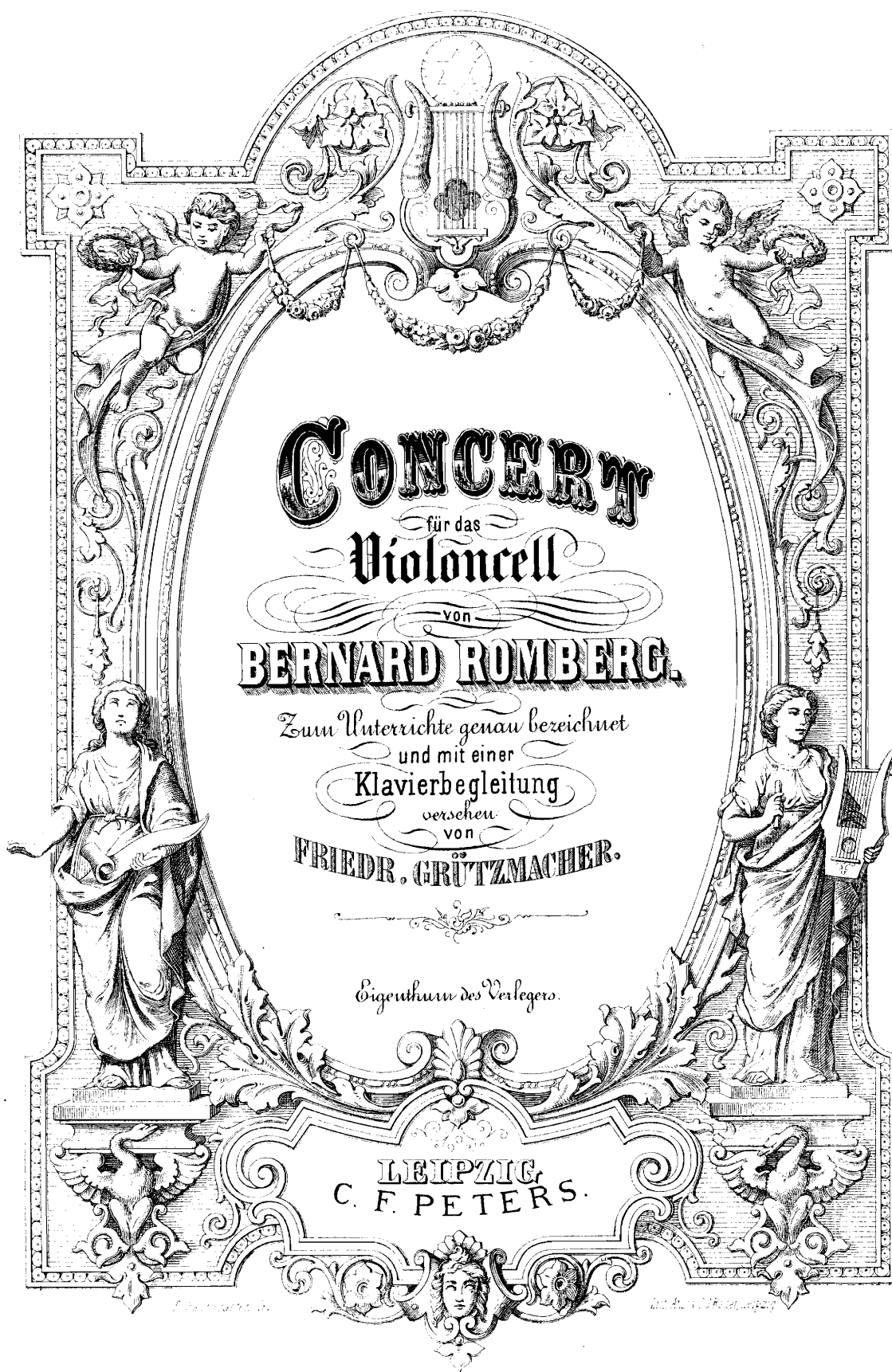




op. 75
CONCERTO X.

Nachgelassenes Werk.

(Friedrich Grützmacher zugeeignet vom Original-Verleger.)

Erklärung der Zeichen.

- | | |
|---------------------------------|------------------------------|
| □ Herunterstrich. | — Finger liegen lassen. |
| ∨ Hinaufstrich. | F. Am Frosche des Bogens. |
| ⓪ Daumen auf die Saite legen. | M. In der Mitte des Bogens. |
| ✱ Daumen von den Saiten nehmen. | S. An der Spitze des Bogens. |
| G. B. Mit ganzem Bogen. | |

Violoncello.

Allegro non troppo.

Tutti.

The score for Violoncello is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff is marked 'Tutti.' and 'f'. The second staff has 'Solo.' and 'p' markings. The third staff has 'F.' and 'p' markings. The fourth staff has 'cresc.' and 'f' markings. The fifth staff has 'M. S.', 'p', and 'poco' markings. The sixth staff has '3a più', 'mf', and 'p' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

cresc. - - - - - *f* 1^a 6
meno - - - - - *mf* 1^a 6 *p*
tranquillo e grazioso
M.
p
cresc. poco - - - - - *a*
poco - - - - -
f
dimin. - - - - - *e poco calmand.* - - - - - *a tempo*
2^a *3^a*
p ma espress.
pp *p* 2^a
poco - - - - - 1^a

più *p*
cresc. *f* *dimin.*
1a *2a* *pleggiato* *1a* *un poco cresc.*
mp *cresc.* *f*
(Q-1^a Corda) *S.* *M.* *pp* *sempre pp*
(Q-1^a Corda) *M.* *Q* *cresc.* *2^a*
M. *f* *dimin. poco*
a *poco*
M. *p*
cresc. poco *a*

Musical score for "L'Espresso" by Franz Liszt. The score is written for various instruments, including Bassoon (G.B.), Flute (F.), Clarinet (C.), Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), and Piano (P.). The score is in 3/4 time and features a variety of musical notations, including trills, triplets, and slurs. The dynamics range from *poco* to *ff* (fortissimo). The score is divided into sections, with the first section marked "poco" and the second section marked "segue". The third section is marked "Tutti." and the fourth section is marked "Solo.". The score concludes with the instruction "e poco calmand." (and a little calmer).

G.B. *f con fuoco*

M. *p* *cresc.*

G.B. *f* *3^a*

M. *p* *cresc.*

f

Ossia

M. *p* *cresc.* *mf* *sempre più cresc.*

più *più* *f* *dimin.*

G.B.

mf 1 2^a 1^a 3 (Q) 4 3^a *dim. e poco calmand.* -

a tempo *p* *con espress.* *mf* *dimin.* 2^a -

p *più* *dimin.* 2^a -

p *mf* *f* 2^a *F.* 3 2

f *dimin.* -

p *cresc.* -

mf *M.* *sf* *dimin. poco* - *a* -

3^a Corda) *sf.* *poco* - *p*

G.B. *poco* M. *pp*

G.B. *molto* *f*

poco calmand. a tempo *p ma espress.* *p*

pp *p* *poco*

più cresc. *f* *di*

minuend. *2a* *2a*

p leggiero *un poco cresc.* *mp* *cresc.*

(Q - 4a Corda) *f* *pp* M. *pp*

M. *sempre pp* (Q - 4a Corda) *cresc.* *2a*

Musical score for "L'Espresso" by Giuseppe Bellini, Op. 10, No. 1. The score is in G major and 2/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The introduction is marked "M." and "f". The main section begins with a melodic line in the right hand and a bass line in the left hand. The main section is marked "a", "poco", "p", "cresc. poco", "a", "poco", "f", "G.B.", "M.", "minuend.", "1a", "p", "1a", "cresc.", "f", "M.", "cresc.", "G.B.", "segue", "f", "3a", "Tutti.", "pesante".

Andante sostenuto.

p dolce
mf
gliss.
2a...
dimin.
p
f
dimin.
2a
p
3a
mf
sonore
2a
p
mf
2a
f
2a
dimin.
Tutti.
p
Solo.
pp leggiero
cresc.
mf
poco calmand.
dimin.
pp
(a tempo)
p ma espress.
gliss.
2a
poco
cresc.
f
fz
p
cresc.

- *f* *p poco* *sf* 1^a
p *f* *dimin.* S. M. F.
mfz *mfz* *dimin.*
poco calmand. *a tempo* *gliss.* 1^a 2^a *pp* *p ma espress.* *poco*
cresc. poco *a* *poco* 4 4
f *dimin.* *sf* *p* *cresc.* (9)
f 3^a *f* *f* F.
gliss. *a tempo* *gliss.* F. 1^a 2^a 4^a *dimin. e rall.* *pp* *sempre pp* *cresc. po-*
co *a* *poco* *mf* *dimin.* 2^a *p* 3^a

gliss.
mf *sonore*

p *mf* *f* *dimin.*

p *cresc.* *f* *dimin.* *sff* *3a*

pfz *dimin.*

e rallent. *pp*

Vivace.

G.B. *p* *sfp* *sfp*

M. *cresc.* *sff* *f*

M. S. F. *dimin.* *p* *dolce* *2a*

S. M. *mf* *pp* *cresc.*
 G.B. S. M. *f* *pp* *cresc.*
f *pp*
cresc. *f* *p* F. G.B.
sf M. *p* *cresc.* *sf*
 G.B. M. *f* *ff*
 S. S. M. *mf* *dimin.* *2^a* *pp* *cresc.*
 G.B. *segue* Tutti. *f*
sempre f *cresc.* *ff*

Musical notation includes staves with treble and bass clefs, key signatures of two sharps (D major), and various musical symbols such as notes, rests, slurs, and dynamic markings. The notation is arranged in a multi-staff format, with some staves containing multiple systems of music.

Solo. *S.* *1* *2* *F.* *2* *S.* *gliss.* *3* *0* *2* *1* *2* *M.* *4*

f con calore *dimin.*

4 *1* *F.* *2* *(9)* *S.* *Q* *2a*

p dolce

M. *1* *F.* *2* *S.* *Q* *M.* *1* *Q* *F.* *4* *M.* *3* *1* *Q* *f*

cresc. *2a*

p

1 *2* *1* *2* *sf* *p*

cresc. *f*

fz *dimin.*

mf *(9-3a Corda)* *3a cresc.* *f* *dimin.* *2a....*

p *dolce*

gliss. *3* *0* *S.* *1* *4* *M.* *2* *F.* *4* *M.* *3* *2* *2* *1* *Q* *1* *1*

mf *dimin.* *mf espress.* *2a....* *1a* *dimin. poco*

[illegible]

a tempo

ff *p* *sfp* *sfp* *cresc.*

f *f* *dimin.* *2^a* *p* *dolce* *2^a*

mf *pp* *cresc.*

f *pp* *cresc.* *f*

pp *cresc.* *f* *p*

f *p* *cresc.* *f*

ff *mf* *dimin.* *2^a*

pp *cresc.* *2^a* *f* *Tutti.*

sempre f *cresc.* *ff*

Solo. *p ma espress.* *p* *più*

gliss.
cresc. - *sf* - *f*
gliss.
1^a *p* - *mf* *dimin.* - *p* *cresc.* - *3^a*
f *dimin.* - *pp*
cresc. - *mf*
restez - *tranquillo*
fz - *dimin.* - *pp* *dolciss.* *poco*
3^a *2^a* *mp* *pp* *sempre* *2^a...* *4^a...*
pp *cresc.*
mf *p*
cresc. poco - *a* - *poco*
f *p*

Musical score for piano, page 18. The score consists of ten staves of music, primarily in treble clef, with the first staff in bass clef. The key signature is G major (one sharp). The time signature is 3/4. The notation includes various dynamics, articulations, and fingerings.

Staff 1 (Bass Clef): *pp leggiero* (M.), *mp* (S.), *dimin.* (F.).

Staff 2 (Bass Clef): *pp* (M.).

Staff 3 (Bass Clef): *pp* (G.B.), *p dolce*.

Staff 4 (Bass Clef): *p* (M.), *cresc.* (F.).

Staff 5 (Treble Clef): *f* (M.), *dimin.* (F.).

Staff 6 (Treble Clef): *p* (F.), *cresc.* (M.).

Staff 7 (Treble Clef): *f* (S.), *dimin.* (M.), *pp* (M.).

Staff 8 (Treble Clef): *cresc.* (S.), *pp* (M.).

Staff 9 (Treble Clef): *f* (M.), *fz* (M.), *dimin.* (M.).

Staff 10 (Treble Clef): *p* (M.), *fp* (M.).

M.

fz

meno *mfz*

dimin.

cresc.

f *poco acceler.* *dimin.* *p dolce* *2a...*

M. *1a* *dimin.* *2a..*

M. *poco cresc.* *1a* *gliss.* *S.* *mf* *dimin.* *2a..*

M. *S.* *pp* *cresc.* *2a*

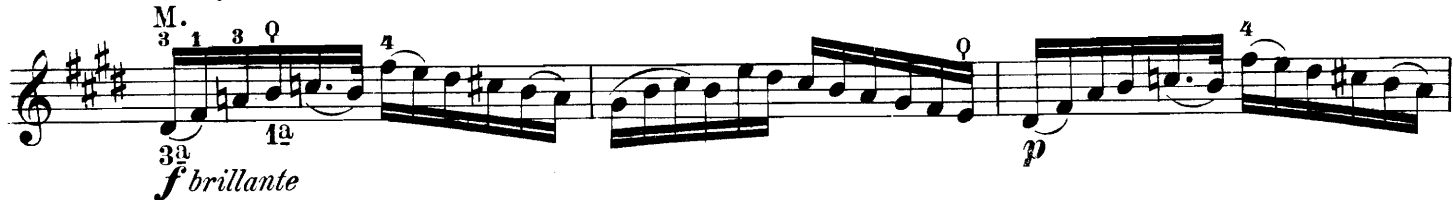
G.B. *2a*

Tutti. *f* *p*

cresc. *f*

Solo.

M.

*f brillante*