

Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

Bologna MS Q18 (early 16c.)

[Cantus] [Altus] [Tenor] [Bassus]

5
10
15
20
25
30

Parce domine (score)

35

Musical score for *Parce domine*. The score consists of four staves: Treble, Alto, Bass, and a fourth staff (likely Soprano or another part). The key signature changes from C major (no sharps or flats) to G major (one sharp). Measure 35 starts with a half note in the Treble staff followed by eighth-note pairs. Measures 36-39 continue this pattern with various note heads (circles, squares, triangles) and rests.

40

45

Continuation of the musical score for *Parce domine*. The key signature changes back to C major. Measure 40 begins with a half note in the Treble staff. Measures 41-45 show a more complex rhythmic pattern with eighth and sixteenth notes, and various note heads (circles, squares, triangles) and rests. Measure 45 concludes with a half note in the Treble staff.