

Bruno Huhn

SACRED SONGS & DUETS

Exalted. *Sacred Duet.* Soprano & Tenor, E♭; Contralto & Bass, C
the pure in heart. High, E♭; Low, C
was born in Bethlehem. (*Christmas Song.*) High, E♭; Low, C
when I call. High, G; Low, E♭
d is my strength. High, B♭; Low, G
I shall be of mercy. Medium, D
etly solemn thought. High, E♭; Medium, C; Low, B♭
ion-Day. *Easter Song.* High, D; Low, B
of Praise. Low, D (Orig.); High, F (Transp.)
of Faith. Low, A min. (Orig.); High, C min. (Transp.)
y soul. High, F; Low, D
High, E min.; Low, C min.
Lover of my Soul. *Sacred Duet.* Soprano & Contralto, F

G. Schirmer, Inc., New York

This composition, Price, 40 cents, net, in U. S. A.

Price, 50 cents, net

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To the Rev. Dr. and Mrs. Anthony Harrison Evans

“Blest are the pure in heart”

Words by the
Rev. John Keble (1818)

Bruno Hu

Andante ($\text{♩} = 66$)

Piano

Blest are the pure in heart,
For

pp a tempo

they shall see our God; The se - cret of the

Lord is theirs, Their soul is Christ's a - bode. The

poco rall. *p a temp*

poco rall. *a temp*

Lord, who left the heav'n's Our life and peace to
 bring, To dwell in low - li - ness with men, Their
 pat - tern and their King.
 He to the low - ly soul Doth still Him-self im -

part, And for His dwell - ing and His throne

poco rall.

Choos - eth the pure in heart. *più mosso*

Lord, we Thy pres - ence

poco rall.

colla voce

meno mosso

seek; May ours this bless - ing be:

colla voce

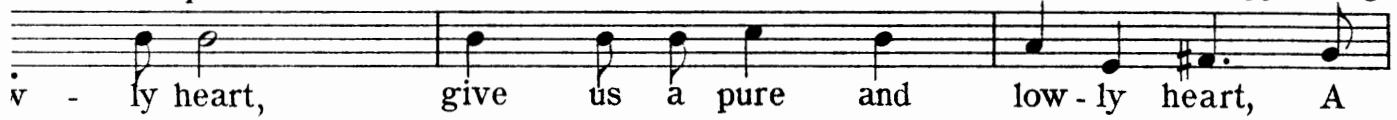
più mosso e poco a poco cresc.

Give us a pure and low - ly heart, give us a pure and

colla voce

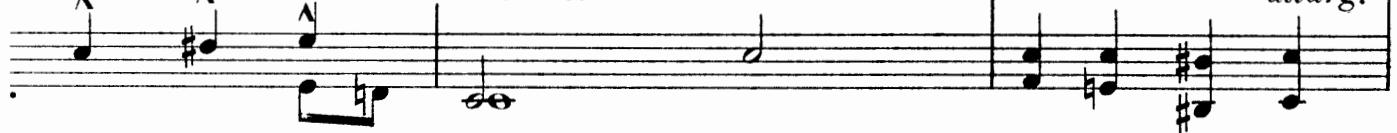
poco meno mosso e molto cresc.

ff *allarg.*



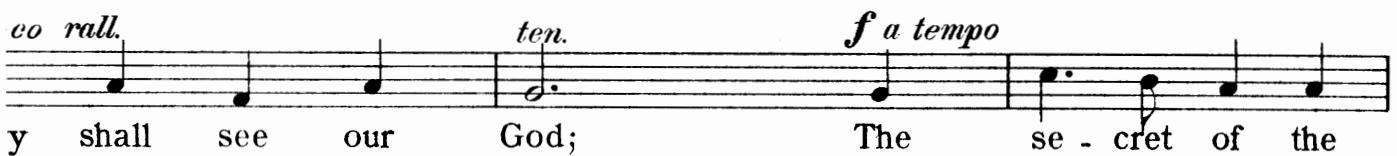
colla voce molto cresc.

allarg.



Blest are the pure in heart,

For



Sacred Songs by Oley Speak

Let not Your Heart be Troubled

Piano or Organ

Andante sostenuto

Let not your heart be
trou - bled, ye - be - lieve in God Let not your heart be
trou - bled, ye - be - lieve in God

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An American Writer of Remarkably Successful Songs

H-High. M-Medium. L-Low.

Sacred Songs

Charity. H. or M. in C
(Also published with orchestra accompaniment)

Day is dying in the west. H. in C; L. in A

Evening hour, The. (Vesper). H. in F; L. in D

Gently, Lord, Oh, gently lead us. H. in B \flat ; M. in F

How long wilt Thou forget me? (Lent). H. in E \flat m.; M. in Cm.: L. in Am.

In the end of the Sabbath (Easter). H. in Cm.; L. in Am.

It came upon the midnight clear (Christmas). H. in C; L. in A

Lamp in the west. H. in E \flat ; M. in C; L. in B \flat

Let not your heart be troubled (Lent). H. in D; M. in C; L. in A

Light at evening time (Vesper). H. in G; L. in E \flat

Lord is my light, The. H. in C; M. in B \flat ; L. in A \flat

O, Master, let me walk with Thee. H. in A \flat ; L. in F

Now the day is over. H. in A \flat ; M. in F; L. in E \flat

Some sweet day. H. in G; M. in E \flat

Sweet story of old, The. H. in F; L. in D

There's a song in the air (Christmas). H. in G; M. in F; L. in E \flat

Thou wilt keep Him in perfect peace. H. in Am.; M. in Gm.; L. in Em.

Twilight and dawn. H. in F; L. in D \flat

Sacred Choruses (Mixed)

6768—Gently, Lord, Oh, gently lead us

6605—How long wilt Thou forget me?

6795—in the end of the Sabbath (Easter)

6858—Lord is my Light, The

6591—More love to Thee, O Christ

6088—Now the day is over

6859—Some sweet day

6604—Thou wilt keep Him in perfect peace

6755—Twilight and dawn

The Evening Hour

Voice

Piano or Organ

Andantino religioso

shad - ows of the eve - ning hours fall from the dark - ning sky
on the fra - grance of the flow'rs The down of eve - ning lie.

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Light at Evening Time

Voice

Piano

Andante sostenuto

No - v Fa - ther, cheer our way With Thy love per - pe - ual ray

a tempo

Great - er ev - ery clo - ing day Light at evo - ning-time

a tempo

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Lamp in the West

Voice

Piano

Andante tranquillo

all - over lamp, Low in the pur - ple west, Breath - ing soft

soft - low light Up - on the... nee's full breast, All the hour v

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