*, *c*, *e*, *f*, *a*, *c*, *a*, *a*, *c*, *b*, *δ*.

19

La Ver- gin, quan- do con vir- tù-in- fi- ni- ta

La Ver- gin, quan- do con vir- tù-in- fi- ni-

Piano accompaniment details: The first system shows arpeggiated chords in the right hand and single notes in the left hand. The second system continues with similar patterns, including a half note 'a' in the right hand and a half note 'g' in the left hand.

21

Na- to vi- de il fat- tor de l' u-ni-ver- so

ta il fat- tor de l' u-ni-ver- so

Piano accompaniment details: The first system shows arpeggiated chords in the right hand and single notes in the left hand. The second system continues with similar patterns, including a half note 'a' in the right hand and a half note 'g' in the left hand.

Na- to - de~il fat- tor de l' u-ni- ver- so.

Na- to vi- de~il fat- tor de l' u-ni- ver- so.

a c e f e c a c e a d c a g e h g h g e g h

e a c e a d c a g e h g h g e g h

a a c d a a c d a c e a a a d c e e e

c d a c d a a c e c c a d f e e e

c c e c

a

b

a