

Nachtzauber

Albin Fries

Joseph von Eichendorff

Fließend, zart bewegt $\text{♩} = 66$

Singstimme

The first system of the score shows the vocal line (Singstimme) and the piano accompaniment (Klavier). The vocal line is a whole rest. The piano accompaniment consists of a treble and bass clef. The treble clef part has a *pp* dynamic marking and features a complex, flowing melody with many accidentals and some notes marked with an 'x'. The bass clef part has a steady eighth-note accompaniment.

S
3
Hörst du nicht die Quel - len ge - - - - hen

The second system begins with the vocal line (S) starting at measure 3. The lyrics are "Hörst du nicht die Quel - len ge - - - - hen". The piano accompaniment (Kla.) continues with its complex texture, featuring triplets in the treble clef.

S
5
zwi - schen Stein und Blu - men weit

The third system shows the vocal line (S) starting at measure 5. The lyrics are "zwi - schen Stein und Blu - men weit". The piano accompaniment (Kla.) continues with its complex texture, featuring triplets in the treble clef.

S
7
nach den stil - - - - - len Wal - des - seen, _____

The fourth system shows the vocal line (S) starting at measure 7. The lyrics are "nach den stil - - - - - len Wal - des - seen, _____". The piano accompaniment (Kla.) continues with its complex texture, featuring triplets in the treble clef.

2
9

S
wo die Mar - mor - bil - der ste - hen in der sch - nen

Kla.

11 *rit.* *a tempo*

S
Ein - sam - keit?

Kla.

13

S
Von den Ber - - - - - gen

Kla.

15

S
sacht her - nie - - - - der, we - ckend die ur - al - ten

Kla.

S 17
Lie - - - der, steigt die wun - der - ba - - - re

Kla. *pp*

S 19
Nacht, und die Grün - - - - de glän - zen

Kla.

S 21
wie - - - der, wie dus oft im Traum ge -

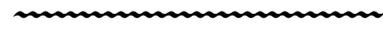
Kla.

S 23
dacht.

Kla. *mf* *f*

4
25

S

poco rit. 

Kla.



28

a tempo

S

Kennst die Blu - - - - me du, ent - spros - - - - sen

Kla.

pp



30

S

in dem mond - - - - be - glänz - ten Grund?

Kla.

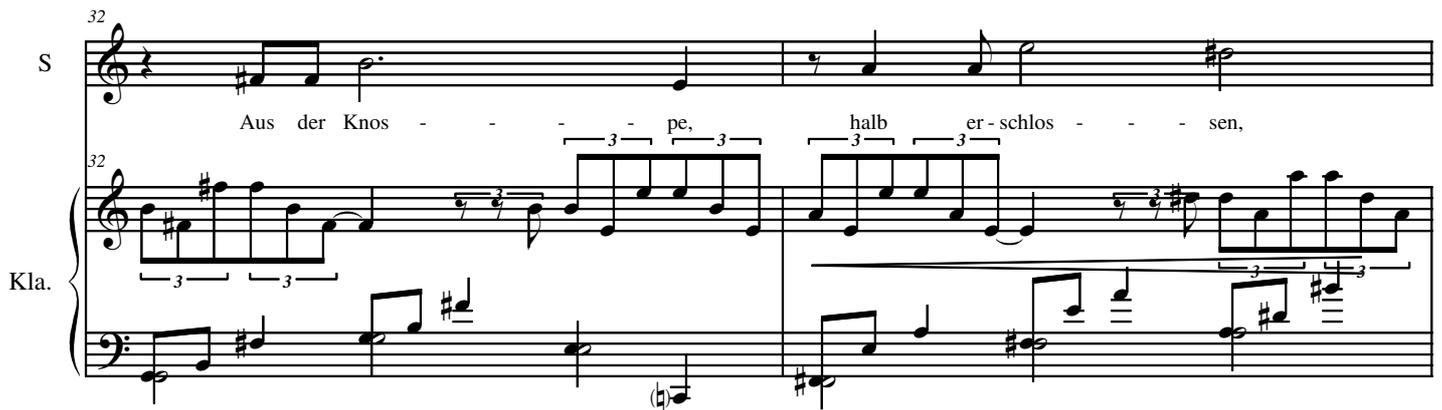


32

S

Aus der Knos - - - - pe, halb er - schlos - - - - sen,

Kla.



S 34
jun-ge Glie-der blü-hend spros-sen, wei-ße Ar-me,

Kla. 34
mf *f*

S 36
ro-ter Mund,

Kla. 36

S 38
und die Nach-ti-gal-len schla-gen,

Kla. 38
p

S 41
und rings hebt es an zu kla-gen, ach, vor

Kla. 41
mf

6
43

S
Lie - be to - - des - wund, I.H. von ver - sunk - - nen schö - nen

Kla.

46

S
Ta - - - gen. - - - Komm, o komm zum stil - len

Kla.

48

S
Grund! Komm, o komm zum stil - - - len

Kla.

rit.

51

S
Grund!

Kla.

a tempo

1.-3.5.2013

pp *ppp*