

Baixo

Ladainha em Ré maior

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a três vozes

Anônimo

Allegro

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music, each starting with a measure number in the upper left corner. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings (*p* for piano and *f* for forte) and the term *crescendo* are used throughout the piece to indicate changes in volume. The score concludes with a final measure on the tenth staff.

101 *f* *p* *f*

107 *f* *pf*

113 *p*

117 *f* *pf* *p*

121 *f*

126 *p*

131 *f* *p* *f* *p* 2

139 *f* *p*

144 *f*

148 2

155 *f* *p* 2

162 *f*

Detailed description: This is a musical score for a piece titled 'Ladainha em Ré maior - Bx', page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The dynamics are marked with *f* (forte), *p* (piano), and *pf* (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include fingerings (e.g., '2') and a final double bar line at the end of the piece.