

## **45. Tiento de Medio Registro de Tiple de setimo Tono**

# Corrêa de Araujo, Francisco

Intavolierung - Anton Höger

L-3  
in g'

1 1 1 1 |      ↗ |      ↗ |      ↗ |

14

1 |      ↗ |      ↗ ≈ |      ↗ ↗ |      1 |      ↗ ↗ |

29

1 |      ↗ |      ↗ |      ↗ |      ↗ |      ↗ |      ↗ |

43

1 |      ↗ |      ≈ |      ↗ |      ↗ |      ↗ |      ↗ |

56

1 |      ↗ ≈ |      1 |      1 |      1 |      ↗ |      ≈ |      |      ↗ ≈ |

68

1 |      ↗ ≈ |      ↗ |      1 |      . ↗ |      ↗ ↗ |      1 |      ↗ ↗ |

93

The musical notation consists of two staves. The top staff shows a series of vertical stems with horizontal strokes above them, representing different rhythmic values. The bottom staff contains the lyrics "ecca a \_d b a \_d a \_d b \_d" aligned with the corresponding notes in the top staff.

102

c a  
e c e      c c  
e      b c e  
c b c b  
e      c a  
e c      e c e a

109

e c a a ae ca e ca c e c a c