

Mandatum novum

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrito em em 11 de Março de 1885

Andante maestoso ♩ = 60

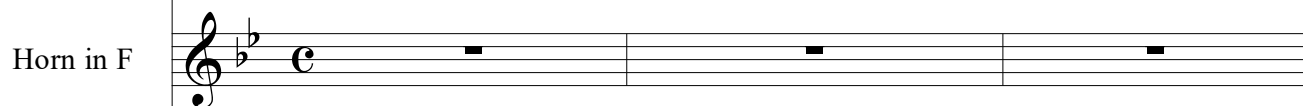
Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2



Horn in F



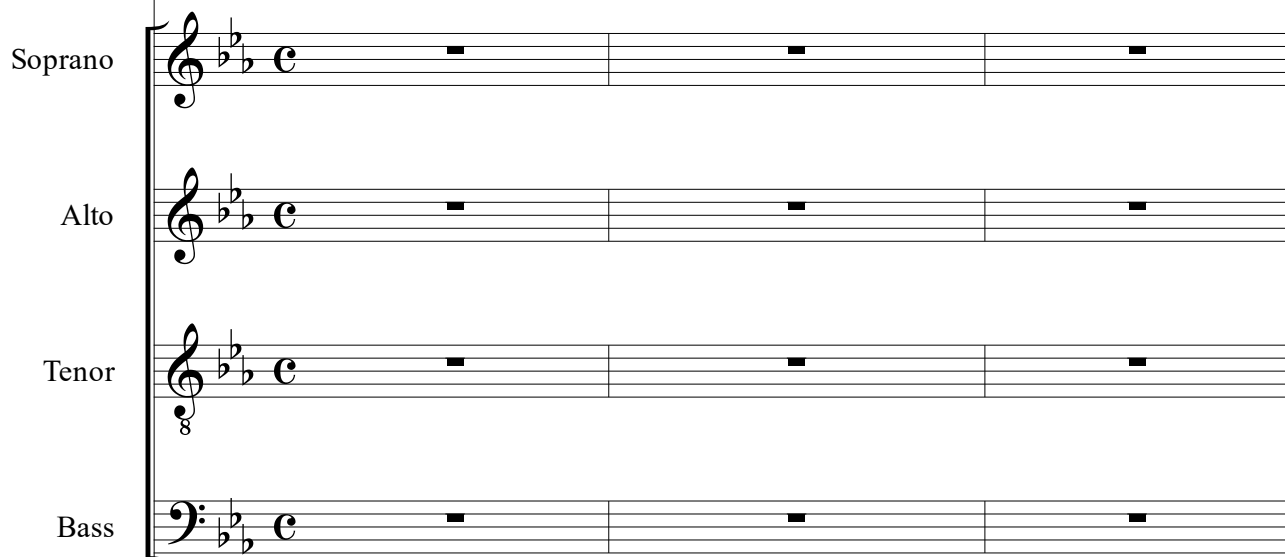
Andante maestoso ♩ = 60

Soprano

Alto

Tenor

Bass



Andante maestoso ♩ = 60

Violin I

Violin II

Viola

Contrabass



Mandatum novum

2

Fl. *dolce* *f*

B♭ Cl. 1 *dolce* *f*

B♭ Cl. 2 *f*

Hn. *f*

S

A

T

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

[illegible]

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

in - vi - cem *f* *di - xit* *Do - mi - nus*

in - vi - cem *f* *di - xit* *Do - mi - nus*

in - vi - cem *f* *di - xit* *Do - mi - nus*

in - vi - cem *p* *si - cut di - le - xi vos* *f* *di - xit* *Do - mi - nus*

p

p

f

f

f

f

[illegible]

[illegible]

[illegible]

21

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn.

21

S

A

T

B

im - ma - cu - la - - - ti

Im - ma - cu - la - - - ti

21

Vln. I

Vln. II

Vla.

Cb.

8

Detailed description: This is a page from a musical score for 'Mandatum novum', page 8. The score is written for a large ensemble including woodwinds, voices, and strings. The woodwind section consists of Flute (Fl.), two B-flat Clarinets (B $\flat$ Cl. 1 and B $\flat$ Cl. 2), and Horn (Hn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '8' is in the top left. The title 'Mandatum novum' is at the top center. The score is divided into two systems. The first system contains measures 21 through 24. The second system contains measures 25 through 28. In the first system, the Flute and B-flat Clarinet 1 play a melodic line starting on G4, moving up stepwise to D5, then down to C5 with a trill. The B-flat Clarinet 2 and Horn play whole rests. The Soprano, Alto, Tenor, and Bass voices all play whole rests. In the second system, the Flute and B-flat Clarinet 1 continue their melodic line. The B-flat Clarinet 2 and Horn play whole rests. The Soprano, Alto, Tenor, and Bass voices enter with the lyrics 'im - ma - cu - la - - - ti'. The Violin I and Violin II play a rhythmic pattern of eighth notes. The Viola and Cello play a rhythmic pattern of eighth notes. The page number '21' appears above the first measure of the first system and above the first measure of the second system. The page number '8' appears below the Tenor staff in the second system.

23

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn.

23

S

A

T

B

in vi - am

in vi — am

mf Et qui am - bu - lan-ti in le - ge Do - mi-ni

23

Vln. I

Vln. II

Vla.

Cb.

mf *f* *mf* *f* *mf* *mf*

26

Fl.

f

B♭ Cl. 1

f

B♭ Cl. 2

f

Hn.

f

S

f Be - a - ti be - a - ti di - xit Do - mi - nus

A

f Be - a - ti be - a - ti di - xit Do - mi - nus

T

f Be - a - ti be - a - ti di - xit Do - mi - nus

B

f Be - a - ti be - a - ti di - xit Do - mi - nus

Vln. I

Vln. II

Vla.

f

Cb.

f

Fl. 28 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. *p*

S 28 *p* Man - da - tum no - vum do vo - bis ut di - li -

A *p* Man - da - tum no - vum do vo - bis tu di - li -

T 8 *p* Man - da - tum no - vum do vo - bis ut di - li -

B *p* Man - da - tum no - vum do vo - bis ut di - li -

Vln. I 28 *p*

Vln. II *p*

Vla. 28 *p*

Cb. 8 *p*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. *f*

S

A

T

B

Vln. I

Vln. II

Vla. *f*

Cb. *f*