

84 poco rit.
pp *p* *misterioso*

88

91

94

99 *mf*

103

106 *mf*

108 *f* *ff* *furioso*

110 *molto marcato* *pp* *p* *pp*

112 *f* *ff* *furioso*

114 *molto marcato*

Violin I

Violin I musical score, measures 115-154. The score is written in treble clef and includes various dynamics and articulations.

Measures 115-117: *pp* $\lt p$ *pp* *f* *furioso*

Measures 118-120: *ff*

Measures 121-124: *p* *mf*

Measures 125-127: *f* *piu f*

Measures 128-130: *f*

Measures 131-132: *f*

Measures 133-135: *ff*

Measures 136-137: *p*

Measures 138-140: *p*

Measures 141-143: *poco cresc.* *mf*

Measures 144-146: *cresc.* *piu f*

Measures 147-151: *f*

Measures 152-153: *f*

Measures 154: *ff*

Musical staff 156: Treble clef, key signature of three flats. The staff begins with a fermata over a whole note. Dynamics include *f*, *decresc.*, and *p*.

Musical staff 163: Treble clef, key signature of three flats. Features triplets and a forte (*f*) dynamic.

Musical staff 170: Treble clef, key signature of three flats. Features triplets and a forte (*f*) dynamic.

Musical staff 173: Treble clef, key signature of three flats. Features triplets.

Musical staff 176: Treble clef, key signature of three flats. Features triplets.

Musical staff 178: Treble clef, key signature of three flats. Features triplets.

Musical staff 181: Treble clef, key signature of three flats. Features a *rit.* and a *a tempo* marking.

Musical staff 188: Treble clef, key signature of three flats. Features a *ff* dynamic and a *molto barbaro e furioso* marking.

Musical staff 190: Treble clef, key signature of three flats. Features sixteenth-note patterns and sextuplets.

Musical staff 191: Treble clef, key signature of three flats. Features sixteenth-note patterns and sextuplets.

Musical staff 192: Treble clef, key signature of three flats. Features sixteenth-note patterns and sextuplets.

Musical staff 193: Treble clef, key signature of three flats. Features sixteenth-note patterns and sextuplets.

Musical staff 194: Treble clef, key signature of three flats. Features sixteenth-note patterns, sextuplets, and a *ff* dynamic.