

a son ami Robert Brussel

Oscar Klemperer

Am. M.M.

59

OSCAR KLEMPERER



QUINTETTE

POUR

Piano, Deux Violons, Alto et Violoncelle

Prix net : 12 fr.



ÉDITIONS LITTÉRAIRES ET MUSICALES

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11, rue Bergère PARIS Téléphone 234-31

QUINTETTE

(KAMMER-SYMPHONIE)

pour Piano, 2 Violons, Alto et Violoncelle

OSCAR KLEMPERER

LUTTE — APAISEMENT

Agitato ma con grandezza (♩ = 88)

Agitato ma con grandezza (♩ = 88)

PIANO

10

10

IV^e > *ff* *marcato* p f

IV^e > *ff* *marcato* *mp* f

tr *ff* *marcato* f

tr *ff* *marcato* f

sempre f

Musical score for orchestra and piano, page 2. The score consists of six systems of music. System 1 (measures 1-4) features woodwind entries with dynamic markings *cresc.*, *dim.*, and *f marcato*. System 2 (measures 5-8) shows a bassoon line with dynamics *f*, *mf marcato*, and *p*, with a piano part indicated by a treble clef and bass clef. System 3 (measures 9-12) includes woodwind entries with *cresc.*, *dim.*, and *cresc.* markings. System 4 (measures 13-16) shows a bassoon line with dynamics *p* and *cresc.*. System 5 (measures 17-20) features woodwind entries with *cresc.* and *p* markings. System 6 (measures 21-24) shows a bassoon line with dynamics *p* and *cresc.*.

3 Sans presser

3 Sans presser

f

Ped.

* Ped.

*

Ped.

* Ped.

cresc.

sf

8va bassa

Musical score pages 5-6 showing six staves of music. The top three staves are in common time (indicated by 'C') and the bottom three staves are in 12/8 time (indicated by '12/8'). The key signature changes frequently, including B-flat major, A major, and G major. Various dynamics are indicated: 'cresc.', 'dim.', 'Ped.', and 'Poco rit.'. Measure numbers 4 and 8 are marked with boxes.

4 Les ♩. comme les ♪ précéd.

Poco rit.

Musical score page 7 showing four staves in 12/8 time. The key signature is B-flat major. The dynamic is 'ff' throughout. The tempo is 'Poco rit.'. Measure number 4 is marked with a box.

4 Les ♩. comme les ♪ précéd.

Poco rit.

Musical score page 7 continuing from the previous section. The dynamic is 'ff' and the tempo is 'Poco rit.'. Measure number 4 is marked with a box. The instruction 'Ped.' appears at the end of the page.

In Tempo

In Tempo
brillante

m.g.

dim.

m.d.

f deciso

mp

f deciso

mp

m.d.

m.d.

m.g.

mf

3

3

3

3

f

cresc.

cresc.

2

Red.

m.g.

sf

**mf*

Red.

m.g.

sf p

2

Musical score page 5, measures 14-15. The score consists of six staves. Measures 14 begin with dynamic *cresc.* in the bassoon and *p* in the strings. The woodwind section plays eighth-note patterns. Measures 15 start with *ffz* in the bassoon and strings, followed by *ff e sempre energ.* in the woodwinds. The bassoon has a prominent eighth-note line. Measure 16 begins with *ff* in the bassoon and strings, followed by *ff energ.* in the woodwinds. The bassoon continues its eighth-note pattern. Measure 17 starts with *mf cresc.* in the bassoon and *ff* in the strings, followed by *ff* in the woodwinds. The bassoon has another eighth-note line. Measure 18 begins with *ff* in the bassoon and strings, followed by *ff* in the woodwinds. The bassoon has a final eighth-note line.

6
 6
 cresc.
ff
cresc.
al ff
sempre ff
sempre ff
sempre ff
sempre ff
mf cresc.
mf cresc.
mf cresc.
m.d. *m.g.*
mf cresc.
sf trb
6
6
6
6

Poco - a - poco - più - calmato

harm. > dim. espressivo cantabile p

Poco - a - poco - più - calmato

mf Ped. * *p* Ped. *

poco rit. Sostenuto a Tempo cresc. p dolce

p cresc. espress. chanté

suivez Sostenuto a Tempo 6 p cantabile 6 6

Ped. * Ped.

*

Ped. *

6 6 3 m.g. 3 m.g.

5

espress.

8 *loco*

6 3 *mf*

8 *tr.* *mf*

dim.

8 *poco sf* *ped.*

tr. *dim.* *p* *rit. e cresc.* *pizz.*

tr. *dim.* *p* *rit. e cresc.* *pizz.*

dim. *p* *rit. e cresc.* *pizz.*

rit. e cresc. *pizz.*

rit. e cresc. *pizz.*

rit. e cresc.

8 *p* *pp* *suivez* *rit. - e - cresc.* *mp*

dim. *ped.* *

Z. 500. M.

in Tempo moderato ($\text{♩} = 72$)

Arco
p
ff
ped.

in Tempo moderato ($\text{♩} = 72$)

f
mf
ff
ff

faire ressortir le chant

suivez

ff
ff
ff
ff
ff
ff

cresc.
m.g.
poco rubato
dim.

ff

**

in *Tempo*

ff
ff
ff
ff
ff

arco
mf
mf
mf

in *Tempo*

ff
ff
ff
ff
ff

m.d.
ff
ff
ff

suivez

Tempo

cresc. *poco rubato* *Tempo*

9 *Animez - - peu -*
tenir le mouvement

m. g. *m. g.* *Animez - - peu -*

a - peu

mf non legato

energ.

cresc.

energ.

mf

cresc.

10 Tempo I^o

f deciso

cresc.

f deciso

cresc.

f deciso

f deciso

10 Tempo I^o

f

deciso

m.g.

3

3

3

m.g.

3

3

3

cresc. molto

ff

tr

cresc. molto

cresc. molto

ff

ff

cresc. molto

ff

loco

cresc. molto

Musical score page 11, measures 8-11. The score consists of five staves. Measures 8-10 show sustained notes with dynamic markings: 'ff' at measure 8, 'ff' at measure 9, and 'ff' at measure 10. Measure 11 begins with a forte dynamic 'ff' and includes measure numbers 11, 12, 13, 14, and 15.

A musical score page featuring six staves of music. The top four staves are in common time (indicated by a 'C') and have a key signature of one flat. The bottom two staves are in common time and have a key signature of one sharp. Measure 8 begins with eighth-note patterns on the treble and bass staves. Measures 9 and 10 show sustained notes with grace notes and slurs. Measure 11 features a dynamic 'f' and a 'stacc.' instruction. Measures 12 and 13 conclude the section with eighth-note patterns.

Tumultuoso
(sans modifier le mouv!)

sempre molto marcato

sempre molto marcato

sempre molto marcato

Tumultuoso
(sans modifier le mouv!)

f.m.d.

fffz

12

cresc.

fffz

fff

cresc.

cresc.

fff

cresc.

12

fffz

fffz

fffz

m.d.

fffz

fffz

fffz

fffz

fffz

2

m.d.

fffz

Z. 500. M. *fffz*

Poco - - - a - - - poco - - - allargando - - -

8

Poco - - - 2 a - - - 2 poco - - - allargando - - -

2

Sempre - - - Sempre - - - allarg.

2

13 Tranquillo molto

poco - - - a - - - poco - - - dimin. f espress.

13 Tranquillo molto espressivo

poco - - - a - 6 - poco - m.g. dimin. m.d.

Z. 500: M.

3 3 6 3

Musical score for orchestra and piano, page 17.

The score consists of two systems of music. The top system starts at measure 14 and continues to measure 17. The bottom system begins at measure 14 and ends at measure 20.

Top System (Measures 14-17):

- Measure 14: Measures 1-4. Dynamics: *mf*, *p*, *sf p*. Articulations: *espress.*, *espress.*, *p*, *sf p*.
- Measure 15: Measures 5-8. Dynamics: *mf*, *p*, *sf p*. Articulations: *espress.*, *m. g.*, *m. d.*, *m. g.*.
- Measure 16: Measures 9-12. Dynamics: *p*, *p*, *p*, *p*. Articulations: *suivez*, *suivez*, *suivez*.
- Measure 17: Measures 13-16. Dynamics: *p*, *p*, *p*, *p*. Articulations: *m. d.*, *m. g.*, *14*, *8*, *lunga*.

Bottom System (Measures 14-20):

- Measure 14: Measures 1-4. Dynamics: *p*, *p*, *p*, *p*. Articulations: *suivez*, *suivez*, *suivez*.
- Measure 15: Measures 5-8. Dynamics: *p*, *p*, *p*, *p*. Articulations: *m. d.*, *m. g.*, *14*, *8*, *lunga*.
- Measure 16: Measures 9-12. Dynamics: *p*, *p*, *p*, *p*. Articulations: *lunga*, *lunga*, *lunga*.
- Measure 17: Measures 13-16. Dynamics: *pp*, *pp*, *pp*, *pp*. Articulations: *lunga*, *lunga*, *lunga*.
- Measure 18: Measures 17-20. Dynamics: *p*, *p*, *p*, *p*. Articulations: *lunga*, *lunga*, *lunga*.

NOCTURNE

Profondo come in sogno

a piacere

pizz.

p dolce

con sord.

pp

con sord.

pp

Profondo come in sogno

Piano - TACET

pizz.

p

f

f

15 Andante sostenuto ($\text{♩} = 56$)

con sord.

con sordino

arco

f

dim.

espressivo

p

senza sord.

meno f

con sord.

tenir le mourt.

areo

p espressivo

15

p
con sord.
poco sf

16

cantabile

poco riten.
poco riten.
poco riten.
poco riten.

17

in Tempo

cresc. *mf* *al f*

p in Tempo

cresc. *mf* *al f* *sf*

p *cresc.* *mf* *al f* *sf*

in Tempo

p *mf* *sf*

toujours très accentué

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

f Red.

18

p

p

p

p

18

19

poco cresc.

poco cresc.

poco cresc.

poco cresc.

19

21

p ma marcato

m.d.

20

perdendo

20

perdendo

21 **Tempo**

Poco più animato

ôtez sourd.

suivez

ôtez sourd.

suivez

ôtez sourd.

21 **Tempo**

Rubato

f

m.d.

subito

p

pp

bien rythmé

pp

poco cresc.

sf

poco cresc.

mf

meno

p

22Tempo I^o (*Mouv^t initial*)

p

meno

p

meno

smorz.

p ped.

** ped.*

Tempo I^o (*Mouv^t initial*)

suivez

Tempo

Più vivo

p dolce

suivez

capricioso e espressivo

pizz.

a piacere

Tempo

Più vivo

p

Musical score for orchestra and piano, page 23. The score shows multiple staves with various dynamics and performance instructions like "pizz.", "f subito", "sf dim. e rit.", "ffz", "arco", "dim. e rit.", "caprichoso", and "rit. e dim.". The score includes measures 23 and 24.

In Tempo (*Mouvement initial*)

Musical score for orchestra and piano. The score consists of five staves. The top three staves are for the orchestra, with dynamics *p*, *p*, and *p* respectively. The fourth staff is for the piano, labeled **p(Harm.)**. The fifth staff is for the piano, labeled **(Harm.)**. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic. Measure 7 continues with a piano dynamic. Measure 8 concludes with a piano dynamic.

In Tempo (*Mouvt initial*)

A musical score for piano, featuring two staves. The top staff is in treble clef, 3/4 time, dynamic *p*, and key signature of one sharp. It contains eighth-note patterns with grace notes. The bottom staff is in bass clef, 3/4 time, and key signature of one sharp. It features eighth-note patterns with grace notes. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bass note followed by eighth-note patterns.

3 24

p

*poco cresc.***Poco più animato****25**
Poco più animato**25**

26

a poco - dim.

26

a poco - dim.

a poco - dim.

a poco - dim.

26

a poco - dim.

27 In Tempo I°

con sord.

p

con sord. p dolciss.

27 In Tempo I°

pp

Réed.

Musical score page 26. The score consists of four staves. The top two staves are in G major (three sharps), while the bottom two are in E major (one sharp). The music features eighth-note patterns, sixteenth-note figures, and sustained notes. Articulations include slurs, grace notes, and dynamic markings like *dim.* (diminuendo).

28

Musical score page 28. The score consists of four staves in E major (one sharp). The music includes eighth-note patterns and sixteenth-note figures. Dynamic markings include *pp*, *m.d.* (mezzo-forte), and *m.g.* (mezzo-gusto). Measure 28 begins with a dashed line and continues from the previous page.

[29]

pp chanté

pp *simile*

pp *simile*

8 *pp loco* [29]

poco cresc.

ôtez sourdine

poco cresc.

poco cresc.

RÉVEIL

30

Più con moto (♩ = 72)

cresc.

sf

ôtez sourd.

pizz. 3 3 3 3

f

ôtez sourd.

3

cresc.

marcato

sf

Più con moto (♩ = 72)

dim.

3 3 3

10

mp

8^{va} bassa

ped.

*

31

pizz.

arcu.

31

ped.

*

8

m.g.

ffz

32

loco

m.g.

ff

ff

ff

ff

m.d.

Red. ff

sf

m.g.

480300

Z. 500 M.

32

cresc.

cresc.

cresc.

mf *cresc.* *cresc.*

33

sf *riten.*

sf *riten.*

sf *riten.*

sf

ff *dim.* *riten.*

Grave ($\text{d} = 54$)

34

Allegro deciso ($\text{d} = 100$)



35

semp. f e molto energ.

8-
6
35
loco
f
mf
3
cresc.
6
mf
3
cresc.
ff

Musical score page 35. The score continues with five staves. The key signature remains A major. Measure 35 begins with a dynamic of *semp. f e molto energ.*. It features a melodic line with eighth-note patterns and harmonic shifts. Measure 35 ends with a dynamic of *ff*. The score includes performance instructions like *loco* and dynamics such as *mf*, *3*, *cresc.*, and *ff*.

ff
mf
cresc.
8-
loco
f
mf
3
cresc.
ff
m.d.

Musical score page 35 continuation. The score continues with five staves. The key signature remains A major. The music continues with eighth-note patterns and harmonic changes. Measure 35 ends with a dynamic of *ff*. The score includes performance instructions like *loco* and dynamics such as *mf*, *3*, *cresc.*, and *ff*.

A complex musical score page featuring six staves of music. The top two staves are in G major (two sharps) and the bottom four are in E major (one sharp). The score includes dynamic markings like *cresc.*, *ff*, *p*, *mf*, *sfz*, *tr*, and *poco*. Articulation marks include slurs, grace notes, and accents. Performance instructions in French are present, such as "amplifiez - - peu - - a - - peu - - le - - mouvement -" and "Fieramente". Measure numbers 36 and 39 are indicated. The page concludes with a repeat sign and a double bar line.

36

amplifiez - - peu - - a - - peu - - le - - mouvement -

36

amplifiez - - peu - - a - - peu - - le - - mouvement -

Fieramente

allargando

a Tempo

allargando

a Tempo

Fieramente

a Tempo

allarg.

Reed.

Musical score for orchestra, page 36. The score consists of six staves, each with a different instrument's part. The key signature is B-flat major (two flats). Measure 36 starts with a dynamic of *p*. Measures 37 and 38 show a crescendo, indicated by *cresc.* and *m.g.* (mezzo-giornata). Measure 39 features a dynamic of *ff* (fortissimo) and includes markings *très rythmé*, *sans presser*, and *mf* (mezzo-forte). Measure 40 shows a dynamic of *ff* and includes markings *très rythmé* and *sans presser*. Measures 41 and 42 feature dynamics of *f* (forte) and *ff*, with markings *cresc.* and *ff*. Measure 43 shows a dynamic of *f* and includes markings *cresc.* and *ff*.

Musical score page 37, measures 38-39. The score consists of six staves for different instruments. Measure 38 starts with a dynamic of *sempre ff*, followed by *tr*. The key signature changes between B-flat major and A major. Measure 39 begins with *ff m.g.*, followed by *riten.* The tempo changes to *a Tempo* and *fa Tempo*. The score includes various dynamics like *ff*, *ff m.g.*, *sim.*, *riten.*, *cresc.*, *m. d.*, and *Un poco più largo*.

Musical score page 38, featuring six systems of music for orchestra. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Double Bass.

System 1: Measures 1-7. Key signature: B-flat major (two flats). Measure 1: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 2: Similar pattern continues. Measure 3: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 4: Similar pattern continues. Measure 5: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 6: Similar pattern continues. Measure 7: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support.

System 2: Measures 8-14. Key signature: B-flat major (two flats). Measure 8: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 9: Similar pattern continues. Measure 10: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 11: Similar pattern continues. Measure 12: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 13: Similar pattern continues. Measure 14: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 15: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 16: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 17: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 18: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 19: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 20: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support.

System 3: Measures 21-27. Key signature: B-flat major (two flats). Measure 21: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 22: Similar pattern continues. Measure 23: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 24: Similar pattern continues. Measure 25: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 26: Similar pattern continues. Measure 27: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support.

System 4: Measures 28-34. Key signature: B-flat major (two flats). Measure 28: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 29: Similar pattern continues. Measure 30: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 31: Similar pattern continues. Measure 32: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 33: Similar pattern continues. Measure 34: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support.

System 5: Measures 35-41. Key signature: B-flat major (two flats). Measure 35: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 36: Similar pattern continues. Measure 37: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 38: Similar pattern continues. Measure 39: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 40: Similar pattern continues. Measure 41: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support.

System 6: Measures 42-48. Key signature: B-flat major (two flats). Measure 42: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 43: Similar pattern continues. Measure 44: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 45: Similar pattern continues. Measure 46: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 47: Similar pattern continues. Measure 48: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support.

Zo

ff marcato in Tempo

ff in Tempo

40 8. m. d. poco
ff 3 m. g. in Tempo

ped.

a poco allargando sffz semp. allarg.

a poco allargando sffz semp. allarg.

41 Largo riten. suivez riten. suivez

fff 8. riten.

41 Largo fff riten.

ped. * ped. * ped.

ÉPILOGUE

Molto moderato e patetico

42 in Tempo (Moderato molto $d=54$)

in Tempo (Moderato molto $d=54$)

Z. 5. M.

43

poco sotto voce rit. pp

poco rit. pp

43

in Tempo (les ♩ comme les ♪ précédés)

sforzando - poco p rit. pp

8va bassa Ped. *

pp (chante) p III.

sempre legato

Ped. * Ped. *

8-----

44

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

cresc. mf

44

poco a poco cresc.

loco

8-----

Musical score page 10, measures 41-45. The score consists of five staves for different instruments. Measure 41: Treble clef, 2/4 time, key signature of 5 sharps. Measures 42-43: Bass clef, 3/4 time, key signature of 5 sharps. Measure 44: Treble clef, 3/4 time, key signature of 5 sharps. Measure 45: Treble clef, 3/4 time, key signature of 5 sharps. Measure 46: Treble clef, 3/4 time, key signature of 5 sharps. Measure 47: Treble clef, 3/4 time, key signature of 5 sharps. Measure 48: Treble clef, 3/4 time, key signature of 5 sharps. Measure 49: Treble clef, 3/4 time, key signature of 5 sharps. Measure 50: Treble clef, 3/4 time, key signature of 5 sharps.

8 -

46

8 -

ritard.

suivez

ritard.

ritard.

ritard.

8 -

p ritard.

cresc. e sempre ritard.

sf tr. * Ped.

8 -

in Tempo

f dim. *p* *pp* *perd.*

f dim. *p* *pp* *perd.*

f dim. *p* *pp* *perd.*

in Tempo

m. g. *m. d.*

f *p* *pp*

sf *Ped.*

*