

The Nightingale

Music: Alfonso Ferrabosco

Soprano

Alto

Tenor 1

Tenor 2

Bass

The Night-in - gale so plea - sant

The Night-in - gale so plea - sant and so gay,

The

The Night-in - gale so plea-sant and so gay, so plea -

The

Detailed description: This block contains the first system of a musical score for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is in common time (C) and B-flat major (one flat). The Soprano part begins with a whole rest for two measures, then a half note G4, and a quarter note F#4. The Alto part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a dotted quarter note Bb4, and continues with eighth notes A4, G4, F#4, E4, D4, C4, and a whole note B3. The Tenor 1 part has whole rests for the first four measures, followed by a half note G3. The Tenor 2 part has whole rests for the first two measures, then a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a dotted quarter note Bb3, and continues with eighth notes A3, G3, F#3, E3, D3, C3, and a whole note B2. The Bass part has whole rests for all five measures. Lyrics are placed below the corresponding staves.

6

S

A

T1

T2

B

and so gay, the Night-in - gale, the Night-in - gale so

the Night-in - gale so plea - sant and so -

Night-in - gale so plea - sant and so gay,

- sant and so gay, the Night-in - gale so plea - sant and so

The Night-in - gale so plea - sant and so gay,

Detailed description: This block contains the second system of the musical score, starting at measure 6. The Soprano part continues with eighth notes D4, C4, B3, A3, G3, F#3, E3, D3, C3, and a whole note B2. The Alto part has whole rests for the first two measures, then a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a dotted quarter note Bb3, and continues with eighth notes A3, G3, F#3, E3, D3, C3, and a whole note B2. The Tenor 1 part starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a dotted quarter note Bb3, and continues with eighth notes A3, G3, F#3, E3, D3, C3, and a whole note B2. The Tenor 2 part has a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a dotted quarter note Bb3, and continues with eighth notes A3, G3, F#3, E3, D3, C3, and a whole note B2. The Bass part has a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a dotted quarter note Bb3, and continues with eighth notes A3, G3, F#3, E3, D3, C3, and a whole note B2. Lyrics are placed below the corresponding staves. An asterisk (*) is placed above the final note of the Tenor 2 part.

* Returned to its original A

2

11

S plea - - sant and so gay,

A gay, and so gay, and so gay, in green-wood

T1 so plea - sant and so gay, in green-wood groves de - lights.

T2 gay, so plea - sant and so gay, in green-wood groves de -

B so plea - sant and so gay, in green-wood groves de -

16

S in green-wood groves, in green-wood

A groves delights to make his dwell - ing, de -

T1 to make his dwell - ing, in green-wood groves

T2 lights, de - lights to make his dwell - ing, de -

B lights, de - lights to make his dwell - ing, de -

20

S groves de-lights, de-lights to make his dwell - - -

A lights, de-lights to make his dwell-ing, to make his dwell -

T1 de-lights, de-lights, de-lights de-lights to make his dwell -

T2 lights, de - lights, de-lights to make his dwell - - -

B lights, de-lights, de-lights to make his dwell - - -

26

S ing, in fields to fly chant-ing his

A ing, in fields to fly, chant-ing his round - e - lay

T1 ing, in fields to fly, chant-ing his round - e - lay, chant-ing

T2 ing, in fields to fly, in

B ing,

31

S round - e - lay, in fields to fly in fields to fly chant-

A in fields to fly chant-ing his round - e -

T1 his round - e - lay, in fields to fly chant-ing his round - e -

T2 fields to fly chant-ing his round - e - lay chant-

B in fields to fly chanting his round - e - lay

36

S ing his round - e - lay, at li-ber-ty a -

A lay chant-ing his round - e - lay, at li-ber-ty a - gainst the

T1 lay chant-ing his round - e - lay at li-ber-ty a -

T2 ing his round - e - lay, at li-ber-ty at li-ber-ty

B chant-ing his round - e - lay at li-ber-ty at li-ber-

42

S gainst the cage re - bell - - - ing But my poor -

A cage re - bell - ing, re - bell - ing But my

T1 8 gainst the cage re - bell - - - - ing But my

T2 8 a - gainst the cage re - bell - ing But my

B ty a - gainst the cage re - bell - ing

49

S heart with sor - - rows o -

A - poor heart but my poor heart with sor - rows o - ver -

T1 8 poor heart, but my poor heart with sor - rows o - ver,

T2 8 poor heart, but my poor heart with

B but my poor heart with sor - rows o - ver -

57

S - ver - swell - - - ing Through bond - age

A swell - - - - ing Through

T1 8 o - ver - swell - ing, through bond - - age vile

T2 8 sor - rows o - ver - swell - ing, Through bond - - age

B swell - - - - ing, through bond - age vile

64

S vile Bind - ing my, bind - ing my free - - - dom

A - bond - age vile bind - ing my free-dom short bind - ing my free - dom

T1 bind - ing my free - dom short bind - ing my free - dom

T2 vile bind - ing my, bind - ing my free - dom short no

B bind - ing my free - dom short, my free - dom short

70

S short no pleasure takes, no pleasure takes in these his sports

A short no plea-sure takes, no pleasure takes in these his sports

T1 short no pleasure takes no pleasure takes in these his

T2 pleasure takes no pleasure takes in these his sports

B no plea sure takes no pleasure takes in these in these his sports

75

S ex - cell - ing, nor of his song re - ceiv - eth no com - - fort,

A - ex-cell - ing, nor of his song re - ceiv - eth no com-fort, nor

T1 sport ex-cell - ing, nor of his song re - ceiv - eth no com fort

T2 - ex-cell - ing nor of his song re - ceiv - eth no com-fort, re -

B - ex-cell - ing nor of his song nor

6
81

S
nor of his song re - ceiv - eth no com-fort re - ceiv -

A
of his song, re - ceiv-eth, nor of his song re - ceiv-eth no com-fort re -

T1
8
nor of his song re - ceiv-eth no com-fort

T2
8
ceiv-eith no com-fort nor of his song

B
of his song re - ceiv-eth no com-fort nor of his song re -

86

S
eth no com - - - fort, nor of his song re - ceiv -

A
- ceiv - eth no con-fort, no com - fort, nor of his song re - ceiv-eth no

T1
8
re-ceiv - eth no com-fort, nor of his song re -

T2
8
re - ceiv - eth no com-fort, nor of his song

B
ceiv - eth no com - - - fort,

92

S eth no com - - fort nor of his song re - ceiv - eth no_

A com-fort nor of his song re - ceiv-eth, nor of his

T1 ceiv-eth no com-fort_ nor of his

T2 re-ceiv-eth no com-fort, re - ceiv-eth no com-fort,

B nor of his song nor of his song re - ceiv-eth no com-fort,

97

S _ com-fort re - ceiv - eth no com - - fort.

A song re-ceiv-eth no com-fort, re - ceiv - eth no com-fort, no com - fort.

T1 song re-ceiv-eth no com-fort, re-ceiv - eth no com - fort.

T2 nor of his song re - ceiv - eth no com - fort.

B nor of his song re - ceiv eth no com - - fort