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1 - Kyrie

Francisco de Melo Rodrigues
(fl.1786-1844)

Allegro maestoso

Score for Ladainha em Lá menor, 1 - Kyrie, by Francisco de Melo Rodrigues (fl.1786-1844). The score is in common time (C) and features the following parts:

- Trompas em Fá**: Part 1, marked *f* (forte) and *p* (piano).
- Soprano**: Part 2, marked *f* (forte) and *p* (piano).
- Contralto**: Part 3, marked *f* (forte) and *p* (piano).
- Tenor**: Part 4, marked *f* (forte) and *p* (piano).
- Baixo**: Part 5, marked *f* (forte) and *p* (piano).
- Violino I**: Part 6, marked *f* (forte) and *p* (piano).
- Violino II**: Part 7, marked *f* (forte) and *p* (piano).
- Viola**: Part 8, marked *f* (forte) and *p* (piano).
- Baixo**: Part 9, marked *f* (forte) and *p* (piano).

The score is written in common time (C) and features a variety of musical notation, including notes, rests, and dynamic markings (*f* for forte, *p* for piano).

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Score for Ladainha em Lá menor (1 - Kyrie), page 2. The score includes parts for Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx).

The Tuba part (Tpa) features a melodic line with dynamics *p* and *f*. The vocal parts (S, A, T, B) are currently silent. The string ensemble (Vln I, Vln II, Vla, Bx) provides a rhythmic and harmonic foundation, with dynamics *p* and *f* indicated.

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Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

p

p

p

p

p

16

Score for Ladainha em Lá menor (1 - Kyrie), page 16. The score includes parts for Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Bx).

Vocal Parts:

- Soprano (S):** Ky - ri - e e - le - i - son. Chri - ste e - le - i -
- Alto (A):** Ky - ri - e. Chri - ste.
- Tenor (T):** Ky - ri - e e - le - i - son. Chri - ste e - le - i -
- Bass (B):** Ky - ri - e. Chri - ste.

Instrumental Parts:

- Tuba (Tpa):** Accompaniment with dynamics *f* and *p*.
- Violin I (Vln I):** Accompaniment with dynamics *f* and *p*.
- Violin II (Vln II):** Accompaniment with dynamics *f* and *p*.
- Viola (Vla):** Accompaniment with dynamics *f* and *p*.
- Cello/Double Bass (Bx):** Accompaniment with dynamics *f* and *p*.

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This musical score is for the 'Gloria in excelsis Deo' by Johann Sebastian Bach, specifically the section for the vocal soloists and the full orchestra. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) soloists, and a full orchestra including Trumpets (Tpa), Violins I and II (Vln I, Vln II), Viola (Vla), and Cello/Double Bass (Bx).

The vocal parts (S, A, T, B) are written in treble and bass clefs. The instrumental parts are written in their respective staves: Tpa (Trumpets), Vln I (Violins I), Vln II (Violins II), Vla (Viola), and Bx (Cello/Double Bass). The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The lyrics are in Latin, and the tempo is marked 'Allegro'.

The score is divided into measures, with bar lines indicating the end of each measure. The vocal parts have lyrics written below the notes. The instrumental parts are written without lyrics. The score is a single system, meaning all parts are written on a single page.

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Score for Ladainha em Lá menor (1 - Kyrie), page 6, measure 24.

The score includes parts for Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx).

Vocal Parts:

- Soprano (S):** le - i - son. Ky - ri - e e - le - i - son, e -
- Alto (A):** le - i - son. Ky - ri - e e - le - i - son, e - le - i - son, e -
- Tenor (T):** le - i - son. Ky - ri - - - e, e -
- Bass (B):** le - i - son. Ky - ri - - - e, e - le - i - son, e -

Instrumental Parts:

- Violin I (Vln I):** *f* (first measure), *p* (last measure)
- Violin II (Vln II):** *f* (first measure), *p* (last measure)
- Viola (Vla):** *f* (first measure), *p* (last measure)
- Bassoon (Bx):** *f* (first measure), *p* (last measure)

Other parts: Tuba (Tpa) and Tuba (T) have rests in this measure.

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Score for Ladainha em Lá menor (1 - Kyrie), page 28.

Instrumental parts:

- Tpa (Trumpet): Treble clef, 4/4 time. Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- S (Soprano): Treble clef, 4/4 time. Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- A (Alto): Treble clef, 4/4 time. Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- T (Tenor): Treble clef, 4/4 time. Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- B (Bass): Bass clef, 4/4 time. Measures 1-4: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Vln I (Violin I): Treble clef, 4/4 time. Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vln II (Violin II): Treble clef, 4/4 time. Measures 1-4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vla (Viola): Bass clef, 4/4 time. Measures 1-4: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Bx (Bassoon): Bass clef, 4/4 time. Measures 1-4: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Vocal parts and lyrics:

- S: le - - i - - - son.
- A: le - - i - - - son. Chri - ste au - di nos.____
- T: le - - i - - - son. Chri - ste au - di nos.____
- B: le - - i - - - son. Chri - ste ex - au - di

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Score for Ladainha em Lá menor (1 - Kyrie), page 8, measure 32.

The score includes parts for Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx).

Vocal Parts (Soprano, Alto, Tenor, Bass):

Lyrics: ex - au - di nos, ex - au - di nos. Pa - ter de cæ - lis

Instrumental Parts:

- Tuba (Tpa):** Treble clef, playing a series of chords and a final chord marked *f*.
- Violin I (Vln I):** Treble clef, playing a melodic line with a final chord marked *f*.
- Violin II (Vln II):** Treble clef, playing a melodic line with a final chord marked *f*.
- Viola (Vla):** Bass clef, playing a melodic line with a final chord marked *f*.
- Bassoon (Bx):** Bass clef, playing a melodic line with a final chord marked *f*.

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Score for Ladainha em Lá menor (1 - Kyrie), page 36. The score includes parts for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx.

Lyrics:

De - us, de cæ - lis De - - - us, *p* mi - se - re - re, *f* mi - se - re - re no -

De - us, de cæ - lis De - - - us, *f* re no -

De - us, de cæ - lis De - - - us, *f* re no -

De - us, de cæ - lis De - - - us, *p* mi - se - re - re, *f* mi - se - re - re no -

Instrumental Parts:

- Vln I:** *p* *f*
- Vln II:** *p* *f*
- Vla:** *p* *f*
- Bx:** *p* *f*

40

Score for Ladainha em Lá menor (1 - Kyrie), page 40. The score includes parts for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx.

Tpa: Treble clef, 4/4 time. Notes: G4 (quarter), rest (quarter), rest (quarter), rest (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter).

S: Treble clef, 4/4 time. Notes: G4 (quarter), rest (quarter), rest (quarter), rest (quarter), A4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Lyrics: bis. mi - se - re - re, mi - se -

A: Treble clef, 4/4 time. Notes: G4 (quarter), rest (quarter), rest (quarter), rest (quarter), A4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Lyrics: bis, mi - se - re - re, mi - se -

T: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Lyrics: bis. Fi - - - li Red - em - ptor mun - di De - us, mun - di

B: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Lyrics: bis. Fi - - - li Red - em - ptor mun - di De - us, mun - di

Vln I: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Vln II: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Vla: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Bx: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

44

TPa

S

A

T

B

Vln I

Vln II

Vla

Bx

re - re, mi - se - re - re no - bis, no - - - - bis.

re - re, mi - se - re - re no - bis, no - - - - bis.

De - us, mi - se - re - re no - bis, no - - - - bis.

De - us, mi-se - re-re no - bis, no - - - - bis. *Solo*
p S - pi - ri - tus

48

Score for Ladainha em Lá menor (1 - Kyrie), page 12.

Instrumental parts:

- Tpa (Trumpet): *p*
- S (Soprano)
- A (Alto)
- T (Tenor): *8*
- B (Bass)
- Vln I (Violin I): *p*
- Vln II (Violin II): *p*
- Vla (Viola): *p*
- Bx (Bassoon): *p*

Vocal parts and lyrics:

- S: mi - se -
- A: mi - se -
- T: mi - se -
- B: San - cte__ De - us, mi - se-re - re, mi - se-re - - - re, mi - se -

Performance markings:

- Tutti* (starting at the end of the Bass vocal line)
- Rehearsal mark *# 3* at the end of the Bassoon part.

52

Score for Ladainha em Lá menor (1 - Kyrie), page 52.

The score includes parts for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx.

The vocal parts (S, A, T, B) sing the following lyrics:

mi - se - re - re no - - - bis. San - - -

re - re, mi - se - re - re no - - - bis. San - - -

re - re, mi - se - re - re no - - - bis. San - - -

re - re, mi - se - re - re no - - - bis. San - - -

The instrumental parts (Vln I, Vln II, Vla, Bx) provide accompaniment.

55

cta Tri - ni - tas u - - - nus De - - -

cta Tri - ni - tas u - - - nus De - - -

cta Tri - ni - tas u - - - nus De - - -

cta Tri - ni - tas u - - - nus De - - -

Violin I and Violin II parts are playing a continuous eighth-note pattern.

Viola and Cello/Double Bass parts are playing a continuous eighth-note pattern.

58

Tpa

S

- - - us, no - - - bis,

A

- - - us, no - - - bis,

T

- - - us, no - - - bis,

B

Solo *Tutti*

- - - us, mi - se - re - re___ no - - - bis, mi - se - re - re___

Vln I

3 3 3 3 3 3

Vln II

3 3 3 3 3 3

Vla

Bx

b3 b3

62

The image displays a page from a musical score for Giuseppe Verdi's 'Miserere'. The score is written for a vocal ensemble and a string quartet. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), with a Trompa (Tpa) part at the top. The instrumental parts include Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Bx). The music is in 3/4 time, as indicated by the '3' over the first measure of the vocal parts. The lyrics are in Italian: 'no - - - bis, mi - se - re - re no - - - bis,'. The vocal parts are written in treble clef, while the instrumental parts are in various clefs (treble for Vln I and II, alto for Vla, and bass for Bx). The score features complex rhythmic patterns, including triplets and sixteenth notes, and a key signature of one flat (B-flat).

65

Score for Ladainha em Lá menor (1 - Kyrie), page 17, measure 65.

The score includes parts for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx.

Vocal Parts (S, A, T, B): All vocal parts sing the lyrics: "mi - se - re - re, mi - se - re - re no - - - bis." The vocal lines are marked with a forte (*f*) dynamic.

Instrumental Parts:

- Tpa:** Trumpet part, marked with a forte (*f*) dynamic.
- Vln I & Vln II:** Violin parts, marked with a forte (*f*) dynamic. Both parts feature triplets.
- Vla:** Viola part, marked with a forte (*f*) dynamic.
- Bx:** Bassoon part, marked with a forte (*f*) dynamic.

The key signature is one flat (B-flat), and the time signature is 3/4.

2 - Sancta Maria

Adagio

Trompas em F $\acute{a}$

Soprano

San - cta Ma - ri - a, o - ra pro no - bis, o - - - - ra,

Contralto

San - cta Ma - ri - a, o - ra pro no - bis, o - - - - ra,

Tenor

San - cta Ma - ri - a, o - ra pro no - bis, o - - - - ra,

Baixo

San - cta Ma - ri - a, o - ra pro no - bis, o - - - - ra,

Violino I

Violino II

Viola

Baixo

4

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

o - - - ra pro no - - - bis.

o - ra pro no - bis, o - - - ra pro no - - - bis.

o - ra pro no - bis, o - - - ra pro no - - - bis.

o - ra pro no - bis, o - - - ra pro no - - - bis.

o - ra pro no - bis, o - - - ra pro no - - - bis.

3 - Sancta Dei Genitrix

Andante

Trompas em F $\acute{a}$

Soprano

Duo

o - ra pro no - bis. Ma - ter

Contralto

Duo

San - cta De - i Ge - ni-trix, San - cta Vir - go vir - gi-num,

Tenor

Duo

San - cta De - i Ge - ni-trix, San - cta Vir - go vir - gi-num,

Baixo

Duo

o - ra pro no - bis. Ma - ter

Violino I

Violino II

Viola

Baixo

5

Tpa

S

Chri - sti, Ma - ter di - vi - næ gra - ti - æ, o - ra pro no - bis,

A

Ma - ter pu - ris - si - ma,

T

o - ra pro no - bis,

B

Chri - sti, Ma - ter di - vi - næ gra - ti - æ, Ma - ter pu - ris - si - ma,

Vln I

f sempre

Vln II

f sempre

Vla

f sempre

Bx

f sempre

9

TPa

S

A

T

B

Vln I

Vln II

Vla

Bx

#3

o - ra pro no - bis. Ma - ter in - vi - o - la - ta, o - ra pro

Ma - ter ca - stis - si - ma, o - ra, Ma - ter in - te - me -

o - ra pro no - bis, o - ra, o - ra,

Ma - ter ca - stis - si - ma, o - ra, o - ra pro no - bis,

13

Choir:

Soprano (S): no - bis, o - ra pro no - bis, o - - -

Alto (A): ra - ta, o - ra pro no - bis, pro no - bis, o - - -

Tenor (T): Ma - ter a - ma - bi - lis, o - ra pro no - bis, o - - -

Bass (B): o - ra. Ma - ter ad - mi - ra - bi - lis, o - - -

Instrumental:

Trumpet (Tpa): p

Violin I (Vln I): p

Violin II (Vln II): p

Viola (Vla): p

Bassoon (Bx): p

17

Score for Ladainha em Lá menor (3 - Sancta Dei Genitrix), page 24, rehearsal mark 17.

The score includes parts for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx.

Vocal Parts (S, A, T, B): The vocalists sing the phrase "ra pro no - - - bis." starting at rehearsal mark 17. The lyrics are written below the notes. The dynamics are marked *f* (forte).

Instrumental Parts:

- Tpa (Trumpet):** Plays a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- Vln I & Vln II (Violins):** Play a rhythmic accompaniment of eighth notes, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- Vla (Viola):** Plays a rhythmic accompaniment of eighth notes, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- Bx (Bassoon):** Plays a rhythmic accompaniment of eighth notes, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5.

The score is written in 4/4 time, with a key signature of one flat (B-flat).

21

Score for Ladainha em Lá menor (3 - Sancta Dei Genitrix), page 25. The score includes staves for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx. The T part has lyrics: "Ma - ter Cre - a - to - ris, Ma - ter Sal - va -". Dynamics include *p*, *f*, and *Solo*.

Staff Tpa: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, 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TPa

S

Duo
p
Vir - go_ pru - den - tis - si - ma, Vir - go_ ve - ne -

A

Duo
p
Vir - go_ pru - den - tis - si - ma, Vir - go_ ve - ne -

T

8
to - ris,

B

o - ra,

Vln I

f *p* *f* *p*

Vln II

f *p* *f* *p*

Vla

f *p*

Bx

f *p*

29

Tpa

f *p crescendo*

S

Tutti f

ran - da, o - ra pro no - bis,

A

Tutti f *p crescendo*

ran - da, o - ra pro no - bis. Vir - go præ - di -

T

Tutti f *p crescendo*

o - ra pro no - bis. Vir - go præ - di -

B

f *p crescendo*

o - ra, o - ra pro no - bis, o - ra pro

Vln I

f *p crescendo*

Vln II

f *p crescendo*

Vla

f *p crescendo*

Bx

f *p crescendo*

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Instrumental Parts:

- Tpa (Trumpet):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *p* crescendo.
- Vln I (Violin I):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *f*, *p* crescendo.
- Vln II (Violin II):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *f*, *p* crescendo.
- Vla (Viola):** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Dynamics: *f*, *p* crescendo.
- Bx (Bassoon):** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Dynamics: *f*, *p* crescendo.

Vocal Parts:

- S (Soprano):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *p* crescendo, *f*, *p* crescendo.
- A (Alto):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *f*, *p* crescendo.
- T (Tenor):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *f*, *p* crescendo.
- B (Bass):** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Dynamics: *f*, *p* crescendo.

Lyrics:

o - ra pro no - bis, Vir - - - go

can - da, Vir - - - go pot - ens, Vir - - - go

can - da, Vir - - - go pot - ens, o - ra pro

no - bis, o - ra pro no - bis, o - - - -

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This musical score is for the beginning of the Mass in D minor, featuring vocal soloists and a string ensemble. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and a string ensemble (Vln I, Vln II, Vla, Bx). The tempo is marked 'Allegro' and the key signature is D minor (three flats).

The vocal parts (S, A, T, B) enter with the text: "cle - mens, o - ra pro no - bis, S - pe - cu - lum ju -". The instrumental parts (Vln I, Vln II, Vla, Bx) provide a rhythmic and harmonic accompaniment, starting with a forte (f) dynamic and transitioning to piano (p) in the final measure.

The score is divided into four measures. The first measure shows the vocalists entering with the text "cle - mens,". The second measure shows the vocalists continuing with "o - ra pro no - bis,". The third measure shows the vocalists continuing with "S - pe - cu - lum ju -". The fourth measure shows the vocalists concluding the phrase.

The instrumental parts (Vln I, Vln II, Vla, Bx) provide a rhythmic and harmonic accompaniment, starting with a forte (f) dynamic and transitioning to piano (p) in the final measure. The string ensemble (Vln I, Vln II, Vla, Bx) is marked with a forte (f) dynamic in the first measure and a piano (p) dynamic in the final measure.

41

Score for Ladainha em Lá menor (3 - Sancta Dei Genitrix), page 30, measure 41.

The score includes parts for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx.

Vocal Parts:

- Soprano (S):** o - ra pro no -
- Alto (A):** sti - ti - æ, Se - des sa - - - pi - en - ti - æ, o - ra pro no -
- Tenore (T):** sti - ti - æ, Se - des sa - - - pi - en - ti - æ, o - ra pro no -
- Bass (B):** o - ra, o - ra pro no -

Instrumental Parts:

- Vln I:** Melodic line with a forte (*f*) dynamic.
- Vln II:** Melodic line with a forte (*f*) dynamic.
- Vla:** Melodic line with a forte (*f*) dynamic.
- Bx:** Bass line with a forte (*f*) dynamic.

The key signature is one flat (B-flat), and the time signature is 3/4. The measure number 41 is indicated in a box at the top left of the page.

45

Tpa

S

bis.

Solo *p*

Vas spi -

A

bis.

T

8

bis.

B

Solo *p*

bis. Cau - sa no - stræ læ - ti - ti - æ,

Vln I

p *f* *p*

Vln II

p *f* *p*

Vla

p

Bx

p

49

TPa

S

ri - tu - a - le, Vas _____ ho - no - ra - bi-le,

A

Duo p
Vas in - si - gne

T

Duo p
Vas in - si - gne

B

o - ra pro no - bis, o - ra,

Vln I

Vln II

Vla

Bx

53

Score for Ladainha em Lá menor (3 - Sancta Dei Genitrix), page 53.

The score is written for the following instruments and voices:

- Tpa (Trumpet)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Bx (Bassoon)

The vocal parts (S, A, T, B) sing the following lyrics:

o - - - - ra pro no - - -

de - vo - ti - o - - - - nis, o - - - - ra pro no - - -

de - vo - ti - o - - - - nis, o - - - - ra pro no - - -

o - - - - ra pro no - - -

The instrumental parts (Vln I, Vln II, Vla, Bx) are marked *f* (forte).

57

TPa

p sempre

S

bis.

p

Tur - ris e - bur - ne - a,

A

bis.

p

Tur - ris Da - vi - di - ca, o - ra pro no - bis, o -

T

p

8 bis. Ro - sa my - sti - ca o - ra pro no - - - bis, o - ra pro no - - - bis,

B

p

bis, o - ra pro no - bis,

Vln I

p sempre

Vln II

p sempre

Vla

p sempre

Bx

p sempre

61

Tpa

f sempre

S

o - ra pro no - - - bis, o - ra pro no - bis,

A

ra pro no - - - bis, o - ra pro no - bis,

T

8 pro no - - - bis, o - ra pro no - bis,

B

pro no - - - bis, o - ra pro no - bis,

Vln I

f sempre

Vln II

f sempre

Vla

f sempre

Bx

f sempre

65

TPa

S

A

T

B

Vln I

Vln II

Vla

Bx

o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, pro no - bis.

4 - Domus aurea

37

Andantino

Score for 4 - Domus aurea, Andantino.

Instrumentation:

- Trompas em Fá
- Soprano
- Contralto
- Tenor
- Baixo
- Violino I
- Violino II
- Viola
- Baixo

The score is written in 4/4 time, key of E major (one sharp). The tempo is Andantino. The vocal parts (Soprano, Contralto, Tenor, Baixo) are currently silent, indicated by whole rests. The instrumental parts (Trompas em Fá, Violino I, Violino II, Viola, Baixo) are active, featuring melodic lines and rhythmic patterns.



5

Score for Ladainha em Lá menor (4 - Domus aurea), page 38.

Instrumental parts:

- Tpa (Trumpet): Rests in measures 1-3, then plays a short melodic phrase in measure 4.
- S (Soprano): Rests in measures 1-3.
- A (Alto): Rests in measures 1-3.
- B (Bass): Rests in measures 1-3, then plays a short melodic phrase in measure 4.
- Vln I (Violin I): Melodic line with slurs and accents.
- Vln II (Violin II): Rhythmic accompaniment of eighth notes.
- Vla (Viola): Rhythmic accompaniment of eighth notes.
- Bx (Bassoon): Rhythmic accompaniment of eighth notes.

Vocal parts:

- T (Tenor): Melodic line with lyrics: "Do - mus au - re-a, Fœ - de - ris ar - ca, Ja - nu - a_ cæ - li,". Includes a *Solo* marking and a fermata in measure 4.
- B (Bass): Continues the vocal line with the lyrics "o-ra pro" in measure 4.

8

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Duo

Sa - lus_ in - fir - mo - rum, Re-fu - gi - um

Duo

Sa - lus_ in - fir - mo - rum,

Duo

Stel - la_ ma - tu - ti - na, Re-fu - gi - um

no-bis, o-ra pro no-bis. o-ra pro no-bis.

12

TPa

S

A

T

B

Vln I

Vln II

Vla

Bx

Tutti
f

pec - ca - to - rum, o - ra pro no - bis, o - ra pro no - bis.

o - ra pro no - bis, o - ra pro no - bis.

pec - ca - to - rum, o - ra pro no - bis, o - ra pro no - bis.

o - ra pro no - bis, o - ra pro no - bis.

f

f

f

f

5 - Consolatrix afflictorum

41

Soprano

af - fli-cto-rum, o - ra pro no - bis.

Contralto

Solo Con-so - la - trix *Tutti* af - fli-cto-rum, o - ra pro no - bis.

Tenor

af - fli-cto-rum, Au - xi-li-um Chri-sti-a - no-rum, o - ra pro no - bis.

Baixo

af - fli-cto-rum, o - ra pro no - bis.

Violino I

Violino II

Viola

Baixo

3 3

6 - Regina Angelorum

Allegro

Trompas em Fá

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo

Solo

Duo

Re - gi - na An - ge - lo - rum, Re - gi - na Pa - tri - ar - cha - rum, o - ra pro no - bis. Re - gi - na A -

Re - gi - na Pa - tri - ar - cha - rum, o - ra pro no - bis. Re - gi - na A -

The musical score is written for a choir and orchestra. The vocal parts include Soprano, Contralto, Tenor, and Baixo. The instrumental parts include Trompas em Fá, Violino I, Violino II, Viola, and Baixo. The tempo is marked Allegro. The Contralto and Tenor parts have solo and duo sections. The lyrics are: Re - gi - na An - ge - lo - rum, Re - gi - na Pa - tri - ar - cha - rum, o - ra pro no - bis. Re - gi - na A -

4

Tpa

f

S

Duo f

o - ra pro no - bis.

Duo p

Re - gi - na

A

po - sto - lo - - - rum,

T

8

po - sto - lo - - - rum,

B

Duo f

o - ra pro no - bis.

Solo p

Re - gi - na A-po - sto - lo - rum,

Duo

Re - gi - na

Vln I

f

p

f

p

Vln II

f

f

p

Vla

f

p

f

p

Bx

f

p

f

p

7

Score for Ladainha em Lá menor (6 - Regina Angelorum), page 44.

The score is written for the following instruments and voices:

- Tpa (Timpani)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Bx (Bassoon)

The lyrics for the vocal parts are:

S: Mar - ty - rum,

A: Re - gi - na_ Con - fes - so - rum,

T: Re - gi - na_ Con - fes - so - rum,

B: Mar - ty - rum,

The score includes dynamic markings such as *p* (piano) and *Duo p* (Duo piano).

10

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Solo

Duo

Duo

Re - gi - na Vir - gi-num, o - ra pro

Re - gi - na

#3

13

Tpa  *f*

S *Tutti*  *f*
 o - ra pro no - bis. Re - gi - - - -

A *Tutti*  *f*
 no - bis, o - ra pro no - bis. Re - gi - - - -

T *Tutti*  *f*
 8 Vir - gi-num, o - ra pro no - bis. Re - gi - - - -

B *Tutti*  *f*
 o - ra pro no - bis. Re - gi - na, Re - gi - - - -

Vln I  *f*

Vln II  *f*

Vla  *f*

Bx  *f*

16

TPa

S

A

T

B

Vln I

Vln II

Vla

Bx

na, Re - gi - - - - na, Re - gi - - - - na San - cto - rum o - mni - um,

na, Re - gi - - - - na, Re - gi - - - - na San - cto - rum o - mni - um,

na, Re - gi - - - - na, Re - gi - - - - na San - cto - rum o - mni - um,

na, Re - gi - - - - na, Re - gi - - - - na San - cto - rum o - mni - um,

na, Re - gi - - - - na, Re - gi - - - - na San - cto - rum o - mni - um,

#3 #3

19

TPa

S

A

T

B

Vln I

Vln II

Vla

Bx

o - ra, o - ra pro no - - bis.

o - ra, o - ra pro no - - bis.

o - ra, o - ra pro no - - bis.

o - ra pro no - - bis.

o - ra pro no - - bis.

23

Score for Ladainha em Lá menor (6 - Regina Angelorum), page 49.

The score is written for the following instruments and voices:

- Tpa (Trumpet)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Bx (Bassoon)

The vocal parts (A, T, B) sing the following lyrics:

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta

The instrumental parts (Vln I, Vln II, Vla, Bx) are marked *p* (piano).

The score is in 4/4 time and the key signature is one flat (B-flat).

27

This musical score is for the 'Gloria in excelsis Deo' by Johann Sebastian Bach, specifically the section for the Gloria. The score is written for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into several systems, each containing a vocal part and an instrumental part. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are for Trumpet (Tpa), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Bass (Bx). The score begins with a grand staff for the vocal parts, followed by a grand staff for the instrumental parts. The vocal parts enter with the lyrics 'par - ce no - bis, par - ce no - bis Do - mi - ne.' The instrumental parts provide a rich harmonic and rhythmic accompaniment. The score is written in a clear, legible style, with standard musical notation and lyrics. The overall structure of the score is typical of a Baroque or Classical era Gloria, with a focus on the vocal melody and the instrumental accompaniment.

Vocal Parts:

- Soprano (S):** par - ce no - bis, par - ce no - bis Do - mi - ne.
- Alto (A):** mun - di, par - ce no - bis, par - ce no - bis Do - mi - ne.
- Tenor (T):** mun - di, par - ce no - bis, par - ce no - bis Do - mi - ne.
- Bass (B):** par - ce no - bis, par - ce no - bis Do - mi - ne.

Instrumental Parts:

- Trumpet (Tpa):** Provides a strong, rhythmic accompaniment.
- Violin I (Vln I):** Provides a melodic line, often playing the main theme.
- Violin II (Vln II):** Provides a supporting melodic line.
- Viola (Vla):** Provides a supporting melodic line.
- Cello/Bass (Bx):** Provides a supporting melodic line.

31

Score for Ladainha em Lá menor (6 - Regina Angelorum), page 51.

The score is written for the following instruments and voices:

- Tpa (Trumpet)
- S (Soprano)
- A (Alto) - *Solo p*
- T (Tenor)
- B (Bass)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Bx (Bassoon)

The lyrics for the Alto part are:

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta

The score includes dynamic markings (*p*) and articulation marks (accents) for the instrumental parts.

35

TPa

S

A

T

B

Vln I

Vln II

Vla

Bx

mun - di, ex - au - - - di nos Do - mi - ne.

Duo

A - gnus

38

Score for Ladainha em Lá menor (6 - Regina Angelorum), page 53, rehearsal mark 38.

The score includes parts for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx.

Vocal Parts:

- A (Alto):** mi - se -
- T (Tenor):** mi - se - re - re no - bis. A - - gnus De - i qui tol - lis, mi - se -
- B (Bass):** De - - - i, qui tol - - - lis pec - ca - ta mun - di.

Instrumental Parts:

- Vln I:** Melodic line with eighth and sixteenth notes.
- Vln II:** Melodic line with eighth and sixteenth notes.
- Vla:** Melodic line with eighth and sixteenth notes.
- Bx:** Bass line with eighth and sixteenth notes.

41

TPa

S

A

re - re, mi - se - re - re no - - - - bis,

T

8 re - re, mi - se - re - re no - - - - bis,

B

Solo

A - gnus De - i, qui

Vln I

Vln II

Vla

Bx

44

Tpa

S

Tutti

mi - se-re - re, mi - se-re - re,

A

Tutti

mi - se-re - re, mi - se-re - re,

T

Tutti

mi - se-re - re, mi - se-re - re

B

Tutti

tol - lis pec-ca - ta mun - di, A - gnus De - i, A - gnus De - i, mi - se-re - re

Vln I

Vln II

Vla

Bx

48

TPa

S

A

T

B

Vln I

Vln II

Vla

Bx

mi - se-re - re no - - - - - bis.

mi - se-re - re no - - - - - bis.

no - - - - - bis.

no-bis, mi - se-re - re no - - - - - bis.

no - - - - - bis.

no - - - - - bis.

no - - - - - bis.

no - - - - - bis.

no - - - - - bis.