

Symphonie f-moll

Ferdinand von Hiller (1811-1885)

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wa/opus.

I. Allegro con fuoco. (♩ = 152)



from manuscripts at the Universitätsbibliothek Johann Christian Senckenberg Frankfurt am Main
(Mus Hs 14). Perhaps composed ca.1832-33 from composer's worklist.

2
49

f

55

61

ff

68

75

82

p

92

8
p

107

8
pizz.

121 *p* *ff* **D**

132

139 **E**

146

151

157 *p*

165 *ff* **F**

175

184 **G**

4
192

f

Musical staff 192-201: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains ten measures. Measures 192-199 feature chords of dotted half notes. Measure 200 begins a descending eighth-note scale. Measure 201 continues the scale. A forte (*f*) dynamic marking is present below the first measure.

202

Musical staff 202-209: Treble clef, key signature of three flats. The staff contains eight measures. Measure 202 starts with a double bar line and a repeat sign. Measures 203-209 continue with eighth-note and quarter-note patterns, including a descending eighth-note scale in measure 205.

210

Musical staff 210-216: Treble clef, key signature of three flats. The staff contains seven measures. Measure 210 begins with a descending eighth-note scale. Measure 213 contains a circled 'H' above the staff. Measures 214-216 continue with eighth-note and quarter-note patterns.

217

Musical staff 217-227: Treble clef, key signature of three flats. The staff contains ten measures. Measures 217-222 feature eighth-note and quarter-note patterns. Measures 223-225 contain a double bar line and a repeat sign. Measures 226-227 end with quarter notes.

228

Musical staff 228-233: Treble clef, key signature of three flats. The staff contains six measures. Measures 228-230 feature quarter notes. Measures 231-233 contain eighth-note and quarter-note patterns with slurs.

234

Musical staff 234-238: Treble clef, key signature of three flats. The staff contains five measures. Measures 234-235 feature quarter notes. Measures 236-238 contain eighth-note and quarter-note patterns with slurs.

239

Musical staff 239-243: Treble clef, key signature of three flats. The staff contains five measures. Measures 239-241 feature eighth-note and quarter-note patterns with slurs. Measures 242-243 end with quarter notes.

244

Musical staff 244-251: Treble clef, key signature of three flats. The staff contains eight measures. Measures 244-245 feature quarter notes. Measures 246-247 feature chords of quarter notes. Measures 248-251 feature half notes and quarter notes. A piano (*p*) dynamic marking is present below measure 248.

252

Musical staff 252-255: Treble clef, key signature of three flats. The staff contains four measures. Measures 252-254 feature half notes with slurs. Measure 255 ends with a quarter note and a final bar line. A triplet '3' is written above the final measure.

263



273



279



288



296



301



308



314



322



327



332



337



342



350



356



366



375



405



412



419



427



435



A

II. Capriccioso, molto vivace. (♩ = 144)

Violas

3 8

p *p*

17

25

32

f

39

44

p

1 2 4

54 *p*

59 *ff*

64

68 *p* *p*

76 *p*

83

88

94 *p*

100 *p* 2

The musical score is written in 12/8 time and consists of eight staves. The key signature has two flats (B-flat and E-flat). The first staff (54) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (59) starts with a fortissimo (*ff*) dynamic. The third staff (64) continues the melodic development. The fourth staff (68) shows a change in texture with chords and rests, marked with piano (*p*) dynamics. The fifth staff (76) returns to a melodic line with piano (*p*) dynamics. The sixth staff (83) continues the melodic flow. The seventh staff (88) includes some rests indicated by a slash. The eighth staff (94) features a piano (*p*) dynamic. The final staff (100) begins with a piano (*p*) dynamic and includes a second ending marked with a '2'.

10
107

p

113

cresc.

118

Ⓑ *l'istesso tempo*

ff

125

ff

130

134

138

p *cresc.* *f*

144

Ⓒ

p *stacc.* *f*

Goto coda 2 volta

151

Ⓓ

12

169 

176 

190 

196 

203 

208 

213 
after rest, da capo 'A' - 'D', then coda

225 **Coda** 

234 

247



255



264



272



278



284



288



295



III. Adagio non troppo. (♩ = 63)

Violas  *pp*

7 

12 

17 

23  *f*

28  A

33  7

45 

49 **B** *ff*

53 *pp*

56

59

62 **C** *pp*

65

67

69

71

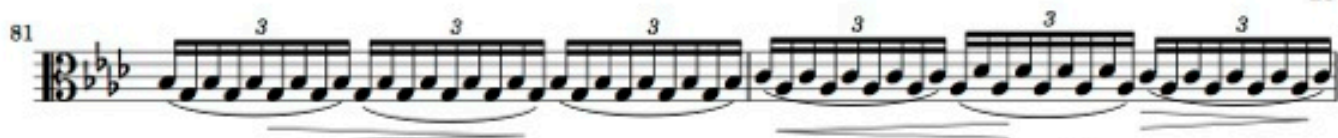
73

75

77

79

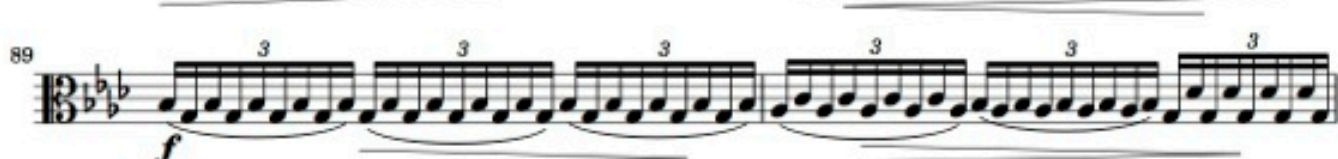
The musical score is written for a piano in 12/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three sections: Section B (measures 49-55) and Section C (measures 62-79). Section B begins with a forte (ff) dynamic and features a melody in the right hand and a bass line in the left hand. Section C begins with a piano (pp) dynamic and features a continuous triplet pattern in the right hand and a bass line in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

81 

83 

85 
f *p*

87 

89 
f
div.

91 
p

94 

97 
f

100 
D

104 
pp *2*

111 
p *pp* *pizz.*

IV. Allegro assai. (♩ = 152) **A**

41 *coll'arco*
Violas *ff*



46



51



66 *cresc. - - - - - ff* **B**

74 *p* **p**

83 *p* **leggiere**

87 *p*

91 *p*

95 *p*

99 *p*

108 *cresc. - - - - - ff* **C**

117 *pp*

128 *ff*

138 *p* *cresc. - - - - -*

143 *ff* **p**

149 *p* **D** 17

173



183



191



201



211



220



229



238



242



246



249



252



255



259



266



304 11 *p* *cresc.*

323 *ff* *pp*

333 (crossed out in score?)

338

342 *cresc.*

349 *ff*

358 *p*

369 *ff*

380 *p* *cresc.*

384 *ff* *p*

391

399 *p*

403 *cresc.*

407

411

416

423