

Sextett Es-dur

für 2 Violinen, Corno in Es, Viola und 2 Violoncelli

Luigi Boccherini, op. 42,1

1743-1805

Allegro assai

Violino I

(Paul Bormann)

Violino I

5

cresc.

10

15

cresc.

20

ff

p

25

V

30

V

35

Sheet music for a solo instrument, likely violin or cello, featuring eight staves of musical notation. The music is in common time and uses a key signature of one flat. The notation includes various note heads, stems, and beams. Dynamic markings such as *f*, *ff*, *pp*, *mf*, *p*, *cresc.*, and *f* are placed throughout the score. Measure numbers 35, 40, 45, 50, 55, 60, 65, and 70 are circled in circles above the staves. Performance instructions like *tr* (trill) and *3* (trill with three strokes) are also present.

35

f *ff*

(40)

pp

(45)

ff *f*

(50)

p *p*

(55)

mf *p* *f*

(60)

p *mf*

(65)

p *f*

(70)

p *cresc.* *f*

75

cresc.

ff *sfz* *sfz*

80

sfz *sfz* *sfz* *sfz* *sfz* *ff*

85

p *pp*

90

cresc. *f*

95

ff

p

100

ff *p*

105

cresc. *f*

110



115



120



125



130



135



140



Tempo di Minuetto

1 *pp*

5 *f*

10 *p*

15 *p* (*cresc.*)

20 *f* *sfz* *calando* *p*

25 *pp*

30 *f*

35 *pp*

(Trio I)
(Solo) *tr*

40 *tr*

45 *f* *p* (*cresc.*)

50

60

65

(T. di Min.)

70

75

80

85

(cresc.)

90

calando

95

Sextett Es=dur

für 2 Violinen, Corno in Es, Viola und 2 Violoncello

Luigi Boccherini, op. 42,1

1743-1805

Violino II

(Paul Bormann)

Allegro assai

Musical score page 3, measures 30-31. The key signature is one flat. Measure 30 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 31 begins with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a dynamic *p*.

Musical score page 3, measures 32-33. The key signature is one flat. Measure 32 features eighth-note pairs and sixteenth-note patterns. Measure 33 continues with eighth-note pairs and sixteenth-note patterns, ending with a dynamic *f*.

Musical score page 3, measures 34-35. The key signature is one flat. Measure 34 consists of eighth-note pairs and sixteenth-note patterns. Measure 35 begins with a dynamic *ff*, followed by eighth-note pairs and sixteenth-note patterns, ending with a dynamic *pp*.

Musical score page 3, measures 36-37. The key signature is one flat. Measure 36 features eighth-note pairs and sixteenth-note patterns. Measure 37 begins with a dynamic *ff*, followed by eighth-note pairs and sixteenth-note patterns.

Musical score page 3, measures 38-39. The key signature is one flat. Measure 38 consists of eighth-note pairs and sixteenth-note patterns. Measure 39 begins with a dynamic *f*, followed by eighth-note pairs and sixteenth-note patterns.

Musical score page 3, measures 40-41. The key signature is one flat. Measure 40 features eighth-note pairs and sixteenth-note patterns. Measure 41 begins with a dynamic *p*, followed by eighth-note pairs and sixteenth-note patterns, ending with a dynamic *f*.

Musical score page 3, measures 42-43. The key signature is one flat. Measure 42 consists of eighth-note pairs and sixteenth-note patterns. Measure 43 begins with a dynamic *mf*, followed by eighth-note pairs and sixteenth-note patterns, ending with a dynamic *p*.

Musical score page 3, measures 44-45. The key signature is one flat. Measure 44 features eighth-note pairs and sixteenth-note patterns. Measure 45 begins with a dynamic *f*, followed by eighth-note pairs and sixteenth-note patterns, ending with a dynamic *p*.

Musical score page 4, measures 75-78. The key signature is one flat. Measure 75 starts with a crescendo, followed by a dynamic *f*. Measure 76 begins with a dynamic *ff*, followed by *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. Measure 77 starts with *sfz*, followed by *sfz*, *sfz*, *sfz*, and *ff*. Measure 78 ends with a dynamic *p*.

Musical score page 4, measures 80-84. The key signature changes to two sharps. Measures 80-83 show a repeating pattern of *sfz* dynamics. Measure 84 starts with *ff*.

Musical score page 4, measure 85. The key signature changes back to one flat. The measure consists of a series of eighth-note patterns.

Musical score page 4, measures 90-94. The key signature changes to one flat. Measure 90 starts with *p*, followed by a crescendo, *f*, and *ff*. Measures 91-94 show a repeating eighth-note pattern.

Musical score page 4, measures 95-99. The key signature changes to one flat. Measures 95-98 show a repeating eighth-note pattern. Measure 99 ends with a dynamic *p*.

Musical score page 4, measures 100-104. The key signature changes to one flat. Measures 100-103 show a repeating eighth-note pattern. Measure 104 ends with a dynamic *p*.

Musical score page 4, measure 105. The key signature changes to one flat. The measure consists of a series of eighth-note patterns.

Musical score for a wind instrument, likely oboe or flute, in common time and 2/4 time. The score consists of six staves of music, each with a key signature of one flat. The dynamics and performance instructions include:

- Staff 1: Measure 105: Dynamics **f**, **p**; Measure 106: Dynamic **p**; Measure 107: Dynamic **cresc.**; Measure 108: Dynamic **f**. Measure 109: Dynamic **ff**.
- Staff 2: Measure 110: Dynamic **ff**.
- Staff 3: Measure 115: Dynamics **p**, **tr**; Measure 116: **tr**.
- Staff 4: Measure 120: Dynamics **p con espress.**, **f**.
- Staff 5: Measure 125: Dynamics **ff**, **pp**.
- Staff 6: Measure 130: Dynamics **ff**.
- Staff 7: Measure 140: Dynamics **p**, **ff**. Measure 141: Measure number **6**, Dynamic **v**.

Tempo di Minuetto

Musical score for piano, Tempo di Minuetto, featuring 12 staves of music. The score includes dynamics such as *pp*, *f*, *p*, *sfp*, *calando*, *mf*, and *cresc.*. There are also performance instructions like *v.* and *fr.* Measure numbers 1 through 50 are circled in the top right corner of each staff. The score concludes with a section labeled **(Trio I)**.

Detailed description of the score structure:

- Staff 1:** Starts with a forte dynamic (*f*). Measures 1-4: *pp*. Measures 5-8: *f*. Measure 9: *v.*
- Staff 2:** Measures 10-12: *p*. Measure 13: *v.*
- Staff 3:** Measures 14-17: *pp*. Measure 18: *v.* (cresc.)
- Staff 4:** Measures 19-22: *f*. Measures 23-25: *sfp*. Measures 26-29: *calando*. Measure 30: *p*.
- Staff 5:** Measures 31-34: *pp*. Measures 35-38: *f*. Measure 39: *v.*
- Staff 6:** Measures 40-43: *pp*. Measure 44: *v.*
- Staff 7:** Measures 45-48: *f*. Measures 49-50: *p*. (cresc.) *fr.* Measures 51-52: *mf*.

55

60

65 (T. di Min.) 1 70 pp

v 1 75 1 p

80 pp

85 (cresc.) f sfz

90 1 calando p pp

95 v 1 100 1

(Trio II)

4

105 110

pp

115

f *p* *f* *p*

120

f *p* *f*

125 2 (T. di Min.) 1

p *f* *pp*

130 V

f *f*

135

ff

140

pp

145

150

cresc.

155

f *ff*

Sextett Es=dur

für 2 Violinen, Corno in Es, Viola und 2 Violoncello

Luigi Boccherini, op. 42,1

1743-1805

(Paul Bormann)

Allegro assai

Viola

Allegro assai

Viola

1 **5**

ff

10 **15**

f **p** **cresc.** **p**

cresc.

ff

25 **1**

p

30 **V**

Musical score for Bassoon, page 3.

The score consists of eight staves of music, each starting with a bass clef and a key signature of one flat (B-flat). Measure numbers are circled in the top right corner of each staff.

- Staff 1 (Measures 35-36):** Dynamics: *p*. Measure 35: Bassoon plays eighth notes. Measure 36: Bassoon plays quarter notes.
- Staff 2 (Measures 37-38):** Dynamics: *f*, *ff*. Measure 37: Bassoon plays eighth-note chords. Measure 38: Bassoon plays eighth-note chords.
- Staff 3 (Measures 39-40):** Dynamics: *pp*. Measure 39: Bassoon plays eighth-note chords. Measure 40: Bassoon plays eighth-note chords.
- Staff 4 (Measures 41-42):** Dynamics: *ff*. Measure 41: Bassoon plays eighth-note chords. Measure 42: Bassoon plays eighth-note chords.
- Staff 5 (Measures 43-44):** Dynamics: *f*, *fp*, *tr*. Measure 43: Bassoon plays eighth-note chords. Measure 44: Bassoon plays eighth-note chords.
- Staff 6 (Measures 45-46):** Dynamics: *p*, *mf*. Measure 45: Bassoon plays eighth-note chords. Measure 46: Bassoon plays eighth-note chords.
- Staff 7 (Measures 47-48):** Dynamics: *f*, *p*, *mf*. Measure 47: Bassoon plays eighth-note chords. Measure 48: Bassoon plays eighth-note chords.
- Staff 8 (Measures 49-50):** Dynamics: *f*. Measure 49: Bassoon plays eighth-note chords. Measure 50: Bassoon plays eighth-note chords.

Performance markings include slurs, grace notes, and dynamic changes such as *p*, *f*, *ff*, *pp*, *mf*, and *tr*.

The musical score for the bassoon part on page 4 contains eight staves of music.
 - Staff 1 (measures 70-71): Dynamics include **p**, *cresc.*, *tr*, and **f**. Measure 71 ends with a fermata.
 - Staff 2 (measures 72-73): Dynamics include *cresc.*
 - Staff 3 (measures 74-75): Dynamics include **ff**, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*.
 - Staff 4 (measures 76-77): Dynamics include *sfz*, *sfz*, *sfz*, *sfz*, and **ff**.
 - Staff 5 (measures 78-79): Dynamics include **p**.
 - Staff 6 (measures 80-81): Dynamics include **p**, *cresc.*, **f**, and **ff**.
 - Staff 7 (measures 82-83): Dynamics include *sfz*.
 - Staff 8 (measures 84-85): Dynamics include **p**.

105

f

p

110

cresc.

f

ff

115

p

120

p *con espress.*

f

125

ff

pp

ff

130

ff

6

p

140

ff

Tempo di Minuetto

1 5

f p

V 10

f p

V 15

pp

(cresc.) 20 sf calando

p pp

V 25 1

f p

V 30 f p pp

f p

V (Trio I) 40

pp

V 45 f p

(cresc.) **mf** **p**

mf

1 **p**

65 (T. di Min.) **1** **70**

pp

f **p** **f** **p**

80

pp

(cresc.) **f**

90

sfz **calando** **p**

1

(95) V

pp *f* *p* *f*

(100) V

p *pp* *Trio II* *cresc.*

(105)

(110) *pp* *f*

(115) *p* *f* *p* *f* 2

(125) *f* *pp*

(T. di Min.) 1

(130) V

pp *f* *p* *f*

(135) V

p *ff* 2

(145) V

pp

(150) *cresc.* *f* *ff*

Sextett Es=dur

für 2 Violinen, Corno in Es, Viola und 2 Violoncelli

Luigi Boccherini, op. 42,1

1743-1805

(Paul Bormann)

Allegro assai

Violoncello I

The musical score for Violoncello I features eight staves of music. The first staff begins with a dynamic of ***f***, followed by ***p***, **cresc.**, and ***f***. Measure 5 is circled. The second staff starts with ***ff*** and ends with ***f***. Measure 10 is circled. The third staff starts with ***p***, followed by **cresc.**, ***pp***, and **cresc.**. Measure 15 is circled. The fourth staff starts with ***ff*** and ends with ***pp***. Measure 20 is circled. The fifth staff starts with ***pp***. Measure 25 is circled. The sixth staff starts with ***pp***. Measure 30 is circled. The seventh staff starts with ***pp***. Measure 35 is circled. The eighth staff starts with ***f***, followed by ***ff***, and ends with ***pp***. Measure 40 is circled.

V

45 *ff*

50 *f* *p*

55 *p* *mf* *p*

60 *f* *p* *mf*

65 *p* *f* *p*

70 *cresc.* *tr* *f* *cresc.*

75 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

80 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

85 *ff* *p*

90

p cresc. f ff

95

100 2

p

105

f p cresc. f

110

ff p

115

pp

120

f ff pp

125

130

ff

(135)

pp

p

ff

(140)

Tempo di Minuetto

(5)

p

f *p*

(10)

f *p*

(15)

pp

(*cresc.*)

(20)

f

sfz

calando

p

(25)

(30)

p

f *p*

(35)

p

pp

(Trio I)

(40)

100
f *p* *f* *p* *pp*
 (Trio II)
 105 *p* *cresc.*

110
pp *sfz* *p*

115
sfz *p* *f* *p* *p* *f* *p*

120
p *tr* *p* *f* *p*

125 (T. di Min.)

130
f *pp* *p*

135
f *p* *ff*

140
pp

145

150
cresc.

155
f *ff*

Sextett Es=dur

für 2 Violinen, Corno in Es, Viola und 2 Violoncello

Luigi Boccherini, op. 42,1

1743-1805

Violoncello II

(Paul Bormann)

Allegro assai

The musical score for Violoncello II features eight staves of music. Measure 1 starts with a dynamic *f*, followed by *p*, *cresc.*, and *f*. Measure 5 is marked with a circled '5'. Measures 10 and 15 are marked with circled '10' and '15' respectively. Measures 20 and 25 are marked with circled '20' and '25'. Measures 30 and 35 are marked with circled '30' and '35'. Various dynamics are indicated throughout, including *ff*, *p*, *pp*, *cresc.*, *ff*, *p*, *f*, and *ff*.

(40) V

pp

(45)

ff

(50)

f

1

(55)

p

mf

1

(60)

f

1

mf

(65)

1

f

(70)

p

cresc.

tr

f

cresc.

(75)

tr

ff

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

(80)

(85)

ff

p

Musical score for bassoon, featuring nine staves of music with various dynamics and performance instructions:

- Staff 1 (measures 89-94): Dynamics: **p**, *cresc.*, **f**, **ff**. Measure 90 is circled.
- Staff 2 (measures 95-100): Measure 95 is circled.
- Staff 3 (measures 101-106): Measure 105 is circled. Dynamics: **f**, **p**.
- Staff 4 (measures 107-112): Dynamics: *cresc.*, **f**, **ff**. Measure 110 is circled.
- Staff 5 (measures 113-118): Dynamics: **pp**. Measure 115 is circled.
- Staff 6 (measures 119-124): Dynamics: **f**, **ff**. Measure 120 is circled.
- Staff 7 (measures 125-130): Dynamics: **pp**. Measure 125 is circled. Measure 126 is marked with a vertical bar (|) and a 'V' above it.
- Staff 8 (measures 131-136): Dynamics: **ff**.

(135)

pp

cresc.

2

p

(140)

ff

Tempo di Minuetto

(5)

p

f

1

(10)

f

p

1

(15)

pp

cresc.

(20)

f

sfz

calando

p

(25)

f

f

1

(30)

(35)

f

pp

1

(Trio I)

40

pp

45

f

p

(*cresc.*)

50

1

p

mf

55

p

60

65

p

(T. di Min.)

70

p

75

1

f

1

75

f

p

(80)

pp

(85)

cresc.

f

sfz

(90)

(95)

calando

p

(100)

f

f

pp

(105) (Trio II)

p

cresc.

(110)

pp

(115)

sfz

p

f

p

(120) 1

(T. di Min.) (125)

(130) 1 1

(140) fpp

(145)

(150)

cresc. (155) f ff