

Occhi leggiadri e belli

Il primo libro de madrigali a sei voci, 1587

Intavolierung - Anton Höger

Benedetto Pallavicino

1551-1601

First system of musical notation (measures 1-4). The notation includes rhythmic flags above the staff and letter-based notes (a, c, d, e) on a four-line staff. The time signature is 4/4.

Second system of musical notation (measures 5-8). The notation includes rhythmic flags above the staff and letter-based notes (a, c, d, e) on a four-line staff. The time signature is 6/8.

Third system of musical notation (measures 9-12). The notation includes rhythmic flags above the staff and letter-based notes (a, b, c, d, e) on a four-line staff. The time signature is 4/4.

Fourth system of musical notation (measures 13-16). The notation includes rhythmic flags above the staff and letter-based notes (a, b, c, d, e) on a four-line staff. The time signature is 4/4.

Fifth system of musical notation (measures 17-20). The notation includes rhythmic flags above the staff and letter-based notes (a, b, c, d, e) on a four-line staff. The time signature is 4/4.

23

h f d	c a c d	f a c d f	d c a d c a
a d b a	b d a c d d	a c d a c d f	a d d c a e
c c d	c a c a	a c a e c b	c d b a

27

a d a d d	b a a a c a d c	d a c h f d c	d d c a c d d c
c a d d	c a c a		

31

c a d a c a c d c d	d a c d c a c a a	a a d b a

34

d a a c a c a d d	d a d a a a c a c	a c c a d a a d c d
c a c		c e e c e a c

37

a b b a c a b d b c	c d c d