

Mon mary m'adiffamée

alla quinta bassa

Josquin Desprez (ca 1450 - Condé-sur-Escaut 1521)

7

13

19

25

30

Copied from: J. van Benthem, Josquin's Three-part 'Chansons rustiques': A Critique of the Readings in Manuscripts and prints, in: E.E. Lowinsky a.o. (red.), Josquin des Prez, New York/Toronto 1976, pp. 444-445. I follow the readings of the London ms. 35087, as mentioned in Van Benthem's critical notes, and I minimized the editorial accidentals. The original clefs are G2, C3 and C3, so I consider these as chiavetti, transposing the score a fifth down.