

Score

Fantasia per Corno Solista e Ottoni

- su temi di Richard Strauss -

Demetrio Bonvecchio

ANDANTE ♩ = 80

1

2

Trumpets

3

4

Solo Horn

1

2

Trombones

3

4

5

The musical score is written for a brass ensemble. It consists of 11 staves. The first four staves are for Trumpets (1-4), the fifth is for a Solo Horn, and the last five are for Trombones (1-5). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'ANDANTE' with a quarter note equal to 80 beats per minute. The score is divided into four measures. Trumpet 1 and 2 have melodic lines, while Trumpet 3 and 4, the Solo Horn, and Trombones 1-5 have sustained notes or rests. Dynamics include *mp* (mezzo-piano) for Trumpet 1, 2, 3, and Trombone 1.

1

2

3

4

Trpts

Horn

1

2

Trbn 1

4

5

5

6

7

8

9

m₂

m₂

m₂

m₂

m₂

This musical score is divided into three systems. The first system, labeled 'Trpts', contains four staves (1-4) for Trumpets in B-flat, all of which are silent (indicated by whole rests). The second system, labeled 'Horn', contains one staff for the Horn, which plays a melodic line starting on a whole note and moving through eighth and quarter notes. The third system, labeled 'Trbn3', contains four staves (1-4) for Trombones in B-flat. Staves 1, 2, and 3 have specific melodic lines, while staff 4 has a whole rest. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

1

2

Trppts

3

4

Horn

1

2

Trbn3

3

4

5

14

15

16

17

1

2

Trpts

3

4

Horn

1

2

Trbn3

4

5

18

19

20

21

p

mf

1

2

Trpts

3

4

Horn

1

2

Trbn3

4

5

22

23

24

25

1
2
3
4
Horn
1
2
Trbn3
4
5

Trpts

26 27 28 29

26 27 28 29

The image shows a musical score for two parts: Horn and Trbn3. The Horn part is in treble clef with a key signature of two flats (Bb, Eb). It features a melodic line starting in the second measure, marked with a 'p' (piano) dynamic, and ending with a trill in the fourth measure. The Trbn3 part is in bass clef with a key signature of three flats (Bb, Eb, Ab). It features a melodic line starting in the first measure, marked with a 'mf' (mezzo-forte) dynamic, and ending with a trill in the fourth measure. The score is divided into four measures by vertical bar lines.

CADENZA

1

2

3

4

Trpts

Horn

1

2

3

4

5

Trbns

34

35

36

ANDANTE ♩ = 80

1

2

3

4

Trpts

Horn

1

2

Trbn3

4

5

37

38

39

40

1 2 3 4

Trpts

Horn

1 2

Trbn3

4 5

41 42 43 44

The musical score is written for a woodwind and brass ensemble. It consists of four staves for Trumpets (Trpts), one staff for Horn, and five staves for Trombones (Trbn3). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major. The score is numbered 41 to 44 at the bottom.

1 = 2

Accel.

1

2

3

4

Trpts

Horn

1

2

Trbn³

4

5

45

46

47

48

49

p

Detailed description of the musical score: The score is written for a woodwind and brass ensemble. It consists of five staves for Trpts (Trumpets), one staff for Horn, and five staves for Trbn (Trombones). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes a tempo change to 'Accel.' at measure 47. The bottom of the page shows measure numbers 45 through 49, with a dynamic marking of 'p' (piano) at measure 47. The Trpts staves (1-4) are mostly empty, with some rests. The Horn staff has a melodic line starting at measure 45, with a slur over measures 46 and 47, and a rest at measure 48. The Trbn staves (1-5) have various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page shows measure numbers 45 through 49, with a dynamic marking of 'p' (piano) at measure 47.

TEMPO DI WALZER "POCO PIU MOSSO" (IN 1)

1

2

Trpts

3

4

Horn

1

2

Trbn3

4

5

50

51

52

53

54

55

The musical score is for measures 50 through 55. The Horn section (measures 50-55) features a melodic line starting with a half rest in measure 50, followed by a half note G4 in measure 51, and then a series of eighth and sixteenth notes in measures 52-55. The Trbn3 section (measures 50-55) features a bass line starting with a half rest in measure 50, followed by a half note G2 in measure 51, and then a series of eighth and sixteenth notes in measures 52-55. The Trpts section (measures 50-55) features a treble line starting with a half rest in measure 50, followed by a half note G4 in measure 51, and then a series of eighth and sixteenth notes in measures 52-55. The score includes dynamic markings such as *mp* and *p*, and articulation marks like accents and slurs.

1

2

3

4

Trpts

Horn

1

2

Trbn³

4

5

56 57 58 59 60 61

1
2
3
4
Trpts

Horn

1
2
3
4
5
Trbn3

62 63 64 65 66

mf

mf

mf

mf

mf

1 *Rit.*

2

3

4

Trpts

Horn

1

2

Trbn3

4

5

67 68 69 70 71

ANDANTE ♩ = 80

1

2

Trpts

3

4

Horn

1

2

Trbn3

4

5

72

73

74

75

1

2

Trpts

3

4

Horn

1

2

Trbn3

4

5

76

77

78

79

CADENZA

1

2

Trpts

3

4

Horn

1

2

Trbn3

4

5

80 81 82 83 84

ANDANTE ♩ = 80

1

2

Trpts

3

4

Horn

1

2

Trbn³

4

5

85 86 87 88

Detailed description: This is a page from a musical score for a brass ensemble. It features five staves for the brass section and one staff for a solo horn. The brass section consists of four trumpets (labeled 1, 2, 3, 4), three horns (labeled 1, 2, 3), and two trombones (labeled 4, 5). The solo horn is labeled 'Horn'. The tempo is marked 'ANDANTE' with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#). The score spans measures 85 to 88. The trumpets and horns play a sustained note with a crescendo leading to a dynamic change. The solo horn plays a melodic line in measures 85 and 86, followed by a rest in measure 87, and then a melodic line in measure 88. The trombones play a sustained note with a crescendo leading to a dynamic change.

SUBITO ALLEGRO! ♩ = 130

1

2

Trpts

3

4

Horn

1

2

Trbn³

4

5

89

90

91

This musical score page contains staves for Trpts (Trumpets), Horn, and Trbns3 (Trumpets 3). The score is divided into four measures, numbered 92, 93, 94, and 95 at the bottom. The Trpts section has four staves (1-4), the Horn section has one staff, and the Trbns3 section has five staves (1-5). The music is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

1

2

Trpts

3

4

Horn

1

2

Trbn3

4

5

97

98

The musical score is for measures 97 and 98. It features four Traps (1-4) and five Trbn3 (1-5). The Horn part has a melodic line with triplets. The Traps and Trbn3 parts have various rhythmic patterns and dynamics.

Measure 97: The Horn part has a melodic line with triplets. The Traps and Trbn3 parts have various rhythmic patterns and dynamics.

Measure 98: The Horn part has a melodic line with triplets. The Traps and Trbn3 parts have various rhythmic patterns and dynamics.

1 2 3 4

Trpts

Horn

1 2 3 4 5

Trbn3

99 100 101 102 103 104

[illegible]