

a son ami Robert Bussel

Oscar Klemperer

nov. 1911.

59

OSCAR KLEMPERER



QUINTETTE

POUR

Piano, Deux Violons, Alto et Violoncelle

Prix net : 12 fr.



ÉDITIONS LITTÉRAIRES ET MUSICALES
A. Z. MATHOT

11, rue Bergère PARIS Téléphone 234-31

QUINTETTE

(KAMMER - SYMPHONIE)

Alto

OSCAR KLEMPERER

LUTTE — APAISEMENT

Agitato ma con grandezza (♩=88)

Piano

1

2

tr von 6

fe marcato

Piano

etc.

3 Sans presser

mf *cresc.* *ff* toujours très rythme

cresc.

4 Les . comme les . précédentes

Piano

ff *poco rit.*

in Tempo

meno

ff

vous

5 *tr von*

f *deciso* *mp* *cresc*

f *mf* *f* *ff* *energ.*

6

ff *3* *3*

vous

sempre ff

Piano

mf

cresc.

Poco - a - poco - più - calmato

tr

dim.

cantabile

vll

poco rit.

p

7 *Sostenuto*

1^{er} von

Tenir le mouvement
a tempo

chanté

vll

Piano

1^{er} von

8

tr

mf

dim.

p

suivez le 1^{er} Von

PIZZ.

mf

rit. - e - cresc.

in Tempo moderato (♩=72)

Piano

ARCO

p

poco rubato

tempo

sonore

mf

Suivez

poco rubato

tempo

Suivez

9 Animez peu a peu

vll^o

cresc.

10 Tempo I^o

Piano

f

cresc.

f deciso

cresc. molto

tr

ff

3 4 3 4

11

Piano

ff

Tumultuoso

(sans modifier le mouv^t)

vons

sempre molto marcato

12

fff

ed von

(détaché)

poco

Piano

(suivez le Piano)

allargando

13 Tranquillo molto

sempre allarg.

poco

a poco

dimin.

Piano

mf

ter von

espress.

mp

14

ter von

chanté

suivez le Piano

sf

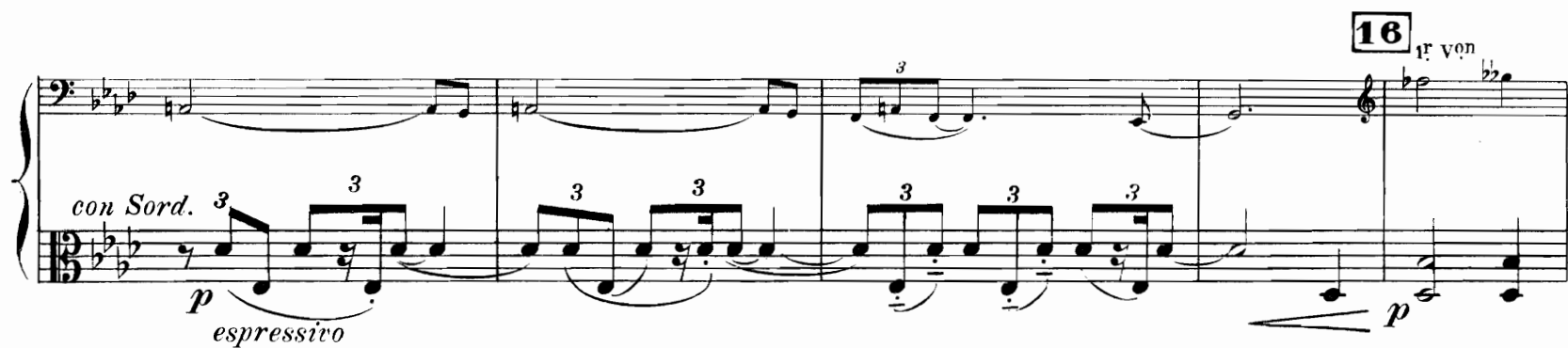
rallent. molto e perd.

lunga

p

NOCTURNE

Profondo come in sogno

*a piacere**p dolcissimo**2d von et vlle**Pizz.***15** Andante sostenuto (♩=56)*1r von**2d von**f**f**meno f**dim.**3**mettez Sourdine***16***1r von**con Sord.**p**espressivo**p**poco riten.**3*

17 in Tempo (ne pas trainer)

1^{re} Violon
p *cresc.* *al f* *poco*
sf *sf* *sf*
a poco dimin. *Piano*

18

p *poco cresc.*

19

p

20

p *3 perdendo*

21

Piano *rubato* *ôtez la Sourd.* *tempo* *Poco più animato*

22 Tempo I^o (*mouv^t initial*)

senza sord.

p espress.

5

vll^o

a piacere

Suivez

Più vivo

1^o von

Piano

tempo

PIZZ.

mf

ARCO

23 *1^o von*

Piano

capriccioso

f

6

3

sfz

rit.

f

p Harm.

24

etc.

espressivo

cresc.

Cédez un peu

dim. con affetto

Poco più animato

a tempo

cresc.

25

Piano

cresc.

al f

mf

sf

sf

sf

sf

3 accentué

poco -

26

a poco dim.

27 in Tempo I^o

suivez

mettez Sourdine

con sord.

sf

mp

p

pp

28

pp

29

pp

simile

chanté

poco cresc.

RÉVEIL

30

Piano

cresc.

sf

f

ôtez Sourdine

First system of the musical score. The treble clef staff contains a melodic line with a slur over a group of notes, with the number '10' above it. The bass clef staff contains a bass line with a slur over a group of notes, with the number '5' above it. A dynamic marking *f* is present below the bass staff.

Second system of the musical score. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with a slur over a group of notes, with the number '3' above it. A dynamic marking *marcato* is present below the bass staff.

Third system of the musical score, starting with a measure number '31' in a box. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with a slur over a group of notes.

Fourth system of the musical score. The treble clef staff contains a melodic line with a slur over a group of notes, with the number '6' above it. The bass clef staff contains a bass line with a slur over a group of notes, with the number '6' above it. A dynamic marking *Piano* is present below the bass staff. A string section entry is indicated by the text *cresc. - e - string.* below the bass staff.

Fifth system of the musical score. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with a slur over a group of notes. A dynamic marking *ff* is present below the bass staff. The tempo marking *Agitato* (♩=156) is present above the treble staff.

32

ff *dim.*

Piano

cresc. *ff* *dim.* *cresc.*

Grave (♩ = 54)

Piano

33

f *riten.* *fffz*

fffz *ff*

34

dim. *Suivez* *sf*

Allegro deciso (♩ = 100)

Piano

f *f*

vous **35**

f *mf cresc.* *f* *mf cresc.*

mf cresc. *ff*

Piano **36**

amplifiez - - - peu - - - a - - - peu - - - le - - - mouvement - - -

poco

Fieramente

- jusqu'à - - **39** *a tempo*

allarg. détaché *f*

37 *cresc.* *ff* *très rythmé et sans presser IV.*

toujours IV **38** *tr.*

Piano

cresc. *ff* *riten.*

39

Un poco più largo

Musical score for measures 39-40, Alto part. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 39 begins with a tempo change to *a tempo*. The melody consists of eighth and sixteenth notes, with some rests. Measure 40 continues the melodic line.

40*string. e cresc.***ff**

Musical score for measures 41-42, Piano part. Measure 41 is marked *Piano* and *in tempo*. The left hand plays a simple accompaniment of dotted half notes. Measure 42 continues the accompaniment. The tempo is marked *(en dehors)*.

*(en dehors)**poco - a - poco -*

Musical score for measures 43-44, Piano part. Measure 43 is marked *allarg.* and *sfz*. The left hand plays a simple accompaniment of dotted half notes. Measure 44 continues the accompaniment, marked *sempre allarg.*

41 Largo

Musical score for measures 45-46, Alto part. Measure 45 is marked *Largo* and *ff*. The melody consists of eighth and sixteenth notes. Measure 46 continues the melodic line, marked *riten.* and *Suivez*.

EPILOGUE

Molto moderato e patetico

44

sim.

poco - a - poco - cresc.

vile

Piano

mf

45

cresc. sempre

f

rallent.

tr

46

vous

vile

rall. sempre

Piano

vile

dim.

mf

dim.

mp

ritard.

Suivez

in Tempo

f dim. p

dim.

pp

perd.