

Flute 1

The Magic Flute
Overture

W.A. Mozart

Adagio

ff *Allegro* *sfz*

7 8 21

sfz *p* *f*

40

45

52

59 *p*

64

69 *f*

75 *sf* *sf* *sf*

80 *p* *f* *sfz* 4 *f*

2
89

The Magic Flute

95

Adagio

102

Allegro

Allegro

f

116

p

f

120

124

3

131

p

136

141

2

p

5

p

152

f

156

The Magic Flute

162

169

176

185

190

195

200

207

213

219

223

p

sf

p

sf

p

sf

f

ff

cresc.

p

sf

p

sf

p

sf

f

3

4

2

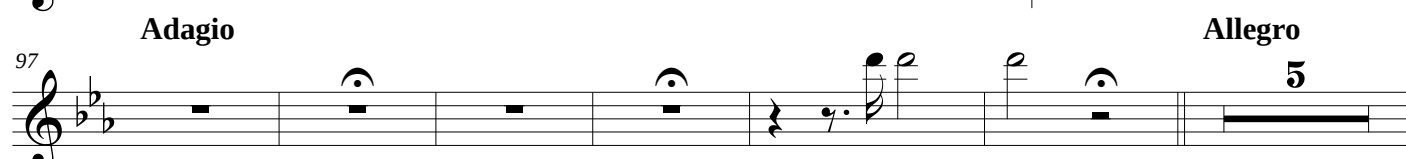
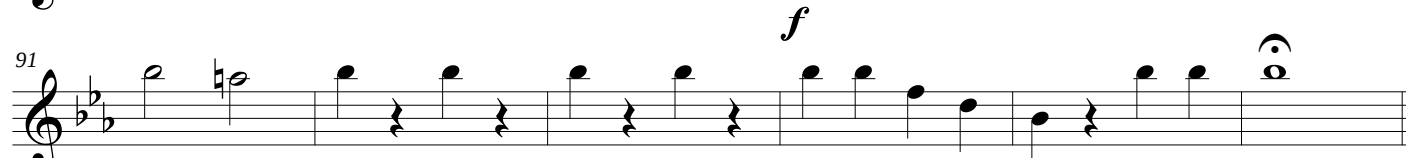
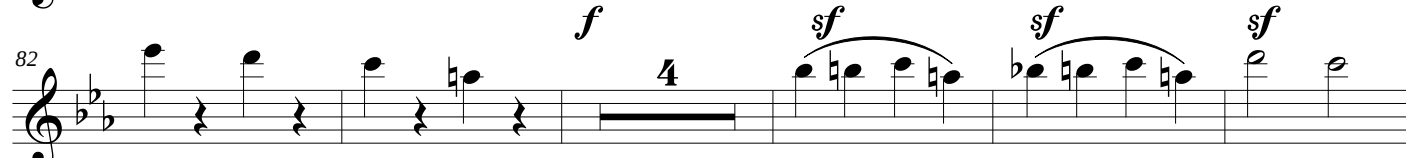
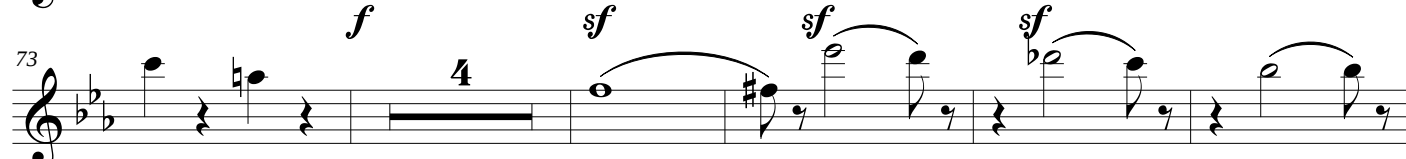
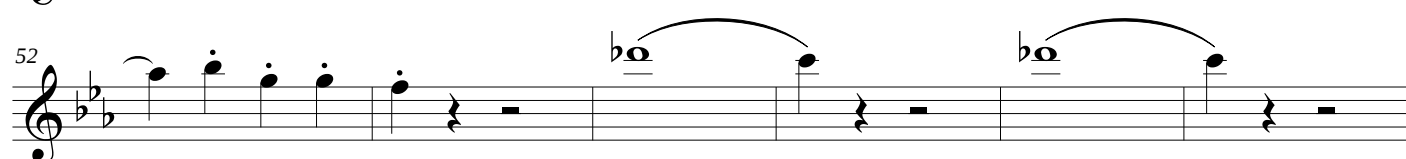
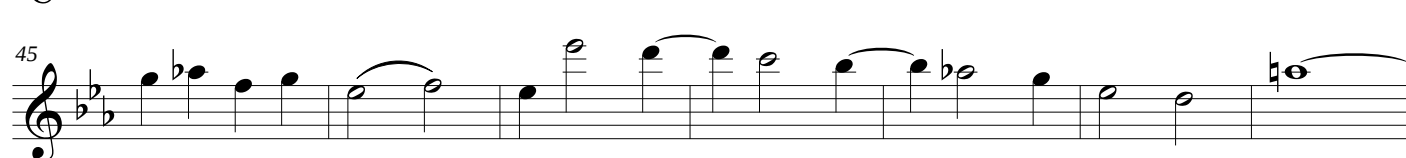
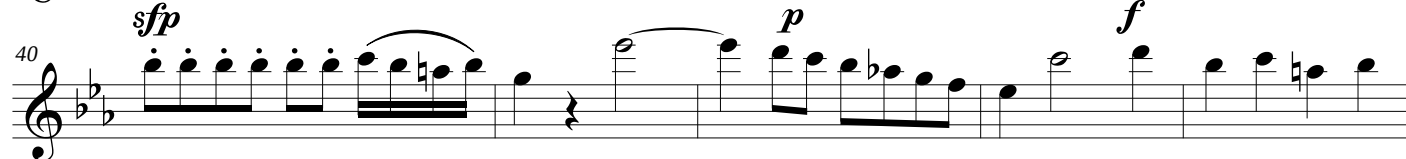
A musical score for a piece titled "The Magic Flute". The score is written on ten staves, each beginning with a measure number: 162, 169, 176, 185, 190, 195, 200, 207, 213, and 219. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also numerical markings: "3" above a triplet of notes at measure 162, "4" above a four-measure rest at measure 176, and "2" above a two-measure rest at measure 200. The score concludes with a double bar line at the end of the tenth staff.

Flute 2

The Magic Flute Overture

W.A. Mozart

Adagio



2 **Allegro** **The Magic Flute**

108 **9** *f*

121

126 **16** *p* **8**

153 *f*

157

163

170

177 **10** *sf sf sf*

192 **4** *sf sf*

200 **2** *sf* *p* *cresc.*

207 *f* *ff*

The Magic Flute

3

214

219

p *sf* *p* *sf* *p* *sf* *f*

223

Oboe 1

The Magic Flute

Overture

W.A. Mozart

Adagio

ff

7

6

sfp

Allegro

22

sfp

p

39

f

45

52

58

5

p

68

f

sf

sf

sf

sf

74

p

f

sf

80

4

sf

sf

f

89

The Magic Flute

178 **6** **p**

188 **sf sf sf**

194 **p sf**

199 **sf sf** **3** **cresc.**

207 **f ff**

214 **p sf**

220 **p sf p sf f**

225

Oboe 2

The Magic Flute

Overture

W.A. Mozart

Adagio

ff

sf

Allegro

sf

p

f

p

sf

sf

sf

p

sf

sf

sf

f

2
97

Adagio

The Magic Flute

103

Allegro *f*

Allegro

p

116

p

f

123

p

130

138

p

147

154

f

160

167

174

6

This musical score is for a piece titled "The Magic Flute". It begins with a tempo marking of "Adagio" and a page number of 2 (with a sub-page indicator 97). The score is written in a single staff with a key signature of two flats (B-flat and E-flat). The tempo changes to "Allegro" at measure 103, with a forte dynamic (*f*) marking. The tempo returns to "Adagio" at measure 116. The score includes various dynamic markings: *p* (piano) at measures 103, 116, 123, 138, and 147; *f* (forte) at measures 116 and 154. There are also numerical markings: 5 and 4 above the staff at measures 103 and 104 respectively, and 3, 2, and 6 above the staff at measures 138, 147, and 174 respectively. The score ends at measure 174.

The Magic Flute

3

185

p *sf*

190

sf *sf* *p*

196

sf *sf* *sf*

202

cresc. *f* *f*

211

ff

217

p *sf* *p* *sf* *p* *sf*

222

f

Clarinet in B $\flat$ 1

The Magic Flute

Overture

W.A. Mozart

Adagio

8 *ff* *Allegro sfz* *sfz* *p*

38 *f*

44

50

57 *p*

62 *p* *p*

67 *f* *sf* *sf* *sf*

72 *p* *p*

78 *f* *sf* *sf* *sf*

2
84

The Magic Flute

p *cresc.* *f*

Adagio

93

Allegro *f* Allegro

99

5 9

117

f

125

15

p

145

8

p *f*

158

164

171

178

p

184

This musical score is for a flute part titled "The Magic Flute". It consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), and *cresc.* (crescendo). Tempo markings include Adagio, Allegro, and a section with 5 and 9 measures marked as Allegro. The piece concludes with a final flourish on the tenth staff.

The Magic Flute

3

189

sf sf sf

195

sf sf sf

201

p cresc.

208

ff

214

p sf

220

p sf p sf f

225

Clarinet in B $\flat$ 2

The Magic Flute

Overture

W.A. Mozart

Adagio

ff

7

5

sfp

sfp

sfp

p

Allegro 21

38

f

44

50

57

p

62

p

67

f

sf

sf

sf

sf

73

p

f

79

sf

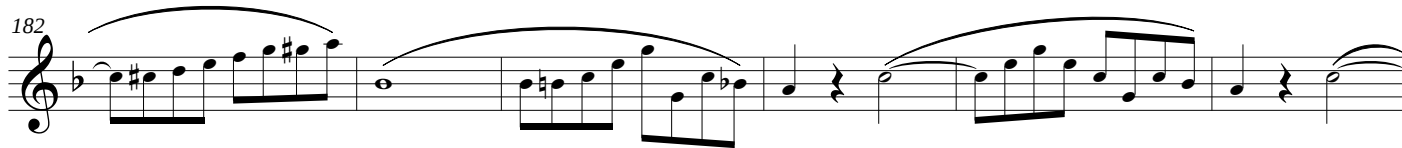
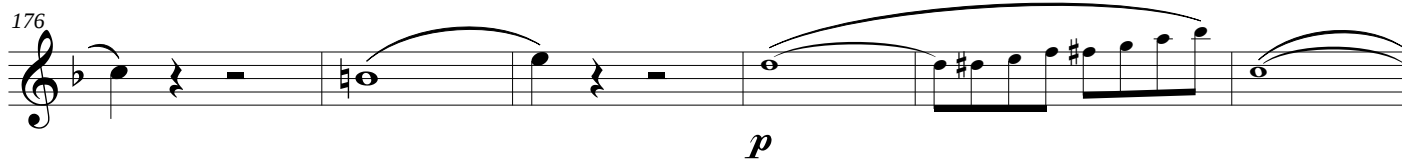
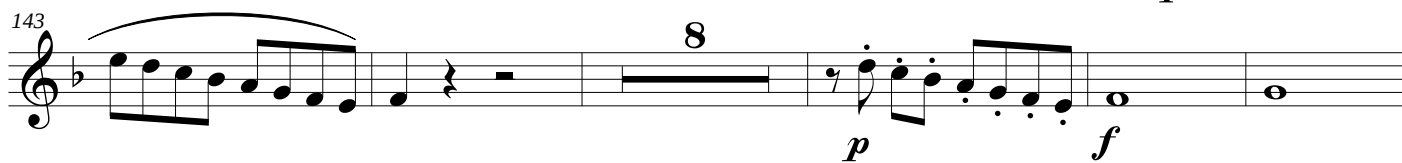
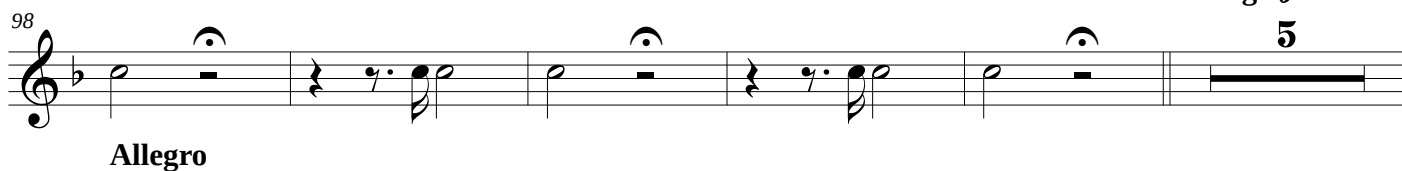
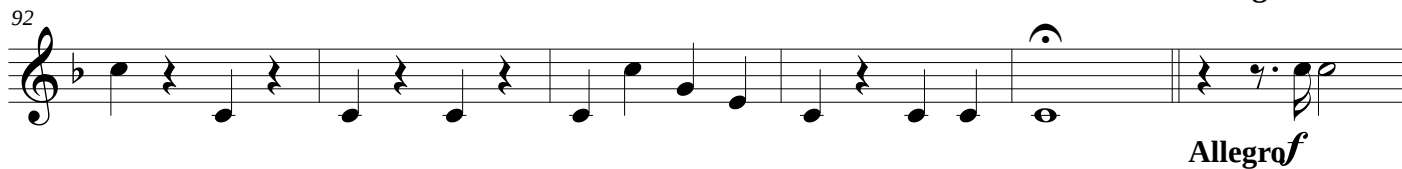
sf

sf

2

2
86

The Magic Flute



The Magic Flute

3

188

sf sf sf

194

sf sf

200

sf p

207

f ff

214

p sf

220

p sf p sf f

225

The image shows a musical score for a flute part, titled "The Magic Flute". It consists of seven staves of music, each starting with a measure number. The key signature has one flat (B-flat). The first staff (188) begins with a melodic phrase marked *sf*, followed by rests and notes. The second staff (194) continues the melody with *sf* markings. The third staff (200) shows a transition from *sf* to *p*. The fourth staff (207) features a *f* marking followed by a *ff* dynamic. The fifth staff (214) includes a *p* marking and a *sf* marking. The sixth staff (220) has a series of dynamics: *p*, *sf*, *p*, *sf*, and *f*. The seventh staff (225) ends with a final note and a double bar line.

Bassoon 1

The Magic Flute
Overture

W.A. Mozart

Adagio

6

ff *p* *sfz*

12

p *sfz* *p* **Allegro** 10

27

sf *p* *p* *f* *p* *f* *p* *f* *p* *f*

31

sfz *p* *f* *p* *f*

35

p *f* *p* *f* *sf*

45

sf *sf* *sf*

50

sf *sf*

56

p 6

2
66

The Magic Flute

f *sf* *sf*

71

sf *p*

76

f *sf* *sf*

81

sf *p*

86

cresc. *f*

90

Adagio

95

Allegro *Allegro*

101

5 *p*

110

f

115

f

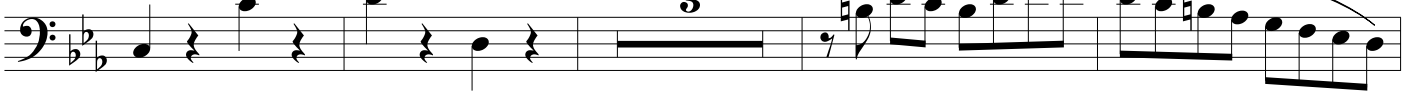
120

f

The Magic Flute

3

125



132



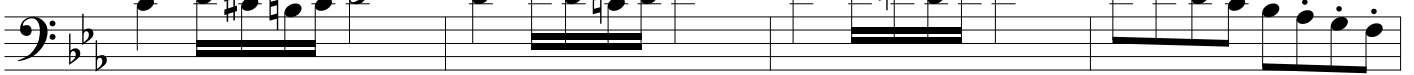
138



144



150



154



159



164



169



175



182

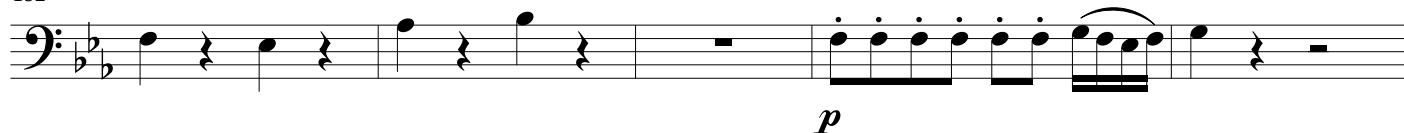


4
187

The Magic Flute



192



197



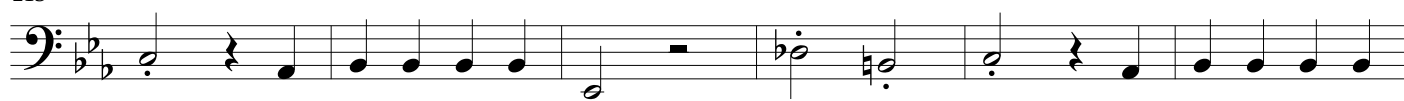
202



208



213



219



223



Bassoon 2

The Magic Flute
Overture

W.A. Mozart

Adagio

6

ff *p* *sfp*

12

p *sfp* *p* **Allegro**

27

sf *p* *p* *f* *p* *f* *p* *f*

31

sfp *p* *f* *p* *f*

35

p *f* *p* *f* *p* *f* *sf*

40

sf *sf*

45

sf *sf*

50

p

56

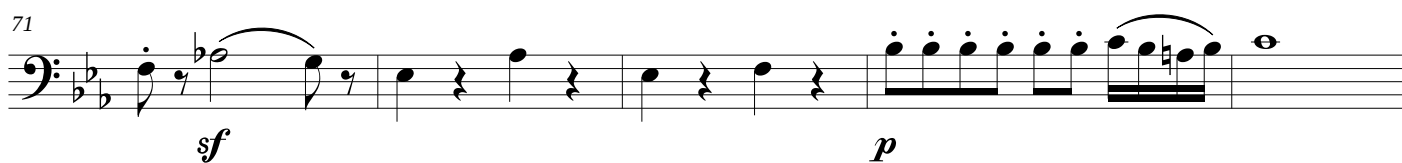
p

2
66

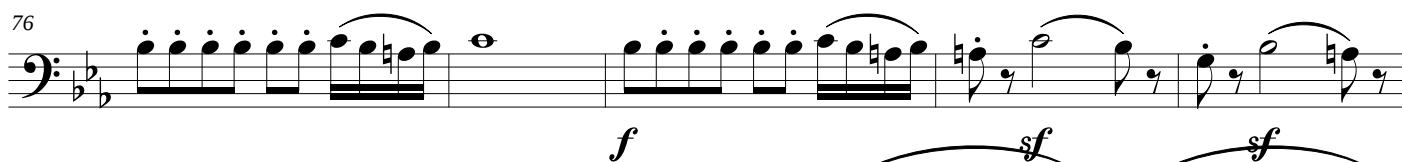
The Magic Flute



71



76



81



86



90



Adagio

95



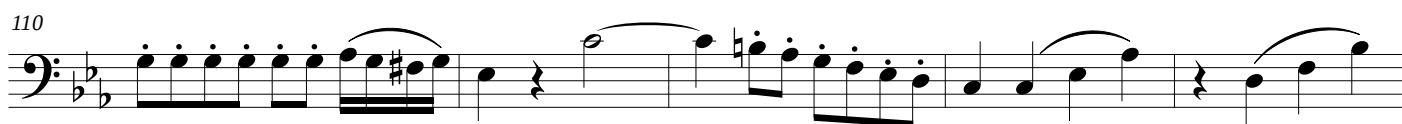
Allegro

Allegro

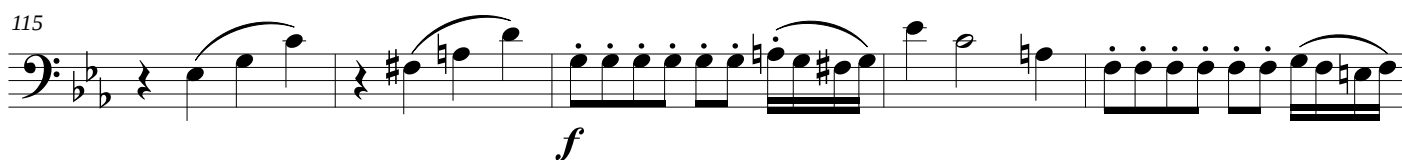
101



110



115



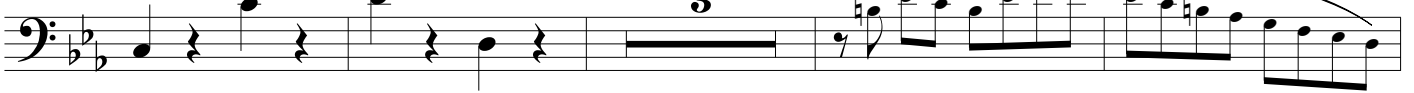
120



The Magic Flute

3

125



132



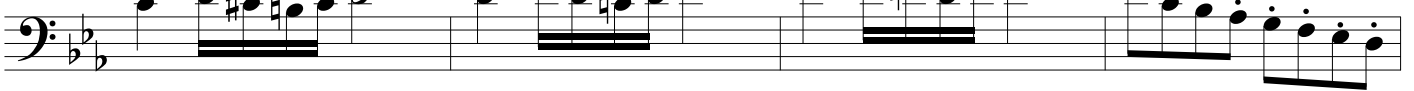
138



144



150



154



159



164



169



175



182

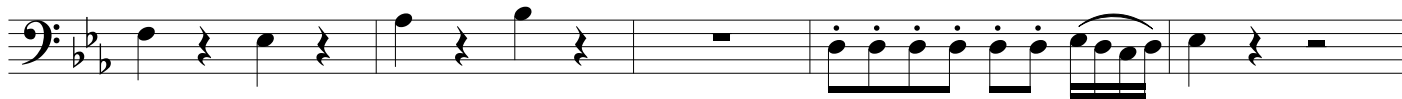


4
187

The Magic Flute



192



197



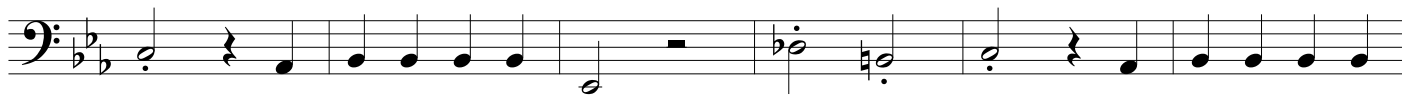
202



208



213



219



223



Horn in E $\flat$ 1

The Magic Flute Overture

W.A. Mozart

Adagio

ff

Allegro **sfp**

8 **5** **sfp** **sfp** **p** **f**

40

48 **sf** **sf**

55 **10** **2** **f** **sf**

72 **p** **f**

79 **2** **4** **sf** **f**

90

Adagio **Allegro**

97 **5**

Allegro **sf**

108 **9** **f**

2
122

The Magic Flute

21

9

p

158

165

sf sf

172

179

6

p

f

190

sf sf

p

196

f sf sf

202

4

f

212

ff

218

p sf p sf p sf f

224

The image displays a musical score for a piece titled "The Magic Flute". The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into measures, with measure numbers 122, 158, 165, 172, 179, 190, 196, 202, 212, 218, and 224 marked at the start of their respective lines. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo) are used throughout to indicate changes in volume. Some measures contain repeat signs or first/second endings. The score concludes with a double bar line at measure 224.

Horn in E $\flat$ 2

The Magic Flute

Overture

W.A. Mozart

Adagio

8 *ff* 5 *sfp* *sfp* *p* *f*

Allegro 21

40 *p* *f*

48 *sf* *sf*

55 10 2 *f* *sf*

72 *p* *f*

79 2 4 *sf* *f*

90

Adagio

97

Allegro *f* **Allegro**

103 5 9 *f*

2
121

The Magic Flute

21

9

157

p

165

sf sf

172

179

6

p

f

190

sf sf

p

196

f sf sf

202

4

f

212

ff

218

p sf p sf p sf f

224

This is a musical score for a piece titled "The Magic Flute". It consists of ten staves of music, each starting with a measure number. The notation is in treble clef. The first staff (measures 121-130) features a key signature change to one flat (B-flat) and includes two measures with a fermata, labeled with the number 21. The second staff (measures 157-164) begins with a piano (*p*) dynamic. The third staff (measures 165-171) contains two measures with a fortissimo (*sf*) dynamic. The fourth staff (measures 172-178) includes a half-note rest. The fifth staff (measures 179-185) starts with a six-measure rest, followed by a piano (*p*) section and a fortissimo (*f*) section. The sixth staff (measures 190-195) features fortissimo (*sf*) and piano (*p*) dynamics. The seventh staff (measures 196-201) includes fortissimo (*f*) and fortissimo (*sf*) dynamics. The eighth staff (measures 202-211) contains a four-measure rest and a fortissimo (*f*) section. The ninth staff (measures 212-217) begins with fortissimo (*ff*) and includes a piano (*p*) section. The tenth staff (measures 218-223) features a series of dynamics: piano (*p*), fortissimo (*sf*), piano (*p*), fortissimo (*sf*), piano (*p*), fortissimo (*sf*), and fortissimo (*f*). The final staff (measures 224-229) concludes the piece.

Trumpet in B $\flat$ 1

The Magic Flute

Overture

W.A. Mozart

Adagio

Measures 1-90 of the Trumpet part. The score is in 2/2 time and B-flat major. It begins with a half note G4, followed by a quarter rest, an eighth note G4, and a quarter note G4. The tempo changes to Allegro at measure 8. The score includes various dynamics: *ff* (fortissimo) at measure 8, *sfp* (sforzando piano) at measures 11 and 14, and *f* (forte) at measures 23, 44, 52, 69, 79, and 90. There are several rests and melodic lines, including a triplet of eighth notes at measure 44 and a sixteenth-note run at measure 52. The tempo returns to Adagio at measure 97.

Adagio

Measures 97-121 of the Trumpet part. The tempo is Adagio. The score includes a half note G4, followed by a quarter rest, an eighth note G4, and a quarter note G4. The tempo changes to Allegro at measure 103. The score includes various dynamics: *ff* (fortissimo) at measure 103, *f* (forte) at measures 109 and 121, and *f* (forte) at measure 121. There are several rests and melodic lines, including a triplet of eighth notes at measure 103 and a sixteenth-note run at measure 109. The tempo returns to Adagio at measure 121.

2
159

The Magic Flute

3

f

167

173

179

7

p *f* *sf*

191

p

198

f *sf* *sf* 4

207

f *ff*

214

p *sf*

220

p *sf* *p* *sf* *f*

226

This musical score is for a flute part, likely from a film score for 'The Magic Flute'. It consists of ten staves of music, each beginning with a measure number. The key signature has one flat (B-flat). The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The first staff (159) features a triplet of eighth notes followed by a forte (*f*) dynamic. The second staff (167) has a series of eighth notes. The third staff (173) is mostly rests. The fourth staff (179) begins with a seven-measure rest, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, and a sforzando (*sf*) dynamic. The fifth staff (191) has a piano (*p*) dynamic. The sixth staff (198) has a forte (*f*) dynamic, followed by two sforzando (*sf*) dynamics, and a four-measure rest. The seventh staff (207) has a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The eighth staff (214) has a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic. The ninth staff (220) has a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic, then a piano (*p*) dynamic, a sforzando (*sf*) dynamic, and a forte (*f*) dynamic. The tenth staff (226) has a piano (*p*) dynamic.

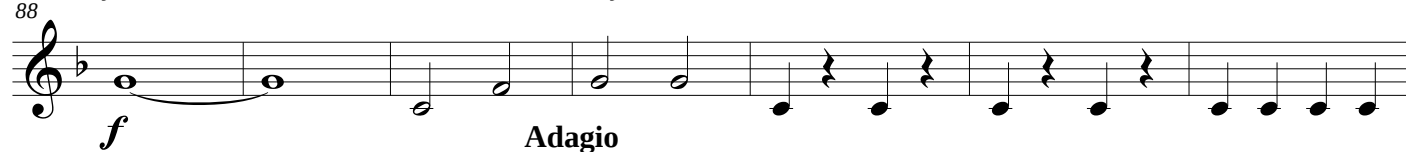
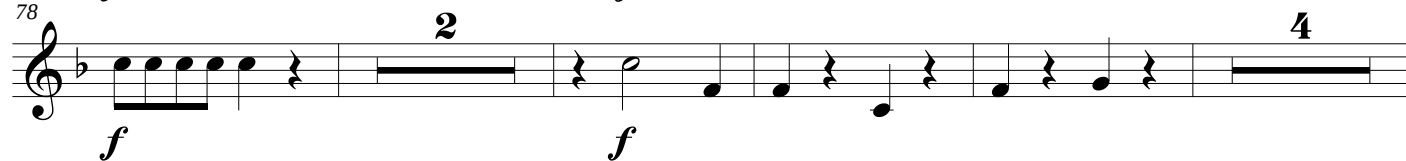
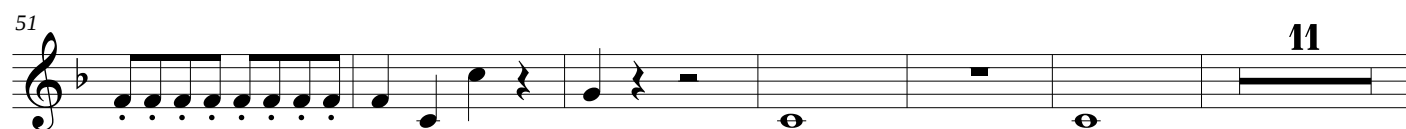
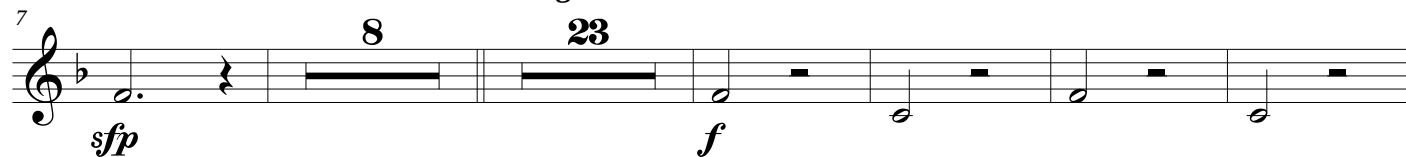
Trumpet in B $\flat$ 2

The Magic Flute

Overture

W.A. Mozart

Adagio

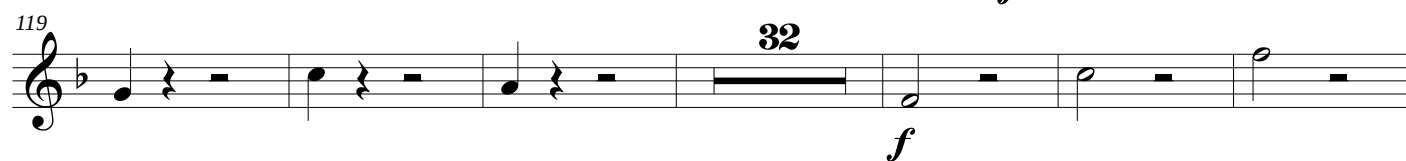
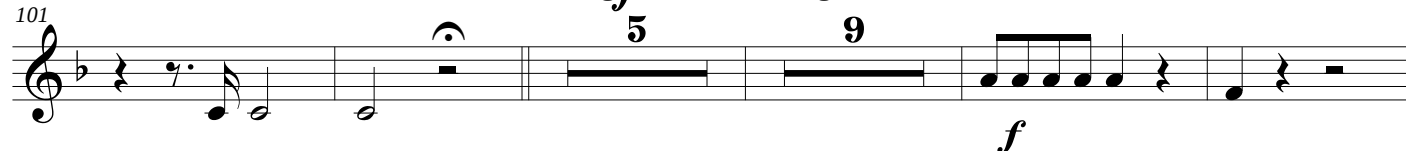


Adagio



Allegro

Allegro



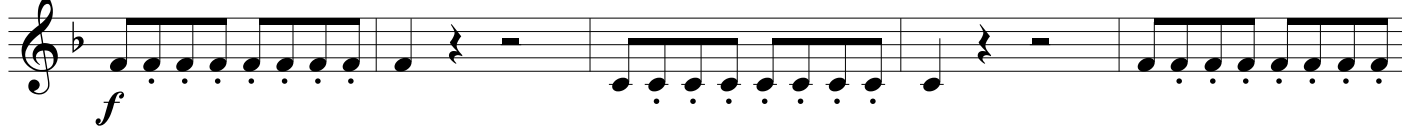
2
157

The Magic Flute

3



166



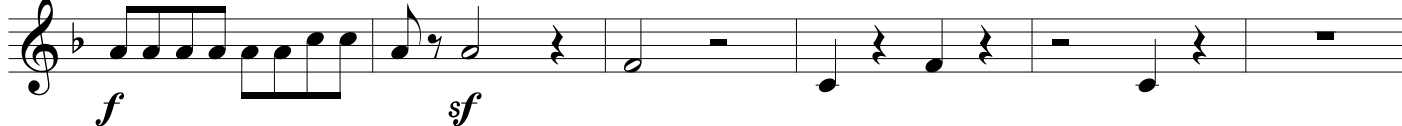
171



177



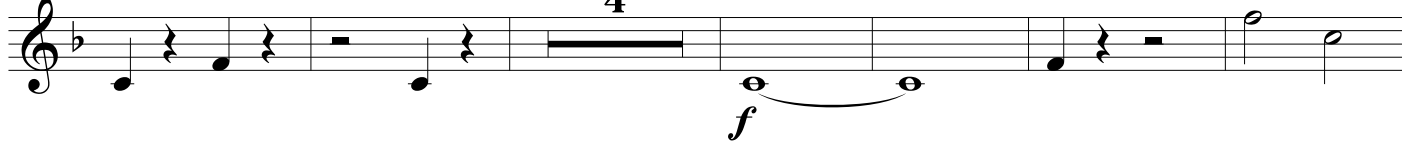
189



195



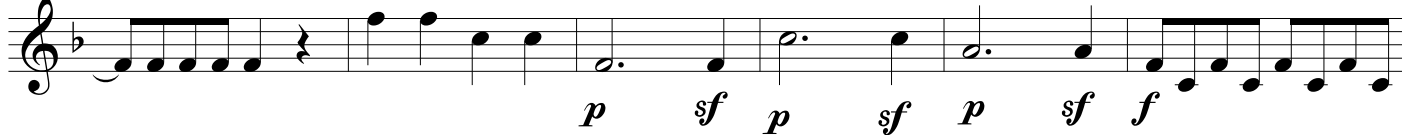
201



211



217



223



Timpani

The Magic Flute

Overture

W.A. Mozart

Adagio

f

Allegro

sf

7

8

23

43

sf

f

3

51

f

11

68

2

4

f

78

2

6

f

90

Adagio

Allegro

96

5

Allegro

108

9

f

122

31

f

2
159

The Magic Flute

159

3

167

173

7

186

192

p

198

4

$$f$$

207

$$ff$$

213

218

p

p

p

 f

223

Trombone 1

The Magic Flute
Overture

W.A. Mozart

Adagio

7 *ff* *sfz*

14 *sfz* *p* **Allegro** *mf*

22

42 *mf* *p* *f* 2

50 2

58 10 3 4

78 3 4

89 *f*

Adagio

95

Allegro *f* **Allegro** 5 5

101 *p*

$$2_{116}$$
$$f$$

27

$$\mathcal{f}$$
$$\mathfrak{f} \quad \mathfrak{f}$$

 f $\mathcal{Sf}$ $\mathcal{S}$
$$f$$
 $\mathcal{S}$ $\mathcal{S}$ f
$$ff$$
 $\mathcal{Sf}$ $\mathcal{S}$ $\mathcal{S}$
$$f$$

Trombone 2

The Magic Flute

Overture

W.A. Mozart

Adagio

ff *sfz*

7

sfz *p* **Allegro** *mf*

14

mf *p* *f*

42

2

50

2

58

10 3 4

f

78

3 4

f *f*

89

Adagio

95

Allegro *f* **Allegro**

101

5 5

p

2
116 The Magic Flute

f

122 27

154 *f*

161 2 *sf sf*

169 2

177 10 *f sf sf*

192 4 *f sf sf*

201 4 *f*

210 *ff*

217 3 *sf sf sf f*

226

This musical score is for the bassoon part of 'The Magic Flute'. It covers measures 116 to 226. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single bass staff. It includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together in groups. There are several rests throughout. Dynamic markings include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Rehearsal marks are indicated by numbers 116, 122, 154, 161, 169, 177, 192, 201, 210, 217, and 226. Measure numbers 27, 10, and 4 are placed above the staff, likely indicating measures within a phrase. Fingerings are indicated by small numbers 1-4 above notes. The score ends with a double bar line at measure 226.

Trombone 3

The Magic Flute
Overture

W.A. Mozart

Adagio

ff *sfp*

7

sfp *p* **Allegro** *mf*

14

mf *p* *f* **22**

42

2

50

2

58

10 **3** **4**

f

78

3 **4**

f *f*

89

Adagio

95

Allegro **Allegro**

5 **5**

101

p

2
116

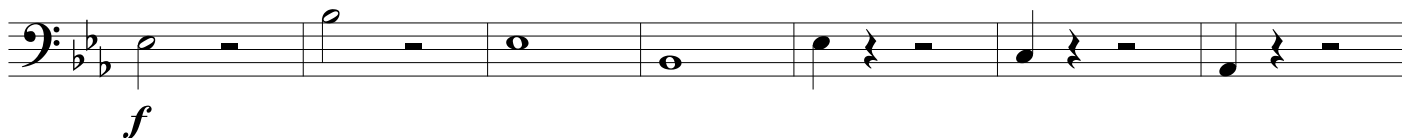
The Magic Flute



122



154



161



169



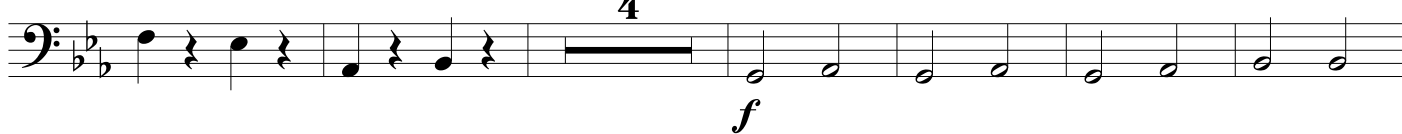
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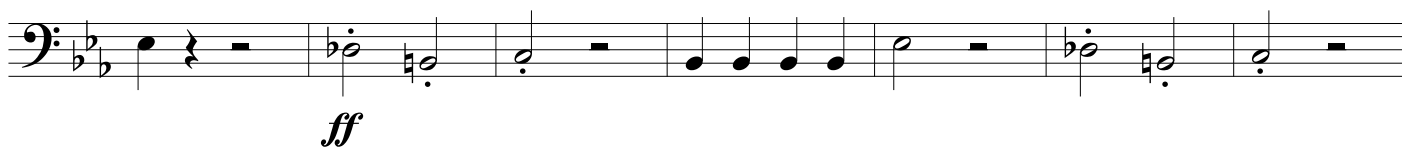
192



201



211



218



Violin I

The Magic Flute
Overture

W.A. Mozart

Adagio

6 *ff* *sf* *p* *sf* *p*

11 *sf* *p* Allegro 4

20 *p* *f* *p* *f* *p* *f* *p* *f* *sfp*

25 *sfp* *sfp* *sfp*

31 *sf*

36 *sf* *p* *f*

40 *sf* *p* *f*

44

47 *sf* *sf* *sf* *sf* *sf*

2
52

The Magic Flute

56

60

p

65

f *sf*

70

sf *sf* *p*

76

f

81

p

85

87

f

90

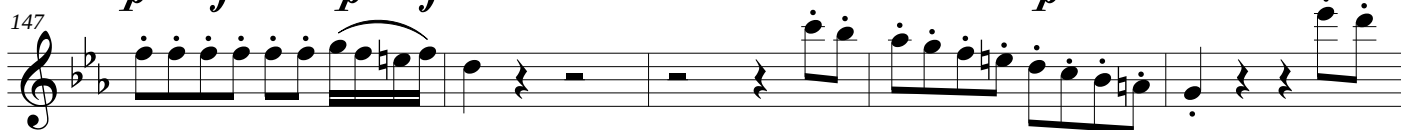
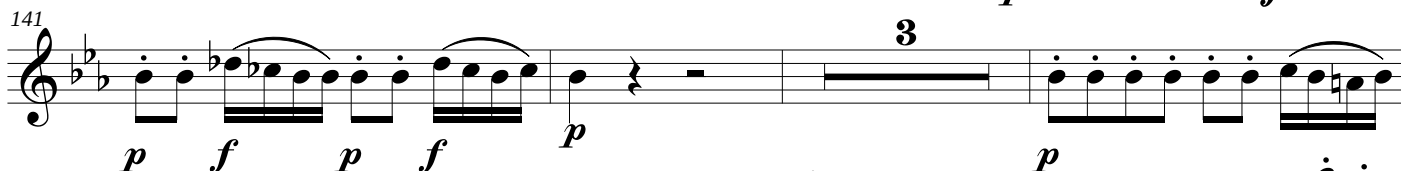
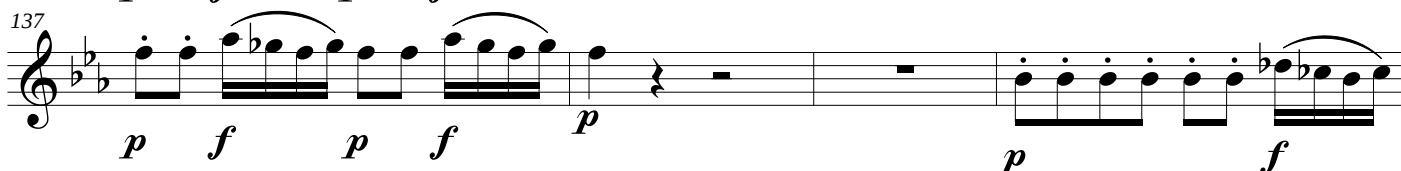
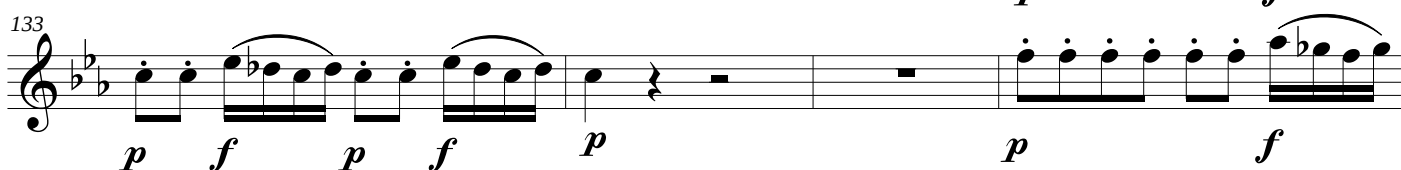
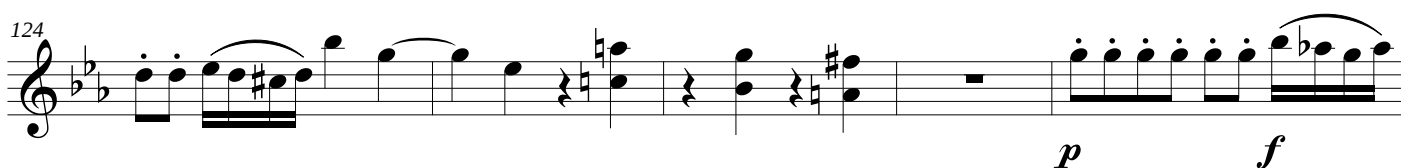
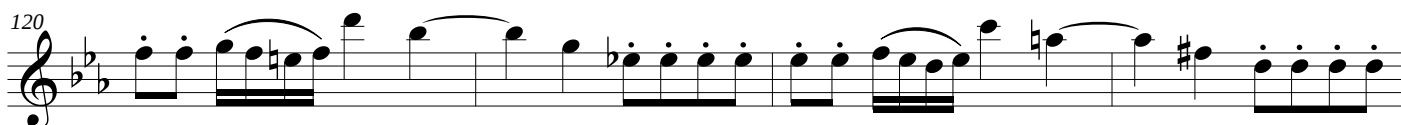
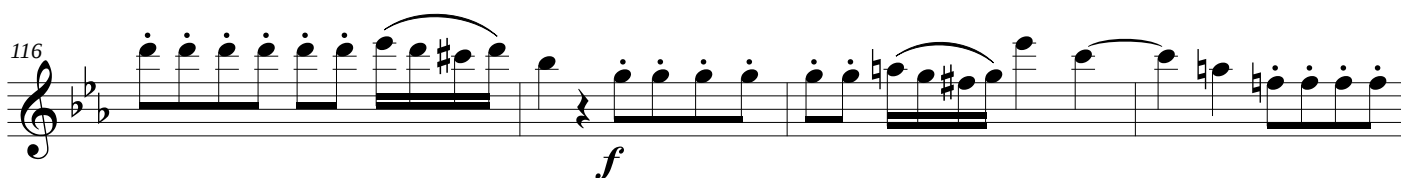
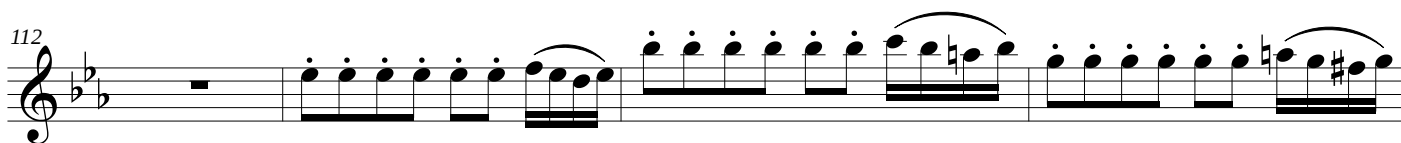
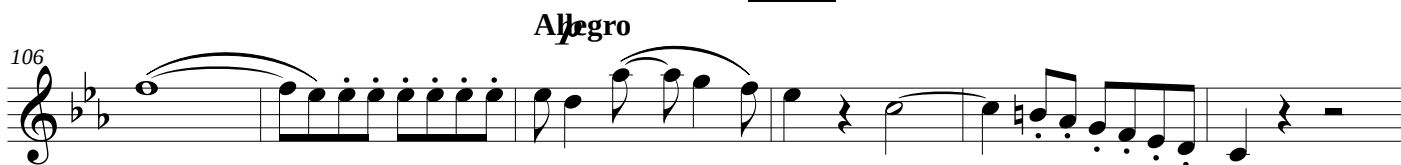
93

Adagio

A musical score for a piece titled "The Magic Flute". The score is written on ten staves, each containing a line of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *Adagio* (slow). The score is divided into measures, with measure numbers 52, 56, 60, 65, 70, 76, 81, 85, 87, 90, and 93 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line.

The Magic Flute

3



4 The Magic Flute

152 *f*

156 *sf*

159

162 *sf sf sf sf sf*

167

171 3

175

179 *p*

184

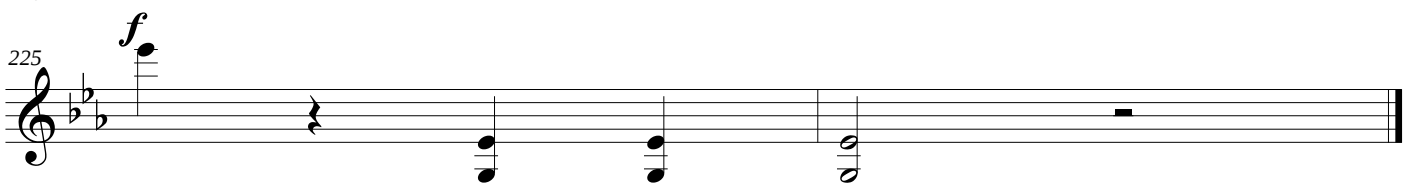
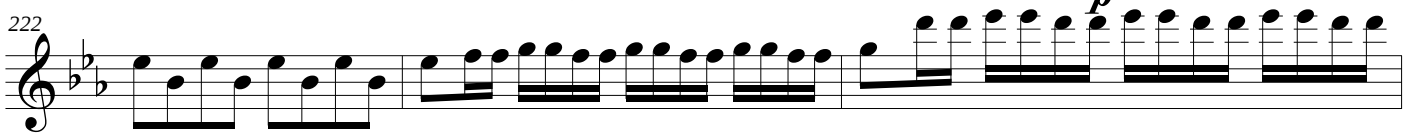
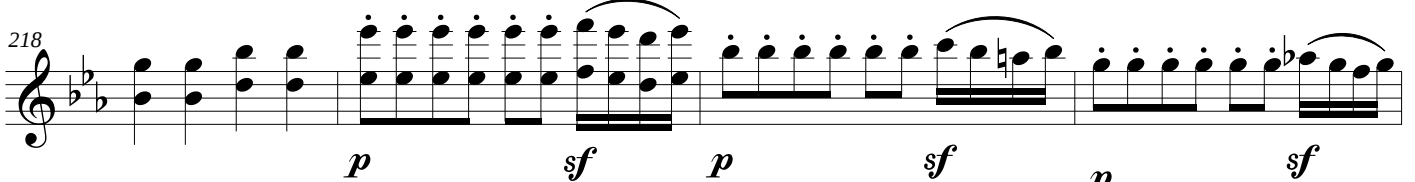
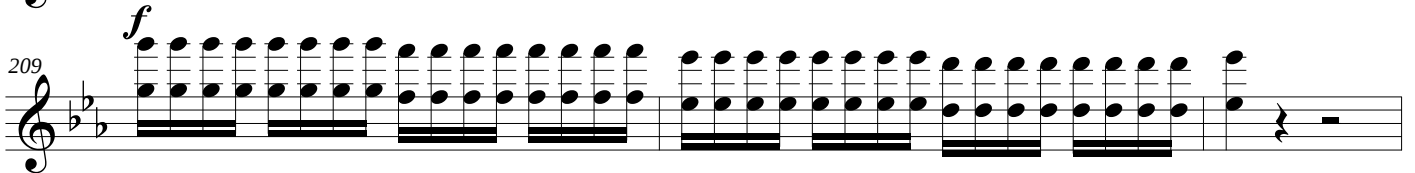
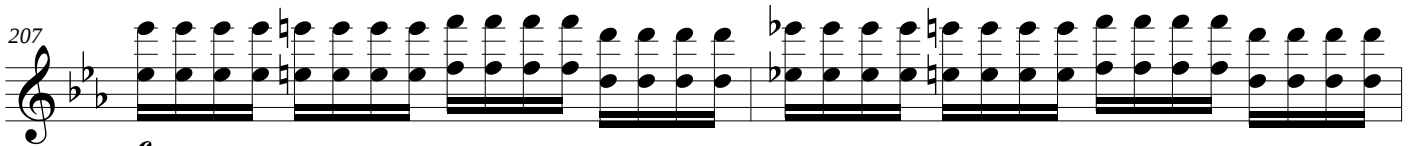
189 *f sf sf*

193 *p*

This image shows a page of a musical score for 'The Magic Flute'. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including fortissimo (f), sforzando (sf), piano (p), and accents. There are also articulation marks like slurs and accents. A triplet of eighth notes is marked with a '3' at measure 171. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

The Magic Flute

5



Violin II

The Magic Flute
Overture

W.A. Mozart

Adagio

6 *ff* *p* *sf* *p*

11 *sf* *p* *cresc.* *p*

16 *Allegro* *cresc.* *p* *sf* *p*

20 *p* *f* *p* *f* *p* *f* *p* *f*

25 *p* *sf* *sf* *f*

30 *p* *f* *p*

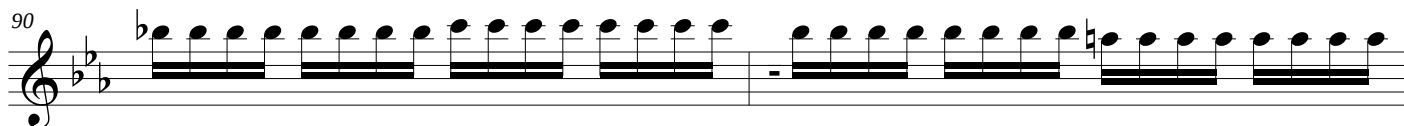
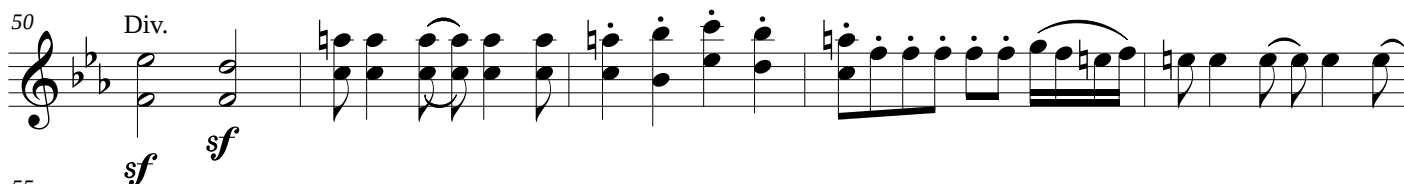
35 *sf* *sf* *f*

40 *sf* *sf* *f*

44

2
47

The Magic Flute



Adagio



Allegro

3

98 *The Magic Plate* 9

The musical notation for 'The Magic Plate' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of a series of whole notes, each with a fermata above it, indicating a long, sustained note. The notes are G4, F4, E4, D4, and C4. The piece concludes with a double bar line.**Allegro *p***

105

105

110

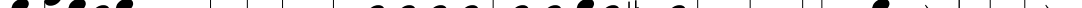
Musical notation for measure 110, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a complex melodic line with many beamed sixteenth notes and slurs.

114

118

Measure 118 of the musical score. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains a complex melodic line with several slurs and ties, indicating a continuous flow of notes. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The measure ends with a double bar line.

122



127

p *f* *p* *f* *p* *f* *p* *p* *f*

[illegible]

139

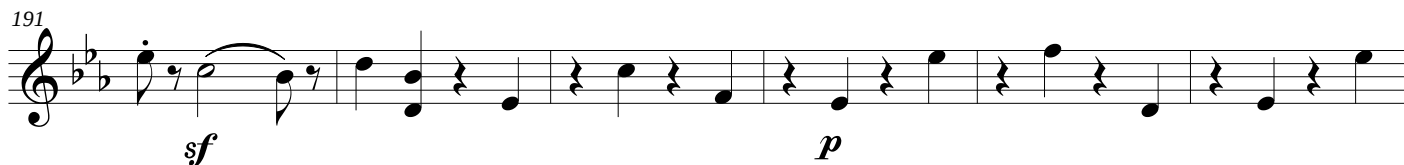
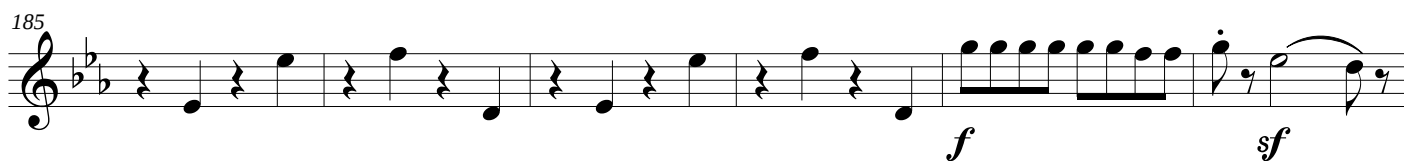
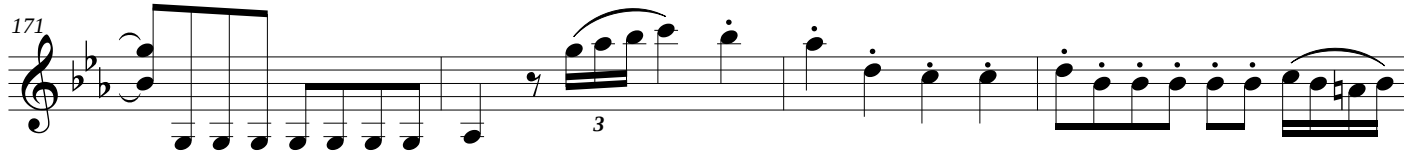
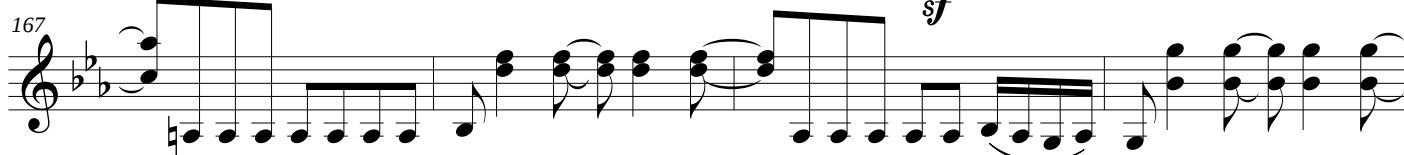
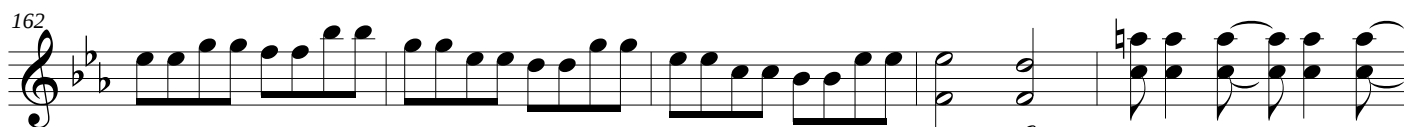
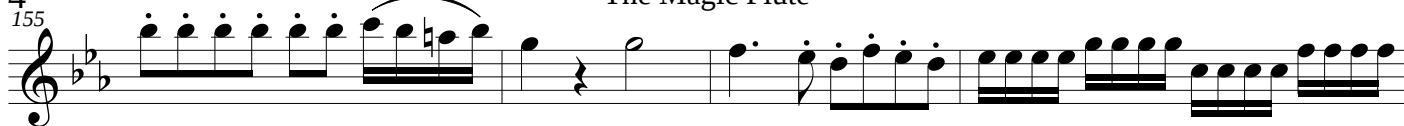
p *f* *p* *f* *p* *f* *p*

145

Measure 145: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3, B-flat2, A2, G2, F2, E-flat2, D2, C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat0, A0, G0, F0, E-flat0, D0, C0, B-flat-1, A-1, G-1, F-1, E-flat-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-flat-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-flat6, D6, C6, B-flat6, A6, G6, F6, E-flat7, D7, C7, B-flat7, A7, G7, F7, E-flat8, D8, C8, B-flat8, A8, G8, F8, E-flat9, D9, C9, B-flat9, A9, G9, F9, E-flat10, D10, C10, B-flat10, A10, G10, F10, E-flat11, D11, C11, B-flat11, A11, G11, F11, E-flat12, D12, C12, B-flat12, A12, G12, F12, E-flat13, D13, C13, B-flat13, A13, G13, F13, E-flat14, D14, C14, B-flat14, A14, G14, F14, E-flat15, D15, C15, B-flat15, A15, G15, F15, E-flat16, D16, C16, B-flat16, A16, G16, F16, E-flat17, D17, C17, B-flat17, A17, G17, F17, E-flat18, D18, C18, B-flat18, A18, G18, F18, E-flat19, D19, C19, B-flat19, A19, G19, F19, E-flat20, D20, C20, B-flat20, A20, G20, F20, E-flat21, D21, C21, B-flat21, A21, G21, F21, E-flat22, D22, C22, B-flat22, A22, G22, F22, E-flat23, D23, C23, B-flat23, A23, G23, F23, E-flat24, D24, C24, B-flat24, A24, G24, F24, E-flat25, D25, C25, B-flat25, A25, G25, F25, E-flat26, D26, C26, B-flat26, A26, G26, F26, E-flat27, D27, C27, B-flat27, A27, G27, F27, E-flat28, D28, C28, B-flat28, A28, G28, F28, E-flat29, D29, C29, B-flat29, A29, G29, F29, E-flat30, D30, C30, B-flat30, A30, G30, F30, E-flat31, D31, C31, B-flat31, A31, G31, F31, E-flat32, D32, C32, B-flat32, A32, G32, F32, E-flat33, D33, C33, B-flat33, A33, G33, F33, E-flat34, D34, C34, B-flat34, A34, G34, F34, E-flat35, D35, C35, B-flat35, A35, G35, F35, E-flat36, D36, C36, B-flat36, A36, G36, F36, E-flat37, D37, C37, B-flat37, A37, G37, F37, E-flat38, D38, C38, B-flat38, A38, G38, F38, E-flat39, D39, C39, B-flat39, A39, G39, F39, E-flat40, D40, C40, B-flat40, A40, G40, F40, E-flat41, D41, C41, B-flat41, A41, G41, F41, E-flat42, D42, C42, B-flat42, A42, G42, F42, E-flat43, D43, C43, B-flat43, A43, G43, F43, E-flat44, D44, C44, B-flat44, A44, G44, F44, E-flat45, D45, C45, B-flat45, A45, G45, F45, E-flat46, D46, C46, B-flat46, A46, G46, F46, E-flat47, D47, C47, B-flat47, A47, G47, F47, E-flat48, D48, C48, B-flat48, A48, G48, F48, E-flat49, D49, C49, B-flat49, A49, G49, F49, E-flat50, D50, C50, B-flat50, A50, G50, F50, E-flat51, D51, C51, B-flat51, A51, G51, F51, E-flat52, D52, C52, B-flat52, A52, G52, F52, E-flat53, D53, C53, B-flat53, A53, G53, F53, E-flat54, D54, C54, B-flat54, A54, G54, F54, E-flat55, D55, C55, B-flat55, A55, G55, F55, E-flat56, D56, C56, B-flat56, A56, G56, F56, E-flat57, D57, C57, B-flat57, A57, G57, F57, E-flat58, D58, C58, B-flat58, A58, G58, F58, E-flat59, D59, C59, B-flat59, A59, G59, F59, E-flat60, D60, C60, B-flat60, A60, G60, F60, E-flat61, D61, C61, B-flat61, A61, G61, F61, E-flat62, D62, C62, B-flat62, A62, G62, F62, E-flat63, D63, C63, B-flat63, A63, G63, F63, E-flat64, D64, C64, B-flat64, A64, G64, F64, E-flat65, D65, C65, B-flat65, 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4

The Magic Flute



The Magic Flute

5

206

f

208

210

ff

213

217

p sf p sf

221

p sf f

224

Viola

The Magic Flute

Overture

W.A. Mozart

Adagio

7

ff *p* *sf* *p* *sf*

p

Allegro

12

sf *p*

11

27

p *p* *p* *f* *p* *f*

31

p *f*

36

sf *p* *f* *sf*

41

sf *sf* *sf*

46

sf *sf*

51

56

p

2
60

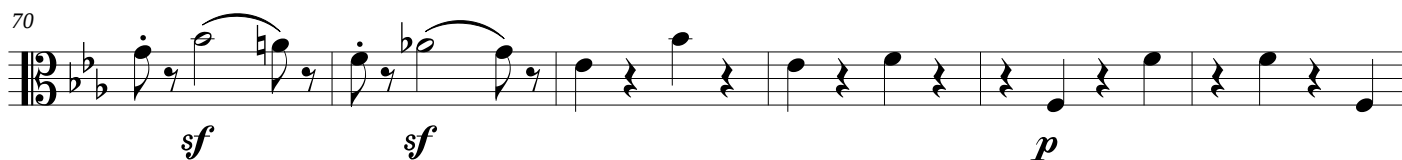
The Magic Flute



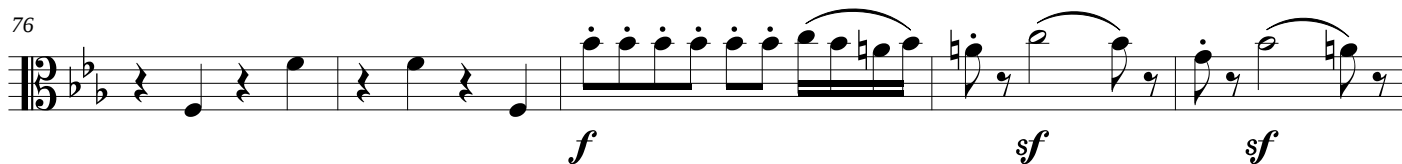
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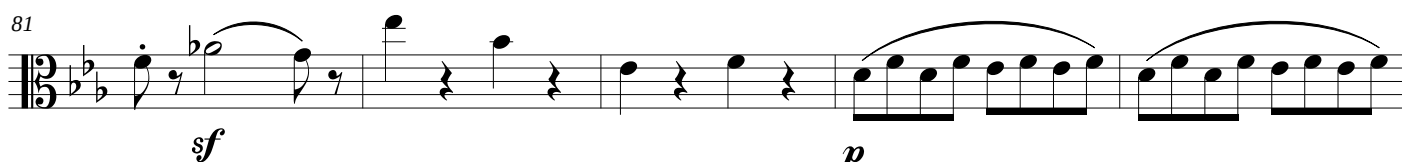
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76



81



86

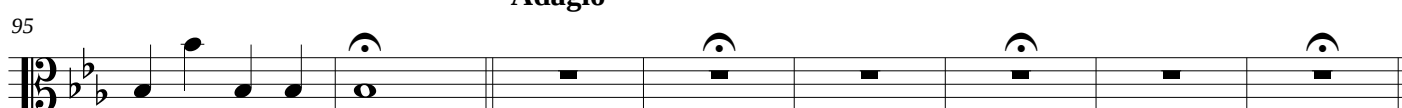


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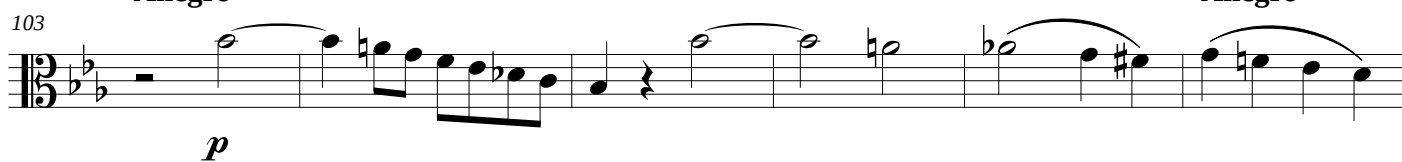
Adagio

95



Allegro

103

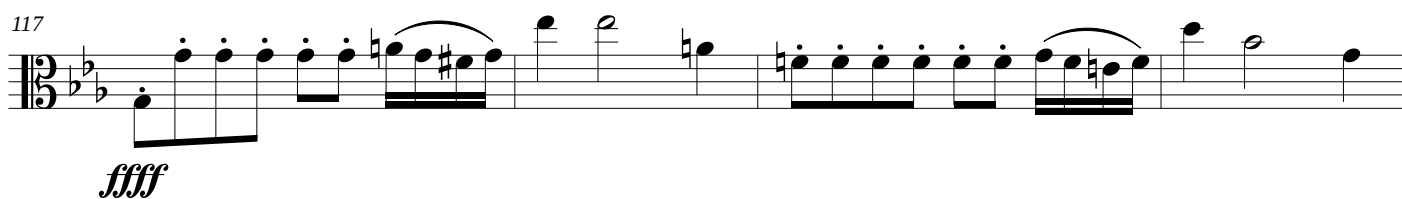


Allegro

109



117



The Magic Flute

3

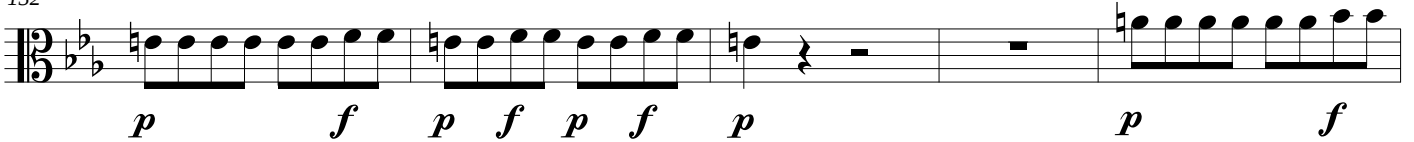
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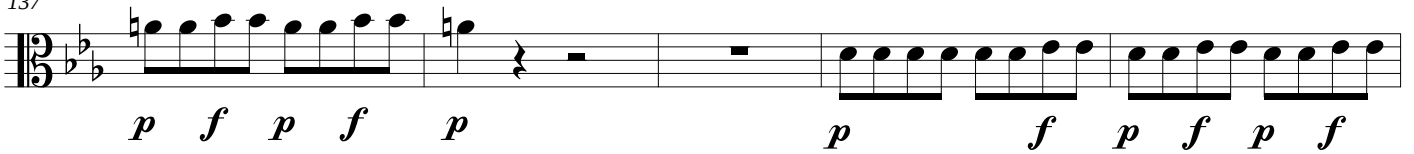
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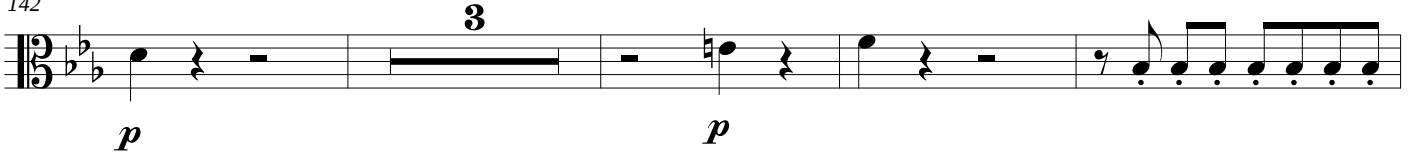
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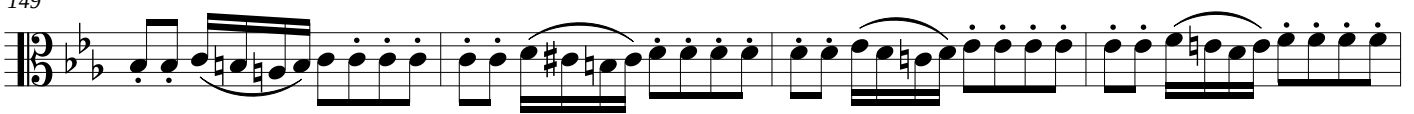
137



142



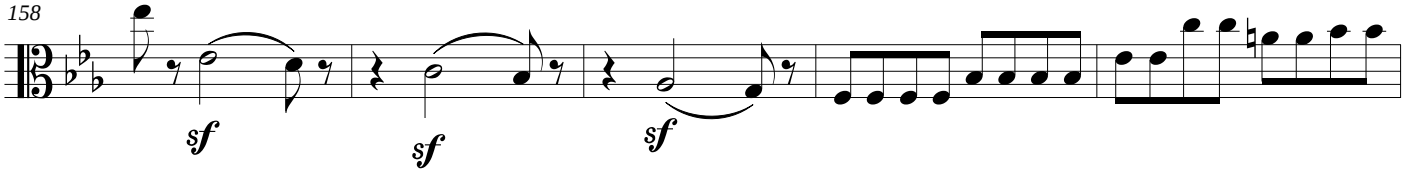
149



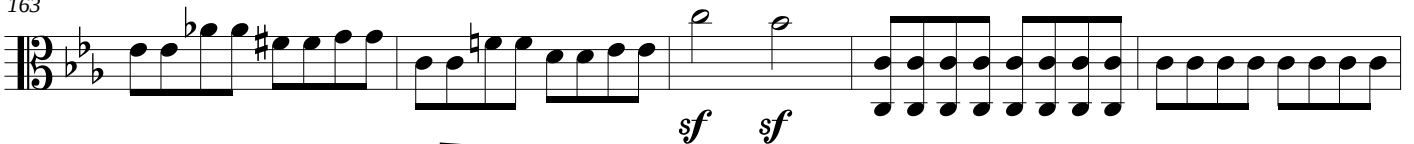
153



158



163

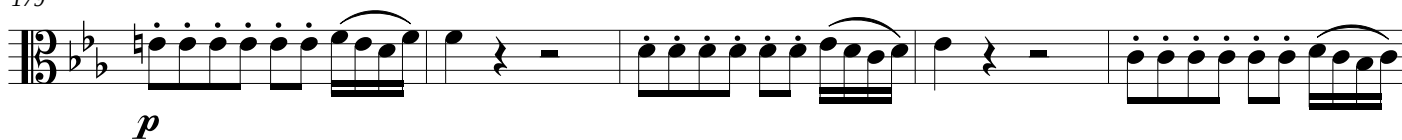


168



173





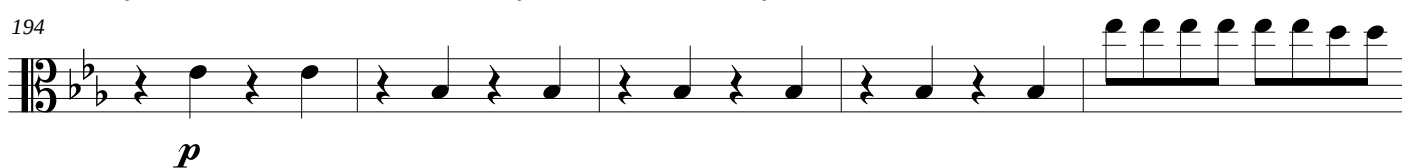
184



189



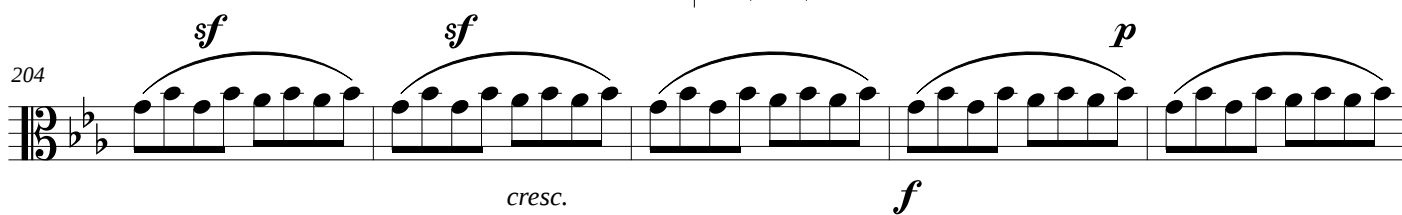
194



199



204



209



212



215



218



222



Cello

The Magic Flute

Overture

W.A. Mozart

Adagio

6

ff *p* *sfz*

12

sfz *p* *sfz* *p*

Allegro

11

27

sf *p* *sf* *p*

31

p *f* *p* *f*

35

p *f* *p* *f* *p* *f*

41

p *f* *p* *f* *p*

46

sf *p* *sf* *p* *sf*

51

sf *p* *sf* *p* *sf*

56

p *sf* *p* *sf*

2
67

The Magic Flute



72



78



83



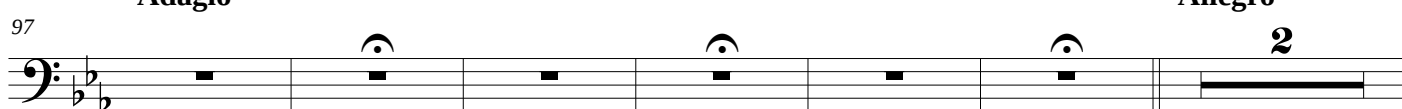
87



91



97



105



109



114



119

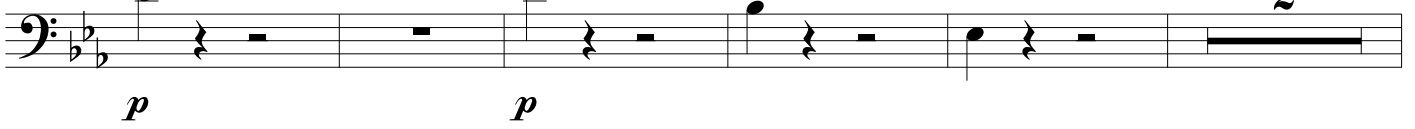


The Magic Flute

124



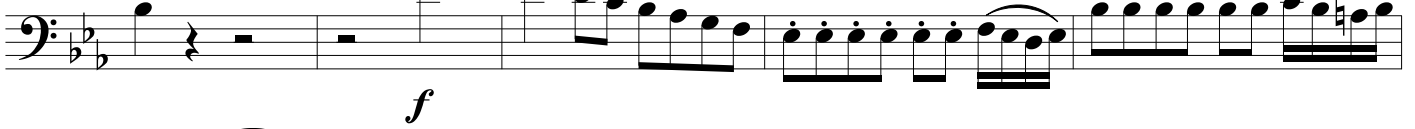
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149



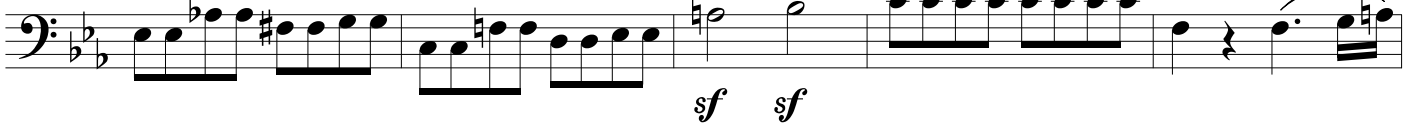
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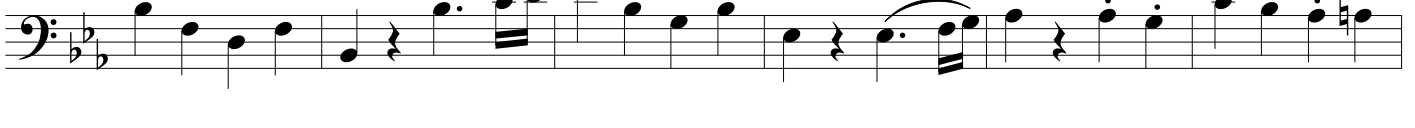
158



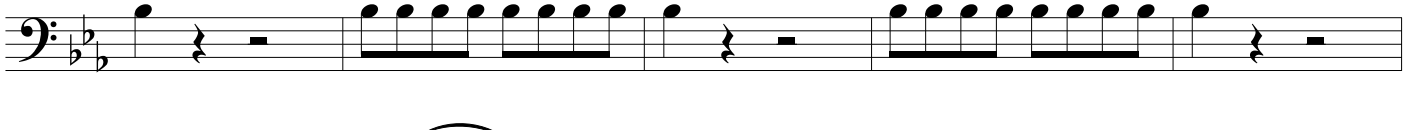
163



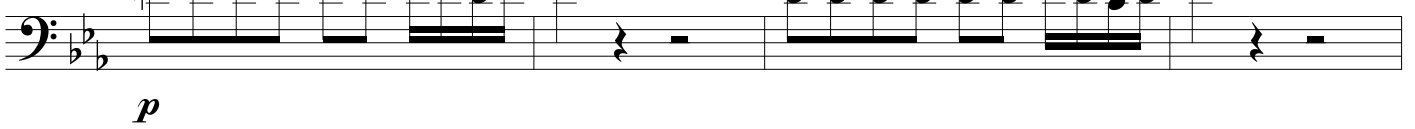
168



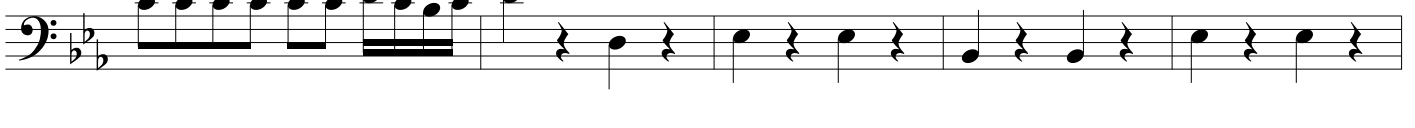
174



179

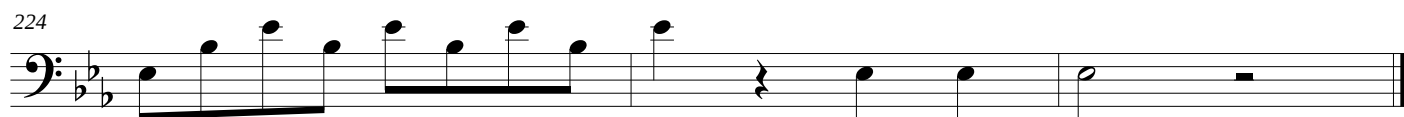
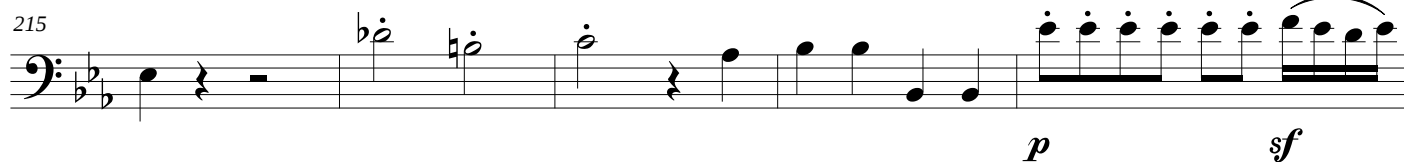
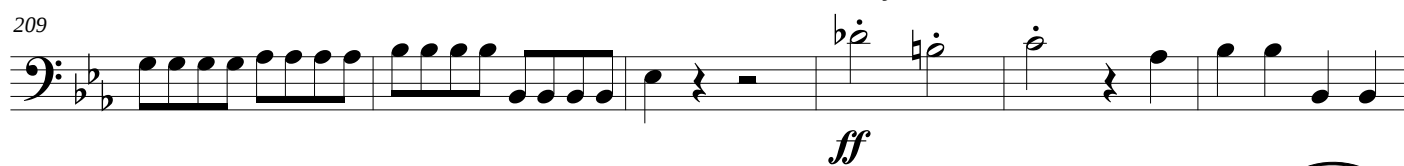
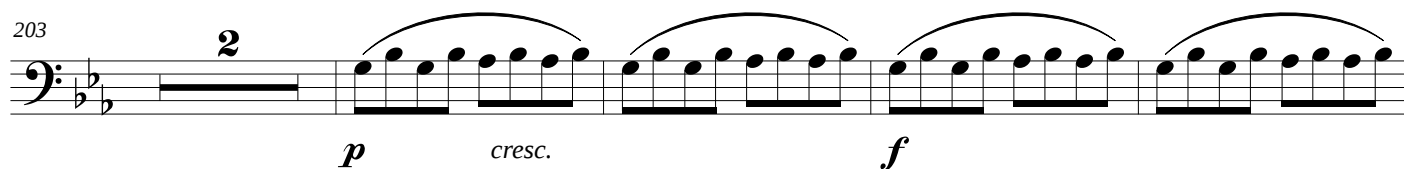
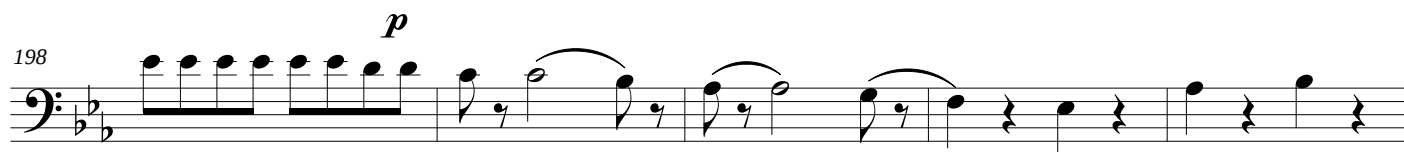


183



188





Contrabass

The Magic Flute

Overture

W.A. Mozart

Adagio

6 *ff* *sf* *p* *f* *sf*

8 16

33 *p* *f* *p* *f* *p* *f* *p* *f*

39 *sf*

44

49 *sf*

55 6

66 *p* *f* *sf*

71

77 *p* *f* *sf*

2
82

The Magic Flute



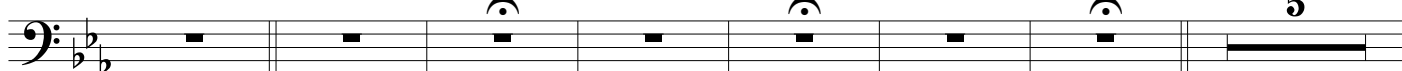
90



Adagio

Allegro

96



Allegro

108



113



118



123



145



150



155



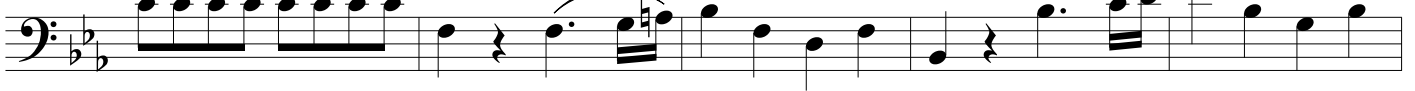
160



The Magic Flute

3

165



170



176



187



192



197



202



210



216



220



225

