

· EDITION BREITKOPF ·

Nr. 8669

MOZART

Exsultate, jubilate

Motette

für Sopran, Orchester und Orgel

KV 165 (158a)



Klavierauszug

Motette:
Exsultate, jubilate.

VIOLONCELLO e BASSO.

W. A. Mozart. Werk 165.

Allegro.

The musical score is written for Violoncello and Bass in G major, 3/4 time, with a tempo marking of Allegro. It consists of 12 staves of music. The dynamics are marked as follows: *f* (forte) on the first staff, *mf* (mezzo-forte) on the second staff, *f* on the third staff, *p* (piano) on the fourth staff, *f* and *p* on the fifth staff, *f*, *p*, *mf*, and *p* on the sixth staff, *mf* and *p* on the seventh staff, *f* and *p* on the eighth staff, *cresc.* (crescendo) and *f* on the ninth staff, *p* on the tenth staff, and *f* and *p* on the eleventh staff. The twelfth staff continues the pattern with *f* and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

VIOLONCELLO e BASSO.

Violoncello and Bass musical score, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). The first measure starts with a whole rest followed by a half note G2, then a quarter note A2, and a half note Bb2. The second measure has a quarter note C3, a quarter note D3, and a half note E3. The third measure has a quarter note F3, a quarter note G3, and a half note A3. The fourth measure has a quarter note Bb3, a quarter note C4, and a half note D4. The fifth measure has a quarter note E4, a quarter note F4, and a half note G4. The sixth measure has a quarter note A4, a quarter note Bb4, and a half note C5. The seventh measure has a quarter note D5, a quarter note E5, and a half note F5. The eighth measure has a quarter note G5, a quarter note A5, and a half note Bb5. The ninth measure has a quarter note C6, a quarter note Bb5, and a half note A5. The tenth measure has a quarter note G5, a quarter note F5, and a half note E5. Dynamics include *f* (forte) at the beginning of the first measure, *p* (piano) at the beginning of the second measure, *mf* (mezzo-forte) at the beginning of the third measure, *p* at the beginning of the fourth measure, *mf* at the beginning of the fifth measure, *p* at the beginning of the sixth measure, *cresc. f marcato* (crescendo, forte, marcato) at the beginning of the seventh measure, and *f* at the beginning of the eighth measure.

Recitativo.

Soprano.

Soprano vocal line for the Recitativo section. The music is in treble clef with a key signature of one flat (B-flat). The lyrics are: Ful - get a - mi - ca di - es, jam fu - ge - re et nu - bi - la et pro -

Violoncello
e Basso.

Violoncello and Bass accompaniment for the Recitativo section. The music is in bass clef with a key signature of one flat (B-flat). The lyrics are: Ful - get a - mi - ca di - es, jam fu - ge - re et nu - bi - la et pro -

Piano accompaniment for the first system of the vocal section. The music is in treble and bass clefs with a key signature of one flat (B-flat). The lyrics are: cel - lae; ex - or - tus est ju - stis in - ex - spec - ta - ta qui - es. Un - di - que ob -

Piano accompaniment for the second system of the vocal section. The music is in treble and bass clefs with a key signature of one flat (B-flat). The lyrics are: sc - ra re - gna - bat nox, sur - gi - te tan - dem lae - ti, qui ti - mu - i - stis ad - huc, et ju -

cun-di au-ro-rae for-tu-na-tae fron-des dex-te-ra ple-na et li-li-a da-te.

mf

Larghetto.

p

p

f *p*

f *p*

f

f 2

p *cresc.* *f*

dim. *p*

dim. *p*

VOLONCELLO e BASSO.

First section of the musical score, consisting of seven staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A first ending bracket labeled '1' spans the sixth and seventh staves, leading to a *cresc.* (crescendo) marking. A second ending bracket labeled '2' is located at the end of the fifth staff.

Allegro non troppo.

Second section of the musical score, consisting of four staves of music in bass clef with a key signature of one flat (Bb). The music is marked with a tempo of 'Allegro non troppo.' and features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *f* (forte) and *p* (piano). First ending brackets labeled '1' are present above the first and third staves.

f *p*
f *p* *2* *1*
2 *1*
cresc. *f*
12
p *fp* *fp* *fp*
f *p* *1*
f *fp*
fp *f* *fp*
fp *f*
f