

Dedicated to
FRITZ KREISLER

CLARENCE CAMERON WHITE

OP 18

FROM THE COTTON FIELDS



for
Violin

with Pianoforte Accompaniment

No. 1. CABIN SONG

No. 2. ON THE BAYOU

No. 3. SPIRITUAL

Each 60 Cents.

BOSTON

CARL FISCHER
COOPER SQUARE
NEW YORK

CHICAGO

Cabin Song

"Good bye, I'm goin' home,
Brother, I'm goin' home
Good bye, I'm goin' home
Somewhere around a throne"

Violin

I = E string
II = A string
III = D string
IV = G string

CLARENCE CAMERON WHITE Op. 18, No 1

Andante patetico

Piano

mp

p rit.

p rit.

mp

a tempo

più moto, ma molto sostenuto

poco rit.

III

The score consists of eight staves of music, each with specific performance instructions and technical markings:

- Staff 1:** Starts with a *dim.* (diminuendo) marking. Includes fingerings for the second (II) and fifth (V) positions, and a *cresc. molto* (crescendo molto) instruction.
- Staff 2:** Continues with *cresc. molto* and includes a *poco cresc.* (poco crescendo) instruction.
- Staff 3:** Features a *Piano* marking with a hairpin, followed by *p sostenuto* (piano sostenuto), *accel.* (accelerando), *cresc.*, *f a tempo* (forte a tempo), and another *cresc.*.
- Staff 4:** Marked *tempo I.* and *molto rit.* (molto ritardando). Includes a *f* (forte) dynamic marking.
- Staff 5:** Marked *più lento* (più lento) and *appassionata* (appassionata).
- Staff 6:** Includes a *cresc.* marking and a *p* (piano) dynamic marking.
- Staff 7:** Marked *dolce* (dolce) and *p*.
- Staff 8:** Ends with a *rit.* (ritardando) marking.

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CHICAGO

On the Bayou

Violin

I = E string
II = A string
III = D string
IV = G string

"The full September moon sheds floods of light,
And all the Bayou's face is gemmed with stars,
Save where are dropped fantastic shadows down
From sycamores and moss-hung cypress trees"

CLARENCE CAMERON WHITE, Op. 18, No. 2

Moderato
Piano

at point
grazioso

rit.

a tempo

rit. e morendo
più rit.

a tempo cantabile
mp dolce
poco tardando

cresc.

remain
remain
mf

VIOLIN

3

stringendo rit. poco a poco *a tempo* *mf dolce*

cresc. *f*

rit. *mp a tempo*

dim. e rit. *tempo I.* *with mute (con sordino)* *mp*

remain

remain *rit.* *a tempo*

più espressivo

calando sino alla fine *rit.*

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CHICAGO

Violin

I = E string
II = A string
III = D string
IV = G string

“O, mourner, mourner,
Aint you tired a-mourning?
* * * * *
Poor mourner’s got a home at last!”

CLARENCE CAMERON WHITE, Op. 18, N^o 3

Andante addolorato

IV - - - - -

II - - - - - III II - - - - - 0 3 0 4

tempo giusto

f remain in pos. *rall. e dim.* - - - *a tempo*

tempo I. IV - - - - -

rit. - - -

adagio

mp *mp* *f cantabile* *ff energico* *riten.*

poco più mosso
sciolto

mf

poco a poco rit. e dim.

sognando

poco a poco dim. e rall.

ppp

<fz>