

SONATE
für Pianoforte und Violoncell
von
FELIX MENDELSSOHN BARTHOLDY.
Op. 45.

Violoncello.

Allegro vivace. (M.M. $\text{♩} = 100.$)

The score for the Violoncello part of the Sonata for Piano and Violoncello, Op. 45, by Felix Mendelssohn Bartholdy, is written in bass clef, 2/4 time, and B-flat major. The tempo is Allegro vivace (M.M. 100). The piece consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (ff), with various crescendos and decrescendos. Fingerings and bowings are indicated throughout. The piece concludes with a final cadence.

Violoncello.

Violoncello.

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p *cresc.*

f *cresc.*

f *ossia* *sf* *même position*

sf *più f* *ff* *sf*

p *dimin.* *pizz.* *pp sur la touche*

1. *arco* *p* *sf*

sf *p* *sf* *p*

p cresc. *cresc.* *cresc.* *p*

f

Violoncello.

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The musical score for Violoncello consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and fingerings:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes fingerings 2, 3, 4, 1, 2, 1, 3, 1, 4, 1. Ends with *più f*.
- Staff 2:** Starts with *sf* (sforzando). Includes fingerings 1, 3, 4, 1, 0. Ends with *ff* (fortissimo).
- Staff 3:** Starts with *sf*. Includes fingerings 1, 4, 1, 0. Ends with *sempre f*.
- Staff 4:** Starts with *sf*. Includes fingerings 4, 4, 2, 1, 2, 1, 3, 1, 4, 1, 3.
- Staff 5:** Starts with *p3^a* (pizzicato). Includes fingerings 2, 2, 1, 4, 4. Ends with *cresc.* (crescendo).
- Staff 6:** Starts with *f* (forte). Includes fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2.
- Staff 7:** Starts with *4^{ta}* (quarta). Includes fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Ends with *dimin.* (diminuendo).
- Staff 8:** Starts with *p* (piano). Includes fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Ends with *dim.* (diminuendo).
- Staff 9:** Starts with *pp cresc.* (pianissimo crescendo). Includes fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Ends with *sf* (sforzando).
- Staff 10:** Starts with *cresc.* (crescendo). Includes fingerings 1, 4, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Ends with *sf* (sforzando).
- Staff 11:** Starts with *p* (piano). Includes fingerings 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Ends with *f* (forte).
- Staff 12:** Starts with *f* (forte). Includes fingerings 2, 1, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2. Ends with *f* (forte).

Violoncello.

f 3 4 3 2 1 2 *p*
cresc. *f* *dimin.* 2^{da}
f 2 1 1 1 1 3 2 1 2 2 4
f 2 1 2 2 4^{ta} *sf* *p* *dim.*
p 2 4 1 2 1 *cresc.* *f*
sf *p* 4 4 *pp* sur la touche *pizz.*
arco 3 *p* *cresc.* *f* *cresc.* *sf* *sf* *mf* *cresc.* *f*
sf *sf* *ff* *sf*
Andante. (♩ = 104)
 8 *p* 1 2 1 *sf* *au talon* 1 4 3 1 *sf*
 10 *p* 1 1 *sf* *sf*
sf 3 *p* *dimin.* *pp*

Violoncello.

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3
espressivo *sf* *1ma* *p*
sf *1ma* *sf* *p*
sf *sf* *f* *p* *sf*
sf *sf* *dimin.* *pizz.*
sempre pizz.
arco *p* *cresc.*
pizz. *f cresc.* *f cresc.* *arco* *m.g.f* *dimin.* *2da*
p *pp* *cresc.* *f* *p*
sf *4ta* *sf* *sf*
pizz. *cresc.* *p* *cresc.*
arco *p* *1 4 4 8* *1 4 1*
p *0 3 1* *4* *pizz.* *cresc.* *f* *dimin.* *pp*

Allegro assai. $\text{♩} = 92$.

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Violoncello.

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This page contains the musical score for the Violoncello part, page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamic markings are present throughout, including *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dimin.* (diminuendo), *espress.* (espressivo), and *dolce*. Performance instructions like *sempre f* and *poco cresc.* are also included. The score features complex passages with many slurs and fingerings, indicating a technically demanding piece. The final measure of the page ends with a double bar line.