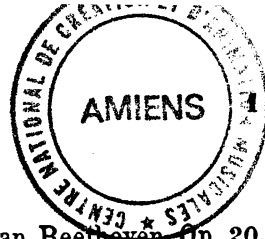


67
bis

CLARINETTO in B.

SEPTETT.



L. van Beethoven, Op. 20.

Adagio.

First system of the Adagio section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings including *f*, *p*, *f*, *f*, *f*, *p*, *f*, *f*, *f*, *ff*, and *p*. The system concludes with a *sf* (sforzando) marking and a *6* (sexta) fingering indication.

Allegro con brio.

Second system of the Allegro con brio section. It begins with a treble clef, a key signature of one flat, and a common time (C) signature. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *p*, *fp*, *cresc.*, *fp*, *cresc.*, *fp*, and *f*. A *Viol.* (Violoncello) part is indicated with a *9* fingering. The system includes several measures with *f* and *fp* markings, and a *cresc.* marking. A *sf* marking is followed by a *1* fingering. The system concludes with a *f* marking and a *1* fingering.

Third system of the Allegro con brio section. It begins with a treble clef, a key signature of one flat, and a common time signature. The music continues with eighth and sixteenth notes. Dynamic markings include *f*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, and *f*. A *Viol.* part is indicated with a *3* fingering. The system includes a *B* section marker, a *3* fingering, a *p* marking, a *2* fingering, a *C* section marker, a *p* marking, a *2* fingering, and a *1* fingering.

Fourth system of the Allegro con brio section. It begins with a treble clef, a key signature of one flat, and a common time signature. The music continues with eighth and sixteenth notes. Dynamic markings include *p*, *pp*, and *f*. A *Viol.* part is indicated with a *2* fingering. The system includes a *2* fingering, a *3* fingering, a *1* fingering, and a *ff* marking.

Fifth system of the Allegro con brio section. It begins with a treble clef, a key signature of one flat, and a common time signature. The music continues with eighth and sixteenth notes. Dynamic markings include *pp*, *f*, *f*, *f*, *f*, *ff*, and *sf*. A *Viol.* part is indicated with a *6* fingering. The system includes a *2* fingering, a *6* fingering, and a *sf* marking.

CLARINETTO in B.

1

p *cresc.* *fp* *pp* *cresc.*

E

F 1 1 2 *fp* *fp* *fp* *fp* *fp*

G *fp* *fp* *f* *cresc.* *f* *p*

cresc. *f* *p* *p* *cresc.*

H 3 *f* *p* *p*

I 2 *p* *p*

K 2 3 *pp* *fp* *f*

1 *ff* *p* *p*

pp *f* *f* *f* *f*

L *f sf sf ff* *p* *p* *cresc.* *f* *f* *p* *cresc.* *p* *cresc.* *sf* *sf* *f* *ff*

M₁ *f* *f* *p* *2*

Adagio cantabile.

p *tr* *cresc.* **N** *pp* *cresc.*

O *p* *decresc.* *p*

P 2 *Viol.* *p* *cresc.* *f* *sf* *f*

p *sf* *p* *cresc.* *sf* *decresc.*

Q *p* *fp* *pp* *pp*

R *2* *fp* *sf* *sf* *sf* *sf*

S1 *sf* *decresc.* *pp* *pp* *cresc.* *fp* **5** *Vcello.*

CLARINETTO in B.

Measures 1-15 of the Clarinet part. Dynamics include *f*, *sf*, *fp*, *p cresc. p*, *pp*, *ff*, *p*, *dolce*, *tr*, *decresc.*, *pp*, *p*, *f decresc.*, *p*, *f decresc.*, *fp*, *pp*, *fp*, *pp*, *fp*, *sf*, *sf*, *sf*, *sf*, *sf*, *pp*.

Tempo di Menuetto.

Measures 16-30 of the Clarinet part. Dynamics include *p*, *cresc.*, *f*, *sf*, *p*, *cresc.*, *sf*, *p*, *Fine.*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, *Menuetto da Capo.*

Tema con Variazioni.

Andante.

2

p *fz* *p*

1

p *cresc.* *fz* *p*

VAR. I. 31

VAR. II.

p *fz* *fz* *fz*

2

1

VAR. III.

dolce

p *fz* *fz* *fz*

VAR. IV.

p *cresc.* *decresc.* *p* *fp* *fp* *p* *cresc.* *decresc.* *p*

Viol.

3

VAR. V.

p *cresc.* *f*

2. CODA.

dolce

p *cresc.* *f* *ff* *p*

calando *ff*

SCHERZO.

Allegro molto e vivace.

Corno

fp

p

fp

p cresc.

f

f

Corno.

fp

f

pp

ff

Fine.

TRIO.

16

31

1. 2.

Scherzo da Capo.

Andante con moto alla Marcia.

Corno.

f

3

pp

cresc.

p

fz

fz

fz

f

fz

attacca.

Presto.

6

Viol.

p fz

fz

cresc.

f

fz

fz

p

fz

p

cresc.

f

fz

p cresc. fz

p

1

ff

p

7

Viola

p

1. 2.

1

p

fz

fz

p cresc.

p

f

CLARINETTO in B.

7

D 1 *f* *fz* *fz* *ff* *p cresc. fz p* *p*
decresc. *pp* 3
F *p*
ca- lan- do *decresc.* **G** a tempo 6 *Viol.* *p fz*
Cadenza *fz* *cresc.* *f*
H 5 *Corno* *pp* *cresc.* *fp* *p* *cresc.*
I 3 *f* *fz* *p* *fz* *p* 1
K 7 *Viola* *ff* *p* *p*
L *fz* *fz* *p cresc.* *p* *cresc.*
M 3 *f* *ff* *p* *p*
cresc. *f* *f* *ff* **Fine.**