

Andreas Sain

"Brevis" Suite

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Allegro ♩=120

Flute

Oboe

English Horn

Bassoon

Timpani

Allegro ♩=120

Triangle

Bass Drum

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Fl.

Ob.

Eng. Hn.

Bsn.

Timp.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

16

Fl.

Ob.

Eng. Hn.

Bsn.

Timp.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

mp

mp

22

Fl.

Ob.

Eng. Hn.

Bsn.

Timp.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

26

Fl.

Ob.

Eng. Hn.

Bsn.

Timp.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 26 through 29 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Timpani (Timp.), Triangle (Tri.), Bells (B. D.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 26 and 27 feature a complex woodwind melody in the Flute, with the Oboe and English Horn providing harmonic support. The Bassoon and Timpani play a steady eighth-note pattern. Measures 28 and 29 continue the woodwind melody, with the Flute playing a more active role. The strings (Violins, Viola, Cello, and Contrabass) provide a steady eighth-note accompaniment. The percussion (Triangle, Bells, and Cymbals) plays a steady eighth-note pattern.

30

Fl.

Ob.

Eng. Hn.

Bsn.

Timp.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 30 through 33. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Timpani (Timp.), Triangle (Tri.), Bells (B. D.), and Cymbals (Cym.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 30 begins with a rehearsal mark. The woodwinds and strings play active parts, while the percussion instruments (Timp., Tri., B. D., Cym.) provide rhythmic support. The strings consist of Violin I, Violin II, Viola, Violoncello, and Contrabass.

Moderato ♩=90

34

Fl.

Ob.

Eng. Hn.

Bsn.

Timp.

Moderato

p

Moderato ♩=90

Tri.

B. D.

Cym.

Moderato

Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time, key of B-flat major, and consists of five measures. The first measure shows the beginning of the piece with a forte (f) dynamic. The second measure shows a change in the Violoncello and Contrabasso parts. The third measure shows a change in the Violoncello and Contrabasso parts. The fourth measure shows a change in the Violoncello and Contrabasso parts. The fifth measure shows the end of the piece with a piano (p) dynamic.

39

Fl.

Ob.

Eng. Hn.

Bsn.

Timp.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Detailed description: This is a page of a musical score, page 9, starting at measure 39. The score is for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Timpani (Timp.), Triangle (Tri.), Bells (B. D.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 39 through 48 are shown. The Oboe, Violin I, Viola, Violoncello, and Contrabass parts have a melodic line that begins in measure 39. The Oboe and Violin I parts have a piano (*p*) dynamic marking. The Viola, Violoncello, and Contrabass parts also have a piano (*p*) dynamic marking. The Flute, English Horn, Bassoon, Timpani, Triangle, Bells, and Cymbals parts are silent throughout the measures.

Allegro ♩=120

48

Fl.

Ob.

Eng. Hn.

Bsn.

Timp.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

57

Fl.

Ob.

Eng. Hn.

Bsn.

Timp.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 57 and 58 are characterized by a consistent eighth-note pattern in the Bassoon, Bass, Violoncello, and Contrabass. The Flute and Violin I have rests. In measure 59, the Flute and Violin I enter with a melodic line, while the lower strings continue their accompaniment. Measure 60 shows the Flute and Violin I continuing their melodic phrase. The Viola part has a dynamic marking of *mf* in measure 60.

61

Fl.

Ob.

Eng. Hn.

Bsn.

Timp.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 61 through 64. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), and Bassoon (Bsn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Bells (B. D.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 61 and 62 feature a complex woodwind melody with sixteenth and thirty-second notes, while measures 63 and 64 continue this theme with some chromatic alterations. The English Horn and Bassoon play a steady eighth-note accompaniment. The Timpani plays a rhythmic pattern of eighth notes. The Triangle, Bells, and Cymbals provide a steady eighth-note accompaniment. The strings play a steady eighth-note accompaniment, with the Violins I and II having more complex melodic lines in measures 63 and 64. The Viola plays a simple eighth-note accompaniment.

65

Fl.

Ob.

Eng. Hn.

Bsn.

Timp.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 65 through 68. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds. The English Horn (Eng. Hn.) and Bassoon (Bsn.) are in the lower woodwinds. The Timpani (Timp.) is in the percussion section. The Triangle (Tri.), Bells (B. D.), and Cymbals (Cym.) are also in the percussion section. The Violins I (Vln. I) and Violins II (Vln. II) are in the string section. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are in the lower string section. The score is written in 2/4 time with a key signature of one flat (B-flat). The measures are grouped into four measures per system. The Flute part has a melodic line with some accidentals. The Oboe part is mostly rests. The English Horn and Bassoon parts have a steady eighth-note pattern. The Timpani part has a steady eighth-note pattern. The Triangle, Bells, and Cymbals parts have a steady eighth-note pattern. The Violins I and II parts have a melodic line with some accidentals. The Viola part has a steady eighth-note pattern. The Violoncello and Contrabass parts have a steady eighth-note pattern.

69

Fl.

Ob.

Eng. Hn.

Bsn.

Timp.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato ♩=90

73

Fl.

Ob.

Eng. Hn.

Bsn.

Timp.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This is a page of a musical score, page 15, for measures 73 through 81. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score is arranged in three systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), and Timpani (Timp.). Measures 73-76 show these instruments with rests. The second system contains staves for Triangle (Tri.), Bells (B. D.), and Cymbals (Cym.), which also have rests in measures 73-76. The third system contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 77, Vln. II, Vc., and Cb. begin a melodic line. In measures 79-81, the Viola and Violoncello/Contrabass parts are marked with a piano (*p*) dynamic.

82

Fl.

Ob.

Eng. Hn.

Bsn.

Timp.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 82-86 of a musical score. The score is written for a full orchestra. The key signature is one flat (B-flat). The time signature is 4/4. The measures are numbered 82, 83, 84, 85, and 86. The instruments are arranged in a standard orchestral layout. The Flute and Violin I parts have a melodic line in measures 82 and 83, with a crescendo hairpin. The Oboe, Violin II, Viola, Violoncello, and Contrabass parts have sustained notes in measures 84, 85, and 86, with a decrescendo hairpin. The English Horn, Bassoon, Timpani, Triangle, Bells, and Cymbals parts are silent throughout the measures.

[illegible]