

Der
Verliebte Mahler. Partit.

[Decorative flourish]

Ouverture

Corno 1^{mo}
Corno 2^{do}
Oboe 1^{mo}
Oboe 2^{do}
Violino 1^{mo}
Violino 2^{do}
Viola
Basso

Allegro assai

Mus. 4390-F-1



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *10.*. The manuscript is written in dark ink on aged, slightly discolored paper. The staves are arranged in a single system, with some staves containing multiple voices or instruments. The notation is characteristic of 18th or 19th-century musical manuscripts.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top four staves contain a vocal melody with notes and rests. The fifth and sixth staves feature a dense, rapid passage of notes, possibly for a keyboard instrument, with dynamic markings 'p.' and 'f.' written below. The bottom two staves show a bass line with notes and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- col Violino* (written diagonally across the third and fourth staves)
- unio* (written on the sixth staff)
- col Basso* (written on the seventh staff)
- f* (forte) and *lo.* (piano) dynamic markings
- tr* (trill) markings above several notes

The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The fifth staff contains the handwritten instruction *col Vasso* and the sixth staff begins with *f.* (forte). The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The score is written in a historical style, possibly from the 18th or 19th century. The bottom staff includes the instruction *col Basso.* and the page number 6 is centered below the staves.

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The top two staves appear to be vocal lines, with notes and rests. The middle section contains several staves of piano accompaniment, featuring chords, arpeggios, and melodic lines. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are visible. The bottom two staves are also vocal lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves contain a melodic line with eighth and sixteenth notes, some with slurs. The fifth and sixth staves feature a dense, rapid passage of sixteenth notes, with the word "fortis" written above the first measure and "p." (piano) written below several measures. The seventh staff is empty. The eighth and ninth staves contain a series of chords, mostly dyads, with "f" (forte) and "p." markings. The tenth staff is empty. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *unis*, *con Violini*, and *col B.* The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves. The notation includes rests, melodic lines, and dynamic markings such as *p.*, *f p.*, and *f*. A section is labeled *col. Basso.* in the sixth staff.

stärklyhupen
Andantino 1) *Alto Primo.*

Violino 1 et 2^{no}. *Viola* *Alberti* *Basso.*

col Viol: ma *col Basso*

Griffel das gamast: In gsmierst ja noch

12

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in German interspersed between the staves.

Lyrics visible on the page:

- unis
- inter, und mißt läßt: Sinter heißt das gewascht?
- Ich mag mich plagen, singen und sagen Zorbin! Zorbin! Zorbin Zorbin, müßt

[illegible]

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Presto." appears twice, and "c. B." is written on the sixth staff. A line of German lyrics is written across the bottom staves.

Presto.

c. B.

Heil'ge Befunde! was ist das vor Spinnweb! am Ende! was dinstelmaist du hier! glaub mir, laß

Presto.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves are heavily marked with 'fp' (fortissimo) and 'p' (piano) dynamics. The third staff is mostly empty. The fourth and fifth staves contain melodic lines with 'fp' markings. The sixth staff features a complex, dense texture with many beamed notes. The seventh staff has a 'c. B.' marking. The eighth and ninth staves continue the melodic development. The tenth staff ends with a '16' marking. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in German script interspersed between the staves.

Lyrics visible in the image:

- Wir müde bey der Pflanz,
- alt Bauer bey der Pflanz zu gesen, alt Bauer bey der Pflanz
- Pflanz zu gesen

27 Andantino. Orlivetti

Violino I

Violino II

Viola

Flauto

Basso

Nun so du aufrecht und dich zu der Geduld und Pflanzung, ob will dir in den Kopf sein,

nun, so hat es den geringsten Besoin dich noch mehr als Maler zu sehen als Maler zu sehen du du bist allzeit so zorn

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in German interspersed between the staves. The paper shows signs of age, including staining and wear at the edges.

Ständ, so groß, steht, als ob du mit großem Lust
 man sieht keinen fließt es

Spas von Du bleibst immer in der Asche, Sieh maßt, daß du die Müß gemacht! auf! auf! in dem Asche, in dem

In dem Luthman erst ist der Welt der Zeit
 Du es du auch erst andrer Zeit so ist nicht so geringsten

Bis in die Zukunft als Maler zu sehen als Maler zu sehen, den du bist allzeit so geistig
 Sollst du mit der Zeit

Handwritten musical score for "Der Wochtag" by Carl Maria von Weber. The score is on aged paper and features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Lied. In demselben Takt. - Laut man wohl ist der Wochtag der Zeit! auf! in demselben Takt. - Laut man wohl ist der Wochtag der Zeit in demselben Takt. - Laut man wohl ist der Wochtag der Zeit!". The score is divided into two systems, each with three staves. The first system has a vocal line on the top staff and piano accompaniment on the bottom two staves. The second system has a vocal line on the top staff and piano accompaniment on the bottom two staves. The piano part consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is in a single melodic line. The score is written in a clear, elegant hand.

Es dem Wohl der Zeit.

3. Ariette.

Violino I^{mo}

Violino II^{do}

Flauto

Viola e

Basso.

Ille ius am Gaußplatz

hervon ging. Amor mein Gozzo plötzlich hing, mein armer Goz Amor mein Gozzo

plötzlic hing Ruor mein Gooz plötzlic hing, fünfsechß Rind so ist verblüet.

Ich such' ich die Liebe da mich ganz im Kopf zerrüet Auf unserm öt ein mir geseh. Mein armut Gooz mein armut

Groß Amor mein Groß plötzliches Aug

Augen die gottlich

glücken, Wangen, die schon blühen

wie sehr klammern Fuß

wie noll

Brüderlein schau' Auch was sie'n. da süß stand. Auch mein Herz

plötzlich sing. Auf! auch mein Auerbachs Herz, mein Auerbachs Herz Auch mein Herz

p

26

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of three staves. The middle staff contains the handwritten text "glöcklich sing." followed by a slur and "mein Herz glöcklich sing." with a dynamic marking "f". The second system also consists of three staves, with the bottom staff containing a large, ornate flourish. The page number "27" is written at the bottom center.

Ariette. Allegro. 4.

Viol: I. $\text{E}^b \text{ } \frac{2}{4}$ *10*

Viol: II^{do} $\text{E}^b \text{ } \frac{2}{4}$

Viola $\text{E}^b \text{ } \frac{2}{4}$ *c. 13.*

Fagotte $\text{E}^b \text{ } \frac{2}{4}$

Basso. $\text{E}^b \text{ } \frac{2}{4}$ *p.* *c. 13*

Ja ist was ein Mädfen ein Mädfen *p.*

[illegible]

Vor sagte mir ist liebe ist liebe
 ist liebe ist liebe, Hott

Für mich meine liebe flüster ich glaubt es ist keine Diferz
 für andern sprach: Ja.

30

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *a tempo*, and *Adagio*. The lyrics are written in a cursive script below the staves.

Lyrics (top system):
 cinto Jacinto Jacinto stillst dich mit mannen Vesperg!

Lyrics (bottom system):
 stillst dich mit mannen Vesperg! auf! liebste Herz dich ist unser sprach

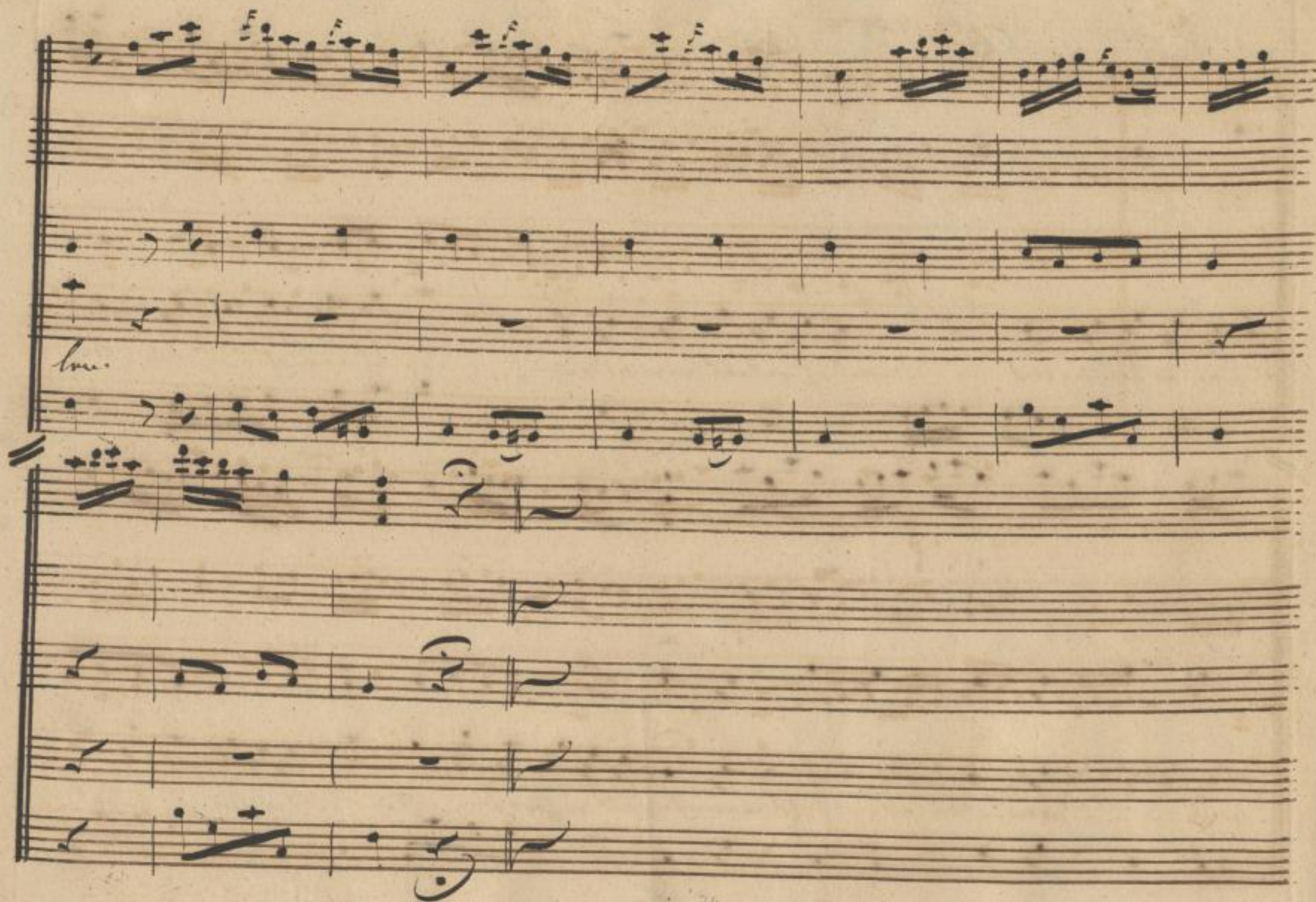
Tempo markings: *Adagio*, *a tempo*

Dynamic markings: *f*, *p*, *pf*

uns blüht —
 uf sagte und sprach: Es ist nun fast ist Gessen wohl zu
 fahen willt uns fangen pföhen Dank Anwandt die
 32

By minner Sprödigkeit
 ward ich geliebt von allen,
 Du ich war yfau, ich war yfau
 war yfau
 war yfau, und wußte zu gefallen
 und wußte zu gefallen

33



5.) bleibt weg

Oboe. *10*
 Viol: I *10*
 Viol: II
 Alberti

Einmal wollest du Liebe zu

lungen um soz zu bezeugen die allein wollest du vorfallen soz.
 Einmal

volltob. der Liebe gelingen, in fern zu beysehung du allein wirst zum Sieg gewählst seyn. *Ja uf*

Liebe pfänfte Lenz voller, Dorf, stillmuth zu beklagan das die freyheit ist unsern, still in unser Rollen laagan

und die Felsen auf mich steigen.

Christette

37 6) *Chlorine*

Viol: I

Viol: II

Viola

Laurette

Basso

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include:

Auf einmal ward entzündet die Flamme die sich forz zur,

glündet, die Feuer entzündet und hat es bestes, a. hat es da

Handwritten musical score on aged paper. The score consists of several staves. The first staff has a treble clef and a key signature of one flat. The lyrics are written in German. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef. The sixteenth staff has a bass clef. The seventeenth staff has a treble clef. The eighteenth staff has a bass clef. The nineteenth staff has a treble clef. The twentieth staff has a bass clef. The twenty-first staff has a treble clef. The twenty-second staff has a bass clef. The twenty-third staff has a treble clef. The twenty-fourth staff has a bass clef. The twenty-fifth staff has a treble clef. The twenty-sixth staff has a bass clef. The twenty-seventh staff has a treble clef. The twenty-eighth staff has a bass clef. The twenty-ninth staff has a treble clef. The thirtieth staff has a bass clef. The thirty-first staff has a treble clef. The thirty-second staff has a bass clef. The thirty-third staff has a treble clef. The thirty-fourth staff has a bass clef. The thirty-fifth staff has a treble clef. The thirty-sixth staff has a bass clef. The thirty-seventh staff has a treble clef. The thirty-eighth staff has a bass clef. The thirty-ninth staff has a treble clef. The fortieth staff has a bass clef. The forty-first staff has a treble clef. The forty-second staff has a bass clef. The forty-third staff has a treble clef. The forty-fourth staff has a bass clef. The forty-fifth staff has a treble clef. The forty-sixth staff has a bass clef. The forty-seventh staff has a treble clef. The forty-eighth staff has a bass clef. The forty-ninth staff has a treble clef. The fiftieth staff has a bass clef. The fifty-first staff has a treble clef. The fifty-second staff has a bass clef. The fifty-third staff has a treble clef. The fifty-fourth staff has a bass clef. The fifty-fifth staff has a treble clef. The fifty-sixth staff has a bass clef. The fifty-seventh staff has a treble clef. The fifty-eighth staff has a bass clef. The fifty-ninth staff has a treble clef. The sixtieth staff has a bass clef. The sixty-first staff has a treble clef. The sixty-second staff has a bass clef. The sixty-third staff has a treble clef. The sixty-fourth staff has a bass clef. The sixty-fifth staff has a treble clef. The sixty-sixth staff has a bass clef. The sixty-seventh staff has a treble clef. The sixty-eighth staff has a bass clef. The sixty-ninth staff has a treble clef. The seventieth staff has a bass clef. The seventy-first staff has a treble clef. The seventy-second staff has a bass clef. The seventy-third staff has a treble clef. The seventy-fourth staff has a bass clef. The seventy-fifth staff has a treble clef. The seventy-sixth staff has a bass clef. The seventy-seventh staff has a treble clef. The seventy-eighth staff has a bass clef. The seventy-ninth staff has a treble clef. The eightieth staff has a bass clef. The eighty-first staff has a treble clef. The eighty-second staff has a bass clef. The eighty-third staff has a treble clef. The eighty-fourth staff has a bass clef. The eighty-fifth staff has a treble clef. The eighty-sixth staff has a bass clef. The eighty-seventh staff has a treble clef. The eighty-eighth staff has a bass clef. The eighty-ninth staff has a treble clef. The ninetieth staff has a bass clef. The ninety-first staff has a treble clef. The ninety-second staff has a bass clef. The ninety-third staff has a treble clef. The ninety-fourth staff has a bass clef. The ninety-fifth staff has a treble clef. The ninety-sixth staff has a bass clef. The ninety-seventh staff has a treble clef. The ninety-eighth staff has a bass clef. The ninety-ninth staff has a treble clef. The hundredth staff has a bass clef.

Stofu, Auf einmal ward entzündet die Flamme - und die dieferzeitig findet

e. fmo

Diefer Feuer entzündet und die dieferzeitig findet

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics are:

stündet und bei der Beise

wird in seiner Saure den pfaffen Eblizen gläufon,

von der's fünf den Ring kann zeigen, 40

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central line of German text. The text is written in a cursive script and reads:

Sind sie schon stumme zu sein, wenn diese süßredend klingen, so sind sie schon stumme zu sein,

The musical notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.

Auf einmal wird entzündet die Flamme die die Verzweiflung findet
 dieses Feuer war
 entzündet, und kann es nicht sein.
 Auf einmal wird entzündet die

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German cursive script below the staves.

System 1 (top):
 Flamm — — — — —
 und die die feg ausstündet die die fames ausstündet!

System 2 (middle):
 und die die feg ausstündet die die fames ausstündet!

System 3 (bottom):
 und die die feg ausstündet die die fames ausstündet und die die feg ausstündet

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Hoffe, mich kann" and "ist beifolgt." The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand, matching the musical notation.

7.)

Viol: 1.

Viol 2^{da}

Viola

Alberti

Basso.

Allegro.

10.

10.

Wiederholte muß dem Glücke
 Laß dich auf Gän den gesu; Laut! jähzt sind die

10.

45

Augenblicke, laß du dich küssen & lüß: vofu. Du wirst

Jesu Christo geben befohle geben, Stolz wird man auf diejenen loben Stolz wird man auf diejenen

loben, was du willst das auß dem fügen

Demer Tafel soll öth

loftan, soll öth, loftan hall Loucrol du darffst mir raffen, Velaider vilken im furoolan, allot

47

allot ist yfau dieu

10.

Nun ist die Zeit wird man fragen, wenn ein Paris- und Elbe wagen die die so voll

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics include "ra - ra ra man wird bleiben stehn" and "wir werden sagt wolke stehn, wolke stehn, wir werden stehn für stehn für".

Träume dichsel wagt, so dichsel fände dichsel wagt.
man zu fange Maer
eragen mit die fange
zu jaden

50

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script and include the phrase "sagt in der Faust, in der Faust". The notation includes various musical symbols such as notes, rests, and bar lines.

Coro. 83 Schiller

Viol: I. *Allegro*

Viol: II. *Allegro*

Viola

Flauto *Allegro*

Clarinetto *Allegro*

Fagotto *Allegro*

Alberti *Allegro*

Basso *Allegro*

Handwritten musical score on page 53, featuring ten staves with various musical notations including notes, rests, and slurs. The score includes German lyrics:

Lafet fort! Lafet fort! Lafet fort! Es erfüllt uns

was für Lärm macht man da!

Lafet fort!

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive script below the staves.

flaſet, ſchloſet auf das Ei
was für Lärm machet man Ei!
erfüllt uns Iſt
geſt mir aus dem Geiſt.

ja für uns iſt Lau

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and include the words "valla", "Hafel fort", "Hafel auch", and "Hafel". The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include:

ja für mich ist Laubvolte

er hat mich erblickt

ich bin ganz entzückt, ich

ja sag mir, ich wollte

ich wollte

sal mich erblickt
bin ganz ruh'nd
nur frozfaß
ja für mich ist Lau
ich frozfaß
ich frozfaß

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with many beamed notes. Below it, there are staves with lyrics in German. The lyrics are written in a cursive hand. The bottom staff contains a bass line with fewer notes.

Lyrics (from top to bottom):

solte
 er sieht mich
 zärtlich an
 er sieht mich zärtlich an
 in das ich wolte

Also mein alter Erlaun
 er sieht mich zärtlich an

Handwritten musical score on page 59. The score consists of a vocal line (soprano or alto) and a piano accompaniment. The lyrics are in German and include the following phrases:

für mein altes Ich
 sie stößt mich zärtlich an.
 sie stößt mich zärtlich an.
 Nun gut gut ich bin

Handwritten musical score on page 60. The score consists of several staves. The lyrics are written in German and include:

ja und zwar ruft' auf.

die Gaud

Sag. ja ist das Kanonische Band ruft' auf.

Gaud
 in Gaud
 um ja! um faszaff
 sa sa sa sa
 sa
 um ja! um ja! ja uf baf uf baf uf baf

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and include the following phrases:

fa fa fa fa mir fassent ja
 fa fa fa ja ro baf, fa fa fa fa die Gaud ganz naf.
 - - - gewiß ganz naf. fa - - - fofe naf fofe naf.
 pfann Gaud ich bafaf die pfann Gaud ganz naf.

The score is marked with "12." and "10." at the bottom of the staves.

Handwritten musical score on page 63. The score consists of several staves. The lyrics are written in German and are partially obscured by the musical notation. The visible lyrics are:

fließt ja für mich ist lauter als fließt auch fließt mein alter Mann, fa fa fa fa
 fa - - - - -
 fa - - - - -
 und ja ja uf boyaf die yfou

la mir fahub ja Jorbin die Gaud
 die fahub Jorbin
 la die fahub ganz nah.
 die Gaud.
 la ganz fahub ganz nah.
 die Gaud.
 la fahub fahub fahub.

Handwritten musical score on page 66. The score consists of multiple staves with notes and lyrics in German. The lyrics are:

aufsetzt unser Pfleiss

Ja - - - in ja! in ja.

Ja - - - in ja! in ja.

ist besaf die pföur sam die pföur Landgang ges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, including the word "fa" repeated several times. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 68. The score consists of ten staves. The first three staves contain instrumental notation. The fourth staff begins with the word "Ja" and is followed by three staves of rapid sixteenth-note passages. The seventh staff contains the lyrics "spricht das Kind" and "ja ich besaf die röhre". The eighth staff continues the musical notation. The page number "68" is written at the bottom center.

Ja - - - - - Ja mir fassau
 Ja mir fassau
 Ja mir fassau
 Ja mir fassau
 spricht das Kind ja ich besaf die röhre

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics include "ja fa - - - la mir fass" and "ja auf befehl der pfauen gant ganz nief."

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain a melody with eighth and sixteenth notes, some with slurs. Below these are two empty staves. The next staff has a few notes and rests. The following staff begins with a double bar line and a key signature change to two sharps (F# and C#), followed by a melody. The next staff continues the melody. The following staff has a few notes and rests. The next staff has a few notes and rests. The following staff has a few notes and rests. The final staff has a few notes and rests. A large, ornate 'Fine di Atto Primo.' is written across the middle of the page, spanning several staves. The text is in a cursive script.

9. *Atto Secondo*

Christe

Vioz. I.
e. II.

Viola

Soubrette

Andante.

Basso

col f-ma

71

The image shows a page from a handwritten musical manuscript. At the top, it is labeled '9. Atto Secondo' in a large, elegant cursive script. Below this, the name 'Christe' is written. The score consists of five staves. The first staff is for Violin I (Vioz. I.) and Violin II (e. II.). The second staff is for Viola. The third staff is for Soubrette. The fourth staff is for Bass (Basso). The fifth staff is for Cello and Double Bass (col f-ma). The tempo is marked 'Andante.' in the center of the score. The music is written in a historical style with various note values, rests, and dynamic markings like 'p.' (piano). The page number '71' is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "Gott der Liebe", "erlebe Glut! erleb' süß", and "all'ob". The page number 72 is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include "all' gelbt zusammen" and "mein' mein' armd, in armd' soz' aufblauen, aufblau'". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f".

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. A prominent section of the score is marked with a large bracket on the left, indicating a specific musical passage. The handwriting is in dark ink, and the paper shows signs of age and wear.

man.

Viola col. 13.

12.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f". The lyrics are written in German cursive script below the staves.

Lyrics visible on the page:

fröhlich - singt der Gott der Liebe *allmählich*

12. *p.* *f* *p.* *f* *p.*

10. *p.*

Staub, welcher fröhliche Liebe *allat allat* hilft zusammen wir mein samen, mein

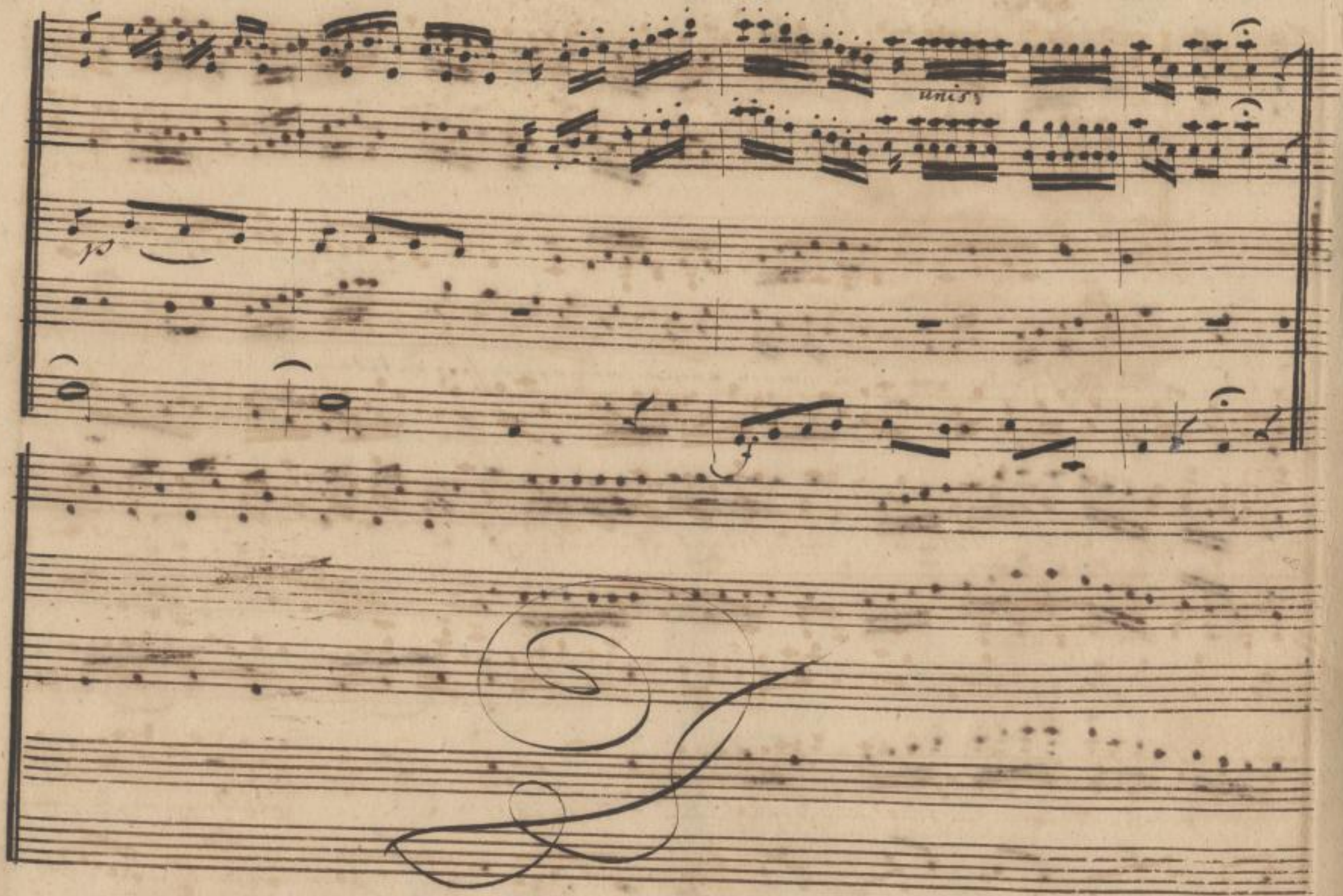
75

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The text "aus dem Herz entflamm" is written in cursive on the fourth staff, with "f 10." below it. The page number "76" is at the bottom center.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script across the middle staves.

allde allde sitst zu fassen wir mein armd, mein armd soz outflam

77



Ariette 10, bleibt ung.

Flauto $\text{C } 2/4$

Laurette $\text{F } 2/4$

Violini $\text{C } 2/4$
unis.

Flüßt in Herz nur,

binden fasset allain fasset allain in Pfand glücklich sagen sollt sein

liebe mich jammert überwinden bleibt mein Herz tief in mir

Herz

bleibt mein Herz tief in mir

Freij. und ich will auch alldem nach finden freijheit oder zwang in der Sklaverei und ich will auch alldem nach finden

Freijheit oder zwang in der Sklaverei, und ich will auch alldem nach finden freijheit oder zwang in der Sklaverei

Handwritten musical score on page 81. The score consists of multiple staves with notes and lyrics in German. The lyrics are:

Hst du glücklich, sey, solet die Liebe mich jemals überwinden bleibt man in froz das ist ein froz und ich will auch

all du auf freuden freysheit ofen zwang in der Belasung. und ich will auch all du auf freuden freysheit ofen zwang in der Belasung

81

Amoroso. *My blüht noch*

Viol: I *f^{mo}*

Viol: II *f^{mo}*

Viola

Laurette

Basso

Ich mich vollen Lefzen so mein Mund züß füllt, kan die geungsam

zeigen daß dein Liebs mir od mißfällt. weißt du mir von der Enau — reuifan

es bleibt uns allein das Herz auß immer nigan —. So laß die stalt der Aukerord, sagen, mein
 Amour vollat Diferenzen, so laß die stalt der Aukerord, sagen, mein Amour vollat Diferenzen.

flammen aufblühen, Ein man da wofl antwort fügen.

85

13.) Allegretto.

Viol: 1

Viol: II^{do}

Viola

Flauto

Basso.

W. Kalkbrenner, Dir.

Adia mia Loggretta wolfe allen Fuß ganz satte so fliegt nur Goldfau

aue, ficht die Stützer festhalten, sie stehen fest gegen die Götter! Man wird Madam belagert, so zu man
 jungen neuen Pflichten
 Sie steht die auf den Grund von

87

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top two staves are for a vocal part with lyrics in German. The middle two staves are for a Viola and a Violina II. The bottom two staves are for a Bass (Bass) and a Violoncello (Violoncello). The lyrics are: "Jesu, der du dich mit deinem Tode für uns gegeben hast, laß dich unsern Missethätigen, die wir nicht verdienen, doch durch deine Güte zu dir kommen lassen." The page number 88 is at the bottom center.

Handwritten musical score for "Die Meise" by Carl Maria von Weber. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The lyrics are written below the staves. The first line of lyrics is "Weise glaubt mir wird auch Trost: Ruhe, wird auch Trost: Trost! Ruhe, glaubt mir wird auch Trost: Ruhe." The second line of lyrics is "Fallt mir Frau kommen! Was ganz Pfaffen stiehlt, und".

Lauter Pfeifflöten laßt uns anpflogt zu gesellen. so kauft ihr an kauft
 wagau, ein fachtel Wort zu sagen, kauft kauft ihr zorn an, ihr zorn kauft an und

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include the following phrases:

Stille ist ein Gaude der Dämonen lob

Ein Loggrotte

Einmal auf

in aller,

Die Grovesen die sind dem Grunde von, so, anhöllt mit Tisamen einzugroße wird man stoh

The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano).

Lied Maria von Jesu, *Ihr Frauen* *Ihr Frauen* *unsterblich* *soft zu Tränen*
Jesus, bei Gott-gelehrte glaubt mir *wind mich tröst:* *Jesus, wind mich tröst:* *tröst:* *Jesus, ja ja ja*

92

je ein Gönz gemein oij duelt das oij, oij, duelt das oij, wie auch den Kopfz so gut windtlofe

Refu.

14. *Tempo giusto.* *bleibt weg*

Viol: I. *2/4* *p*

Viol: II^{do.} *2/4* *p*

Viola *2/4* *c. B.*

Alberti: *2/4*

Basso: *2/4*

Gör an! Jacinta bleib steh bei diesen pfaffen Wein —

um 2 steh zu besaufen die weisheit man muß waschen.

Jac. alb. Jac.

Ja! Du! Ja!

Du! Ich bin zu dem, der dem *manum?* — fragt mich um es darinnen fragt mich um es da,
 mein. Ich habe, — *weiß ich sonst niemand anders mich!* ist bin zu diesem Punkt maßloslich mich ge,
alt:

befohrn ist gebohren den Stogab der wir pflicht, und pfärker sah als ich sah das du bay den Kopf n...

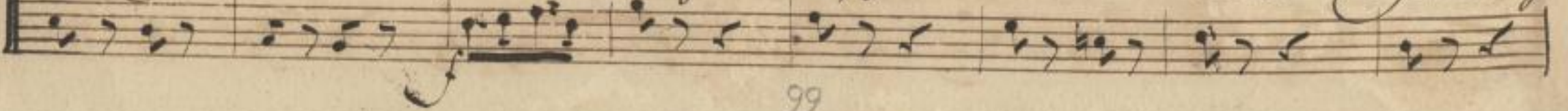
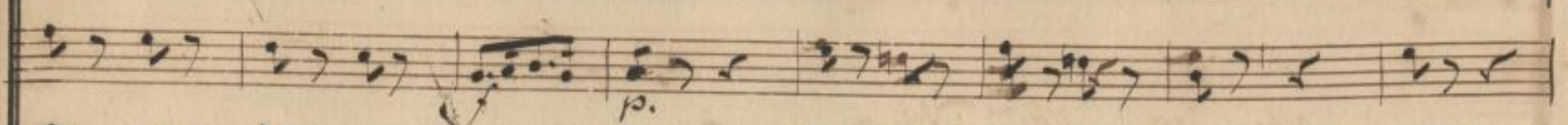
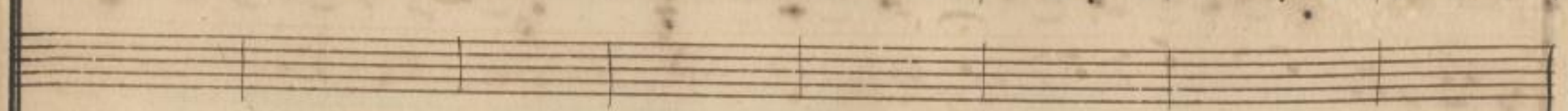
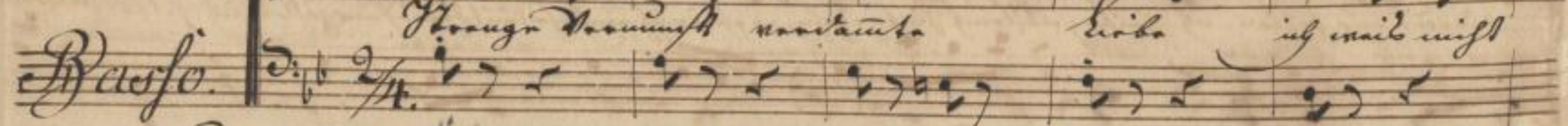
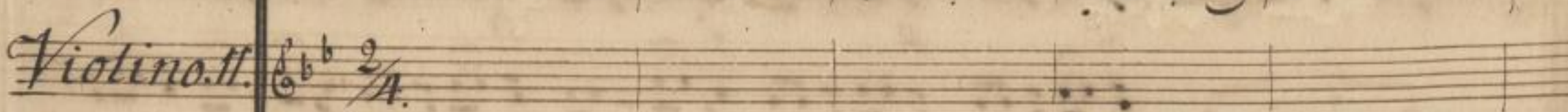
Handwritten musical score on aged paper, featuring three systems of staves. The first system has two staves with a treble and bass clef. The second system has two staves with a treble and bass clef. The third system has two staves with a treble and bass clef. The lyrics are written in German cursive script between the staves.

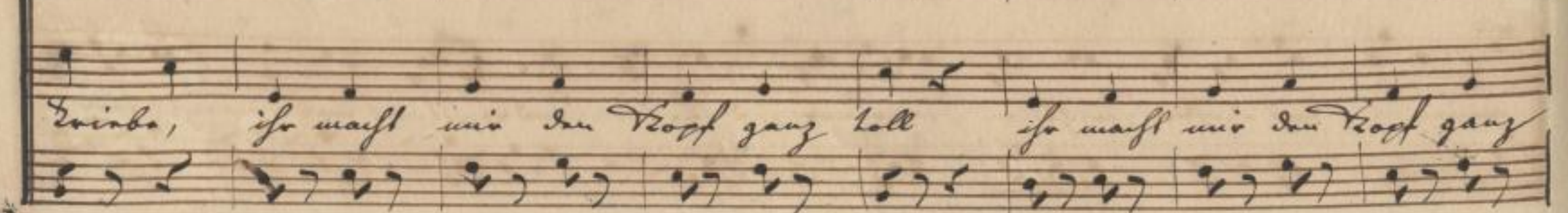
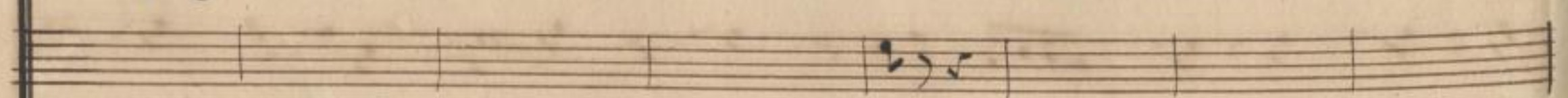
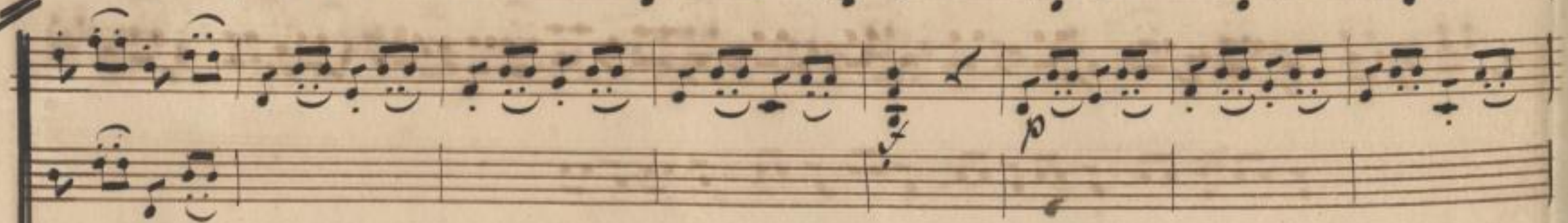
loßen. Ja ja ihr wollt es so! Ihr Knechte müßt ich den allerb. Herrn, was ich bei euch
 erlösen, ich mag euch nicht betrogen sein, daß ich mit dem Teufel aufhöret mich zu quälen. Ihr werdet es auch
 ich

könt darauf uns zählen, ich solch selbstmüß firtorgese, so pferd ich auch iso könt darauf uns zählen ich solch selbstmüß firtorgese.
 alb: Jac: alb: Jac:
 firtorgese. Du? Ich? Du? Ich? ich solch selbstmüß firtorgese.

98

13. Grave





Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics are:

Soll. Juma nützt uns für auf zu tragen, ob uns das ganz gewiß gan

namen Und dieses spricht in meiner Brust Und reißt mich mit Gewalt zum

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with lyrics in German. The second system continues the musical notation. The page number 102 is visible at the bottom center.

*lyst. und reißt mich mit Gewalt zur Lust
 Klänge vernehmst und stauet Liede*

*ich nicht wist nam ich hören soll
 folgt doch voran mit niedrigen Zierde*

erniedrige Trinke ihr werft uns den Kopf ganz toll. ihr werft uns
 den Kopf ganz toll.

16. (Abbildung) Labrionf. Du.

Violino I. $\text{E}^b \ 2/4$

Violino II. $\text{E}^b \ 2/4$

Viola $\text{E}^b \ 2/4$

Albetti $\text{E}^b \ 2/4$

Basso. $\text{E}^b \ 2/4$

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "Vifonste Laurette wünsch die Kunst fülle daß dein Tact der Feindlich" and "so nun mir würd abgemacht.".

mir die Liebe mir istu mit Grotz gepreßt so trähr man kein pfändes Bildniß an.
 Auf! Auf! auf glaub auf glaub, sie wird bezeuget sie blüht mich

106

Handwritten musical score on aged paper, featuring two systems of staves with vocal lines and piano accompaniment. The lyrics are in German, written in cursive script. The first system includes the lyrics "zärtlich an." and "Im Großen Klopff Laurotta ja ab". The second system includes "liebt ich wotta" and "ab liebt ich wotta inelich Frau - - - - - umst dich nie?". The page number "107" is visible at the bottom center.

Handwritten musical score on page 108. The page contains two systems of staves. The first system has four staves: the top staff is a vocal line with lyrics, the second staff is empty, the third staff is a vocal line with lyrics, and the fourth staff is empty. The second system also has four staves: the top staff is a vocal line with lyrics, the second staff is empty, the third staff is a vocal line with lyrics, and the fourth staff is empty. The lyrics are in German and include the words "gut!", "so mußst du bauen sagen", "auch!", "mein Groz!", and "mein".

gut! gut! gut! gut! so mußst du bauen sagen, du bauen sagen.

pp.

auch! Lärrolle wie ein süßes Zorn! Lärrolle! Lärrolle! auch! mein Groz! mein

Ganz! ob süßget süßget Sie auf. Ganz ganz
 mich ist Ganz ist ausflaut, uf glaub' ob bräut für mich

Die Hölle ist zum Malen zum Malen pfau nachstmal zum Lifer

ein wenig ein wenig schüppiger ein pfau - " - " laut Stütz Ja ja

liebt mich. ach! ach! auf! erlöset uns Vorquittgen! Nam kein mein nuzi - got Vorquittgen, laß
 Du von uns unarmen, mein einziges Vorquittgen laß dich von uns unarmen.

Coro Allegro

Handwritten musical score for a full orchestra, titled "Coro Allegro". The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments listed on the left are:

- Cornu
- Oboe I.
- Oboe II.
- Viol. I.
- Viol. II.
- Flauto
- Fagotto
- Clarinet
- Violoncello
- Basso

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and a vocal line with lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

hast dich die Maßt der Liebe besungen der Liebe be,

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in cursive below the staves.

Lasst mich
Lasst mich die Kraft der Liebe besingen, Jugend und Alter empfinden Sie
Singen Jugend u. Alter empfinden Sie Ju - gend und Alter, Jugend und Alter empfinden Sie Jugend und

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score includes instrumental parts for Violini and Flauto, and vocal parts with lyrics. The page number 116 is visible at the bottom center.

col Violini

Flauto

Lasst uns die Maestros Liebe besingen, Jugend u. Alter ausfinden sie.

Alter ausfinden sie Jugend und Alter Jugend und Alter ausfinden sie.

Stark sie künden bezeugen, sie künden bezeugen, die Maest zu singen sollt ihr wie die Maest zu
 künft ist so Stark sie künden bezeugen. die Maest zu singen sollt ihr wie die Maest zu

Singen sollt ihr uns

Lasset mich die Schlafstunde über sein

col Violini

Lasst uns die Maest der Liebe besingen Jugend u. Alter

singen der Liebe besingen Jugend u. Alter

Jugend u. Alter Jugend u. Alter

Handwritten musical score for a duet. The score is written on ten staves. The first four staves contain instrumental music. The fifth staff is for Laurette, with the lyrics "Weißt du wohl Laurette mein Liebster?" and "mein Liebster du in meinem". The sixth staff is for Rubin, with the lyrics "Liebst du auch Laurette meinen Liebster?". The seventh and eighth staves contain instrumental music. The ninth and tenth staves contain instrumental music. The page number 120 is written at the bottom center.

Laurette

Weißt du wohl Laurette mein Liebster? mein Liebster du in meinem

Rubin

Liebst du auch Laurette meinen Liebster?

Erioban mir lobst du in meinem Erioban.

So mein Gaudium. forgo für, ————— laßt mich die

col Violini

Es ist so stark sie laßt die heiligen die Maestri zu
 Maestri der Liebe heiligen ———— Jungend u. Alter aufstehen sie Maestri ist so stark sie laßt die heiligen

Violini

fliegen fliehet ihr mir
 Nicht ist so stark, in Kan- de bezwingen die Maest zu fliegen fliehet ihr mir
 Kan- de bezwingen. Die Maest zu fliegen fliehet ihr mir. Nicht ist so stark, die Maest zu fliegen fliehet ihr mir.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent handwritten annotation "col Violini" is visible, indicating a section for the violins. The score is written in a historical style, likely from the 18th or 19th century.

Duetto *(zum beliebigen Maße)*
Alberti u. Laurette.

Ed. J. G. Festenitz

Duetto. Andante

Corni in F.

Oboi

Violini

Viola

Alberti

Basso

Andante.

Ich trau' in tiefen Säuerlein, mit

Ich schließ' die Lust nicht Säuerlein, mir

So mäßigst Säuerlein sing

Handwritten musical score for "Der Fischer" by Franz Schubert. The score is on aged paper and includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), as well as piano accompaniment. The lyrics are in German. The music is in 3/4 time and G major. The score is divided into two systems. The first system contains the first two stanzas of the song. The second system contains the third stanza. The piano part features a prominent triplet figure in the right hand and a steady bass line in the left hand.

Der Fischer
 Franz Schubert
 S. V. 1.
 S. V. 2.
 S. V. 3.
 S. V. 4.
 S. V. 5.
 S. V. 6.
 S. V. 7.
 S. V. 8.
 S. V. 9.
 S. V. 10.
 S. V. 11.
 S. V. 12.
 S. V. 13.
 S. V. 14.
 S. V. 15.
 S. V. 16.
 S. V. 17.
 S. V. 18.
 S. V. 19.
 S. V. 20.
 S. V. 21.
 S. V. 22.
 S. V. 23.
 S. V. 24.
 S. V. 25.
 S. V. 26.
 S. V. 27.
 S. V. 28.
 S. V. 29.
 S. V. 30.
 S. V. 31.
 S. V. 32.
 S. V. 33.
 S. V. 34.
 S. V. 35.
 S. V. 36.
 S. V. 37.
 S. V. 38.
 S. V. 39.
 S. V. 40.
 S. V. 41.
 S. V. 42.
 S. V. 43.
 S. V. 44.
 S. V. 45.
 S. V. 46.
 S. V. 47.
 S. V. 48.
 S. V. 49.
 S. V. 50.
 S. V. 51.
 S. V. 52.
 S. V. 53.
 S. V. 54.
 S. V. 55.
 S. V. 56.
 S. V. 57.
 S. V. 58.
 S. V. 59.
 S. V. 60.
 S. V. 61.
 S. V. 62.
 S. V. 63.
 S. V. 64.
 S. V. 65.
 S. V. 66.
 S. V. 67.
 S. V. 68.
 S. V. 69.
 S. V. 70.
 S. V. 71.
 S. V. 72.
 S. V. 73.
 S. V. 74.
 S. V. 75.
 S. V. 76.
 S. V. 77.
 S. V. 78.
 S. V. 79.
 S. V. 80.
 S. V. 81.
 S. V. 82.
 S. V. 83.
 S. V. 84.
 S. V. 85.
 S. V. 86.
 S. V. 87.
 S. V. 88.
 S. V. 89.
 S. V. 90.
 S. V. 91.
 S. V. 92.
 S. V. 93.
 S. V. 94.
 S. V. 95.
 S. V. 96.
 S. V. 97.
 S. V. 98.
 S. V. 99.
 S. V. 100.

Handwritten musical score on aged paper. The score consists of ten staves. The first five staves are instrumental, featuring various musical notations including rests, notes, and dynamic markings like "pp" and "mf". The last five staves contain vocal parts with German lyrics written in cursive. The lyrics are: "Königst du Meister zu sein!", "o tröst ich dich, Laus und Lob!", "mit", "mir der Führer galt.", "o flücht du's nicht, Laus und Lob!", "mir", "denn gar notwendig ist dich.", "so maßvoll, Laus und Lob!", "dich". The page number "128" is written at the bottom center.

Handwritten musical score on aged paper. The score consists of eight staves. The first two staves are for a vocal line, with lyrics written below. The next four staves are for a piano accompaniment, featuring dense chordal textures and arpeggiated figures. The final two staves continue the vocal line. The handwriting is in cursive, and the paper shows signs of age and wear.

triumph ganzen Blick, sein Bildnis nicht, ist wahr, sein
namen ihm Gutes I walt, in Augenst mit ist wahr, in
kein Lächeln er auf. Nur jählicher Lach, wahr! und

[illegible]

Allegro.

Allegro

Allegro.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the tempo marking "Allegro." and the instruction "Allegro". The lyrics are written in German, including phrases like "Kunstler und Weinzer, Seht!", "mir vor Trauzger galt.", "Kunstler, singt auf auf.", "Ja ja auf", "O auf mir!", and "Auf mir, mir". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

[illegible]

Tempo primo

Da Capo
2. mal.

hoff mir!
ist Blut.
ist glück.

(f. laut.)
Der zaubere "ist" Laut "

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes parts for voices and instruments, with dynamic markings like 'p' and 'f'.

Lyrics (German):

arhr, o daß, o daß ich stuf, stuf Zaubernis myz

Handwritten musical score on aged paper, featuring ten staves. The first four staves contain rhythmic notation with eighth and sixteenth notes. The fifth staff has a melodic line with a *pf* dynamic marking. The sixth staff begins with *un:* and continues with a melodic line. The seventh staff has a melodic line. The eighth staff contains the lyrics *Was fruchtbar!* and *was fruchtbar was mühsel gibt's für!* with a *pf* dynamic marking. The ninth staff contains the lyrics *Was gilt unser Zorn und Mord* and ends with *letzte*. The tenth staff continues the melodic line.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include "mir, oher Jesu! nicht mir", "nicht mir!", and "Wir ist mir? ist Lijher, Sir". The score includes dynamic markings like "mf" and "p", and a section marked "(göttlich)". The bottom right of the page is labeled "Violoncello".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like *p* and *f*. The score includes a section with the tempo marking *Allegretto: spöttlich* and German lyrics written below the notes.

Allegretto: spöttlich

so muß man von Kau, muß man von Kau? Sie ist bei uns in der Lige, so

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German, including "Säurettia göttlich!", "Was! was ist geschehen?", and "So wunderbar, ich weiß", along with the word "unio". The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text "un:." appears on several staves. A central section contains the lyrics "ist nicht so süß Baum auf Jenseits Vulkan." in cursive script. Dynamic markings include "mf" and "f". The page number "142" is written at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "so maßlosig, ist weiter, ist" are written below the staves. The word "unis" is written on the left side of the fifth staff. The word "Alto" is written on the sixth staff. The word "mf" (mezzo-forte) is written below the staves at several points. The word "f" (forte) is written below the staves at several points. The word "mf" (mezzo-forte) is written below the staves at several points.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics in German and piano accompaniment. Dynamic markings include *mf.*, *un.*, *f.*, *cresc.*, and *mf.*. The lyrics are: *Wort so süß kann süß sein Vulkan süß kann süß sein Vulkan süß*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *non.* and a first ending bracket. The third and fourth staves are marked *c. V. 1.* and *c. V. 2.* respectively. The fifth and sixth staves feature complex, rapid passages with many beamed notes. The seventh staff has a dynamic marking of *f.* and a first ending bracket. The eighth staff contains a vocal line with the lyrics "Lauter auf den Vulkan." written below it. The ninth staff begins with a dynamic marking of *f.* and a first ending bracket. The tenth staff is empty.

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