

Full Score

Be Natural, Be Flat!

Introduction to a lowered tone

H. S. Gardner

Violin

mf

Viola

mf

Cello

mf

Contrabass 1

mf

Doublebasses

Contrabass 2

mf

Piano

mf

7

Vln.

Vla.

Vc.

Cb. 1

Dblbs

Cb. 2

Pno.

Twice as fast!

Twice as fast!

Twice as fast!

Twice as fast!

Be Natural, Be Flat!

2

14

Vln.

Vla.

Vc.

Cb. 1

Dblbs

Cb. 2

Pno.

21

Vln.

Vla.

Vc.

Cb. 1

Dblbs

Cb. 2

Pno.

WHAT'S THIS?

WHAT'S THIS?

WHAT'S THIS?

WHAT'S THIS?

WHAT'S THIS?

Be Natural, Be Flat!

3

28

Vln.

Vla.

Vc.

Cb. 1

Dblbs

Cb. 2

Pno.

28

1st pos.

SHIFT!

SHIFT

SHIFT FIRST POS.

The musical score is written for a chamber ensemble. The Vln. part is in treble clef, while the Vla., Vc., Cb. 1, and Cb. 2 parts are in bass clef. The Pno. part is in grand staff. The score begins at measure 28. The Vln. part features a melodic line with various intervals and accidentals. The Vla., Vc., and Cb. 1 parts provide harmonic support with sustained notes and moving lines. The Cb. 2 part has a similar role, often mirroring the Cb. 1. The Pno. part consists of chords and single notes, providing a harmonic foundation. The Dblbs part is marked with 'SHIFT!' and 'SHIFT' at specific measures, indicating a change in position or technique. The Cb. 2 part is marked with 'SHIFT FIRST POS.' at the end of the section. The score concludes with a double bar line.