

# JUBELFANTASI

i Anledning af

Professor, Domorganist **H. Matthison-Hansen**'s

50aarige Embedsjubilæum,

komponeret for

**ORGEL**

af

**Gottfred Matthison-Hansen,**

Organist ved Trinitatis Kirke.

**Op. 21**

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KJØBENHAVN.

Kongl. Hof-



Musikhandels

Forlag og Ejendom.

# JUBELFANTASI for ORGEL.

3

Allegro.

G. Matthison-Hansen. Op. 21.

MANUAL

II. Man: *mf*  
(senza Oboe)

PEDAL.

Moderato.

„i Wittenberg i Sachsenland,“ Mel. af H. Matthison-Hansen.

I. Man: *ff*  
(con Tromp)

II. Man: *mf*

I. Man: *ff*  
(senza Tr.)

Tromp.

Disposition. I. Man: *ff* II. Man: Alle 8 og 4 Fods Registere andtagen Oboe. III. Man: Gedact 8, Fugara 8, 4, Fløtte 4 Ped. Pedal. *ff*.



Allegro.

II. Man: *mf*  
(senza Oboe)

*tr*

*p*

Moderato.

*tr*

con Oboe

senza Fossane e Tromp.

*p*

I. Man:  
(con Tromp.)

*tr*

con Fossane e Tromp.

*ff*

senza Tromp.

*tr*

*poco rit.*

*tr*

*a tempo*

*poco rit.* *a tempo*  
Koppel

This system contains the first two systems of a musical score. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a rhythmic accompaniment. The bottom staff is a bass clef with a bass line. The tempo markings *poco rit.* and *a tempo* are placed above the middle staff. The instruction *Koppel* is placed below the middle staff.

*Allegro.*

This system contains the third and fourth systems of the musical score. The top staff continues the melodic line. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line. The tempo marking *Allegro.* is placed above the middle staff.

**II. Man. *mf***  
(senza Oboe)  
Koppel ab.

This system contains the fifth and sixth systems of the musical score. The top staff continues the melodic line. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line. The tempo and dynamic marking **II. Man. *mf*** (senza Oboe) is placed above the middle staff. The instruction *Koppel ab.* is placed below the middle staff.

**Moderato.**  
**III. Man. *p***  
(senza Dulciana)  
Oboe  
Schweller  
lukket

This system contains the seventh and eighth systems of the musical score. The top staff continues the melodic line. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line. The tempo and dynamic marking **Moderato.** **III. Man. *p*** (senza Dulciana) is placed above the middle staff. The instruction *Oboe* is placed below the middle staff. The instruction *Schweller lukket* is placed below the bottom staff.

I. Man:  
(ocasa Mixtur  
o 2. Fod, Ters, Qvint.)  
Pesante.

III. Man:  
Moderato.

Andante cantabile.

„Hvor salig er den lille Flok.“ Met. af H. Mathison - Hansen.

Dulcian.

Dulcian ab.

2. Fod, avg.

con Dulcian.

*senza 3. Fod e Dulcian.*

*cresc molto rit. a tempo rit.*

*Dulcian.* *recitando Moderato.*

*rit. Schw. anben. luttet*

**II. Man:**  
*con Oboe.*

*poco rit. a tempo*

**I. Man:**  
*16, 8, 4. F. 3. F. Quart. Ters. Trompet.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes complex chordal textures and melodic lines.

Second system of musical notation. The right-hand part includes the instruction *senza Tromp.* (without trumpet). The music continues with intricate harmonic and melodic development.

Third system of musical notation. The right-hand part includes the instruction *Tromp.* (trumpet). The music features a more active melodic line in the upper register.

Fourth system of musical notation. The right-hand part includes the instruction *Piu moto* (faster). A box on the right side of the system contains the text: **III. Man:**  
Schw. lukket. The music concludes with a final cadence.

**Pesante.**  
*poco rit.*  
 I. Man:  
 III. Man:  
 con 2. F.  
 rit.  
 I. Man.

**Pesante.**  
 III. Man:  
 senza Dulcian e 2. F.  
 Andante cantabile.  
 pp.

II. Man:  
 Flauto 8. F. solo  
 III. Man:  
 Dulcian.  
 stentando  
 rit.

I. Man: ff  
 Maestoso.  
 Tromp. ab



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in the upper register.

Second system of musical notation. The top staff is labeled "Tromp." and the middle staff is labeled "Koppel." The music includes complex rhythmic patterns and dynamic markings.

Third system of musical notation. The top staff is labeled "Pleno" and the middle staff is labeled "Koppel." The music features dense chordal textures and melodic lines.

Fourth system of musical notation. The top staff is labeled "rit." and the bottom staff is labeled "Posaune 2." The music concludes with a final cadence and dynamic markings.