

50. Tiento de Medio Registro de Baxon de septimo Tono

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Intavolierung - Anton Höger

Sheet music for Tiento de Medio Registro de Baxon de septimo Tono, featuring four staves (L-1, L-2, L-3, L-4) and a fifth system of staves.

Staff L-1 (in d'): T, A, B. Notes: c, c, c, e, e, f, h, k, h, k, h, f, e, g, h, k, h, g, e.

Staff L-2 (in a'): T, A, B. Notes: a, a, a, c, c, e, f, h, f, h, f, e, h, e, f, h, f, e, h, a, f, e, c, e, a, c, e, f, e, e, c, a.

Staff L-3 (in g'): T, A, B. Notes: c.

Staff L-4 (in D): T, A, B. Notes: c.

Staff 5: 8. Notes: h, g, e, g, h, e, g, h, c, c, c, e, h, g, c.

Staff 6: 8. Notes: c, a, e, h, f, e, c, a, c, e, f, h, h, g, e, g, c, e, g, h, f, e, c, a.

Staff 7: 8. Notes: c, c, e, e, a, c, e, c, e, c, a, e, b, c, e, c, b, e, c, c, b, e, c, e, b, c, e, b, c, a, e, c, e.

Staff 8: 8. Notes: a.

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This musical score is for the song "The Rose Tree" in C major. It is written for a voice and piano arrangement. The score is divided into two systems, each containing four staves. The first system includes a vocal melody (top staff), a vocal harmony (second staff), a piano accompaniment (third staff), and a piano accompaniment (bottom staff). The second system continues the vocal melody (top staff), vocal harmony (second staff), piano accompaniment (third staff), and piano accompaniment (bottom staff). The score is written in C major, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes a variety of musical notation, including notes, rests, and bar lines. The lyrics are written below the vocal staves.

System 1:

- Vocal Melody (Staff 1):** Starts with a treble clef and a common time signature. The melody begins with a half note C4, followed by a half note D4, and then a half note E4. The lyrics "The Rose Tree" are written below.
- Vocal Harmony (Staff 2):** Starts with a treble clef and a common time signature. The harmony begins with a half note C4, followed by a half note D4, and then a half note E4. The lyrics "The Rose Tree" are written below.
- Piano Accompaniment (Staff 3):** Starts with a treble clef and a common time signature. The accompaniment begins with a half note C4, followed by a half note D4, and then a half note E4. The lyrics "The Rose Tree" are written below.
- Piano Accompaniment (Staff 4):** Starts with a treble clef and a common time signature. The accompaniment begins with a half note C4, followed by a half note D4, and then a half note E4. The lyrics "The Rose Tree" are written below.

System 2:

- Vocal Melody (Staff 1):** Continues the melody with a half note F#4, followed by a half note G4, and then a half note A4. The lyrics "The Rose Tree" are written below.
- Vocal Harmony (Staff 2):** Continues the harmony with a half note F#4, followed by a half note G4, and then a half note A4. The lyrics "The Rose Tree" are written below.
- Piano Accompaniment (Staff 3):** Continues the accompaniment with a half note F#4, followed by a half note G4, and then a half note A4. The lyrics "The Rose Tree" are written below.
- Piano Accompaniment (Staff 4):** Continues the accompaniment with a half note F#4, followed by a half note G4, and then a half note A4. The lyrics "The Rose Tree" are written below.

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92

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92

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92

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4

92

6
4

10/2

f e h h g e g h h g h h

a d a c a d c a c b e c e b c a c a c a c c c c