

# Nächtlicher Ritt und Sonnenaufgang.

Tondichtung.

Cavalcade nocturne... Aurore.

Night-Ride and Sunrise.

Poème symphonique.

Symphonic poem.

## Violoncello.

Jean Sibelius, Op. 55.

Allegro.

3 *ff* *ff* *rit.* *a tempo* 1 (Spitze) *mp con grazia*

*cresc.* 2 *molto*

*ff* *ff* *p* *poco cresc.* *mf* *p* 3 *pizz.* 4 *f* *mf* *arco*

4 *p marc.* 6 *mp*

5 *div.* *p sempre* *p sempre*

6 *pp* *p* *pp*

7 *pppp* *pppp* *pppp* *pppp* *mf* *mf* *p* 8 1

# Violoncello.

(Spitze)  
 div. *ppp sempre dolcissimo*  
 (Spitze)  
*ppp sempre dolcissimo*

8

§

*sempre ppp*

9

*ppp*

*ppp*

10

§

Violoncello.

11

*pp* *mp*

12

unis.

*pp* *mp*

*mp* *cresc.* *f* *dim. molto*

13

*fp* *fp*

14

*sf* *sf* *pp*

15

*pp*

*pp* *sempre*

16

*pp*

*pp* *dim.*

sul ponticello

*ppp* *1*

17

*ppp* *1*

# Violoncello.

Moderato assai. (♩ = ♩)

*poco a poco al*

*sempre pp*

19 (Die erste Hälfte.)

(Die zweite Hälfte.)

20

(Die erste Hälfte.)

21

(Die zweite Hälfte.)

22

*poco a poco meno piano al*

(Die erste Hälfte.)

*poco*

# Violoncello.

23 *a poco meno piano al*

(Die zweite Hälfte.)

24 *Tutti.*

*mf*

25

*dim. poco a poco*

*Tempo del comincio.*

*p*

26

27

28 *sul ponticello*

*dim. molto ppp p*

29

1 *mp*

30 *1 pizz. V V V V V V arco*

*mf f mf*

31 *1 pizz. arco*

# Violoncello.

Violoncello musical score, measures 30-32. The score is in bass clef with a key signature of one flat (B-flat). Measure 30 starts with a *pizz.* (pizzicato) instruction and a *mf* dynamic. Measure 31 begins with an *arco* (arco) instruction and a *f* dynamic. Measure 32 is marked with a box containing the number 32 and features a *ff* dynamic and *rfz* (ritardando) marking. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

## Moderato assai.

Piano accompaniment musical score, measures 30-32. The score is in bass clef with a key signature of one flat. The instruction *div. sul ponticello (ma assai)* is written above the staff. Dynamics include *meno f*, *dim.*, *p*, *cresc.*, and *al* (allargando). The music features a steady eighth-note accompaniment.

Piano accompaniment musical score, measures 33-34. The music continues with eighth-note accompaniment in bass clef, one flat key signature.

Piano accompaniment musical score, measures 35-36. Measure 35 is marked with a box containing the number 33. The music continues with eighth-note accompaniment in bass clef, one flat key signature.

Piano accompaniment musical score, measures 37-38. The music continues with eighth-note accompaniment in bass clef, one flat key signature. Dynamics include *f*.

Piano accompaniment musical score, measures 39-40. The music continues with eighth-note accompaniment in bass clef, one flat key signature. Dynamics include *dim.* and *pp* (pianissimo).

Piano accompaniment musical score, measures 41-42. The music continues with eighth-note accompaniment in bass clef, one flat key signature.

Violoncello.

34

Two staves of music in bass clef with a key signature of one flat. The music consists of continuous eighth-note patterns. The first staff has a *cresc.* marking above it, and the second staff has a *cresc.* marking below it.

Two staves of music in bass clef with a key signature of one flat. The music consists of continuous eighth-note patterns. Both staves have a *f* marking at the beginning.

35

Two staves of music in bass clef with a key signature of one flat. The music consists of continuous eighth-note patterns. Both staves have a *dim.* marking at the beginning and a *cresc.* marking at the end.

Two staves of music in bass clef with a key signature of one flat. The music consists of continuous eighth-note patterns.

Two staves of music in bass clef with a key signature of one flat. The music consists of continuous eighth-note patterns. Both staves have a *f* marking at the beginning, a *dim.* marking in the middle, and a *poco* marking at the end.

Two staves of music in bass clef with a key signature of one flat. The music consists of continuous eighth-note patterns. Both staves have a *poco* marking at the beginning and a *a* marking in the middle.

36

Two staves of music in bass clef with a key signature of one flat. The music consists of continuous eighth-note patterns. Both staves have a *molto* marking at the end.

Two staves of music in bass clef with a key signature of one flat. The music consists of continuous eighth-note patterns. Both staves have a *dimin.* marking at the beginning and a *ppp* marking at the end. A fermata is placed over the final notes of both staves.

2

# Violoncello.

**37** *Largamente.* *ten.* *f* *f* *f* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*Un poco più largamente.* *fff* *f* *f* *f* *1* *ppp*

**38** *Largo. (ma non troppo lento)* *pizz.* *p* *mp* *3* *p*

*div.* *pizz.* *p* *mp* *p*

**39** *poco* *a* *poco* *cresc.*

*poco* *a* *poco* *cresc.*

**40** *unis.* *arco* *p* *p*

*sempre p* *p*

**41** *10* **42** *4* *Trombe*



Violoncello.

43 *pp* *p* *mp* *dim.*

44 *pp* *p* *pp* 5 6 4 3

45 *p*

*pizz.* *pp* *cresc.*

*Più largamente.* *arco* *staccatiss.* *pocop* *p*

46 *mp* *p* *mf* *p*

47 *mf* *p* *mf* *mf* *pizz.*

*arco* *pp* *p* 2

48 *mf* *mf* *f* *f* *ff* 1 2

49 *ff* *ff* *ff* *mf marc.* *pizz.* 1

50 *arco* *stacc.* *pocop* 7

51 *p* *ff* *f* *p* *ff* *sfz* 1