

Missa do Sagrado Coração de Jesus

Soprano

Kyrie

Antônio Martiniano da Silva Bemfica (1845 - 1904)
Escrita em 12 de Maio de 1891

Andante maestoso

6

p Ky - ri - e e - le - i-son. Ky - ri - e e -

This measure shows a melodic line starting with a half note, followed by eighth notes and sixteenth notes. The vocal line follows the lyrics "Ky - ri - e" and "e - le - i-son". The dynamic is **p**.

10

le - i - son **f** Ky - ri - e e - le - i-son Ky - ri - e e - le - i-son

This section includes two endings. The first ending ends with a forte dynamic **f**. The second ending begins with a forte dynamic **f**.

13

Ky - ri - e Ky - ri - e e - le - i - son e - le i - son e - le i - son.

This section includes two endings. The first ending ends with a forte dynamic **f**. The second ending begins with a forte dynamic **f**.

18

f Chris - te e - le - i-son **f** Chris - te - e - le - i-son,

This section includes two endings. The first ending ends with a forte dynamic **f**. The second ending begins with a forte dynamic **f**.

29

e - le - i-son. Ky - ri - e e - le - i-son e - le - i-son **f** e -

This section includes two endings. The first ending ends with a forte dynamic **f**. The second ending begins with a forte dynamic **f**.

33

le - i - son e - le - i - son e - le - i - son.

This section concludes with a final forte dynamic **f**.

Soprano

Gloria**Allegro**

f Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis in ex - cel - sis

Glo - ri - a in ex - cel - sis in ex - cel - sis De - o Glo - ri - a

in ex-cel-sis De - o in ex-cel-sis De - o Glo - ri - a De - o De - o

in ex - cel - sis Glo - ri - a **5** **mf** Bo - nae vo - lun-ta - tis ho-

2 mi - ni - bus Bo - nae vo - lun - ta - tis. **f** Glo - ri - a

Glo - ri - a in ex - cel - sis in ex - cel - sis De - o De - o

in ex - cel - sis in ex - cel - sis Glo - ri - a Glo - ri - a De - o De - o

De - o Glo - ri - a Glo - ri - a Glo - ri - a. **4**

Andante

Gratias

6

p Gra - ti - as, _____ gra - ti - as _____

a - gi - mus _____ ti - bi a - gi - mus _____ ti - bi

f pro - pter ma - gnam glo - ri - am _____ tu - - - - am

glo - ri - am _____ glo - ri - am _____ tu - - - - am.

8

Musical score for 'Domine Deus' showing measures 24 through 27. The key signature changes from C major (no sharps or flats) to B-flat major (two flats). The time signature changes from 24 to Menos (irregular time), then to 8, and finally to 17. The vocal line consists of eighth-note patterns.

Qui tollis

Andantino **5**

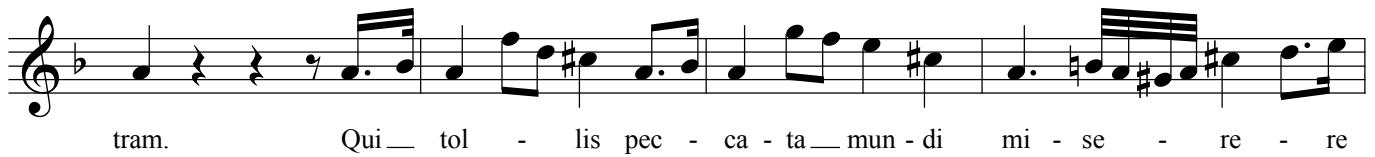
Solo

mp Qui tol - lis pec - ca - ta _____

mun - di mi - se - re - - - re no - bis. Qui tol - lis pec - ca - ta _____

mun - di mi - se - re - re no - bis. Sus - ci-pe, _____

Soprano



Allegro

Coro

no - bis. **f** Sus - ci - pe, sus - ci - pe, sus - ci - pe, de - pre-ca - ti-o - nem

nos - tram de - pre-ca - ti-o - nem nos - tram de - pre-ca - ti - o - nem nos - tram

nos - - - - tram nos - - - - tram.

Andante maestoso **Allegro** **Andante** **Allegro**

Qui sedes **28** **24** **6** **10**

Andante

Cum Sancto Spiritu **3**

p Cum San-cto Spi - ri-tu in glo - ri-a Dei Pa - tris.

A - men. A -

Allegro

men. A - men. **f** Cum San - cto __ Spi - ri-tu in glo - ri-a De __ i Pa - tris.

Cum San - cto __ Spi - ri-tu in glo - ri-a De-i Pa-tris. A - men. A -

men. A - - - men. A - - - men. A -

- men. In glo - ri - a Dei Pa - tris. A - men. In glo-ri-a De - i

Pa - tris Dei Pa-tris. A - men. A - men. A - men. A - men.

Piu allegro

f A - men. A -

men. A - men. A - men. A - men. A - men. A - men.

10

men. A - - - - men. A - men!