

JOHN IRELAND

THE LENT LILY

SONG

WITH PIANOFORTE ACCOMPANIMENT

Words by

A. E. HOUSMAN

No. 1 in D minor - - - *Compass F to E*

No. 2 in E minor - - - *Compass G to F sharp*

Each net 2/-



THE LENT LILY*

'Tis spring; come out to ramble
The hilly brakes around.
For under thorn and bramble
About the hollow ground
The primroses are found.

And there's the windflower chilly
With all the winds at play,
And there's the Lenten lily
That has not long to stay
And dies on Easter day.

And since till girls go maying
You find the primrose still,
And find the windflower playing
With every wind at will,
But not the daffodil,

Bring baskets now, and sally
Upon the spring's array,
And bear from hill and valley
The daffodil away
That dies on Easter day.

A. E. HOUSMAN.

* The words reprinted from "A Shropshire Lad" by kind permission of the Author and of Messrs. Grant Richards Ltd.

THE LENT LILY



Original key

The poem by
A. E. Housman*

4

E minor

John Ireland

Andantino con moto (♩ = 66-72)

VOICE

The first system of music features a voice line and a piano accompaniment. The voice line begins with a rest followed by a quarter note 'Tis'. The piano accompaniment consists of two staves: the right hand plays chords in a 3/4 time signature, and the left hand plays a simple bass line. The tempo is marked 'Andantino con moto' with a quarter note equal to 66-72 beats per minute.

PIANO

pp legato
col Ped.

The second system continues the piece. The voice line has the lyrics: 'spring; come out to ram - ble The hill - y brakes a - round, For'. The piano accompaniment continues with chords and a bass line. There are handwritten annotations above the voice line, including checkmarks and the numbers '1 2 3 a'. The piano part is marked with a dynamic of *p*.

The third system concludes the piece. The voice line has the lyrics: 'un - der thorn and bram - ble A - bout the hol - low ground — The prim - ros - es are'. The piano accompaniment continues with chords and a bass line. The piano part is marked with dynamics *p poco cresc.* and *dim.*. There are handwritten annotations above the voice line, including checkmarks and the numbers '3 4 5 6'.

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found. — And there's the windflow'r

pp *mp* *mf* *mp*

chill - y With all the winds at play, And there's the Lent-en li - ly That has not long to

cresc. *mp*

stay And dies — on Easter day.

pp *mp*

And since till girls go may - ing You find the primrose still, And

mp

find the windflow'r play - ing With e - ver - y wind at will, But not the daf - fo - dil.

mf *mp* *cresc.*

Bring baskets now, and sal - ly Up - on the spring's ar - ray, And bear from hill and

f *mf*

val - ley The daf - fo - dil a - way That dies on Easter day.

pp

p *pp* *dim. e smorz.*

GEORGE BUTTERWORTH

SONGS

		Key	Compass	Net
BREDON HILL	No. 1	F	<i>C to G</i>	2/-
Words by A. E. Housman	No. 2	G	<i>D to A</i>	2/-
COME, MY OWN ONE ... ..	...	A flat	<i>C to F</i>	2/-
Sussex Folk Song				
I FEAR THY KISSES ... ..	...	F minor	<i>B to E</i>	2/-
Words by Shelley				
IS MY TEAM PLOUGHING?	No. 1	B flat	<i>E to E</i>	2/-
Words by A. E. Housman	No. 2	D flat	<i>G to G</i>	2/-
I WILL MAKE YOU BROOCHES ... ..	...	D	<i>C to F</i>	2/-
Words by R. L. Stevenson				
REQUIESCAT. Words by Oscar Wilde				
	No. 1	F minor	<i>C to F</i>	2/-
	No. 2	G minor	<i>D to G</i>	2/-

ALBUMS

Six songs from "A SHROPSHIRE LAD"	3/6
Words by A. E. Housman	
Loveliest of Trees; When I was one-and-twenty; Look not in my eyes; Think no more Lad; The lads in their hundreds; Is my team ploughing?	
BREDON HILL and other songs from "A Shropshire Lad"	3/6
Words by A. E. Housman	
Bredon Hill; Oh! fair enough are sky and plain; When the lad for longing sighs; On the idle hill of Summer; With rue my heart is laden	
SIX FOLK SONGS FROM "SUSSEX"	4/-
Yonder stands a lovely creature; A blacksmith courted me; Sowing the seeds of love; A lawyer he went out; Come, my own one; The Cuckoo	

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JOHN IRELAND

SONGS

Each 2/- net

SEA FEVER. Words by John Masfield

No. 1 in E minor. Compass B to D
2 in F minor. Compass C to E
3 in G minor. Compass D to F
4 in A minor. Compass E to G

THE BELLS OF SAN MARIE. Words by John Masfield

No. 1 in G minor. Compass C to D
2 in A minor. Compass D to E
3 in C minor. Compass F to G

MY TRUE LOVE HATH MY HEART.

Words by Sir Philip Sidney

No. 1 in E. Compass D to F
2 in G. Compass F to A

THE TRELIS. Words by Aldous Huxley

No. 1 in F. Compass A to E
2 in A flat. Compass C to G

THE LAND OF LOST CONTENT.

Six Songs with Piano accompaniment

Words by A. E. Housman

The Lent Lily; Ladslove; Goal and Wicket;
The Vain Desire; The Encounter; Epilogue

High Voice; original	...	...	Net
Low Voice	...	...	4/-

Separately: Each 2/- net.

GOAL AND WICKET. Words by A. E. Housman

No. 1 in E. Compass C sharp to E
2 in G. Compass E to G

LADSLOVE. Words by A. E. Housman

No. 1 in F. Compass D to F
2 in A flat. Compass F to A flat

THE LENT LILY. Words by A. E. Housman

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2 in E minor. Compass G to F sharp

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