

Laudate Dominum omnes gentes

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Intavolierung - Anton Höger

The musical score is for three lutes (L-1, L-2, L-3) in G major, 4/4 time. It features complex lute tablature with letters a, b, c, d, e, f and rhythmic notation. The score is divided into two systems, each with three staves corresponding to the lutes.

System 1:

- L-1 in a:** Tablature starts with a whole rest, followed by a half rest, then a quarter rest, and finally a half note 'a'.
- L-2 in a:** Tablature starts with a half note 'a', followed by a half note 'a', then a half note 'c', and finally a half note 'a'.
- L-3 in g:** Tablature starts with a half note 'a', followed by a half note 'a', then a half note 'c', and finally a half note 'a'.

System 2:

- L-1 in a:** Tablature starts with a half note 'a', followed by a half note 'a', then a half note 'c', and finally a half note 'a'.
- L-2 in a:** Tablature starts with a half note 'a', followed by a half note 'a', then a half note 'c', and finally a half note 'a'.
- L-3 in g:** Tablature starts with a half note 'a', followed by a half note 'a', then a half note 'c', and finally a half note 'a'.

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