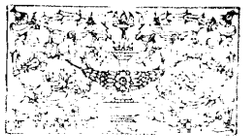
JOHN IRELAND

SONGS *with* PIANO



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EARTH'S CALL.

The fresh air moves like water round a boat.
The white clouds wander. Let us wander too.
The whining, wavering plover flap and float.
That crow is flying after that cuckoo.
Look! Look! . . . . they're gone. What are the great
trees calling?
Just come a little farther, by that edge
Of green, to where the stormy ploughland, falling
Wave upon wave, is lapping to the hedge.
Oh, what a lovely bank! Give me your hand.
Lie down and press your heart against the ground.
Let us both listen till we understand,
Each through the other, every natural sound . . .

I can't hear anything to-day, can you,
But, far and near: "Cuckoo! Cuckoo! Cuckoo!"?

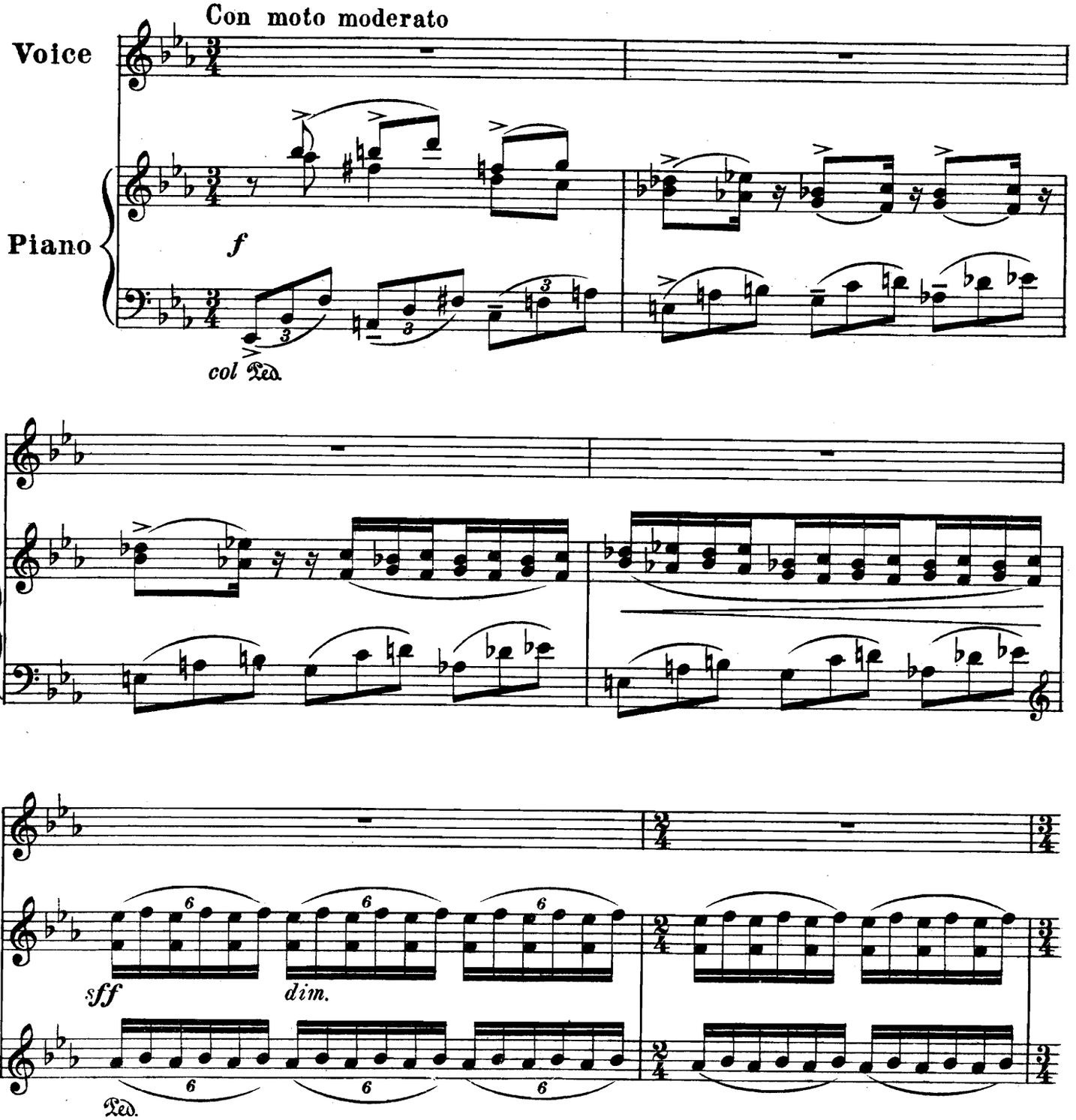
Harold Monro
(from "Strange Meetings.")

Earth's Call

Silvan Rhapsody

HAROLD MONRO

JOHN IRELAND



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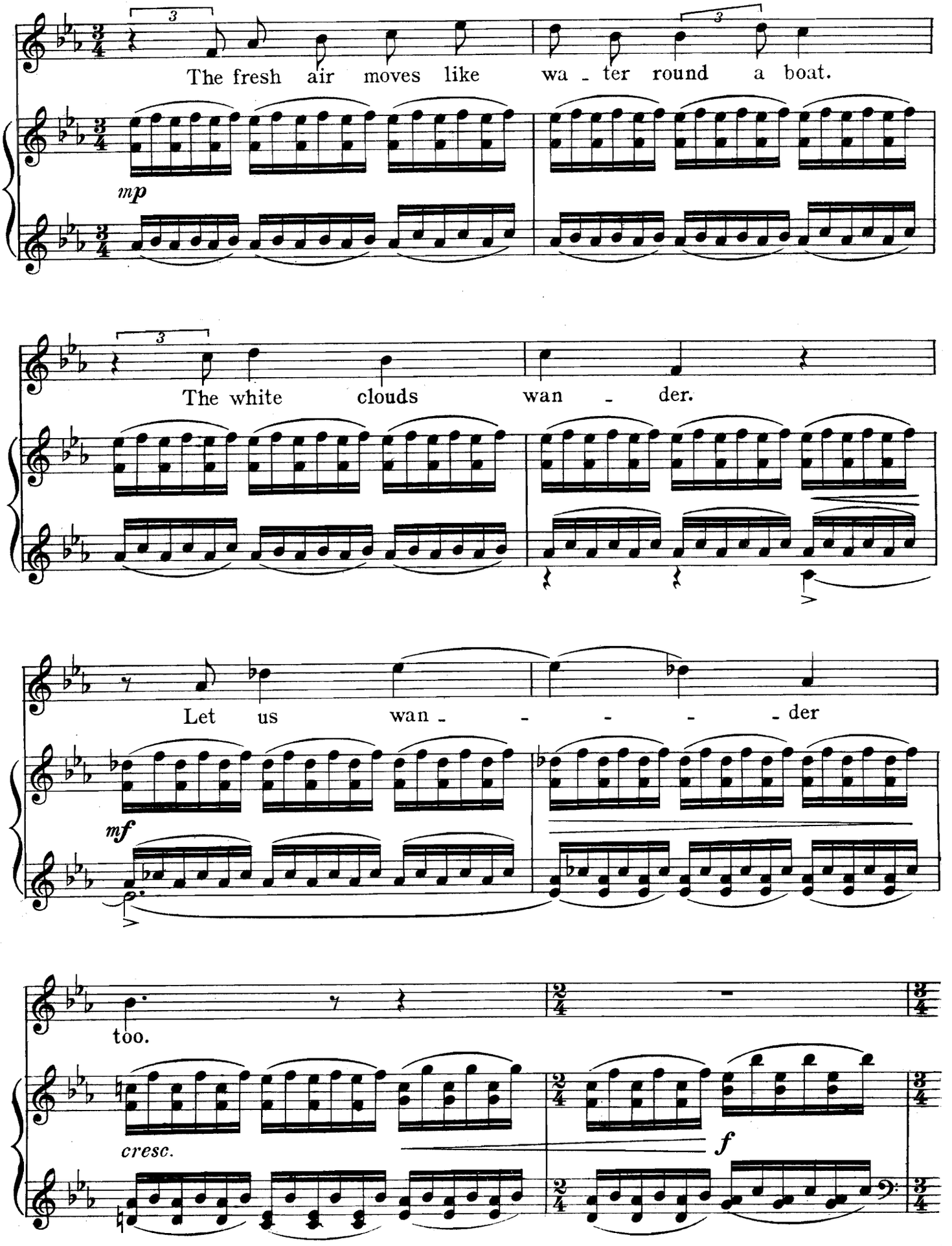
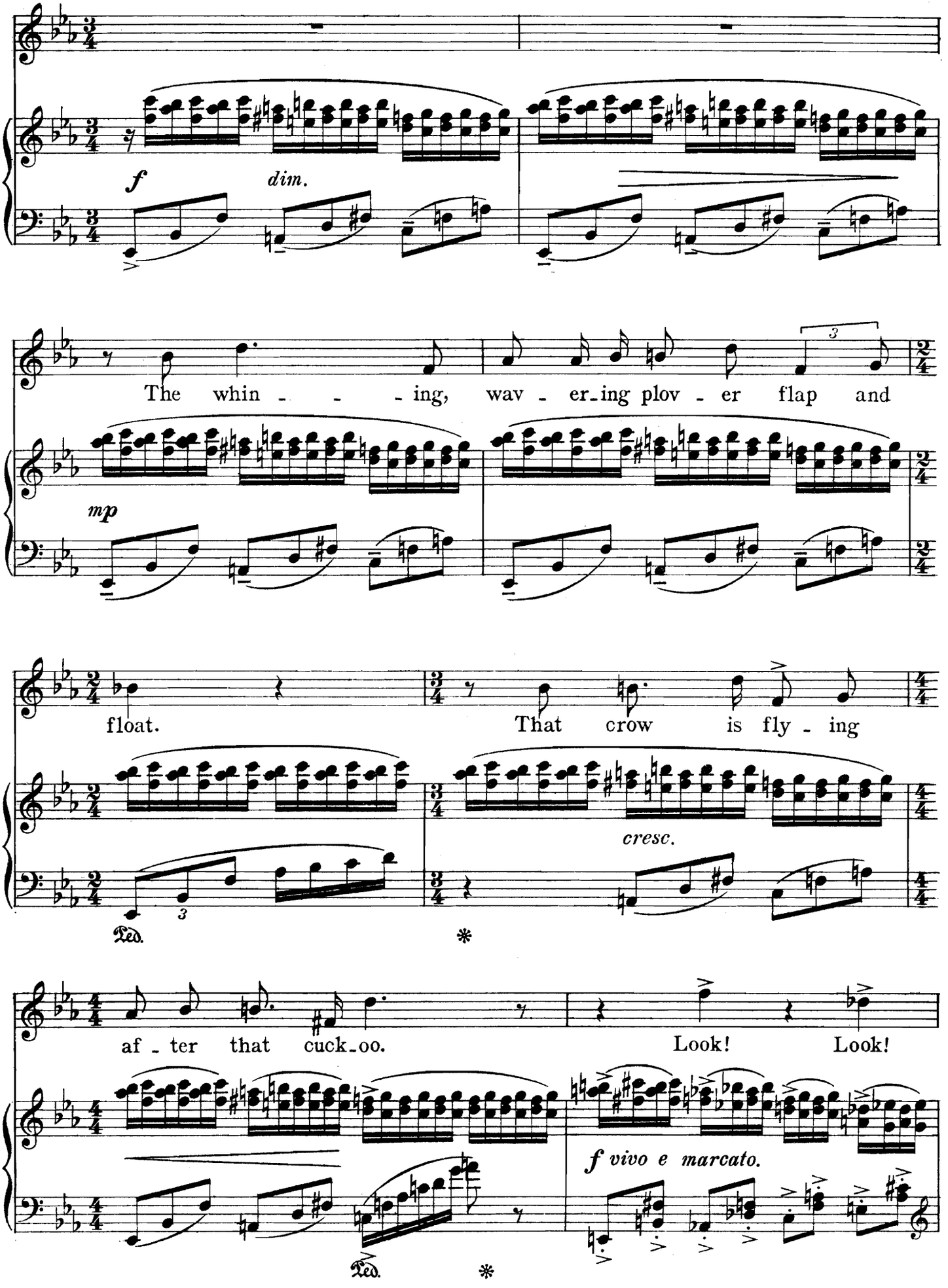
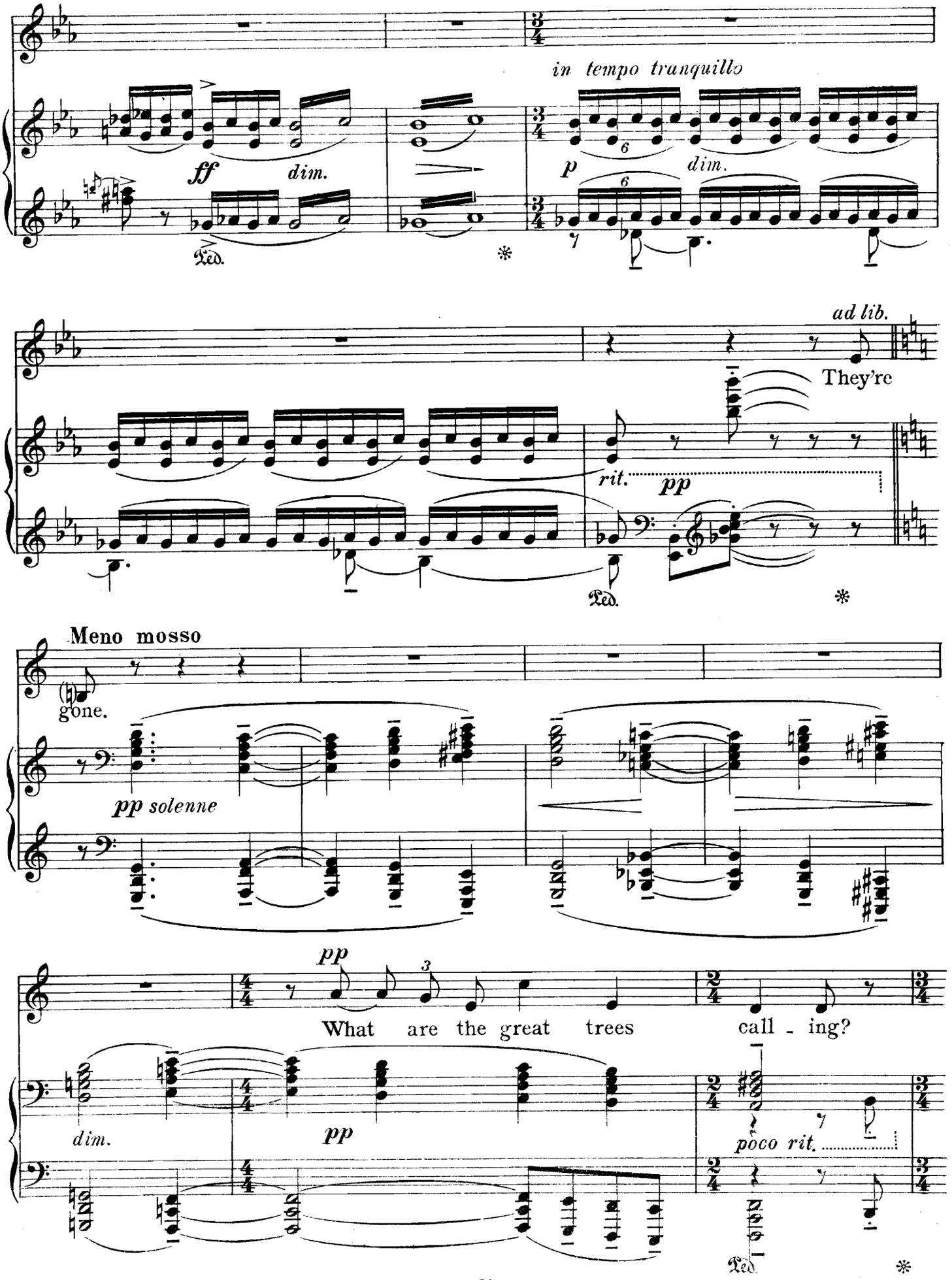
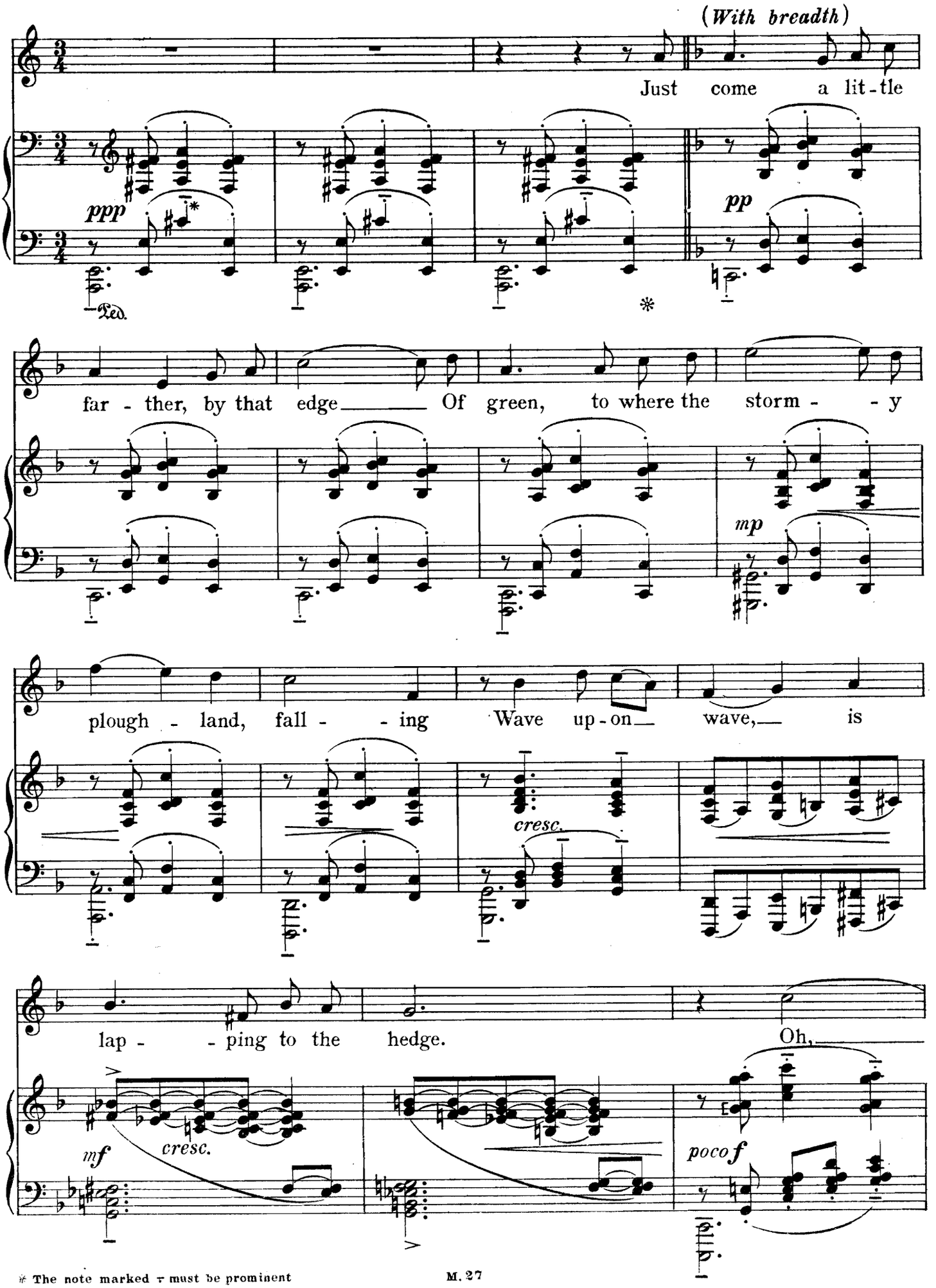
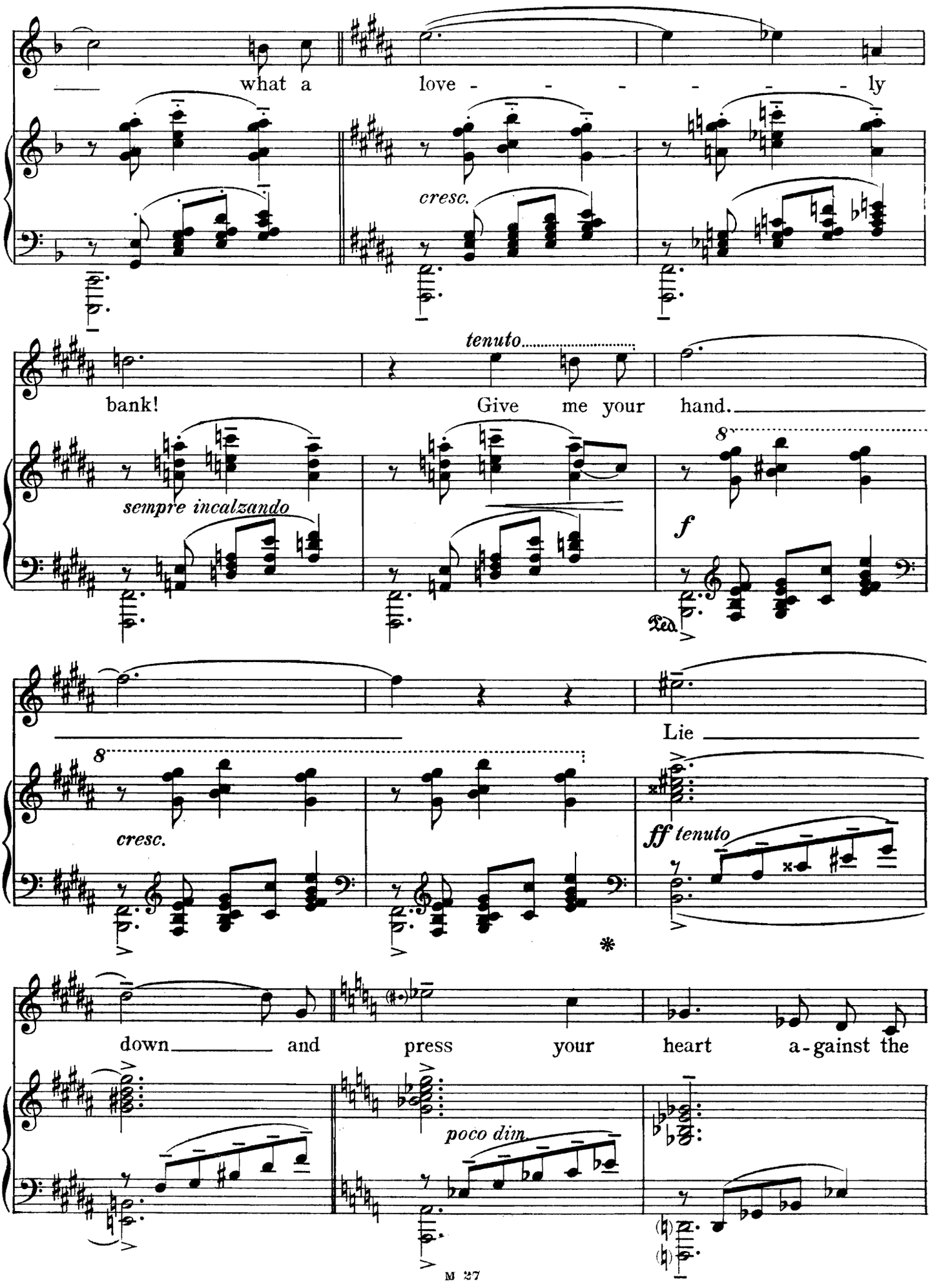

The fresh air moves like wa - ter round a boat.
mp
The white clouds wan - der.
Let us wan - - - - - der
mf
too.
cresc.
f

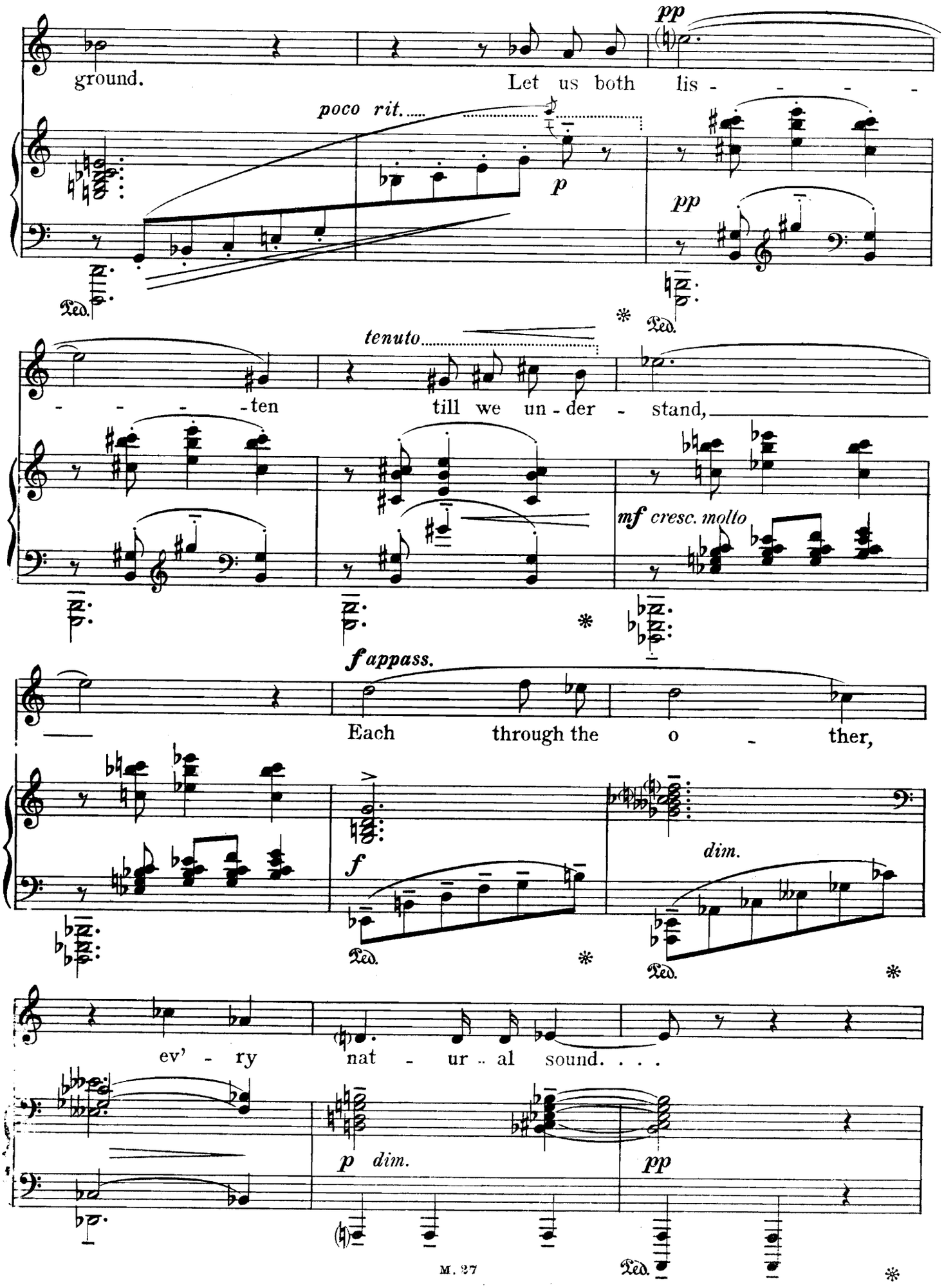

f
dim.
The whin - - - ing, wav - er-ing plov - er flap and
mp
float.
That crow is fly - ing
cresc.
Ped.
*
af - ter that cuck-oo.
Look! Look!
f vivo e marcato.
Ped.
*

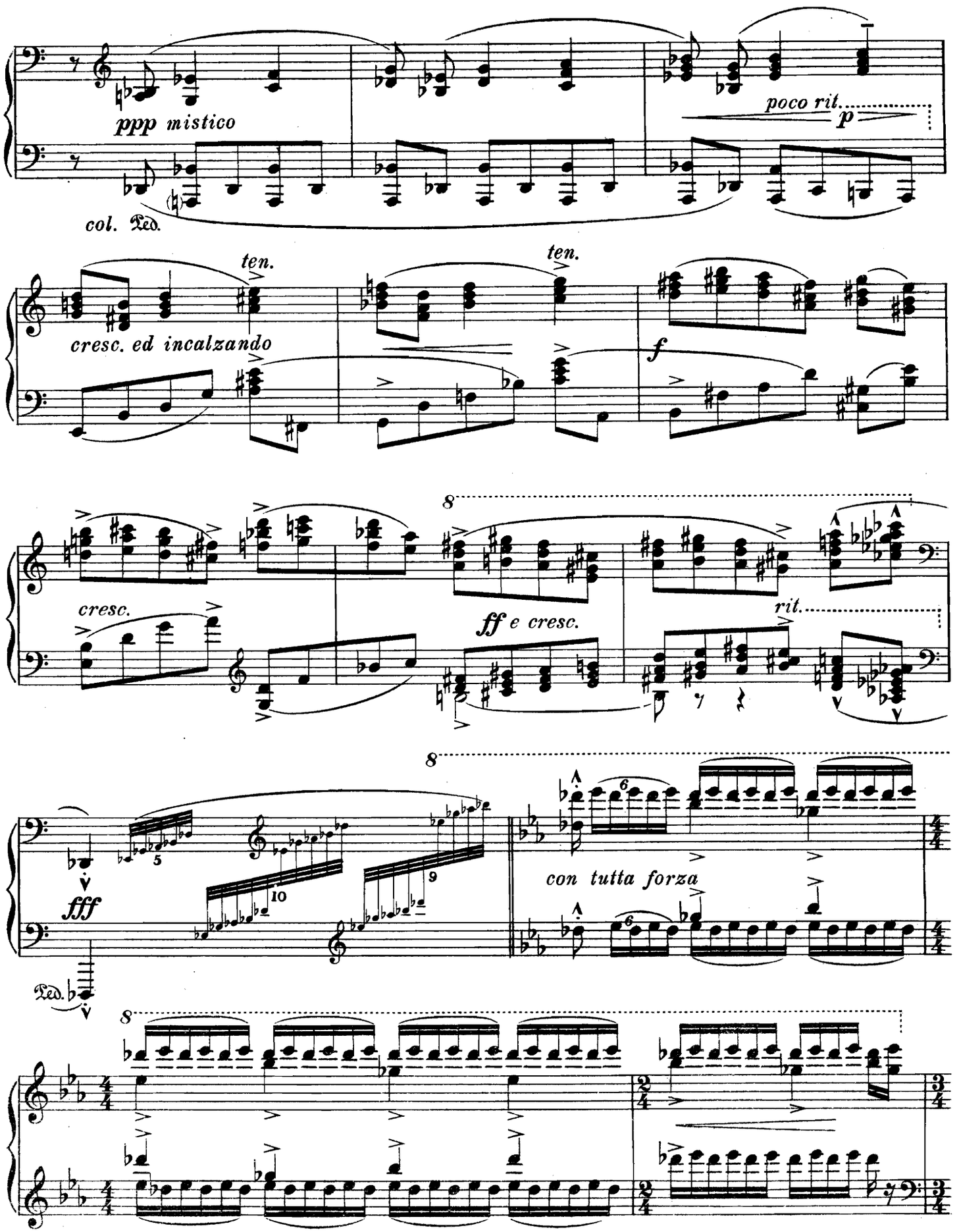

in tempo tranquillo
ff
dim.
p
dim.
Ped.
ad lib.
They're
rit.
pp
Ped.
Meno mosso
gone.
pp solenne
pp
What are the great trees call - ing?
dim.
pp
poco rit.
Ped.

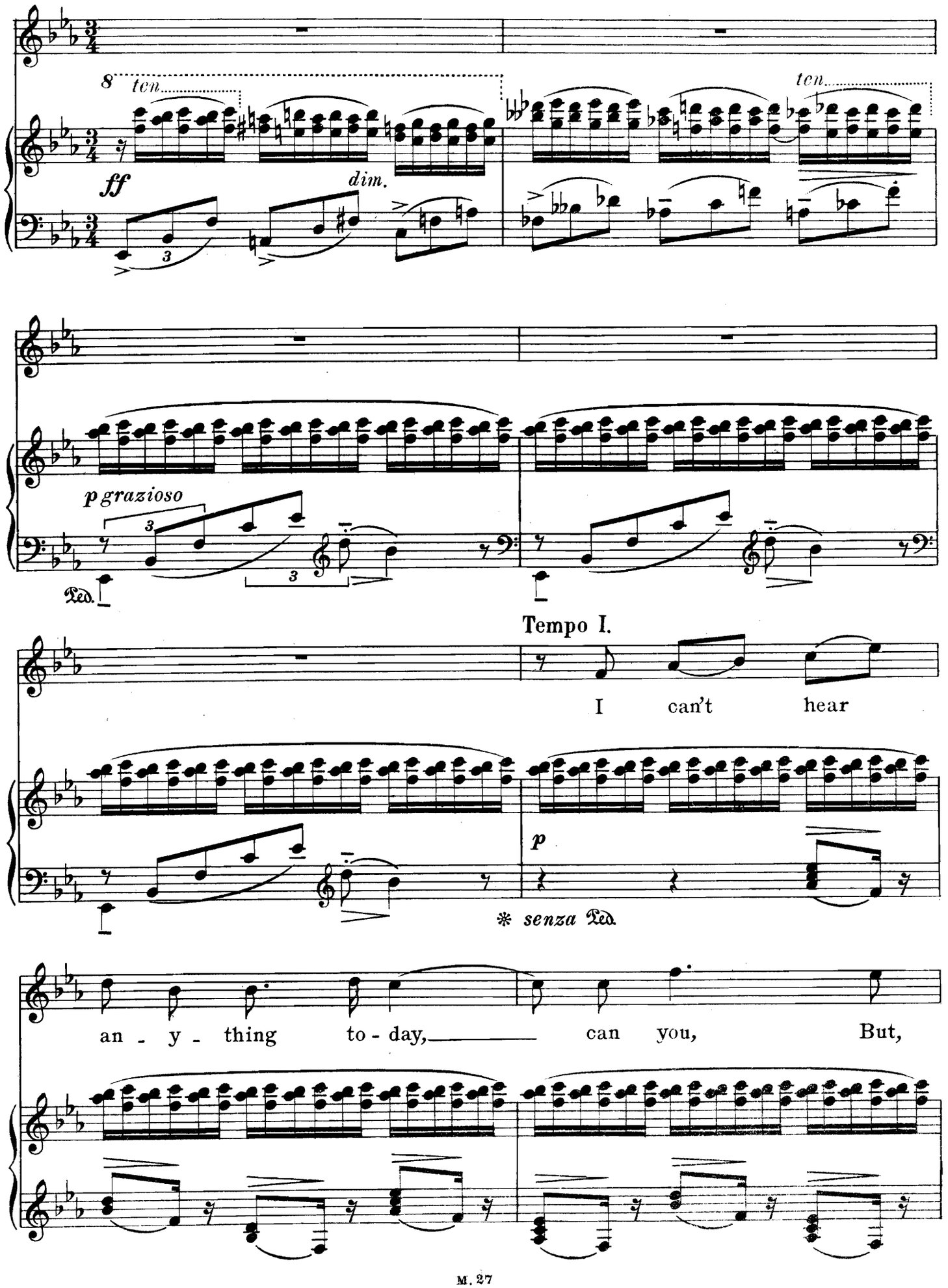


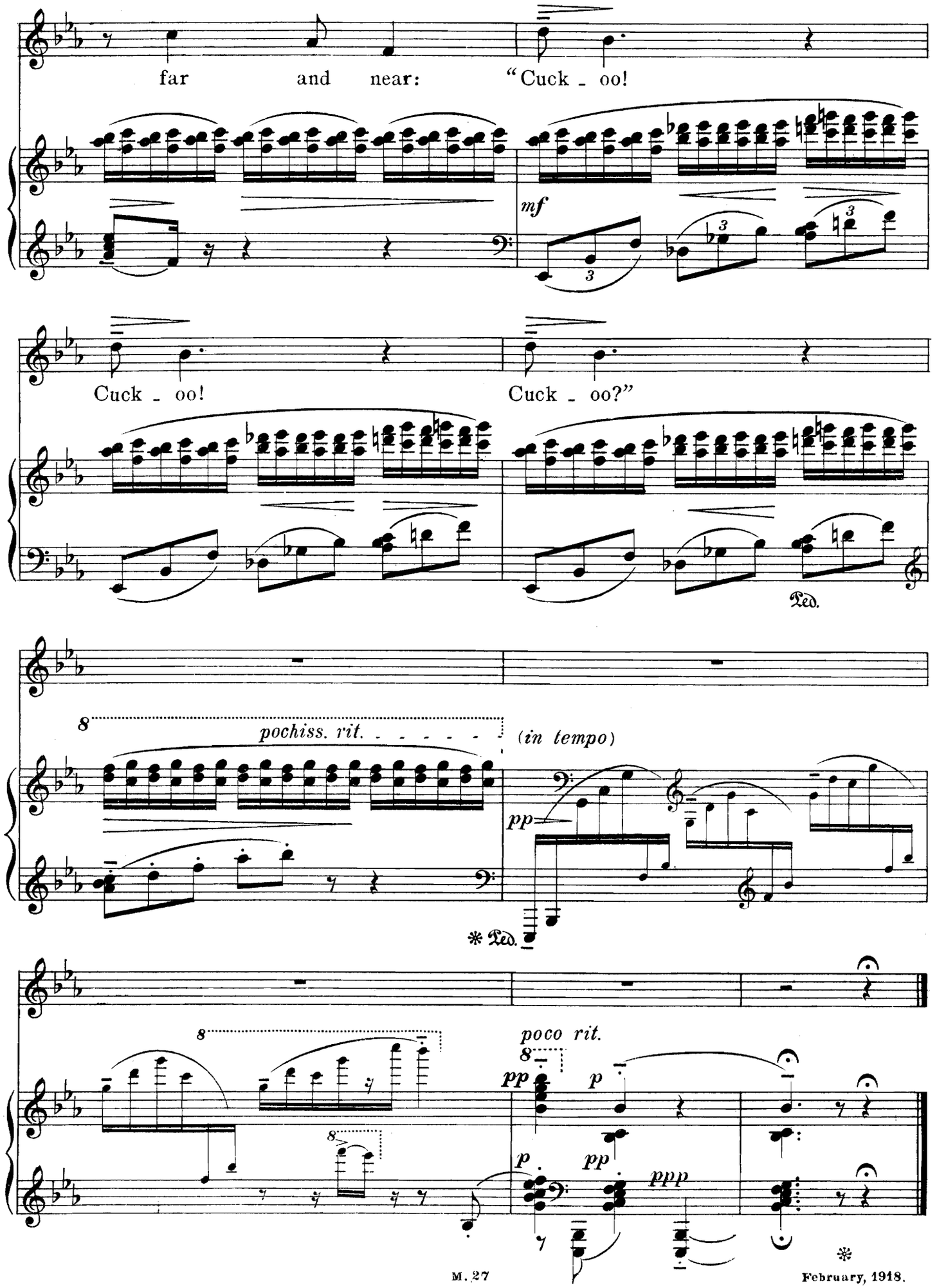
* The note marked ▿ must be prominent


what a love - - - - - - ly
cresc.
tenuto
bank! Give me your hand.
sempre incalzando
f
Ped.
Lie
cresc.
ff tenuto
down and press your heart a-gainst the
poco dim.


ground.
Let us both lis - - - -
pp
poco rit.
p
pp
Ped.
tenuto
- - - - ten till we un - der - stand,
mf cresc. molto
f appass.
Each through the o - ther,
f
dim.
ev' - ry nat - ur - al sound. . . .
p dim.
pp
Ped.


ppp mistico
poco rit.
p
col. Ped.
ten.
ten.
cresc. ed incalzando
f
8
cresc.
ff e cresc.
rit.
8
fff
5
10
9
con tutta forza
Ped.
8


8
ten.
ten.
ff
dim.
p grazioso
Ped.
Tempo I.
I can't hear
p
* senza Ped.
an - y - thing to - day,
can you,
But,



February, 1918.

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by

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