Dedicated to
FRITZ KREISLER

# CLARENCE CAMERON WHITE

OP. 18

# FROM THE COTTON FIELDS

## for Violin

*with Pianoforte Accompaniment*

No. 1. CABIN SONG

No. 2. ON THE BAYOU

No. 3. SPIRITUAL

Each 60 Cents.

CARL FISCHER
BOSTON COOPER SQUARE CHICAGO
NEW YORK

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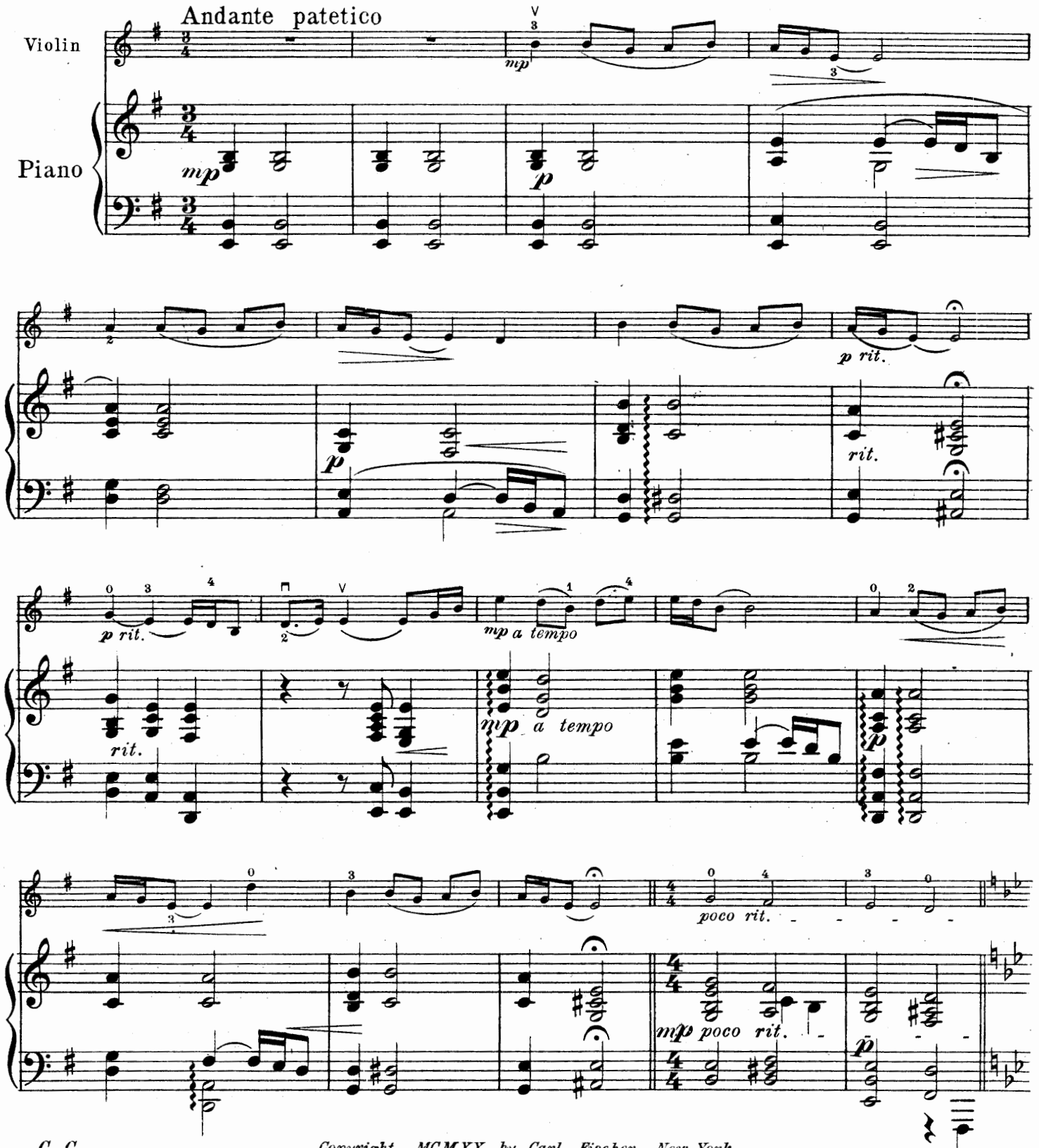
# Cabin Song

"Good bye, I'm goin' home,
Brother, I'm goin' home
Good bye, I'm goin' home
Somewhere around a throne"

CLARENCE CAMERON WHITE, Op. 18, No. 1

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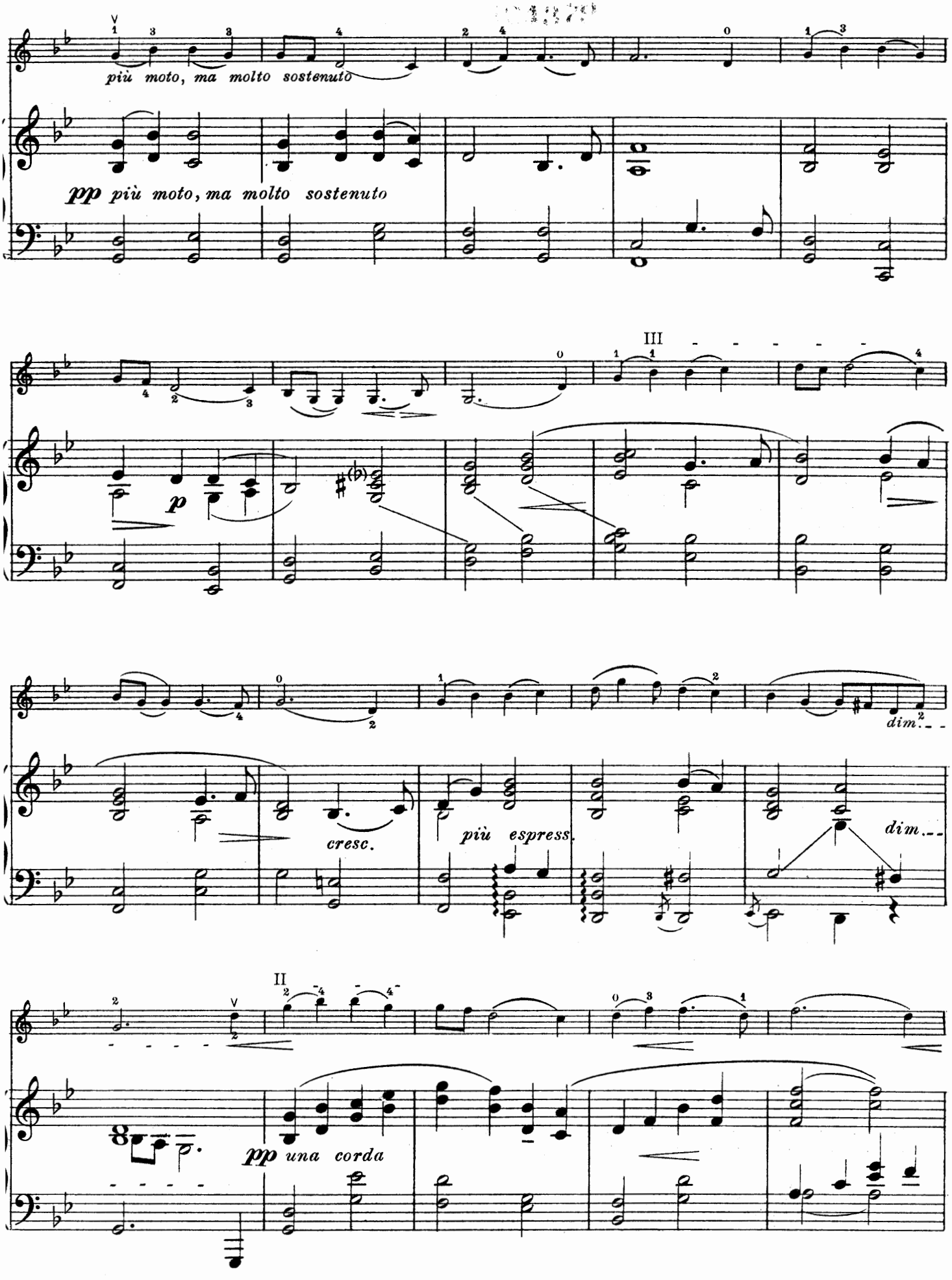
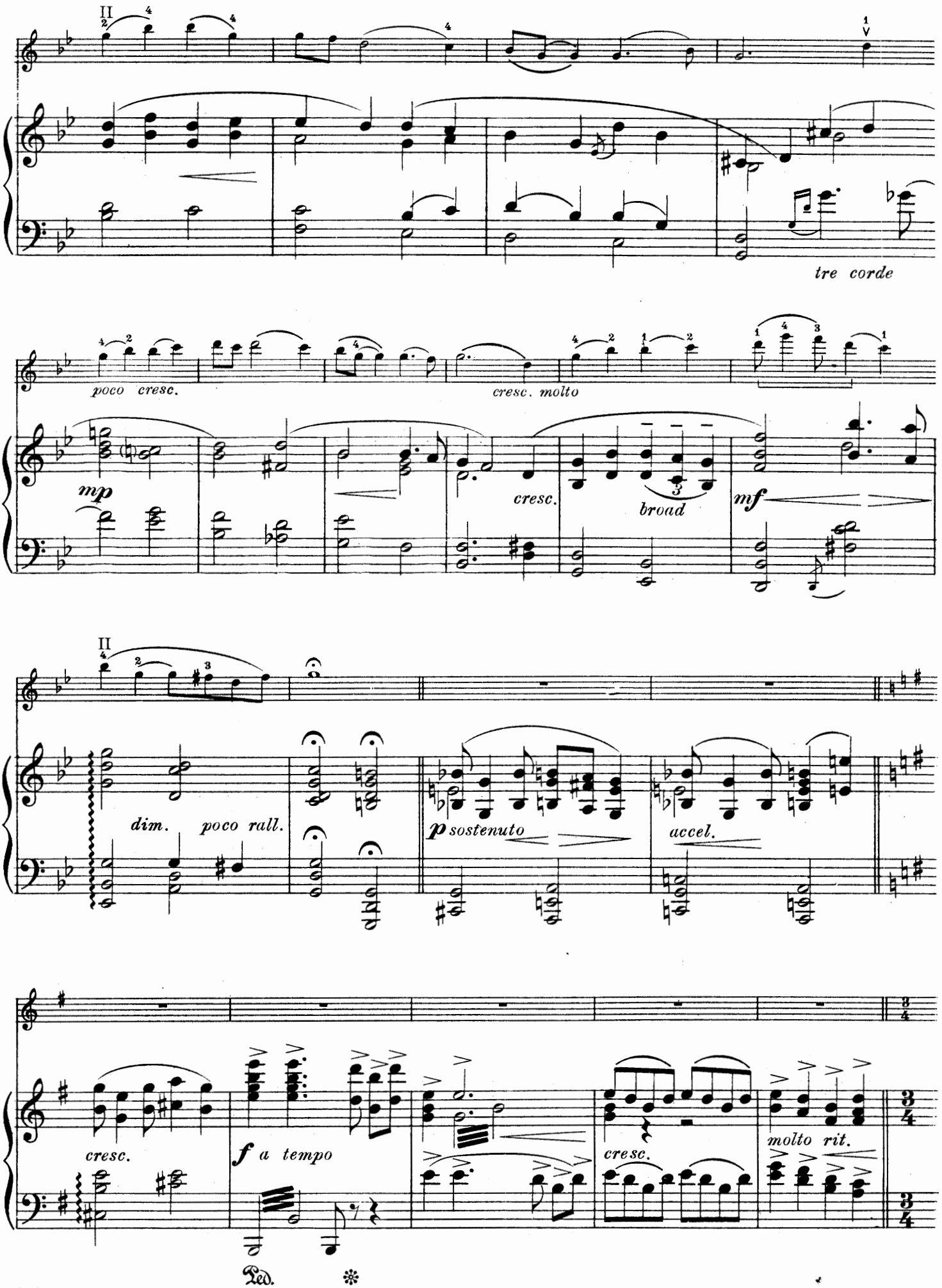
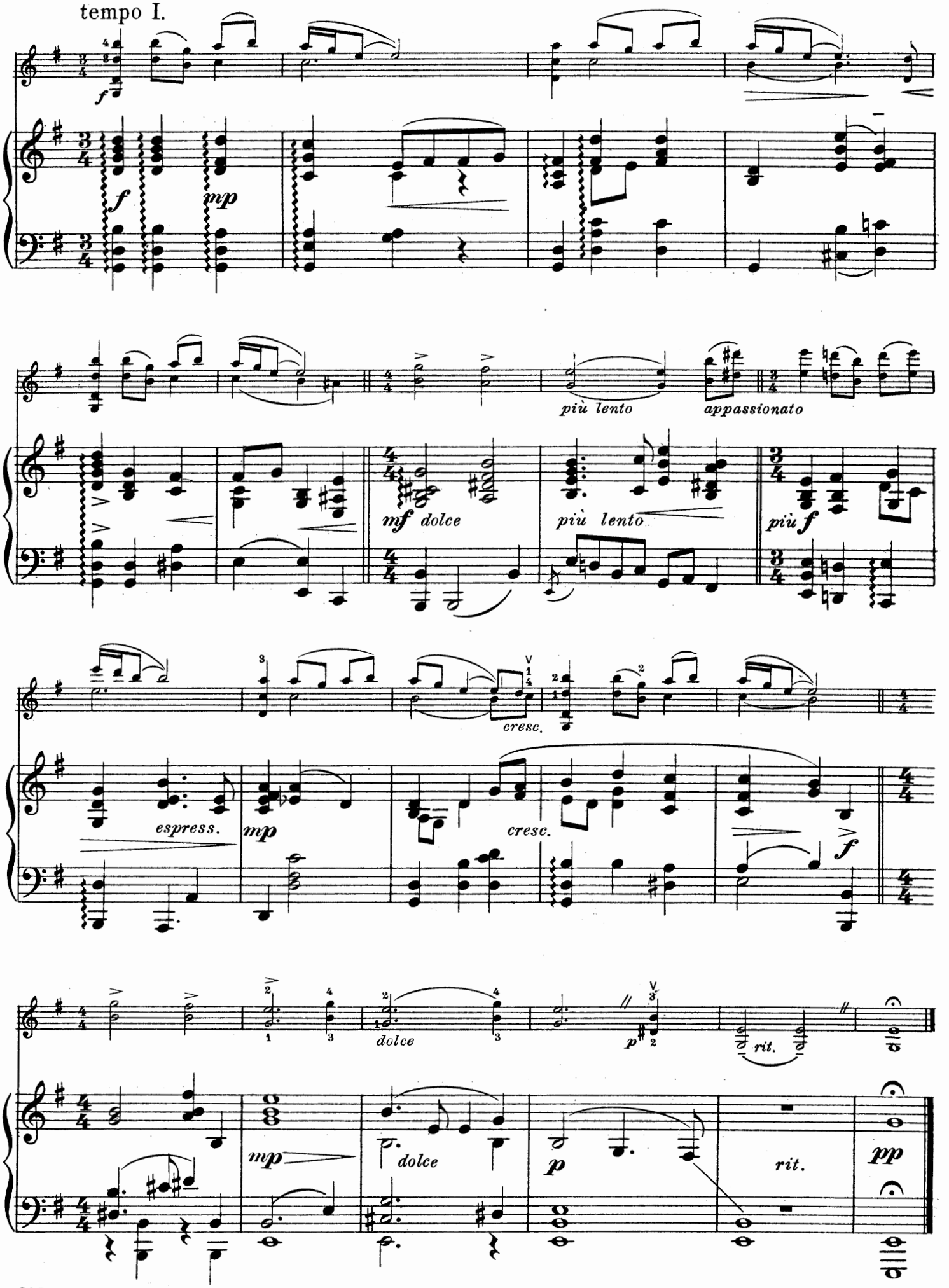

più moto, ma molto sostenuto
pp più moto, ma molto sostenuto
III
p
cresc.
più espress.
dim.
dim.
II
pp una corda


tre corde
poco cresc.
cresc. molto
mp
cresc.
broad
mf
dim.
poco rall.
p sostenuto
accel.
cresc.
f a tempo
cresc.
molto rit.
Ped.


tempo I.
f
mp
più lento
appassionato
mf dolce
più lento
più f
cresc.
espress.
mp
cresc.
f
dolce
p
rit.
mp
dolce
p
rit.
pp

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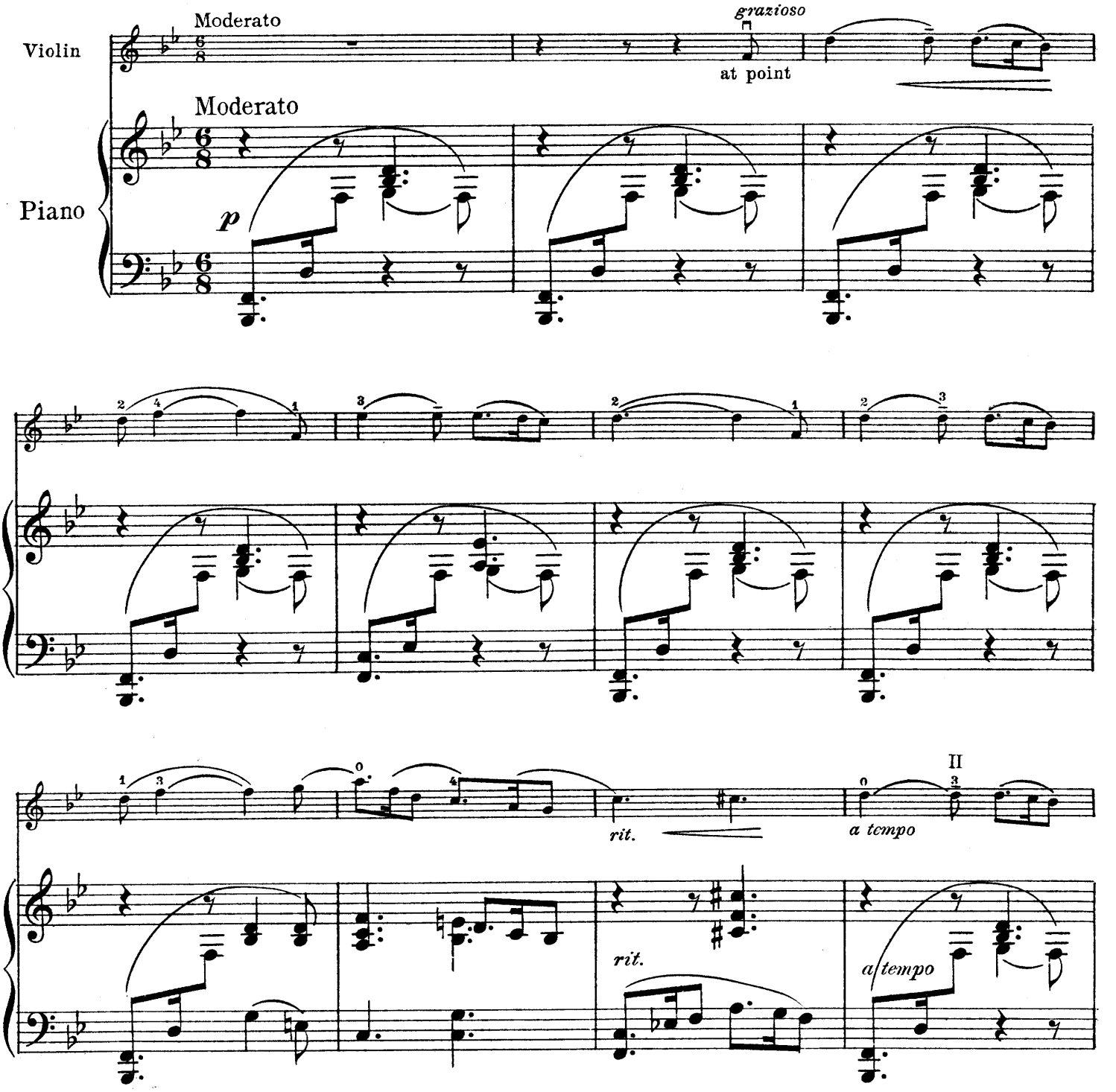
# On the Bayou

"The full September moon sheds floods of light,
And all the Bayou's face is gemmed with stars,
Save where are dropped fantastic shadows down
From sycamores and moss-hung cypress trees"

CLARENCE CAMERON WHITE, Op. 18, № 2



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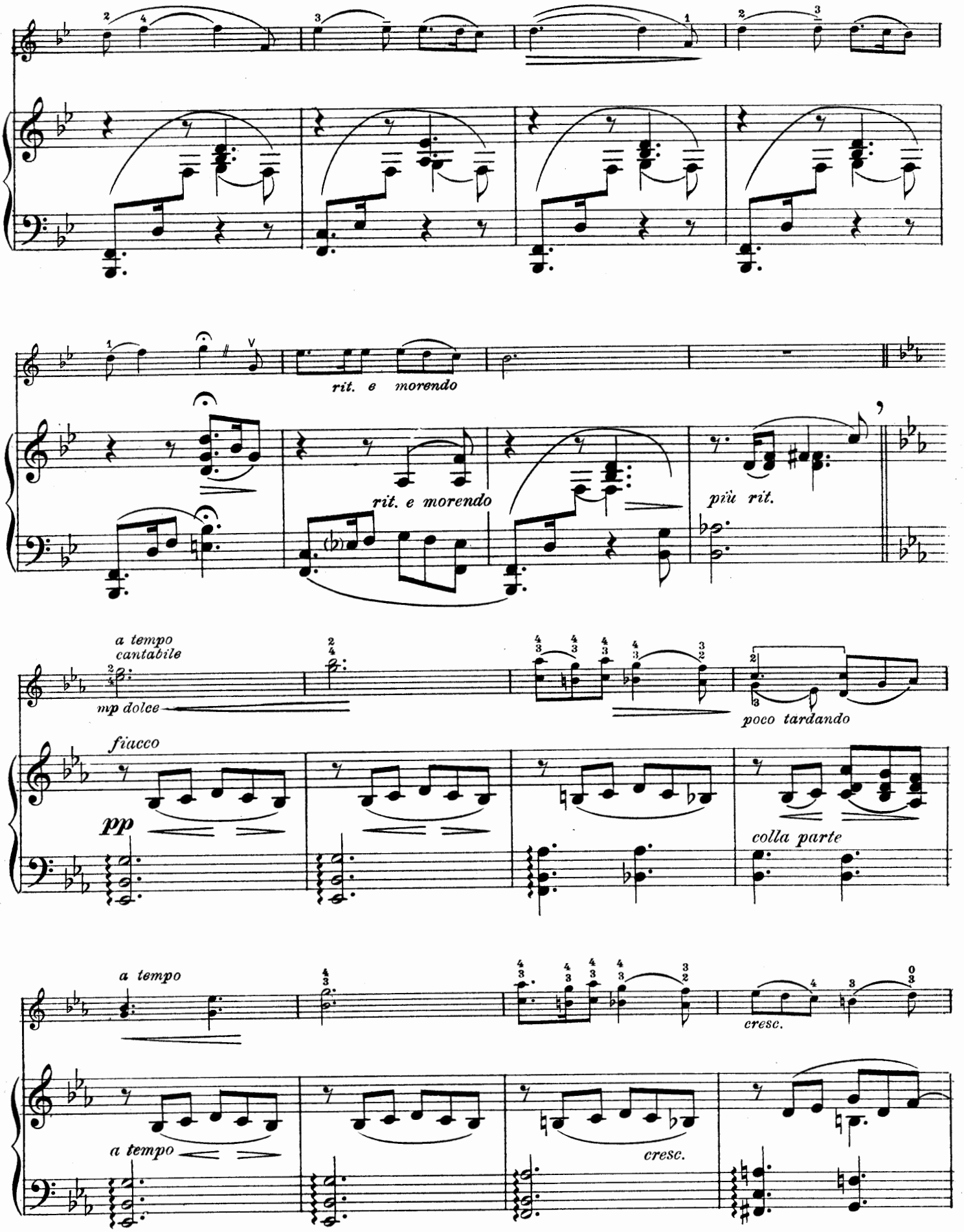
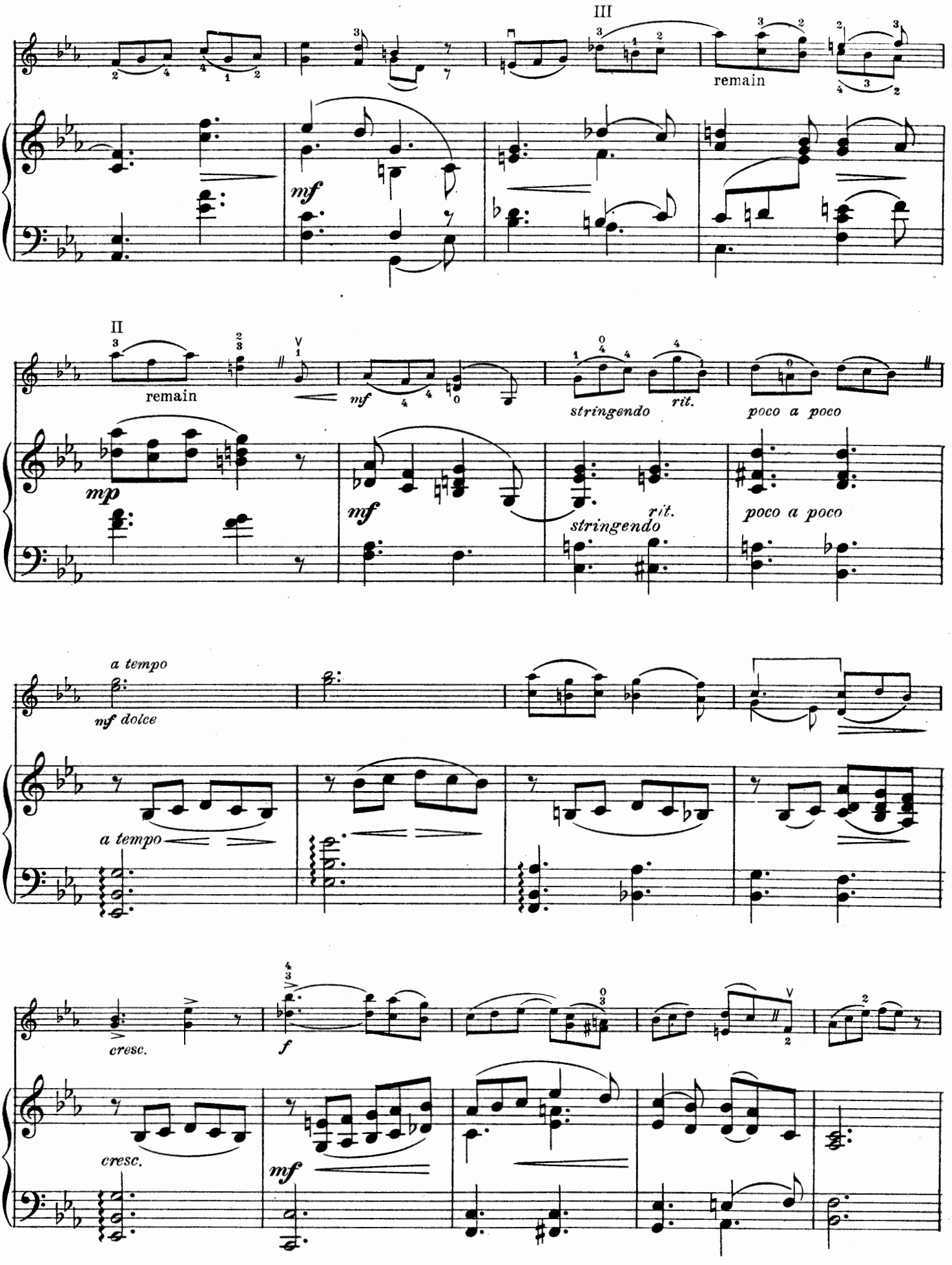
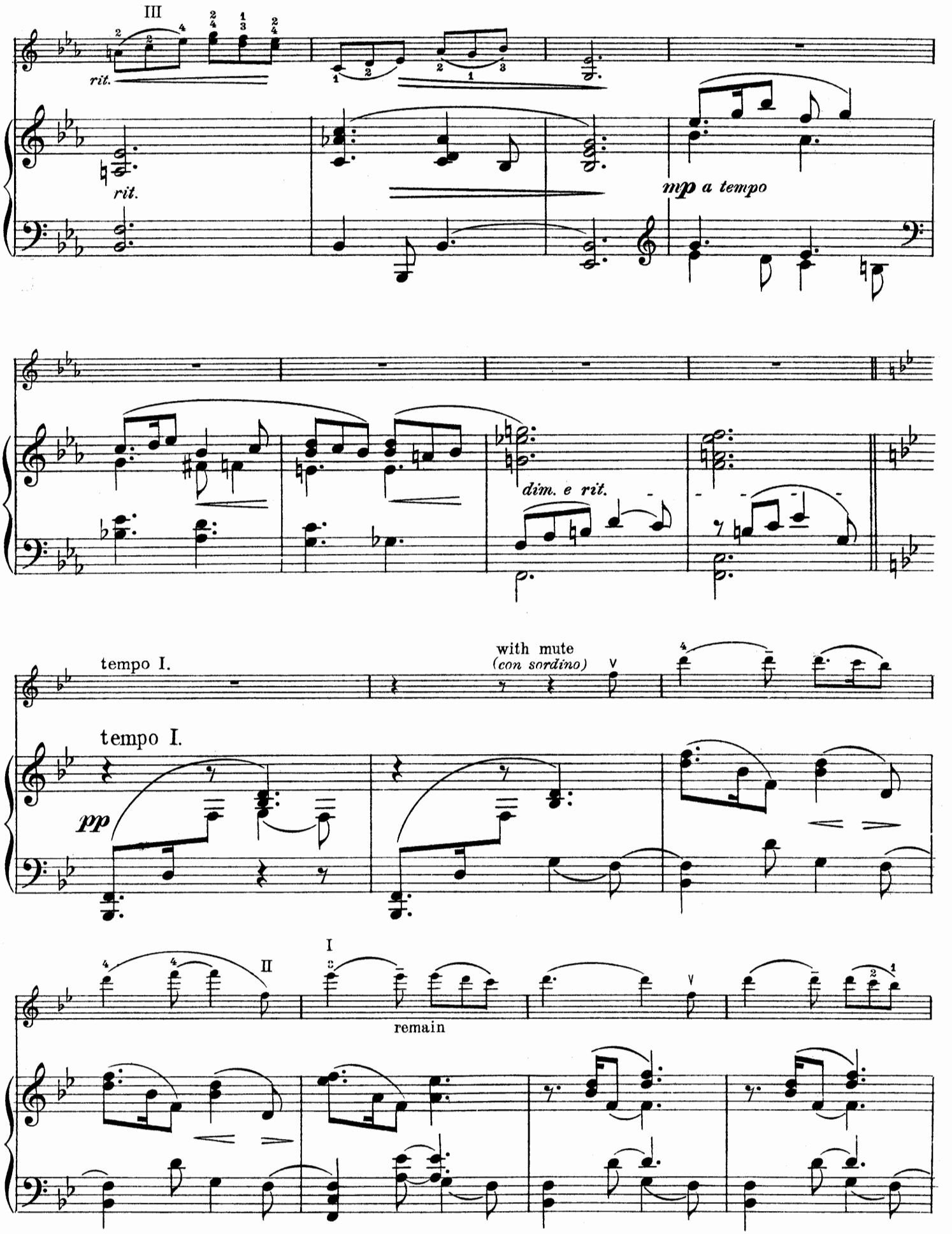
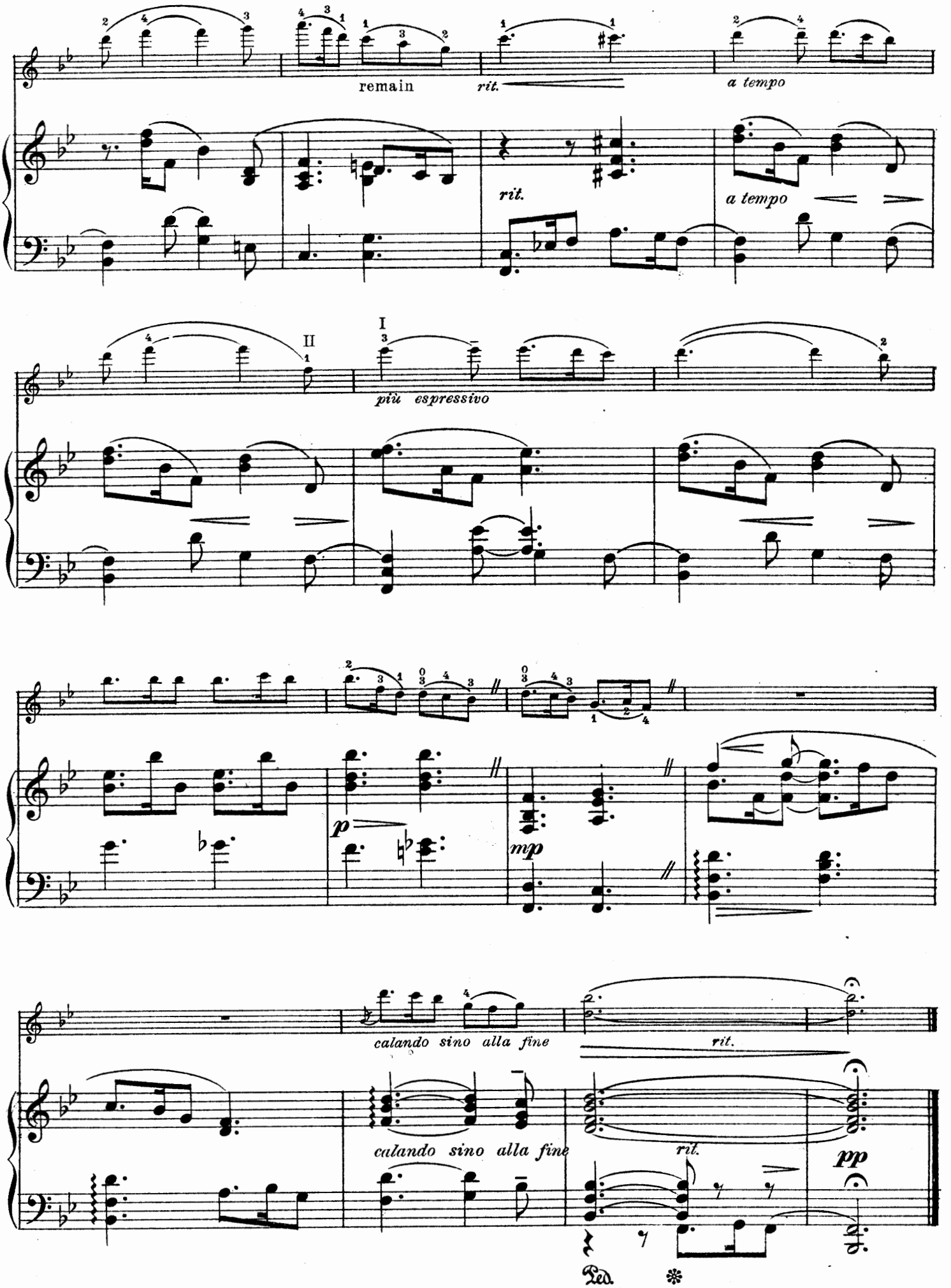

rit. e morendo
rit. e morendo
più rit.
a tempo
cantabile
mp dolce
poco tardando
fiacco
pp
colla parte
a tempo
cresc.
a tempo
cresc.


III
remain
mf
II
remain
mp
mf
mf dolce
stringendo
rit.
poco a poco
a tempo
cresc.
f
mf


III
rit.
rit.
mp a tempo
dim. e rit.
tempo I.
with mute
(con sordino)
tempo I.
pp
II
I
remain


remain
rit.
a tempo
rit.
a tempo
II
I
più espressivo
p
mp
calando sino alla fine
rit.
calando sino alla fine
rit.
pp
Ped.

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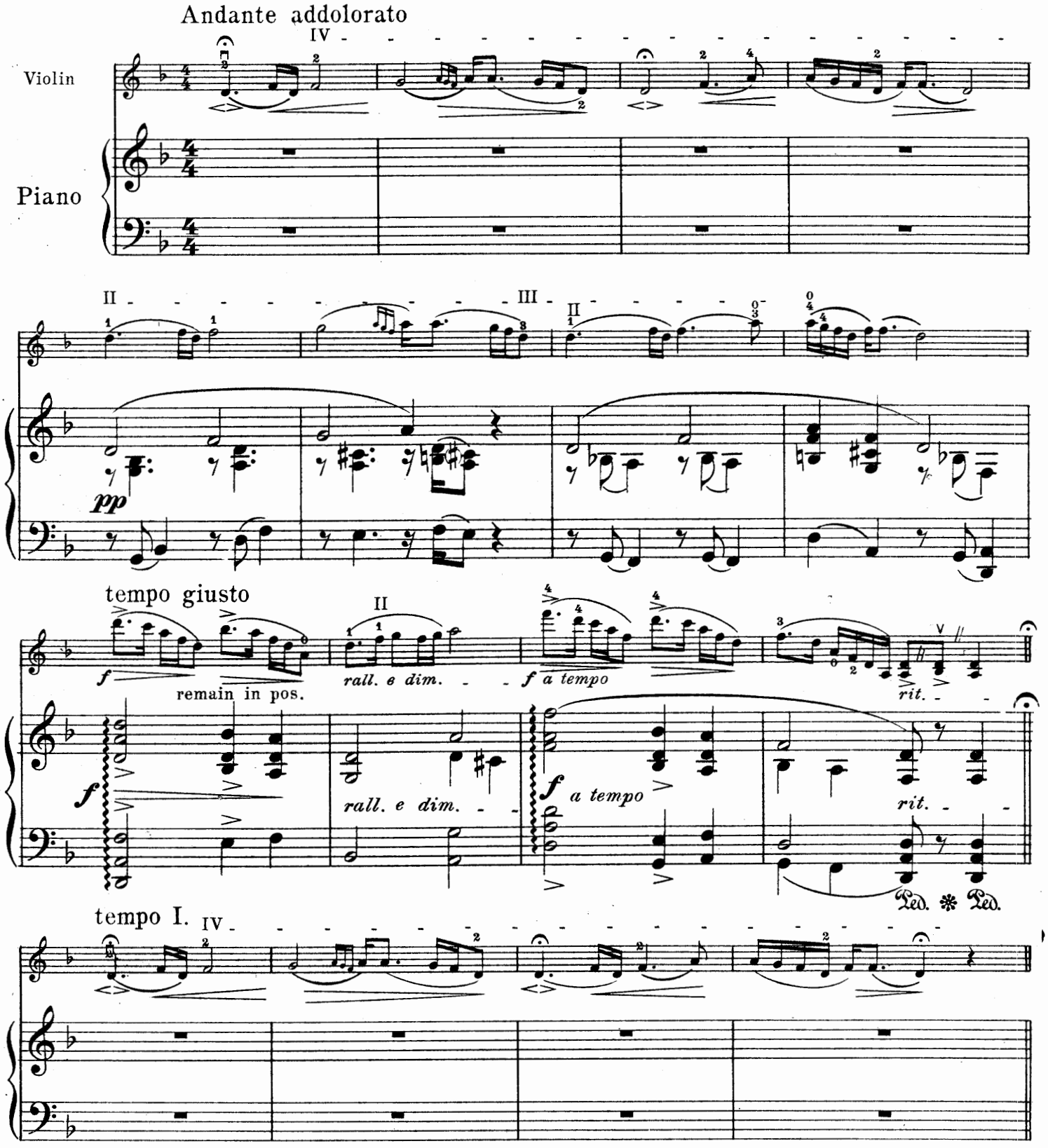
# Spiritual

"O, mourner, mourner,
Aint you tired a-mourning?
* * * * * * * * * *
Poor mourner's got a home at last!"

CLARENCE CAMERON WHITE, Op. 18, No3

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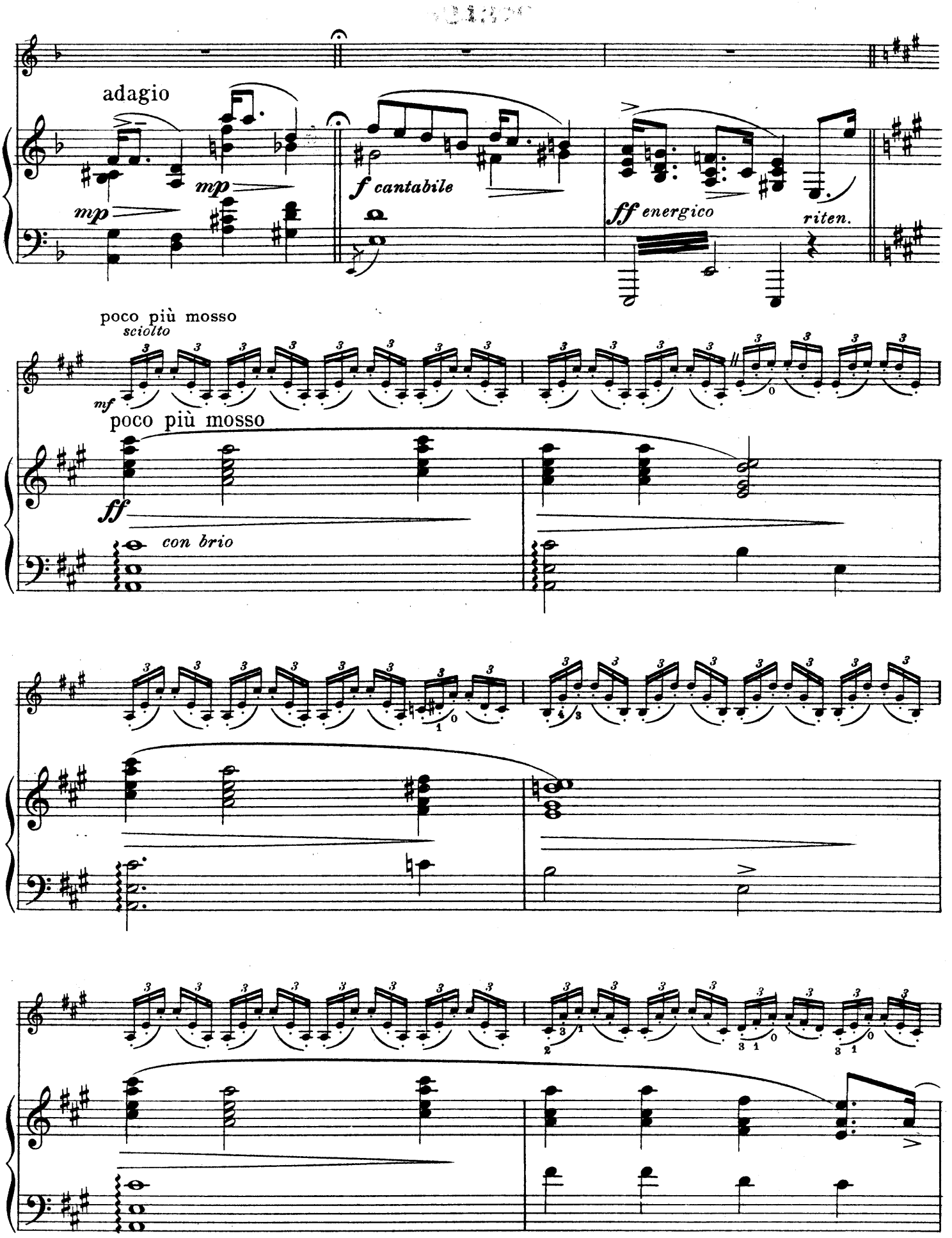
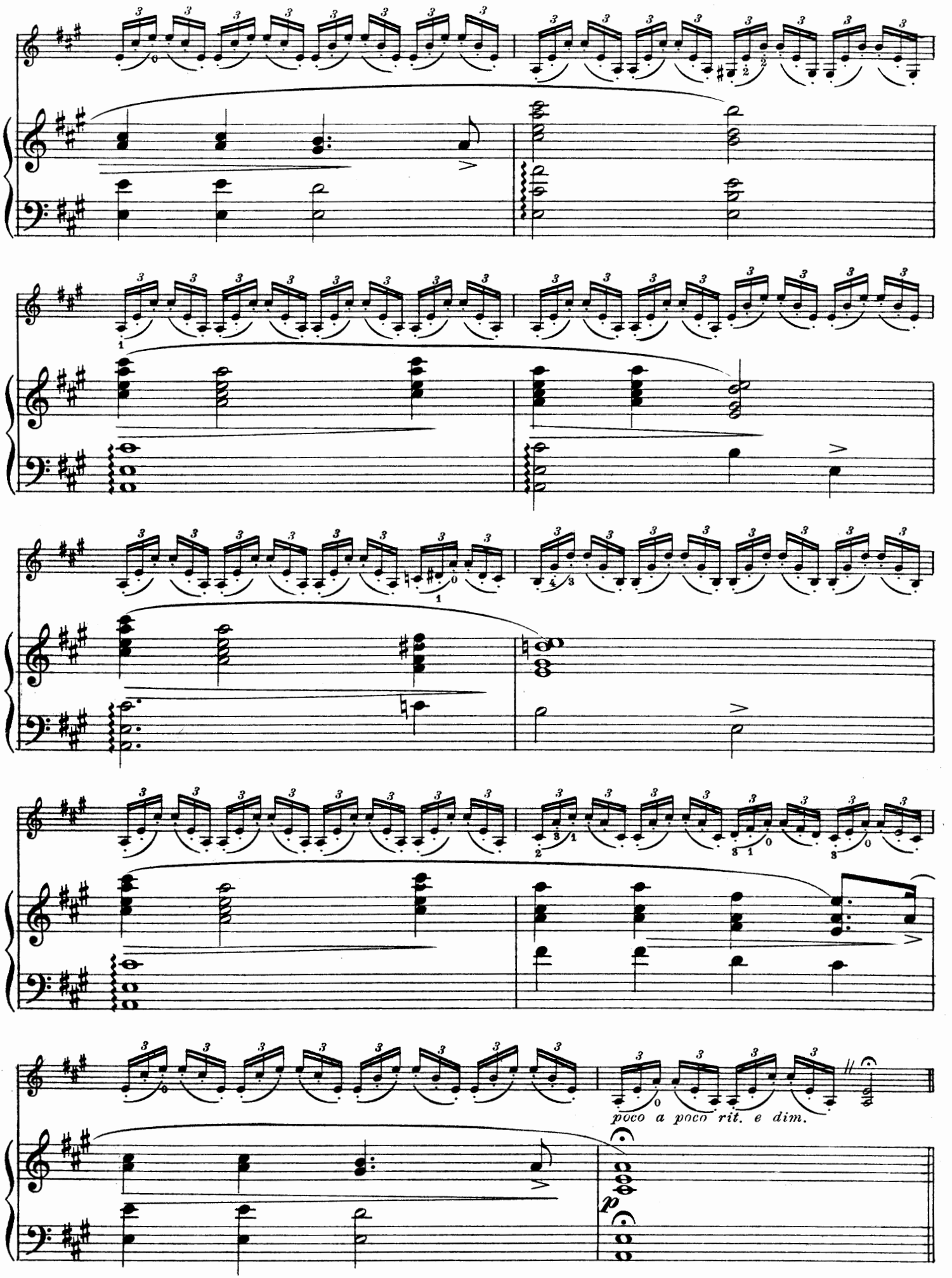
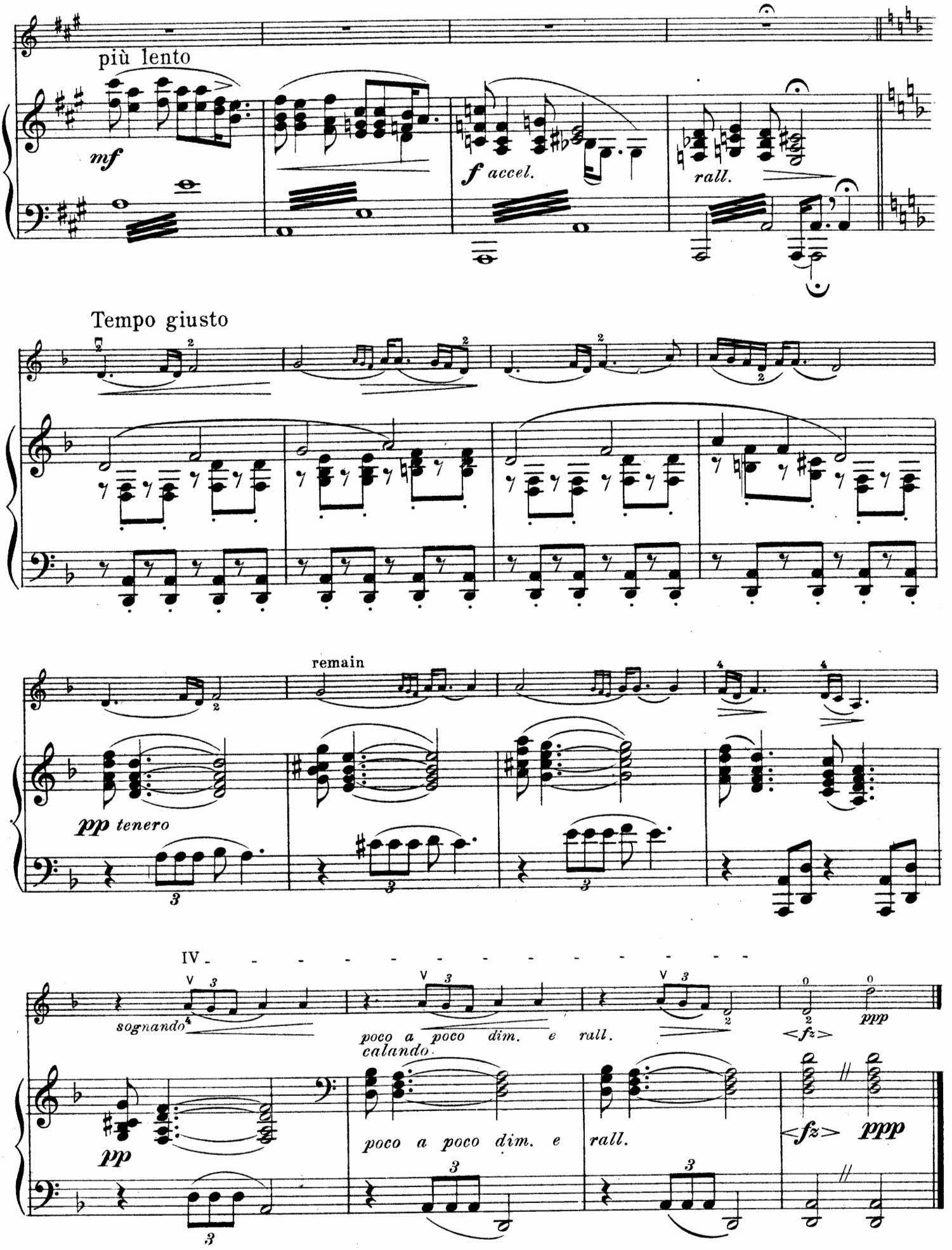

adagio
mp
mp
f cantabile
ff energico
riten.
poco più mosso
sciolto
mf
poco più mosso
ff
con brio


poco a poco rit. e dim.
p


più lento
mf
f accel.
rall.
Tempo giusto
remain
pp tenero
IV
sognando
poco a poco dim. e rall.
calando
poco a poco dim. e
rall.
<fz>
ppp

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