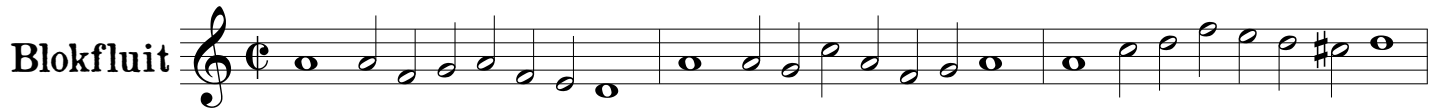


Onse Vader in Hemelryk

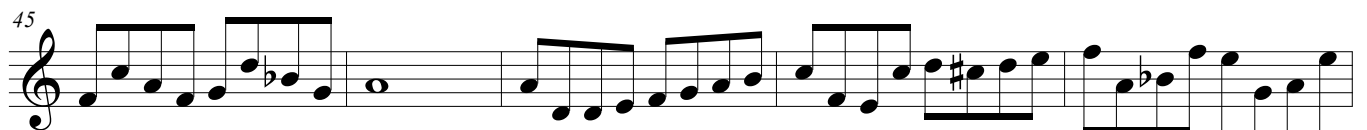
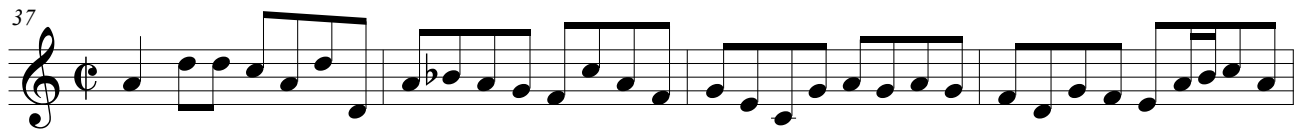
I.I. van Eyck



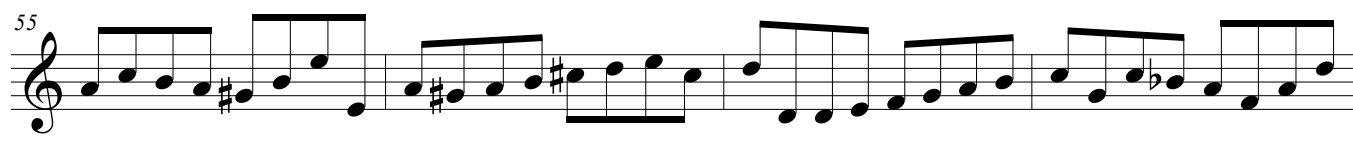
Modo I



Modo II



55



59



63



Musical notation for measures 55 to 66. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 63 begins with a key signature change to one flat (Bb).

Modo III

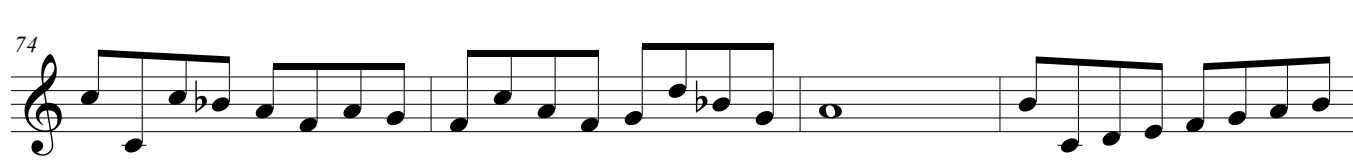
67



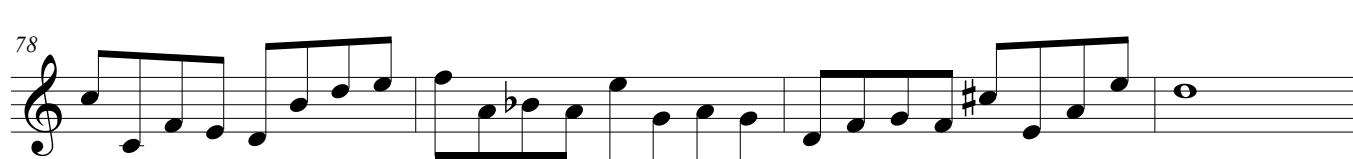
70



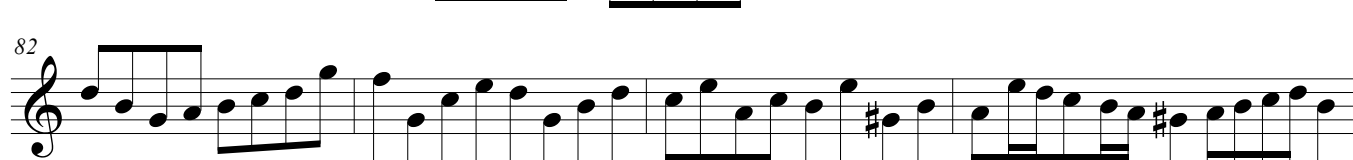
74



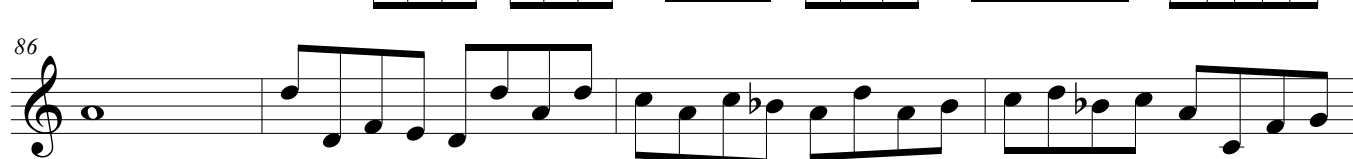
78



82



86



90



94



Musical notation for measures 67 to 97. The key signature has one flat (Bb). The notation includes eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 94 ends with a double bar line.

Modo IV

97

100

103

106

109

112

115

118

121

124