

Gagliarda I à 4

Salamone Rossi (c.1570-1630)

Il primo libro delle sinfonie ... (Venice, 1607)

Score for *Gagliarda I à 4*, featuring vocal parts (Canto, Alto, Tenore, Basso) and a four-part instrumental ensemble (flutes, strings, and basso continuo).

The score is divided into four systems, each containing four staves. The vocal parts are written in treble and bass clefs, while the instrumental parts are written in treble and bass clefs. The key signature is one sharp (F#), and the time signature is 3/4.

Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective systems.