

KYRIE - VERSETTEN

(From: *Liber Organi Bd.1*)
for Brass Quartet

Score (02':42")

Christian Erbach (1570 - 1635)
Arr. Michel Rondeau

1. Kyrie Duplex - Moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the musical score. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a common time signature. The bottom two staves are for Trombone and Bass Trombone, both in bass clef with a common time signature. The music is in 4/4 time. The first staff has a melodic line starting on G4. The second staff has a more active line with eighth and sixteenth notes. The third and fourth staves contain whole rests for the first four measures.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the musical score. The first two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The last two staves are for Tbn. and B. Tbn., both in bass clef. A measure rest '5' is placed above the first staff at the beginning of the system. The music continues with various melodic and harmonic lines across the four staves, including some sixteenth-note passages in the lower brass.

KYRIE - VERSETTEN - Erbach - Score

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 10 through 14. C Tpt. 1 has a melodic line starting on G4, moving up to A4, B4, and then a sixteenth-note run. C Tpt. 2 is mostly silent, with a few notes in measures 13 and 14. Tbn. has a melodic line starting on G2, moving up to A2, B2, and then a sixteenth-note run. B. Tbn. has a bass line starting on G1, moving up to A1, B1, and then a sixteenth-note run.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 15 through 19. C Tpt. 1 has a melodic line starting on G4, moving up to A4, B4, and then a sixteenth-note run. C Tpt. 2 has a melodic line starting on G4, moving up to A4, B4, and then a sixteenth-note run. Tbn. has a melodic line starting on G2, moving up to A2, B2, and then a sixteenth-note run. B. Tbn. has a bass line starting on G1, moving up to A1, B1, and then a sixteenth-note run.

20

2. Christe - Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 20 through 23. Measures 20-23 are in 4/4 time. C Tpt. 1 has a melodic line starting on G4, moving up to A4, B4, and then a sixteenth-note run. C Tpt. 2 has a melodic line starting on G4, moving up to A4, B4, and then a sixteenth-note run. Tbn. has a melodic line starting on G2, moving up to A2, B2, and then a sixteenth-note run. B. Tbn. has a bass line starting on G1, moving up to A1, B1, and then a sixteenth-note run.

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3

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

KYRIE - VERSETTEN - Erbach - Score

3. Kyrie ultimum - Moderato

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 39-42. C Tpt. 1 has a melodic line with a sharp sign. C Tpt. 2 and B. Tbn. have active lines, while Tbn. is mostly silent.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 43-46. C Tpt. 1 and C Tpt. 2 have active lines. Tbn. and B. Tbn. are silent.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 47-50. C Tpt. 1, C Tpt. 2, and Tbn. have active lines. B. Tbn. is silent.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

KYRIE - VERSETTEN

(From: Liber Organi Bd.1)
for Brass Quartet

C Trumpets

Christian Erbach (1570 - 1635)
Arr. Michel Rondeau

1. Kyrie Duplex - Moderato $\text{♩} = 90$

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and common time (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a half note B-flat4. The accompaniment starts with a whole rest, followed by a half note G3, and then a half note A3. The melody continues with a half note C5, a half note B-flat4, and a half note A4. The accompaniment continues with a half note G3, a half note A3, and a half note B-flat3. The melody ends with a half note G4, a half note A4, and a half note B-flat4. The accompaniment ends with a half note G3, a half note A3, and a half note B-flat3.

6

3

3

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is for two voices, Soprano and Alto. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a treble clef. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Soprano part features a melody with eighth and sixteenth notes, while the Alto part provides a harmonic accompaniment with quarter and eighth notes. The piece concludes with a final cadence in measure 8.

14

[illegible]

2. Christe - Moderato

23 **2. Christe - Moderato**

23 **2. Christe - Moderato**

KYRIE - VERSETTEN - Erbach - C Trumpets

28

Musical score for measures 28-34. The top staff (treble clef) has rests for measures 28-30, then plays a series of eighth and sixteenth notes. The bottom staff (treble clef) has rests for measures 28-30, then plays a series of eighth and sixteenth notes, including a triplet in measure 34.

35

Musical score for measures 35-39. The top staff (treble clef) plays a series of eighth and sixteenth notes, ending with a half note. The bottom staff (treble clef) plays a series of eighth and sixteenth notes, ending with a half note. A double bar line is at the end of measure 39.

3. Kyrie ultimum - Moderato

40

Musical score for measures 40-43. The top staff (treble clef) has rests for measures 40-42, then plays a series of eighth and sixteenth notes. The bottom staff (treble clef) plays a series of eighth and sixteenth notes, including a triplet in measure 43.

44

Musical score for measures 44-47. The top staff (treble clef) plays a series of eighth and sixteenth notes, ending with a half note. The bottom staff (treble clef) plays a series of eighth and sixteenth notes, ending with a half note.

48

Musical score for measures 48-51. The top staff (treble clef) has rests for measures 48-49, then plays a series of eighth and sixteenth notes. The bottom staff (treble clef) plays a series of eighth and sixteenth notes, including a triplet in measure 51.

KYRIE - VERSETTEN - Erbach - C Trumpets

3

52

56

59

KYRIE - VERSETTEN

(From: *Liber Organi Bd.1*)
for Brass Quartet

Bb Trumpets

Christian Erbach (1570 - 1635)
Arr. Michel Rondeau

1. Kyrie Duplex - Moderato ♩ = 90

First system of musical notation for the Bb Trumpets part, measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the upper staff begins with a half note F#4, followed by a half note G4, and then a quarter note A4. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation for the Bb Trumpets part, measures 6-10. Measure 6 starts with a triplet of eighth notes (F#4, G4, A4). Measures 7-10 continue the melody with various note values and rests. The lower staff continues the accompaniment.

Third system of musical notation for the Bb Trumpets part, measures 11-15. The melody in the upper staff features a series of eighth and sixteenth notes. The lower staff continues the accompaniment with a steady eighth-note pattern.

Fourth system of musical notation for the Bb Trumpets part, measures 16-18. The melody in the upper staff concludes with a half note G4. The lower staff continues the accompaniment. The system ends with a double bar line and a 4/4 time signature change.

2. Christe - Moderato

First system of musical notation for the Bb Trumpets part, measures 1-5 of the 'Christe' section. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the upper staff begins with a half note F#4, followed by a half note G4, and then a quarter note A4. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

KYRIE - VERSETTEN - Erbach - Bb Trumpets

28

Musical score for measures 28-34. The key signature is one sharp (F#). The music is in common time (C). The upper staff (Bb Trumpets) has rests for measures 28-30, then plays a series of eighth and quarter notes. The lower staff (Bb Trumpets) has rests for measures 28-30, then plays a series of eighth and quarter notes, with a fermata at the end of measure 34.

35

Musical score for measures 35-39. The key signature is one sharp (F#). The music is in common time (C). The upper staff (Bb Trumpets) plays a series of eighth and quarter notes, with a fermata at the end of measure 39. The lower staff (Bb Trumpets) plays a series of eighth and quarter notes, with a fermata at the end of measure 39.

3. Kyrie ultimum - Moderato

40

Musical score for measures 40-43. The key signature is one sharp (F#). The music is in common time (C). The upper staff (Bb Trumpets) has rests for measures 40-42, then plays a series of eighth and quarter notes. The lower staff (Bb Trumpets) plays a series of eighth and quarter notes, with a fermata at the end of measure 43.

44

Musical score for measures 44-47. The key signature is one sharp (F#). The music is in common time (C). The upper staff (Bb Trumpets) plays a series of eighth and quarter notes, with a fermata at the end of measure 47. The lower staff (Bb Trumpets) plays a series of eighth and quarter notes, with a fermata at the end of measure 47.

48

Musical score for measures 48-51. The key signature is one sharp (F#). The music is in common time (C). The upper staff (Bb Trumpets) has rests for measures 48-50, then plays a series of eighth and quarter notes. The lower staff (Bb Trumpets) plays a series of eighth and quarter notes, with a fermata at the end of measure 51.

KYRIE - VERSETTEN - Erbach - Bb Trumpets

3

52

Measures 52-55 of the Bb Trumpets part. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 52 and 54 contain quarter notes and rests. Measures 53 and 55 contain eighth notes. Measures 52, 53, 54, and 55 each have a whole rest in the bass staff.

56

Measures 56-58 of the Bb Trumpets part. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 56 and 58 contain quarter notes and eighth notes. Measures 57 and 59 contain eighth notes. Measures 56, 57, 58, and 59 each have a whole rest in the bass staff.

59

Measures 59-61 of the Bb Trumpets part. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 59 and 61 contain quarter notes and eighth notes. Measures 60 and 62 contain eighth notes. Measures 59, 60, 61, and 62 each have a whole rest in the bass staff.

KYRIE - VERSETTEN

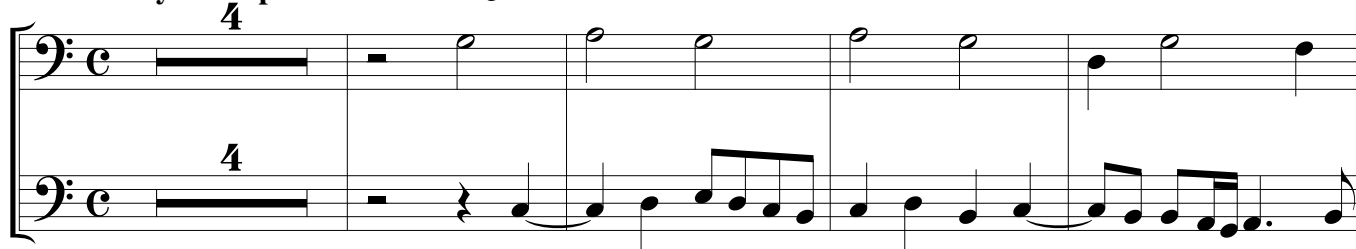
(From: *Liber Organi Bd.1*)
for Brass Quartet

Trombones

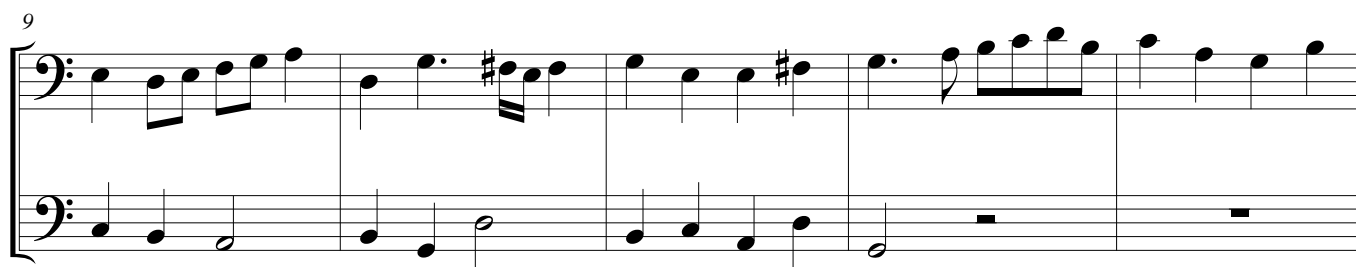
Christian Erbach (1570 - 1635)
Arr. Michel Rondeau

1. Kyrie Duplex - Moderato ♩ = 90

4



9



14



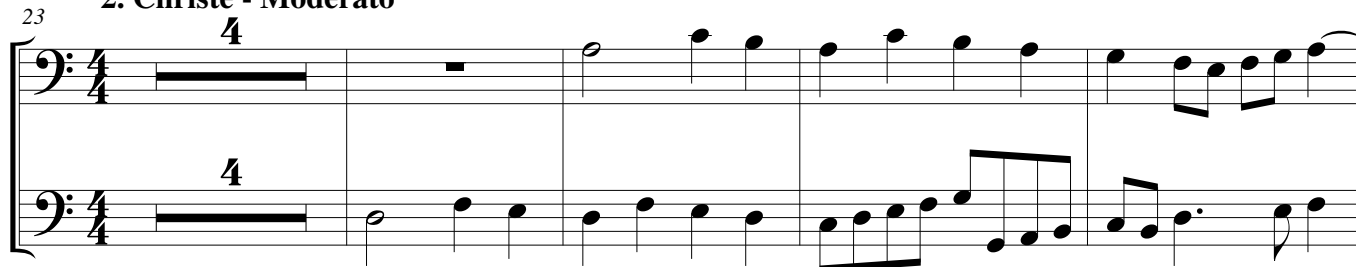
19



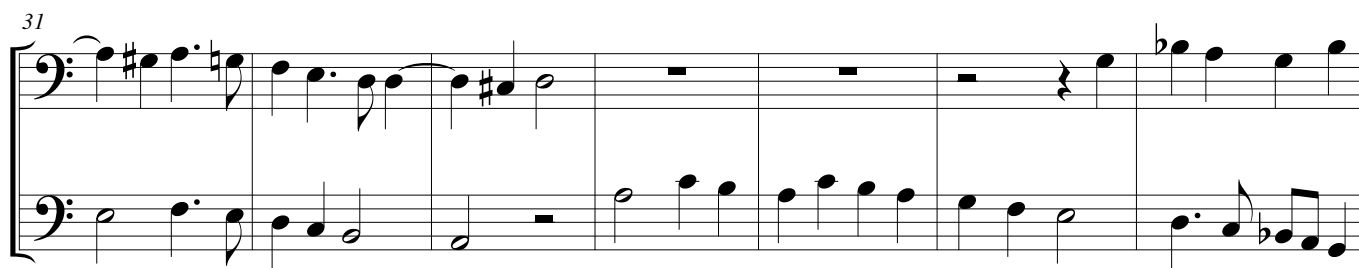
2. Christe - Moderato

23

4



31

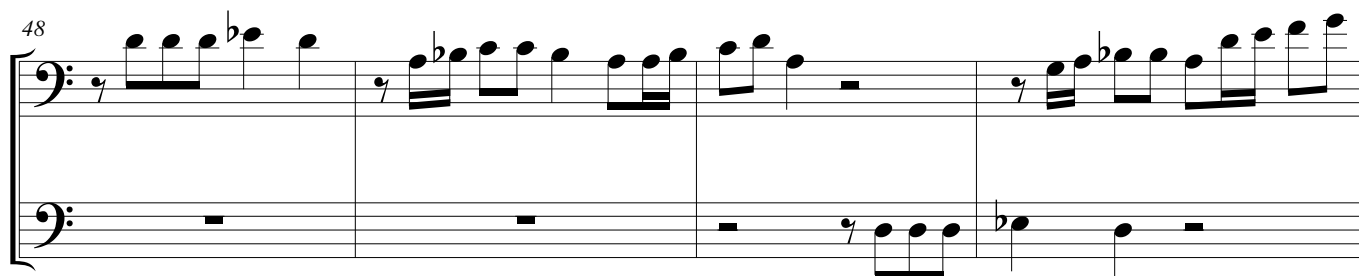


3. Kyrie ultimum - Moderato

38



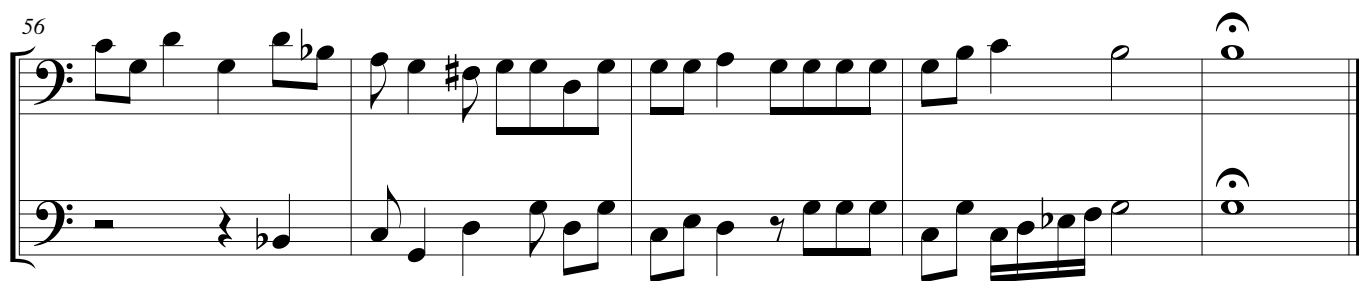
48



52



56



KYRIE - VERSETTEN

*(From: Liber Organi Bd.1)
for Brass Quartet*

F Horn (Trombone)

Christian Erbach (1570 - 1635)
Arr. Michel Rondeau

1. Kyrie Duplex - Moderato $\text{♩} = 90$

The image shows a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A large number "4" is written above the first measure, which contains a whole rest. The melody continues with a series of eighth and quarter notes. The second staff is preceded by a measure rest labeled "10". The melody continues with various note values, including eighth, quarter, and half notes, and includes some beamed sixteenth notes. The key signature remains one sharp throughout.

[illegible]

2. Christe - Moderato

[illegible]

3. Kyrie ultimum - Moderato

40

8

52

Musical notation for measure 52. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including some beamed sixteenth notes.

57

Musical notation for measure 57. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E