

Is my team ploughing?

George Butterworth

Molto moderato, senza rigore

pp

The first system of the musical score. The vocal line is in G major, 8/8 time, starting with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment is in G major, 8/8 time, with a *pp* dynamic and *legatissimo* marking. It features sustained chords in the right hand and moving lines in the left hand.

'Is my team plough - ing, That I was used to drive And

Poco più mosso

3 *f*

The second system of the musical score. The tempo changes to *Poco più mosso*. The vocal line continues with eighth and quarter notes, marked with a *f* dynamic. The piano accompaniment also continues, with a *ppp* dynamic marking appearing in the middle of the system.

hear the har - ness jin - gle When I was man a-live?' Ay, the hors - es tram - ple, The

rit. e dim.

6 *p* *colla voce*

The third system of the musical score. The tempo changes to *rit. e dim.*. The vocal line continues with eighth and quarter notes, marked with a *p* dynamic. The piano accompaniment continues, with a *colla voce* marking appearing in the middle of the system.

har - ness jing - les now; No change though you lie un - der The land you used to plough.

Tempo I

pp

The fourth system of the musical score. The tempo changes to *Tempo I*. The vocal line continues with eighth and quarter notes, marked with a *pp* dynamic. The piano accompaniment continues, with a *pp* dynamic marking appearing in the middle of the system.

'Is foot - ball play - ing A - long the ri - ver shore, With lads to chase the lea - ther, Now

12

***f* Poco più mosso**

I stand up no more?' , Ay, the ball is fly - ing, The lads play heart and soul; The

*rit. e dim.***Tempo I**

15

goal stands up, the keep - er Stands up to keep the goal. ,

18

pp

'Is my girl hap-py, That I thought hard to leave, And has she tired of weep-ing As she lies down at eve?' ,

Poco più mosso

22

Ay, she lies down light - ly, She lies not down to weep: Your girl is well con - ten - ted. Be

25 *rit. e dim.* **Tempo I** *pp*

still, my lad, and sleep. 'Tis my friend heart - y, Now I am thin and pine, And

p *colla voce* *pp*

Poco più mosso

29 has he found to sleep in A bet - ter bed than mine?' Yes, lad, I lie ea - sy, I

ppp *f*

Lento *p*

32 lie as lads would choose; I cheer a dead man's sweet - heart, Ne-ver ask me whose. —

espress. *p*

36

36

8va -