

Adoro te, devote

Comunhão de Quinta-feira Santa

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrita em Abril de 1897

Moderato

Flute *dolce*

Clarinet in B $\flat$ *dolce*

Horn in F *dolce*

Moderato

Soprano *p* A - do - ro te de - vo - te a -

Alto *p* A - do - ro te de - vo - te a -

Tenor *p* A - do - ro te de - vo - te, a -

Bass *p* A - do - ro te de - vo - te, a -

Moderato

Violin I *dolce* *p*

Violin II *dolce* *p*

Viola *dolce* *p*

Contrabass *dolce* *p*

7

Fl.

B♭ Cl.

Hn.

7

S

do - ro te de - vo - te la - tens Dei tas, quae sub his fi - gu - ris

A

do - ro te de - vo - te la - tens Dei tas, quae sub his fi - gu - ris

T

8

do - ro te de - vo - te, la - tens Dei - tas, quae sub his fi - gu - ris

B

do - ro te de - vo - te, la - tens Dei - tas, quae sub his fi - gu - ris

7

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page from a musical score for the piece 'Adoro te, devote'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Viola, and Cello). The vocal parts have lyrics in Latin. The instrumental parts include woodwinds (Flute, B-flat Clarinet, Horn) and strings. The score is written in G major (one sharp) and 4/4 time. The page number '2' is in the top left, and the title 'Adoro te, devote' is at the top center. The woodwind parts have rests in measures 7-12. The vocal parts begin in measure 7. The string parts have a rhythmic pattern of eighth notes with beams in measures 7-12.

This musical score page contains measures 23 through 27 of a section from Franz Schubert's "Missa Solenne". The instrumentation includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Measures 23-26 feature vocal entries for S, A, T, and B, each singing the Latin phrase "te con - tem - plans to - tum de - fi - cit." followed by a rest. In measure 27, all four voices sing "Vi - sus, ta - ctus,". The instrumental parts include woodwinds playing staccato eighth-note patterns starting in measure 25, strings playing sixteenth-note figures, and horns providing harmonic support. Dynamics such as piano (*p*) are indicated for the woodwinds in measures 25 and 27. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

28

Fl.

B♭ Cl.

Hn.

28

S

gus tus in te fal - li - tur, sed au - di - tu so - lo tu - to

A

gus tus in te fal - li - tur, sed au - di - tu so - lo tu - to

T

8

gus tus in te fal - li - tur,

B

gus tus in te fal - li - tur,

28

Vln. I

Vln. II

Vla.

Cb.

34

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

cre - di - tur, cre - do quid - quid di - xit De - i

cre - di - tur, cre - do quid - quid di - xit De - i

38

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

pp

f

f

Fi - li - us.

Ni - hil hoc

Fi - li - us.

Ni - hil hoc

Ni - hil hoc

Ni - hil hoc

f

f

f

f

43

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ver - bo Ve - ri - ta - tis ve - - - ri - us.

ver - bo Ve - ri - ta - tis ve - - - ri - us.

ver - bo Ve - ri - ta - tis ve - - - ri - us.

ver - bo Ve - ri - ta - tis ve - - - ri - us.

pizz.

pizz.

pizz.

pizz.

48

Fl.

B♭ Cl.

48

Hn.

48

S

A

T

8

B

Solo

mf In cru - ce la-te - bat so - la De - i-tas, at

48

Vln. I

p arco

Vln. II

p arco

Vla.

p arco

Cb.

p arco

The image shows a page of a musical score for the piece 'Adoro te, devote'. The page is numbered 10. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloist part is marked 'Solo' and begins at measure 48. The lyrics are 'In cru - ce la-te - bat so - la De - i-tas, at'. The music is in G major (one sharp) and 4/4 time. The vocal part is in bass clef. The instrumental parts are in treble or bass clef. The score is divided into measures by vertical bar lines. The vocal part has a 'Solo' marking above it. The instrumental parts have a 'p arco' marking below them. The page number '10' is at the top left. The title 'Adoro te, devote' is at the top center. The measure number '48' is written above the first staff of each instrument group.

52

Fl.

B $\flat$ Cl.

p

p

52

Hn.

52

S

A

T

8

B

hic la - tet si - mul et hu - ma - ni - tas; Am - bo ta - mem cre - dens

52

Vln. I

Vln. II

Vla.

Cb.

57

Fl.

B♭ Cl.

Hn.

57

S

A

T

8

B

at - que con - fi - tens, Pe - to *f* quod pe - ti-vit la - tro —
dolce

57

Vln. I

Vln. II

Vla.

Cb.

63

Fl.

B♭ Cl.

Hn.

S

A

T

B

pae - ni-tens Pe - to, Pe - to.

63

Vln. I

Vln. II

Vla.

Cb.

f pizz.

f pizz.

f pizz.

f pizz.

(8^{va})

72

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

tu - e - or De - um ta - mem me - um te con - fi - te - or.

tu - e - or De - um ta - mem me - um te con - fi - te - or.

tu - e - or De - um ta - mem me - um te con - fi - te - or.

tu - e - or De - um ta - mem me - um te con - fi - te - or.

tr

tr

tr

77 (8^{va})

Fl.

B♭ Cl.

Hn.

p

S

p In te spem ha - be-re, te di - li - ge -

A

p In te spem ha - be-re, te di - li - ge -

T

8 *p* In te spem ha - be-re, te di - li - ge -

B

p In te spem ha - be-re, te di - li - ge -

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

82

Fl.

B♭ Cl.

Hn.

82

S

re. *f* O me - mo - ri - a - le mor - tis *p*

A

re. *f* O me - mo - ri - a - le mor - tis *p*

T

8 re. *f* O me - mo - ri - a - le mor - tis *p*

B

re. *f* O me - mo - ri - a - le mor - tis *p*

82

Vln. I

f *p*

Vln. II

f *p*

Vla.

f *p*

Cb.

f *p*

Fl. *f*

B♭ Cl. *f*

Hn. *f*

S *f*
Praes - ta me - ae men - ti de te vi - ve - re, et te il - li

A *f*
Praes - ta me - ae men - ti de te vi - ve - re, et te il - li

T *f*
8 Praes - ta me - ae men - ti de te vi - ve - re, et te il - li

B *f*
Praes - ta me - ae men - ti de te vi - ve - re, et te il - li

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

96

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

sem - per dul - ce sa - pe - re.

sem - per dul - ce sa - pe - re.

sem - per dul - ce sa - pe - re.

sem - per dul - ce sa - pe - re.

100

Fl.

B♭ Cl.

Hn.

100

S

A

T

8

B

100

Vln. I

Vln. II

Vla.

Cb.