

In Nomine

Robert White (c.1538-1574)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55

In Nomine

Robert White (c.1538-1574)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5 10

15

20 25

30 35

40 45

50 55

In Nomine

Robert White (c.1538-1574)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5 10 15 20 25 30 35 40 45 50 55

In Nomine

Robert White (c.1538-1574)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score is written for the Contra part of the piece 'In Nomine' by Robert White. It consists of eight staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is written in a style characteristic of the late 16th century, with a focus on rhythmic patterns and melodic lines. The score is divided into measures, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at the end of the eighth staff.

In Nomine

Robert White (c.1538-1574)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the 'Contra' part of the piece 'In Nomine'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The notation includes various musical symbols such as whole, half, quarter, and eighth notes, rests, and accidentals (sharps and flats). The score is divided into measures, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The piece concludes with a double bar line at the end of the 55th measure.

In Nomine

Robert White (c.1538-1574)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 10 15 20 25 30 35 40 45 50 55

In Nomine

Robert White (c.1538-1574)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

This musical score is for the Tenor part (part 4 of 5) of the piece 'In Nomine' by Robert White. It is a single-staff piece in 4/2 time, written in G minor (three flats). The score consists of eight staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (flats, naturals, sharps). The piece concludes with a double bar line at the end of the eighth staff.

In Nomine

Robert White (c.1538-1574)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2

5

10

15

20

25

30

35

40

45

50

55

#

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In Nomine' by Robert White. The score is written on ten staves, each containing a line of music. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staves. The key signature is one flat (B-flat), and the time signature is 4/2. The score concludes with a double bar line and a sharp sign (#) above the final measure.

In Nomine

Robert White (c.1538-1574)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55