

# In einem kühlen Grunde

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*Molto agitato* ♩ = 120

Bariton

Klavier

Baritone part: A single measure with a whole rest.

Klavier part: Treble and bass clefs. Treble clef has a *pp* dynamic marking and a triplet of eighth notes. Bass clef has a triplet of eighth notes.

2

Kla.

Baritone part: Lyrics: In ei - - - nem küh. - len

Klavier part: Continues with triplet patterns in both hands.

4

Kla.

Baritone part: Lyrics: Grun - - - de, da geht ein Müh - - - len-

Klavier part: Continues with triplet patterns in both hands.

6

Kla.

Baritone part: Lyrics: rad, mein Lieb - - - ste ist ver - schwun - den, die

Klavier part: Treble clef has a *mf* dynamic marking. Both hands continue with triplet patterns.

dort - - - ge - woh - - - net hat. Sie

Kla.

hat mir Treu' ver - spro - chen, gab

Kla.

*pp*

mir ein'n Ring da - bei, sie

Kla.

hat die Treu ge -

Kla.

*p*

17

bro - chen,                    mein Ring - lein                    sprang                    ent - zwei. —

Kla.

20

Ich möcht ————— als Spiel - mann    rei - - - sen

Kla.

23

weit in die Welt                    hin - aus —

Kla.

26

und    sin - gen    mei - ne    Wei - - - sen    und

Kla.

4  
29

geh von Haus zu Haus.

*pp*

This system contains measures 29 and 30. The vocal line is in bass clef with a key signature of two sharps (D major). The lyrics are "geh von Haus zu Haus." The piano accompaniment consists of two staves. The right hand features a continuous stream of eighth notes in a triplet pattern, starting with a *pp* dynamic. The left hand plays a simple bass line with occasional triplets.

31

*ff* *mf*

This system contains measures 31 and 32. The vocal line is mostly silent. The piano accompaniment is more active. The right hand has chords and some melodic fragments, with dynamics *ff* and *mf*. The left hand continues with triplet patterns and includes a quintuplet in measure 32.

34

Ich

*p*

This system contains measures 34 and 35. The vocal line has the word "Ich" in measure 35. The piano accompaniment features a prominent triplet pattern in the right hand, starting with a *p* dynamic. The left hand provides a steady bass line.

37

möcht als Rei - ter flie - gen wohl

*pp*

This system contains measures 37 and 38. The vocal line has the lyrics "möcht als Rei - ter flie - gen wohl". The piano accompaniment features a continuous eighth-note triplet pattern in the right hand, starting with a *pp* dynamic. The left hand has a simple bass line.

39

in die blut - - - ge Schlacht, um

Kla.

41

stil - - - - - le Feu - - - - - er lie - - - - - gen im

Kla.

44

Feld bei dunk - ler Nacht. Hör ich das Mühl - rad

Kla.

47

ge - hen, ich weiß nicht, was ich will; - - - - - ich

Kla.

6  
50

*zurückhalten*

*breit*

Kla.

möcht am lieb - sten ster - ben, — da wärs auf ein - mal

54

*a tempo*

Kla.

still!

57

Kla.

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