

Flute

Concertino for Piano and Orchestra (1971)

Martin Grayson

8 *f* *f*

18 *f*

32 *p*

43 *f*

72 *Larghetto* 9 6 *mf*

90 3 5

98 *mp* 3 25

Oboe

Concertino for Piano and Orchestra (1971)
Martin Grayson

12 5 4 6 40 9 4 2 2 5 16 8

p *f* *mp* *mf* *f* *Larghetto* *mf* *f*

Clarinet in B $\flat$ Concertino for Piano and Orchestra (1971) Martin Grayson

15 *f* *subito p* *mp*

21 *mf*

28 *f* *mf* 17

50 *mf* *f*

58 8 9 *f*

81 *Larghetto* 6 3 3 3 3

90 3 3 3 3 3 *mf*

94 2 3 3

99 3 3 3 3 3 15

119 *p* 3 3 3 3 3 3 3

121 5

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 15 to 121. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several slurs and phrasing marks. Measure 15 starts with a forte *f* dynamic and a slur over a series of eighth notes. Measure 21 has a mezzo-forte *mf* dynamic. Measure 28 has a forte *f* dynamic and a slur over a series of eighth notes. Measure 50 has a mezzo-forte *mf* dynamic and a slur over a series of eighth notes. Measure 58 has a forte *f* dynamic and a slur over a series of eighth notes. Measure 81 is marked *Larghetto* and features a 6-measure rest followed by a series of triplets. Measure 90 has a mezzo-forte *mf* dynamic and a slur over a series of eighth notes. Measure 94 has a 2-measure rest followed by a series of triplets. Measure 99 has a 3-measure rest followed by a series of triplets. Measure 119 has a piano *p* dynamic and a slur over a series of eighth notes. Measure 121 has a 5-measure rest.

Concertino for Piano and Orchestra (1971)

Bassoon

Martin Grayson Op. 25

8 **20**

f *f*

33 **4**

mp *p*

44 **11**

61 **6** **9**

mf *f*

81 **Larghetto** **5**

mf

90 **2** **2**

f

97 **6** **17**

123

125

Concertino for Piano and Orchestra (1971)

Horn in F

Martin Grayson Op. 25

28 *f*

35 *mp* 30 *f* 2

70 *f* 6 *mf*

81 **Larghetto** 10 *mf*

95 2 *p* 2

103 4 *p*

111 6 3

118 9 *p*

Detailed description: This musical score is for the Horn in F part of the Concertino for Piano and Orchestra (1971) by Martin Grayson, Op. 25. The score spans measures 28 to 118. It begins in 2/4 time. Measure 28 starts with a whole rest followed by a half note G4 (marked *f*). Measures 29-34 contain a series of eighth and sixteenth notes, mostly marked with accents. Measure 35 starts with a quarter note G4 (marked *mp*) followed by a whole rest. Measures 36-69 are a long sustained note (marked *f*). Measure 70 has a half note G4 (marked *f*) followed by a whole rest. Measures 71-76 are a series of eighth and sixteenth notes (marked *mf*). Measure 77 has a half note G4 (marked *mf*) followed by a whole rest. Measure 78 has a half note G4 (marked *mf*) followed by a whole rest. Measure 79 has a half note G4 (marked *mf*) followed by a whole rest. Measure 80 has a half note G4 (marked *mf*) followed by a whole rest. Measure 81 is the start of the **Larghetto** section. Measures 82-94 are a series of eighth and sixteenth notes (marked *mf*). Measure 95 has a half note G4 (marked *p*) followed by a whole rest. Measures 96-102 are a series of eighth and sixteenth notes (marked *p*). Measure 103 has a half note G4 (marked *p*) followed by a whole rest. Measures 104-110 are a series of eighth and sixteenth notes (marked *p*). Measure 111 has a half note G4 (marked *p*) followed by a whole rest. Measures 112-117 are a series of eighth and sixteenth notes (marked *p*). Measure 118 has a half note G4 (marked *p*) followed by a whole rest.

Concertino for Piano and Orchestra (1971)

Trumpet in B $\flat$

Martin Grayson Op. 25

27

f

34

mp

19

f

3

3

60

3

10

f

mf

80

Larghetto

6

mf

91

mf

3

97

p

f

101

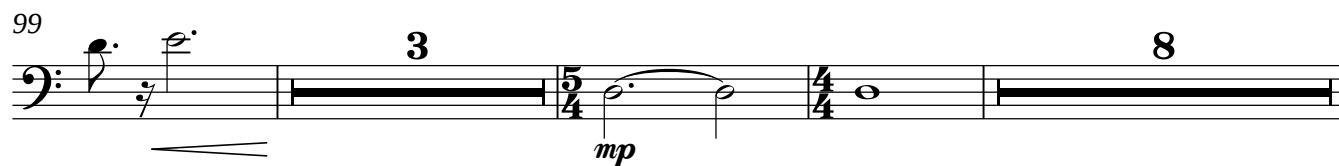
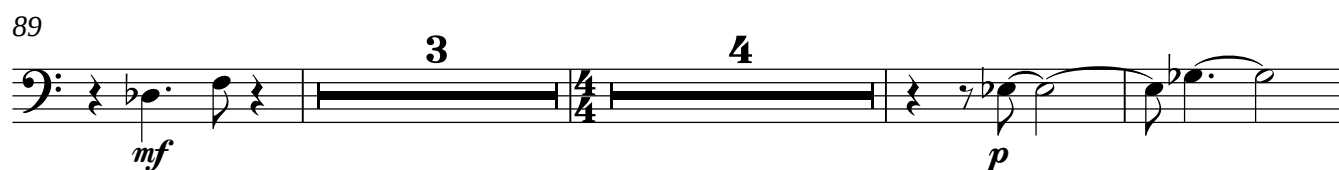
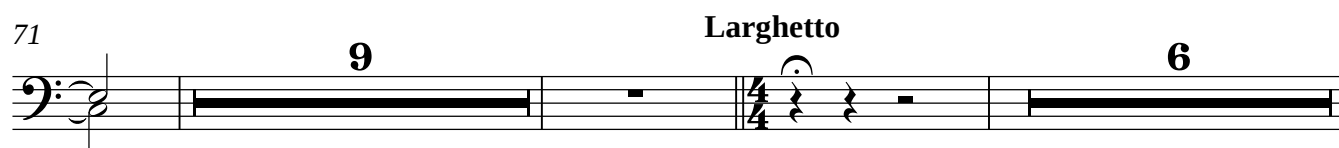
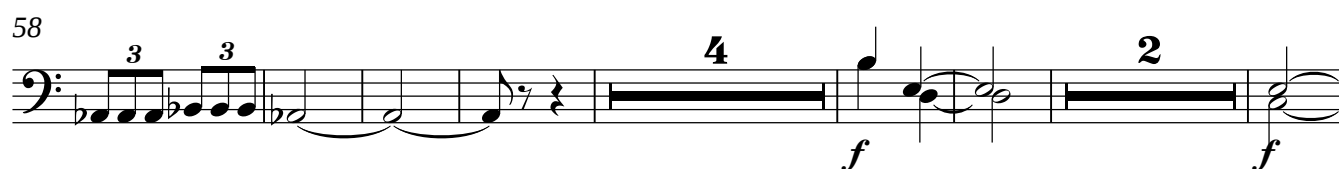
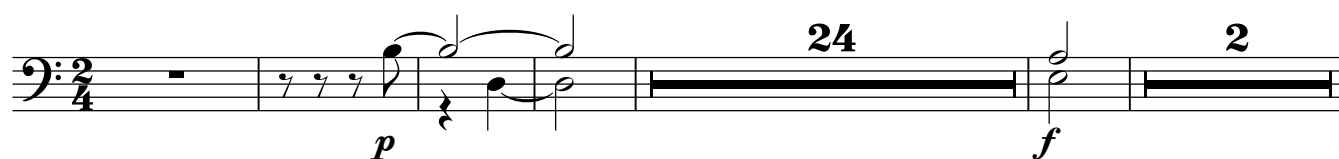
25

Detailed description: This is a musical score for a Trumpet in B $\flat$ part, spanning measures 27 to 101. The score is written on a single staff in 2/4 time. It includes various musical notations such as rests, notes, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. A section starting at measure 80 is marked 'Larghetto'. Some measures contain repeat signs or first/second endings. The score ends with a double bar line at measure 101.

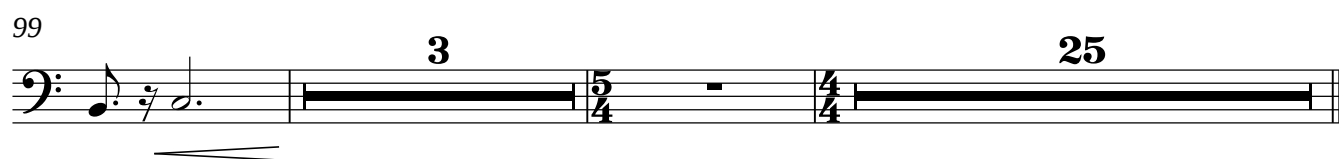
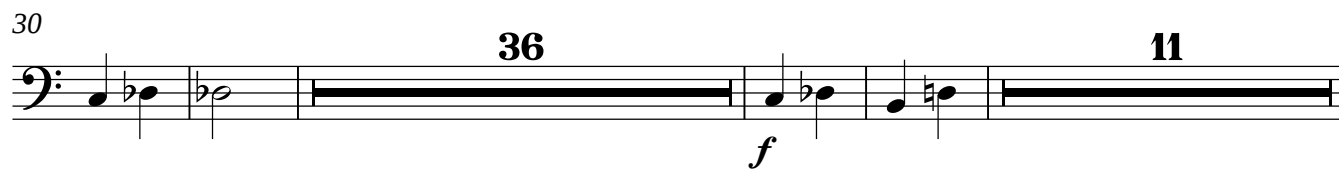
Trombone

Concertino for Piano and Orchestra (1971)

Martin Grayson Op. 25



Timpani Concertino for Piano and Orchestra (1971) Martin Grayson Op. 25



Triangle

Concertino for Piano and Orchestra (1971)

Martin Grayson Op. 25

40

p

47

tr

14

tr

69

12

Larghetto

11

93

10

5

4

25

The musical score for the Triangle Concertino is presented on a single staff. It begins with a double bar line and a 2/4 time signature. A measure rest of 40 measures is indicated. The music then begins with a piano (p) dynamic marking. The first line of music contains several measures, including a trill (tr) marked with a wavy line. The second line starts at measure 47 and includes another trill. A measure rest of 14 measures follows. The third line starts at measure 69 and is marked 'Larghetto'. It includes a measure rest of 12 measures, followed by a 4/4 time signature and a measure rest of 11 measures. The fourth line starts at measure 93 and includes a measure rest of 10 measures, followed by a 5/4 time signature, a measure rest of 5 measures, and a 4/4 time signature. The piece concludes with a measure rest of 25 measures and a final double bar line.

Piano

Concertino for Piano and Orchestra (1971)

Martin Grayson Op. 25

Measures 1-7 of the Concertino for Piano and Orchestra. The piece is in 2/4 time and B-flat major. The piano part begins with a *p* (piano) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final chord of measure 7.

Measures 8-12 of the Concertino for Piano and Orchestra. Measure 8 is marked with a measure rest. Measures 9-12 show a more active piano part. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) at the start of measure 9 and *p* (piano) at the end of measure 12.

Measures 13-19 of the Concertino for Piano and Orchestra. Measures 13-15 feature a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 16-17 contain a whole rest for both hands, with a '2' above and below the staff indicating a two-measure rest. Measures 18-19 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* (piano) at the start of measure 18.

Measures 20-24 of the Concertino for Piano and Orchestra. Measures 20-24 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part continues with eighth and sixteenth notes. Dynamics include *p* (piano) at the start of measure 20.

Measures 25-28 of the Concertino for Piano and Orchestra. Measure 25 is marked with a measure rest. Measures 26-28 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* (forte) at the start of measure 26. Measures 27-28 contain a whole rest for both hands, with a '2' above and below the staff indicating a two-measure rest.

30 *f*

35 *mp* *p*

41

48

54

61 *cresc. poco a poco* *f*

66 *f* *p* *8va*

Detailed description of the musical score: The score is for a piano piece. It begins at measure 30 with a fortissimo (f) dynamic, featuring rapid sixteenth-note runs in both hands. At measure 35, the dynamic changes to mezzo-piano (mp), with a piano (p) dynamic appearing in the bass line. Measure 41 shows a continuation of the texture. At measure 48, there are more complex rhythmic patterns. Measure 54 marks the beginning of a 'cresc. poco a poco' section, leading to a fortissimo (f) dynamic at measure 61. Measure 66 contains triplet figures in both hands, with a fortissimo (f) dynamic in the treble and piano (p) in the bass. An '8va' marking is at the end of the system.

74

Measures 74-76: Treble and bass staves with continuous eighth-note patterns in both hands.

77

Measures 77-80: Treble and bass staves. Measure 79 features a forte (*f*) dynamic. Measure 80 includes a *Red.* (Reduction) marking.

81

Larghetto

Measures 81-85: Treble and bass staves. Measure 84 features a mezzo-piano (*mp*) dynamic. Triplet markings (*3*) are present in measures 85 and 86.

86

Measures 86-90: Treble and bass staves. Measure 86 features a mezzo-forte (*mf*) dynamic. Triplet markings (*3*) are present in measures 86 and 87. An *8va* (octave) marking is present in measure 88.

91

Measures 91-93: Treble and bass staves. Measure 92 features a *cresc.* (crescendo) marking.

94

Measures 94-97: Treble and bass staves. Measure 95 features a forte (*f*) dynamic. Triplet markings (*3*) are present in measures 96 and 97.

98

5

5

3

3

3

105

3

3

3

3

3

3

3

3

3

3

3

3

107

3

3

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109

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112

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3

3

116

3

120

Measures 120 and 121 of a piano piece. Measure 120 features a complex chordal texture in the right hand and a more active bass line. Measure 121 contains a triplet of eighth notes in both hands, marked with a '3' above and below the notes. The key signature has two flats, and the time signature is 4/4.

122

Measures 122 and 123. Measure 122 shows a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line. Measure 123 continues the melodic development in the right hand with a key change to one flat, while the bass line provides harmonic support.

124

Measure 124, which is a whole rest in the right hand. The left hand plays a series of four chords, each consisting of a bass note and a triad, marked with a *pp* (pianissimo) dynamic. The chords are connected by horizontal lines, indicating they are sustained.

Violin

Concertino for Piano and Orchestra (1971)

Martin Grayson Op. 25

p **7** *p*

13 *f* **12** *f*

32 *mp* **14**

51 *mf*

60 **13** *p* **4**

81 **Larghetto** con sord. *mp*

87 **6** **10** *mp*

106 **8** *p*

118 **7**

Viola

Concertino for Piano and Orchestra (1971)

Martin Grayson Op. 25

3 4

p *f*

13 12 *f* *f*

32 15 *mp*

52 *mf*

60 17 *p* *f*

81 **Larghetto** 10 4 *con sord.* *mf*

98 3

105 *mp*

109 9 *p* 8

Concertino for Piano and Orchestra (1971)

Violoncello

Martin Grayson Op. 25

8 *f* 19 *f*

33 *mp* 17 *mf*

56 12 pizz. *p*

74 arco *f*

81 **Larghetto** 10 4 con sord. *mf*

98 3 14

118 8 *p*