

Rêverie

à Son ami H. Weickmann

pour alto et piano
na altówkę i fortepian
for viola and piano
für Viola und Klavier

6'

Andante con moto

HENRYK WIENIAWSKI
(1835 - 1880)

Viola

Pianoforte

The musical score is written for Viola and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Andante con moto". The score is divided into three systems. The first system shows the Viola and Piano parts. The Viola part has a rest, and the Piano part begins with a piano (p) dynamic. The second system starts at measure 5 and includes a "recitativo" section for the Viola, marked with a piano (p) dynamic and fingerings 1, 2, 3, 1, 2, 3. The third system starts at measure 11 and includes a "recit." section for the Viola, also marked with a piano (p) dynamic. The Piano part continues with various chords and melodic lines throughout the score.

16 *morendo* *cantabile*

3 3

21 *f* *p*

3 3

26 *cresc.* *p* *cresc.*

6 6

30 *f* (*> > >*) *ff* *dim.* *dolce* *rit.* *mf* *p*

6 6

34 *(poco più mosso)* *f* *p*

38 *p* *trem.*

42 *f*

Agitato

46 *cresc.* *ff*

This musical score is for a piano piece, spanning measures 34 to 46. The key signature is D major (two sharps). The tempo and mood change at measure 34 to *(poco più mosso)*. The score is written for piano with a grand staff (treble and bass clefs). Measure 34 features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measures 35-37 show a series of triplets in the right hand. Measure 38 introduces a tremolo (*trem.*) in the right hand and a piano (*p*) dynamic in the left hand. Measure 42 features a forte (*f*) dynamic in the right hand. The tempo and mood change to *Agitato* at measure 46. Measures 47-49 show a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, tremolos, and dynamic markings.

50

54

Tempo I

rit.

(mp) dolce

fp 3 3

58

crescendo

f

mf

sf

p

62

crescendo

f

crescendo

f

3 3

p

* zob. notę Redaktora

66

recit.

p

66

72

recit.

p

morendo

72

78

cantabile

78

83

f

p

83

88 *cresc.* *(accel.)*

91 *f* *ff* *dim.* *rit.* *espressivo* *mf*

95 *mf espress.* *dolce* *pp*

100 *p* *poco a poco rit.* *dolce (morendo)* *dolce* *pp*