

10849
QUARTETT.
I.

VIOLINE.

Ernst H. Seyffardt, Op. 10.

Sostenuto. Allegro. M.M. $\text{♩} = 160$.

mf appassionato cresc. f

Viola espr. mf cresc. f

Viola espr. 2 mf 3 mf cresc. f

ff f dim. mf

pizz. poco rit. p

a tempo tranquillo p

Viola arco Pespress.

Viola cresc. mf poco rit. a tempo p dolce

Viola mf f

tr mf dim. 2 Viola 3 4 mf espress. cresc.

ff f dim. p

35942



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VIOLINE.

Cello *p* *espr.* *p* *espress.*

a tempo

p dolce

PF. *p* *p dolce*

p *p*

p poco a poco cresc. *f*

cresc.

ff *f* *mf*

mf *f*

ff *mf rit.* *p ritard.* *pp* *Sostenuto.*

Allegro. *mf appassionato cresc.* *f* *1* *Viola* *f* *2*

espr. *mf cresc.* *f* *1* *Viola* *2* *3*

VIOLINE.

mf *cresc.* *f* *dim.* *mp*

4 Viola *p espress.*

5 6

dolce Cello *mf espress.*

Viola P.F. 3 *mp* *molto cresc.* *larg.*

1 2

dim. *P.F.* *Piu animato.* 1 *mf*

2

cresc. *f* Cello Viola

1 2

mp espress. *mf* *cresc.* *f*

f *ff*

Andante cantabile. $\text{♩} = 66$.

II.

7 Viola *espr.*

8 9 10 11

mf espr. *dim.* P.F.

p dol. *cresc.* *poco f*

1 2 *mp* *poco f* *espress.*

mp *dolce* Cello Viola

9 10 *p espress.* 11 *mp*

VIOLINE.

The musical score consists of two staves: Violine (Violin) and Viola. The Violine staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The Viola staff begins with a bass clef and the same key signature. The score includes various dynamics such as *mp espress.*, *p dolce*, *mf*, *f larg.*, *dim.*, *f*, *mf*, *espr.*, *p*, *dolce*, *mf*, *pp*, *ritard.*, *p dolce*, *pp*, *p*, *mf*, *cresc.*, *f*, *dim.*, *p*, *p dolce*, *cresc. poco a poco*, *f*, *tr. a tempo*, *dim. ritard.*, and *p espress.*. Performance instructions include *tr. a tempo*, *ritard.*, *cresc. poco a poco*, and *a tempo*. There are also numerical markings (1, 2, 3, 4) and a *Pr.* (Primo) marking. The score concludes with a *tr. a tempo* instruction.

VIOLINE .

TRIO.

Un poco piu tranquillo.

Pespr. *cresc.*

mf *p* *dolce.*

cresc. mf *dim. poco rit. pa tempo*

dolce. *cresc.* *mf* *f*

dim. *mp* *p* *dolce.*

ritard.

Viola *p dolce* *dolcissimo* *P.F.* *pizz*

Tempo I. *dolce.* *p* *arco* *mp espress.* *1* *2* *p*

mf *cresc.* *f* *leggero*

mp *p* *mf*

f *p* *dolce.* *1*

mf *cresc. f* *mf dim.* *p*

P.F. *1* *2* *mf leggiero* *pizz* *p*

VIOLINE .

1 arco 3 CODA. *dolcissimo*

p dolce. *p espress.* *ritard.* *Un poco piu tranquillo.*

p espr. *ritard. morendo pp*

FINALE.

IV.

Allegro con spirito. $\text{♩} = 120$.

4 P.F. 5 6 7

f energio *mf* *mf* *cresc.*

f energio *cresc.* *sfz* *mf* *mf cresc.* *poco f*

Viola *Viola* *poco rit.* *a tempo* *p dolce espress*

Viola *dim.* *mf* *mf espress.* *tr*

Viola *mf* *mf espress.*

VIOLINE .

The musical score is written for Violin, Cello, and Viola. It consists of ten staves of music. The top staff is for Violin, the middle for Cello, and the bottom for Viola. The score includes various musical notations such as dynamics (mf, f, cresc., mp, p, scherzando), articulation (pizz, arco), and performance instructions (P.F., P.E.).

Staff 1 (Violin): P.F. 6 7 8 mf cresc.

Staff 2 (Violin): f

Staff 3 (Violin): cresc. f larg. 3

Staff 4 (Viola): 4 5 6 7 mp espress.

Staff 5 (Violin): 3 P.F. 4 5 6 7 p

Staff 6 (Violin): 3 P.F. 8 pizz p arco p

Staff 7 (Cello): Cello Viola 1 2 p espress. 1

Staff 8 (Cello): pizz arco p cresc. 1 2 3

Staff 9 (Violin): mp poco cresc. mf p scherzando

Staff 10 (Violin): cresc.

VIOLINE .

cresc. - - - - *ff*

larg. *f*

pesante *sfz* *dim.* *p ma espress.*

poco a poco cresc.

pesante *ff* *a tempo*

P.F. 1 2 *poco f*

P.F. 1 2 *espr.* *mf cresc.*

f

Viola *dim.* *mf* 1 2 3

VIOLINE .

a tempo
p dolce. espress.

cresc. *mf* *dim.* Viola 1 2

mf espress. 3 2 3 *espr* Viola

P.F. 1 2 7 *mf* *dim.*

mf *f* *larg.* 3

Viola 4 5 6 7 *mf*

3 P.F. 4 5 6 7 *p*

poco a poco animato al Vivace. 1 3 P.F. 1 2

p cresc *mf cresc*

Vivace. 1 1 *f* 3

ff *sfz* *Fine.*