

Think no more, lad

George Butterworth

Allegro

8 *f*
Think no more, lad; laugh, be jol - ly; Why should men make

non legato p *mf*

6 *cresc.*
haste to die? Emp - ty heads and tongues a - talk - ing Make the rough road ea - sy walk - ing,

cresc.

11 *allargando* *ff a tempo*
And the fea - ther pate of fol - ly Bears the fal - ling

colla voce *a tempo*

15 sky.

ff *meno f* *dim.*

2

20

meno f

Oh, 'tis jest - ing, danc - ing, drink - ing Spins the hea - vy

dim. *p*

Musical score for measures 20-23. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. Measure 20 starts with a piano introduction marked *dim.* and *p*. The lyrics are: "Oh, 'tis jest - ing, danc - ing, drink - ing Spins the hea - vy".

24

world a - round. _____ If young hearts were not so cle - ver, Oh, they would be

sf *p*

Musical score for measures 24-28. The vocal line continues with the lyrics: "world a - round. _____ If young hearts were not so cle - ver, Oh, they would be". The piano accompaniment features a forte (*sf*) chord in measure 24 and a piano (*p*) section starting in measure 25.

29

*f**a piacere*

young for e - ver; _____ Think no more; 'tis on - ly think - ing Lays lads

sf *colla voce*

Musical score for measures 29-35. The vocal line continues with the lyrics: "young for e - ver; _____ Think no more; 'tis on - ly think - ing Lays lads". The piano accompaniment features a forte (*sf*) chord in measure 29 and a *colla voce* section starting in measure 30.

36

a tempo

un - - - der - ground. _____

sf *a tempo* *p*

Musical score for measures 36-39. The vocal line continues with the lyrics: "un - - - der - ground. _____". The piano accompaniment features a forte (*sf*) chord in measure 36 and a piano (*p*) section starting in measure 37. The tempo marking *a tempo* is present above the vocal line and below the piano line.

40 *f*

Think no more, lad; laugh, be jol - ly; Why should men make haste to die? Emp - ty heads and

40 *f*

45 *cresc.* *allargando*

tongues a - talk - ing Make the rough road ea - sy walk - ing, And the fea - ther pate of

45 *colla voce* *f*

49 *ff* *a tempo*

fol - ly Bears the fal - - - - - ling

49 *a tempo* *f*

54 *ff*

sky. _____

54 *ff* *8va -*

ff *Red.* *Red.* *