

Timpani

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Allegro

01 Musical score for bassoon part 1, measures 6-12. The key signature has one sharp (F#). The time signature is common time (C). Measure 6 starts with a forte (f) dynamic and contains a whole rest. Measures 7-8 contain eighth notes. Measures 9-10 contain sixteenth notes. Measures 11-12 contain eighth notes. The piece ends with a double bar line.

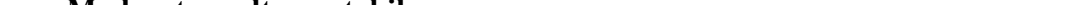
02 **Allegro**

f

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The time signature is 3/4. The notation consists of six measures. The first measure has a quarter note G2, a quarter rest, and a half rest. The second measure has a half rest. The third measure has quarter notes G2, A2, and Bb2, followed by a quarter rest. The fourth measure has quarter notes G2, A2, and Bb2, followed by a quarter rest. The fifth measure has a quarter note G2, a quarter rest, and a half rest. The sixth measure has a whole note G2. The piece ends with a double bar line and a 3/4 time signature.

04 **Moderato molto cantabile** **18**



The first system of the musical score is for the left hand, indicated by a bass clef and a 3/4 time signature. It begins with a whole rest, followed by a long horizontal line representing a whole note, and ends with a double bar line and a common time signature 'C'.

05 **Allegro con brio**

f *f* 3

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata. The number '5' is written above the final measure.

[illegible]

06 **Allegro** **12** **2**

f *mf*

07 **Andante** **25**

25

08 **Allegro** **10** **7**

f *f*

09 **Allegro** **11**

f

09 **Allegro** **3** **18**

3 **18**

10 **Lento ma non tanto** **15** **Allegro** **32**

15 **32**

10 **Lento ma non tanto** **19** **Allegro** **32**

19 **32**

11 **Allegro** **3** **3** **3** **3** **17**

f *mf*

12 **Allegro** **3** **3** **3** **3** **17**

f *mf*

13 **Allegro** **3** **3** **3** **3** **17**

p *mf*

Allegro

12 





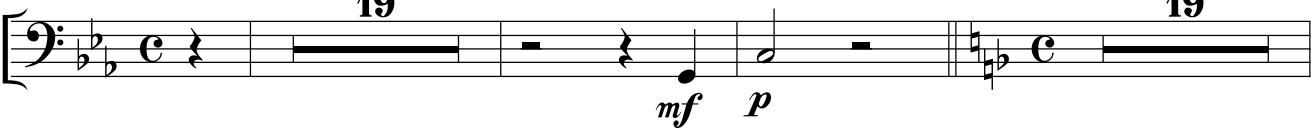
Allegro

13 





Lento ma non tanto

14 





Allegro