JOHN IRELAND

TRIO

No. 2

IN ONE MOVEMENT

FOR

PIANO, VIOLIN & VIOLONCELLO

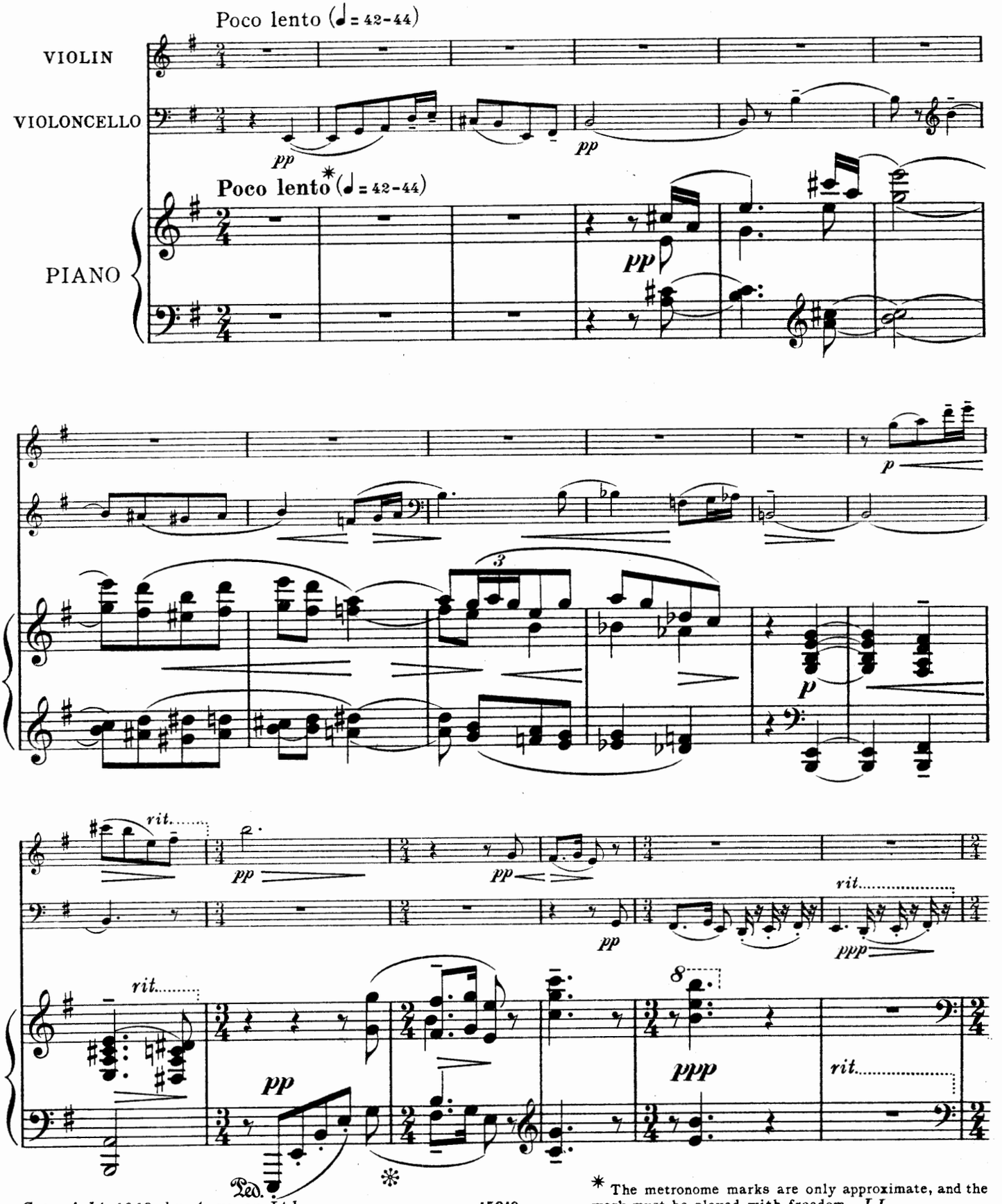
6/- Net

AUGENER LTD. LONDON

TRIO No2

IN ONE MOVEMENT

John Ireland



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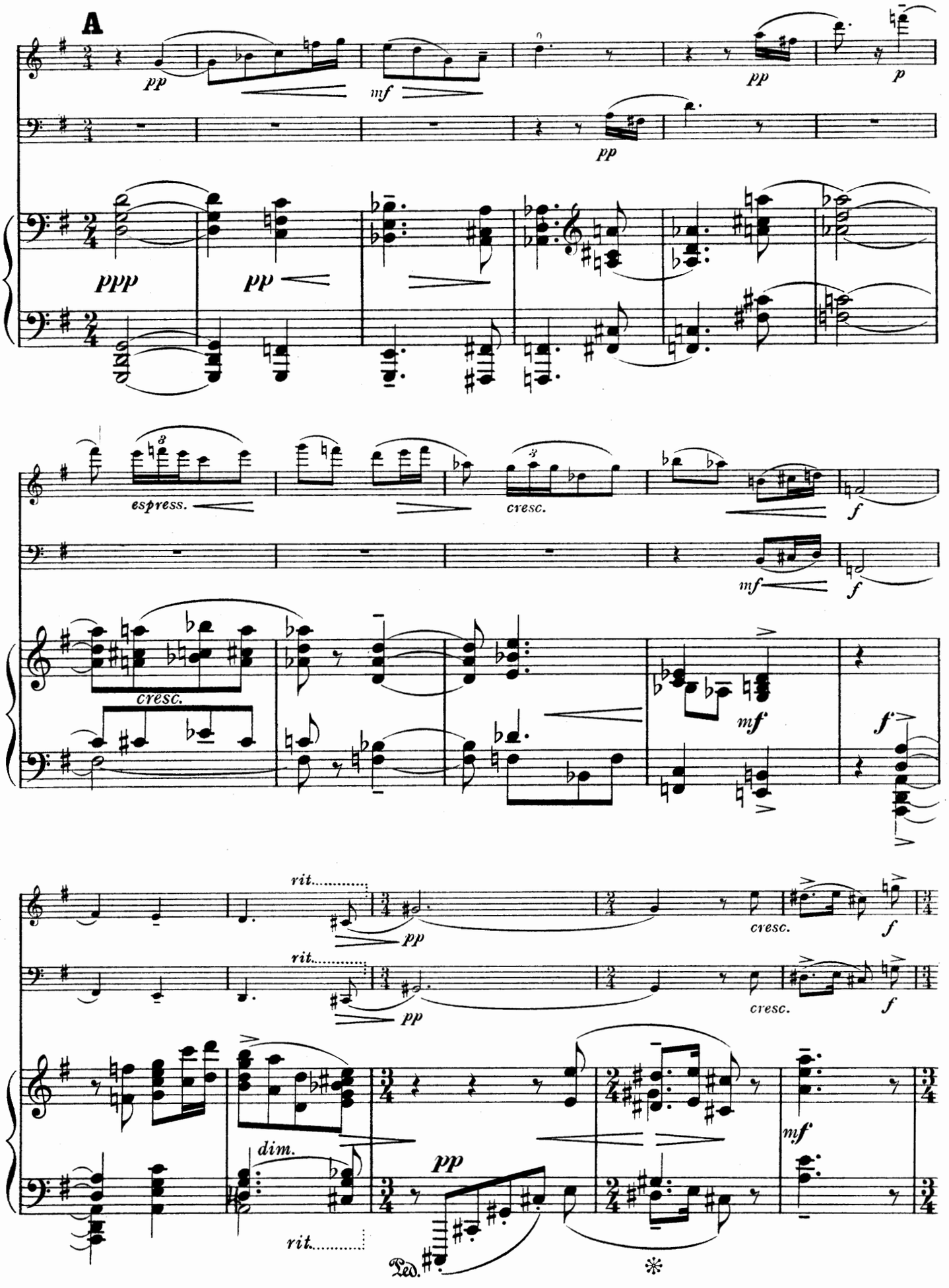
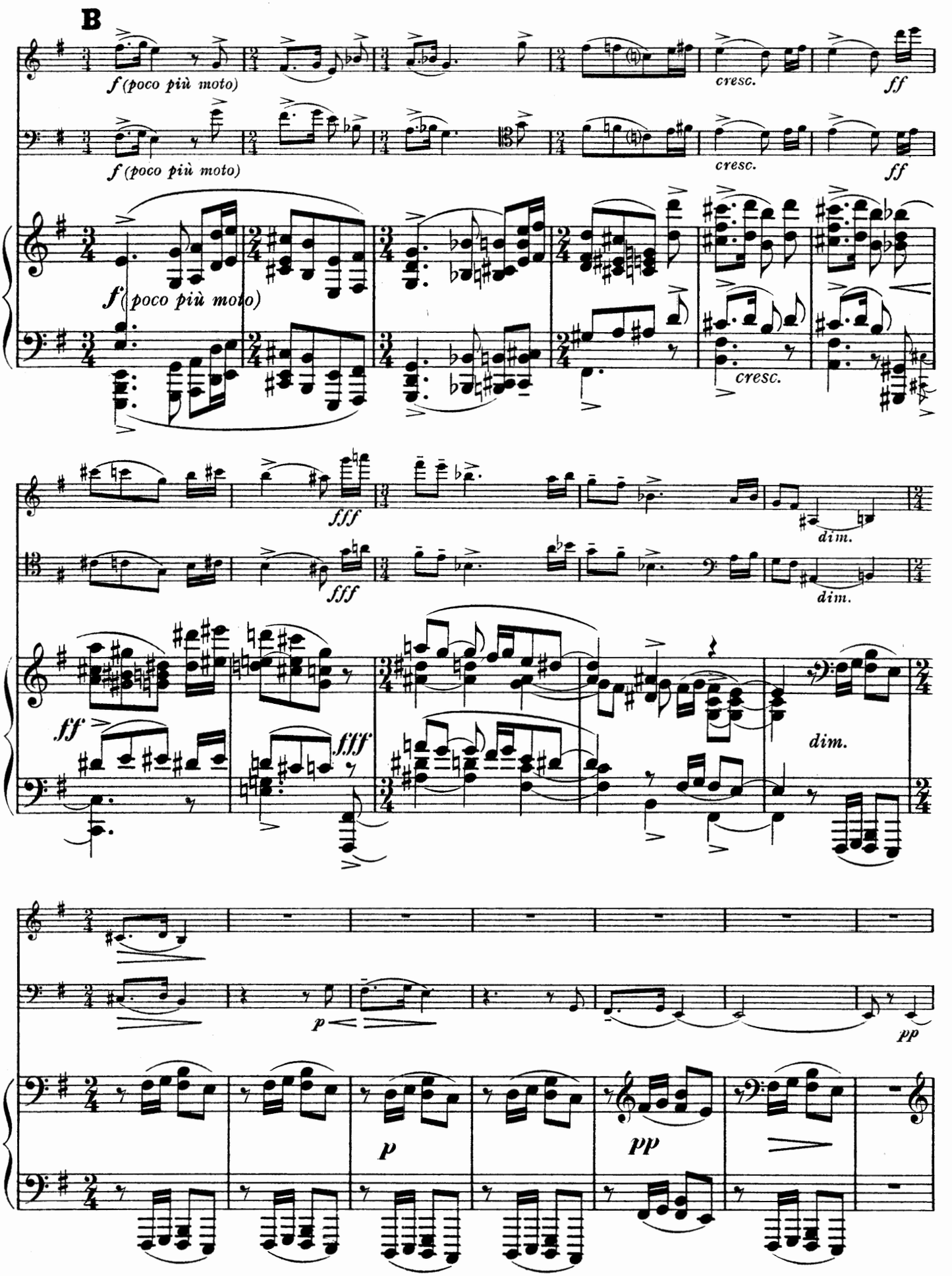
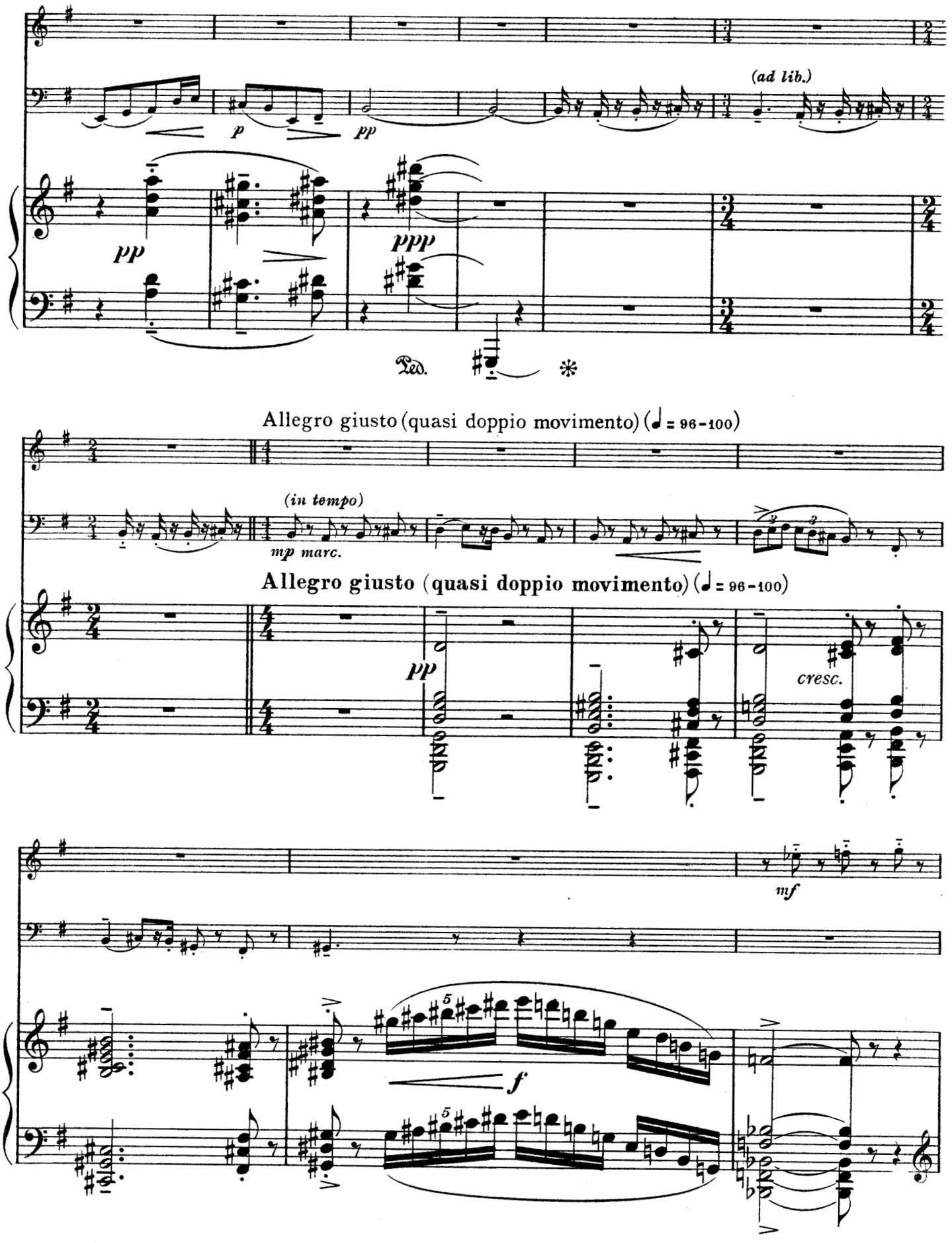
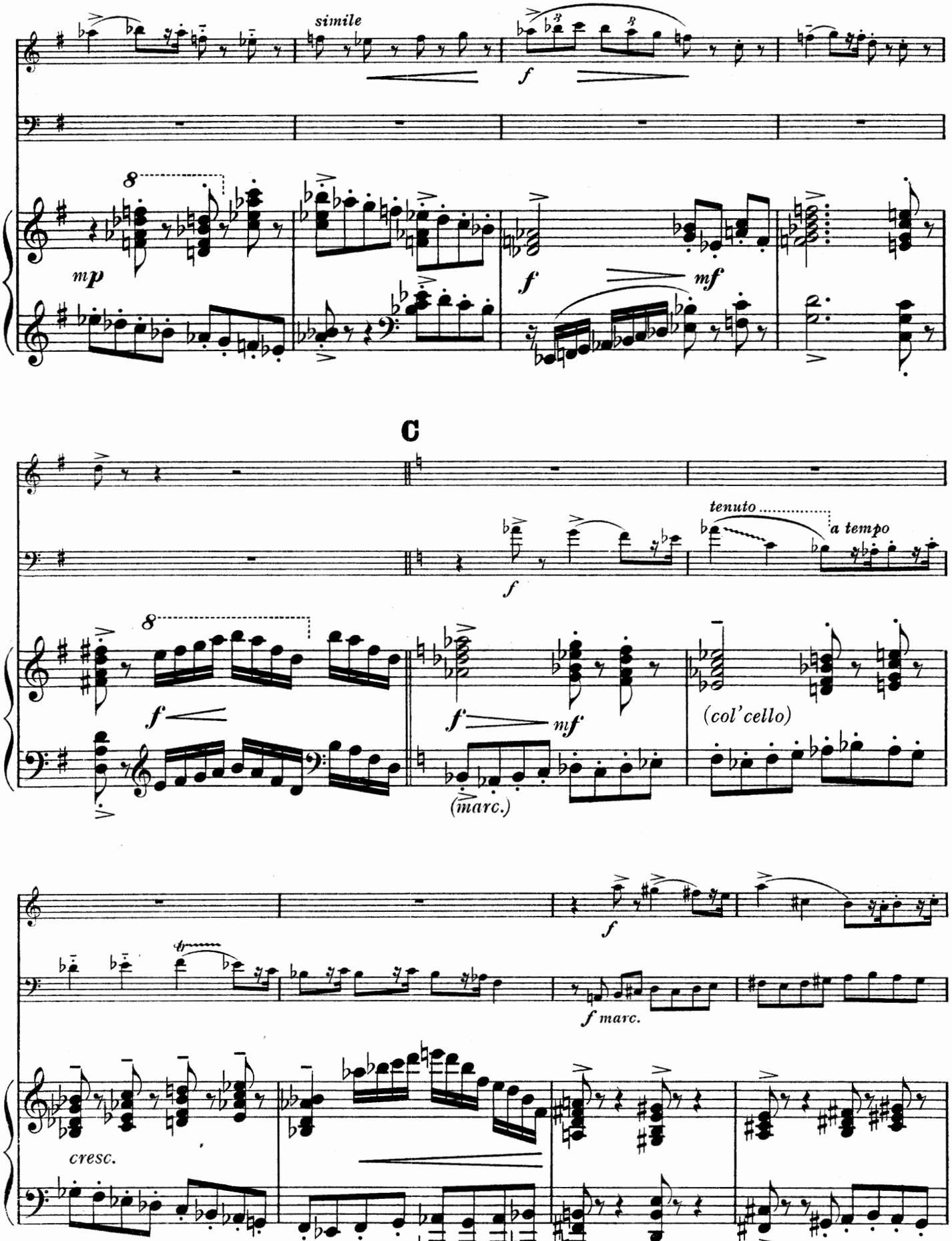
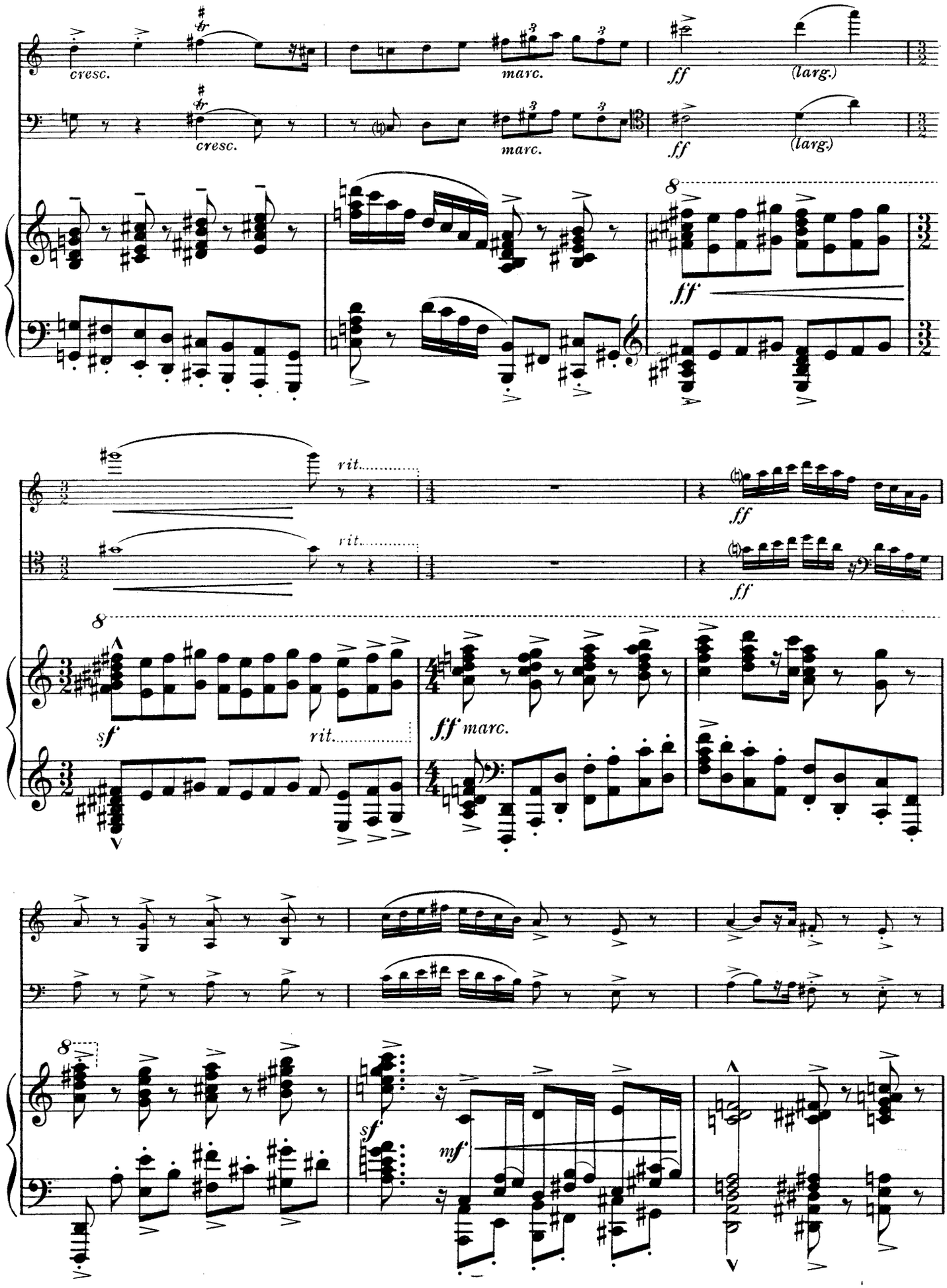
* The metronome marks are only approximate, and the work must be played with freedom. *J. I.*

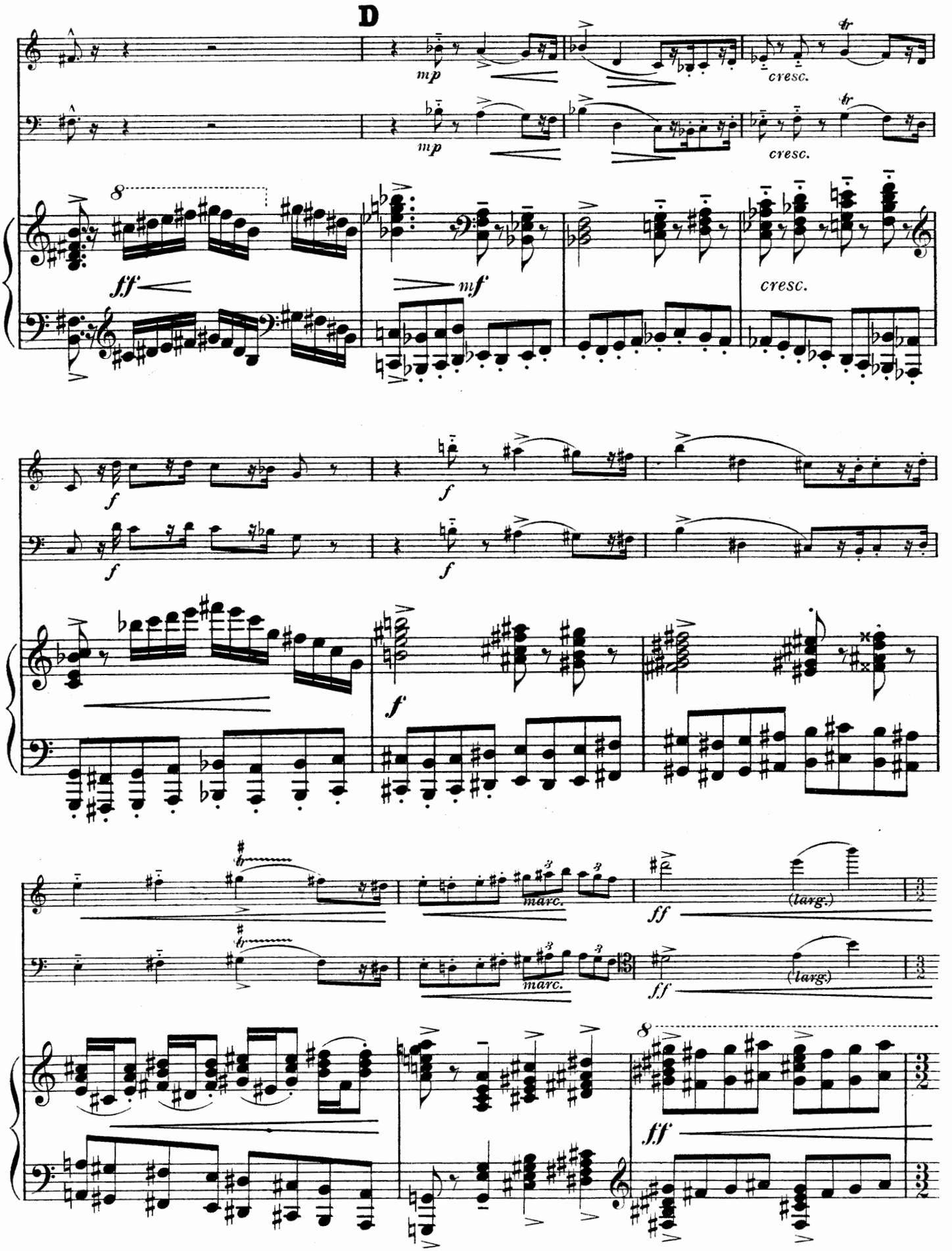

A
pp
mf
pp
p
ppp
pp
espress.
cresc.
f
mf
f
cresc.
mf
f
rit.
pp
cresc.
f
rit.
pp
cresc.
f
dim.
pp
mf
rit.
Ped.
*

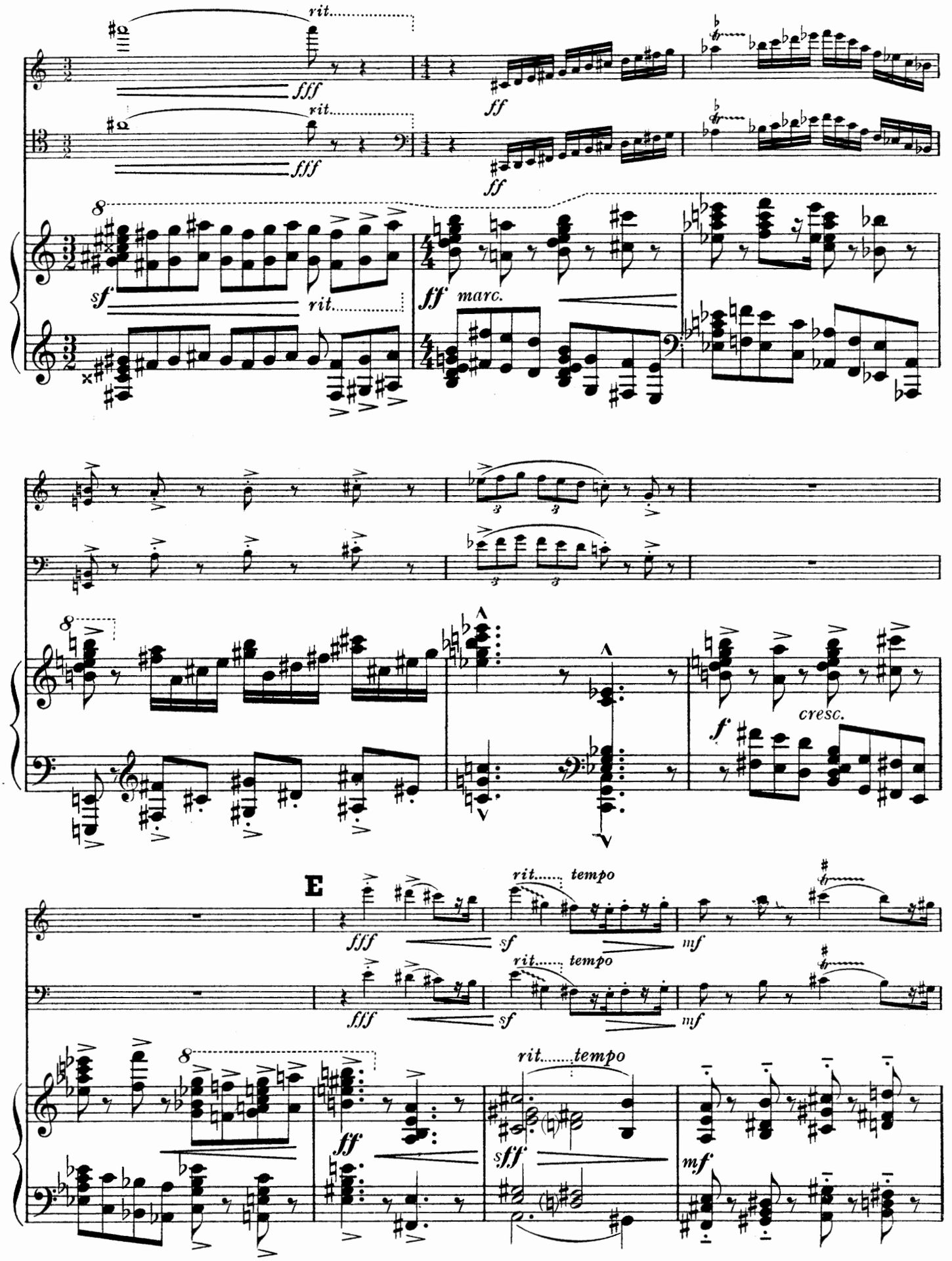

B
f (poco più moto)
cresc.
ff
fff
dim.
p
pp

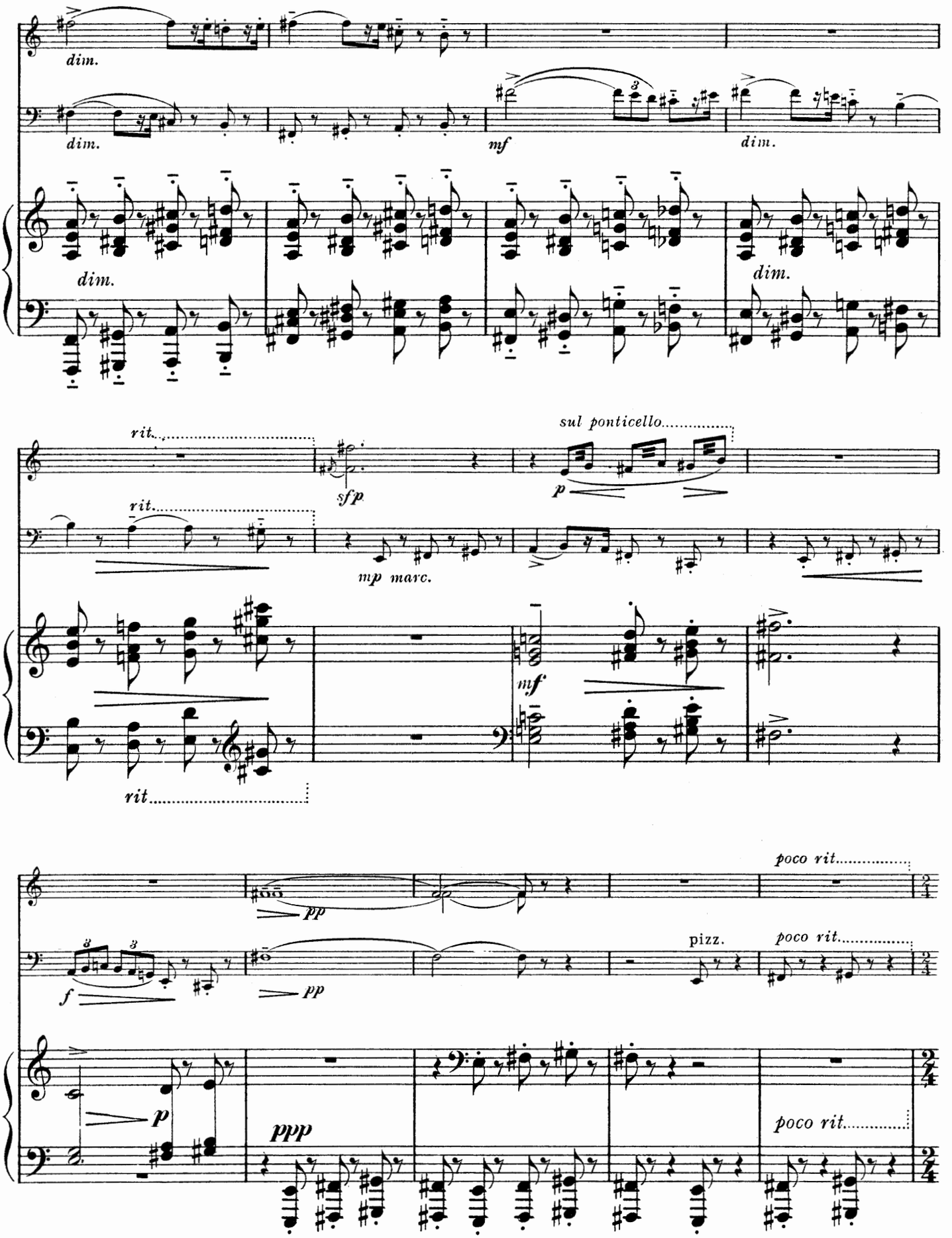

(ad lib.)
p
pp
pp
ppp
Ped.
*
Allegro giusto (quasi doppio movimento) (♩ = 96-100)
(in tempo)
mp marc.
Allegro giusto (quasi doppio movimento) (♩ = 96-100)
pp
cresc.
mf
f

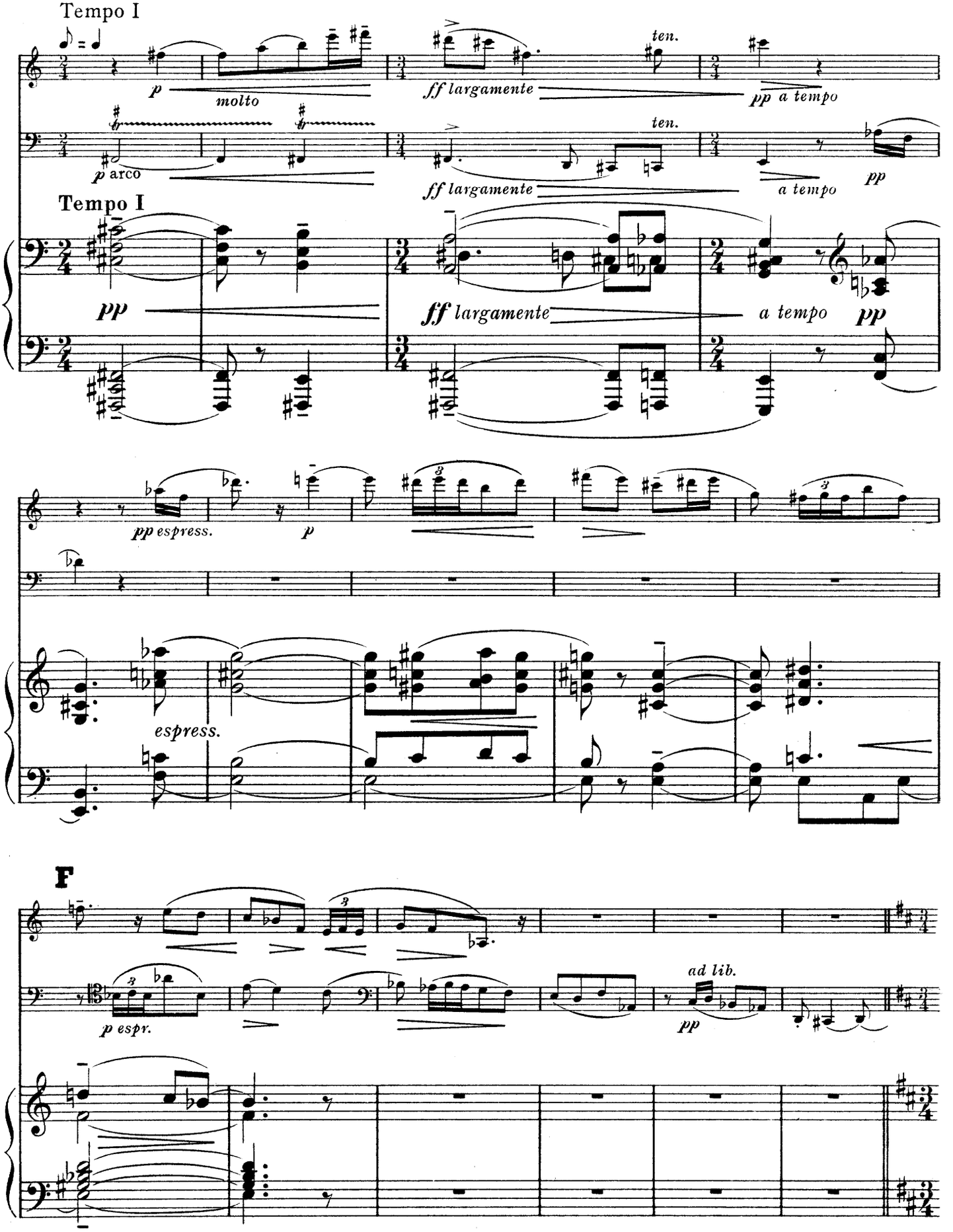

simile
mp
f
mf
C
tenuto
a tempo
(col' cello)
(marc.)
cresc.
f marc.

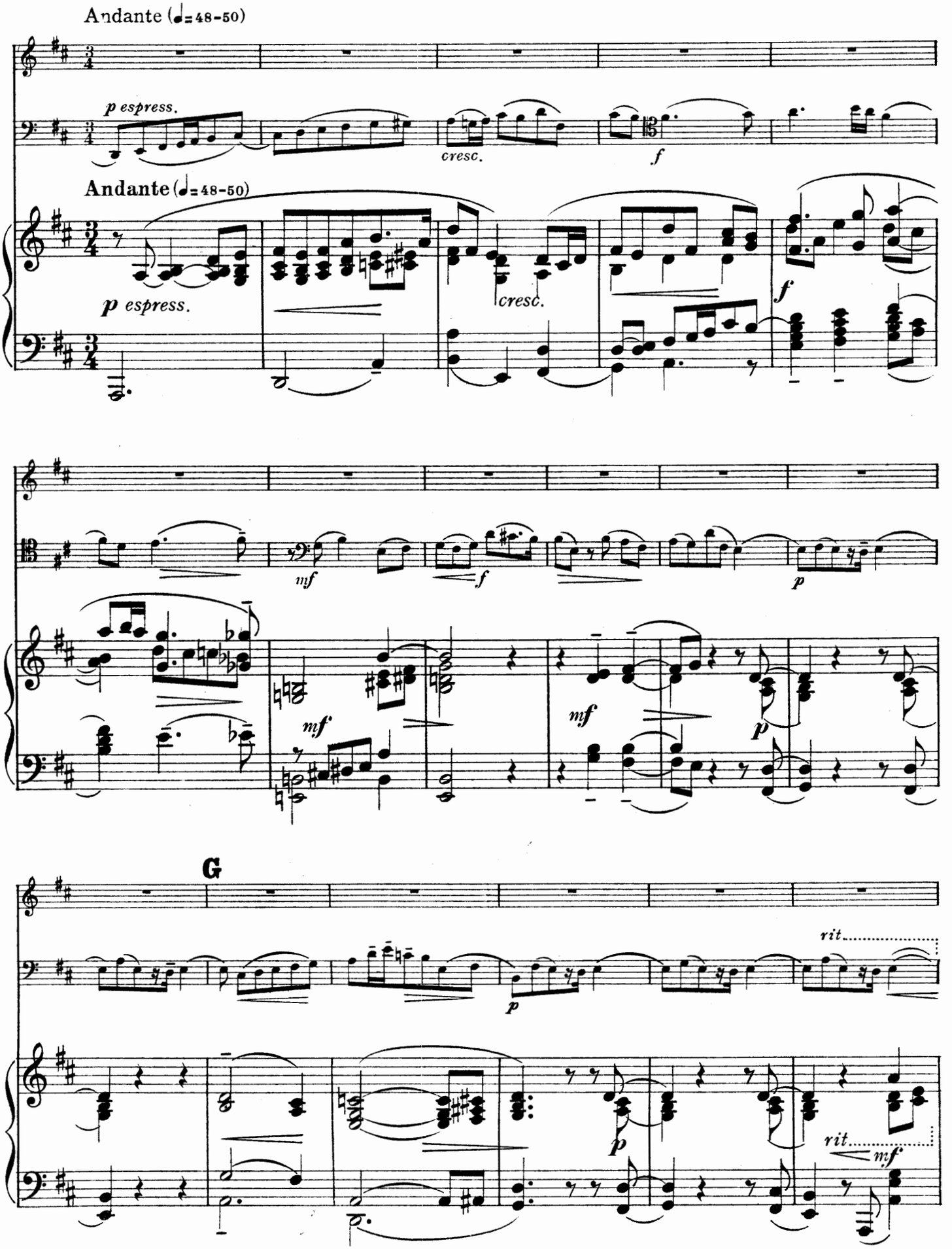

cresc.
marc.
ff
(larg.)
cresc.
marc.
ff
(larg.)
ff
rit.
rit.
ff
ff
sf
rit.
fff marc.
sf
mf

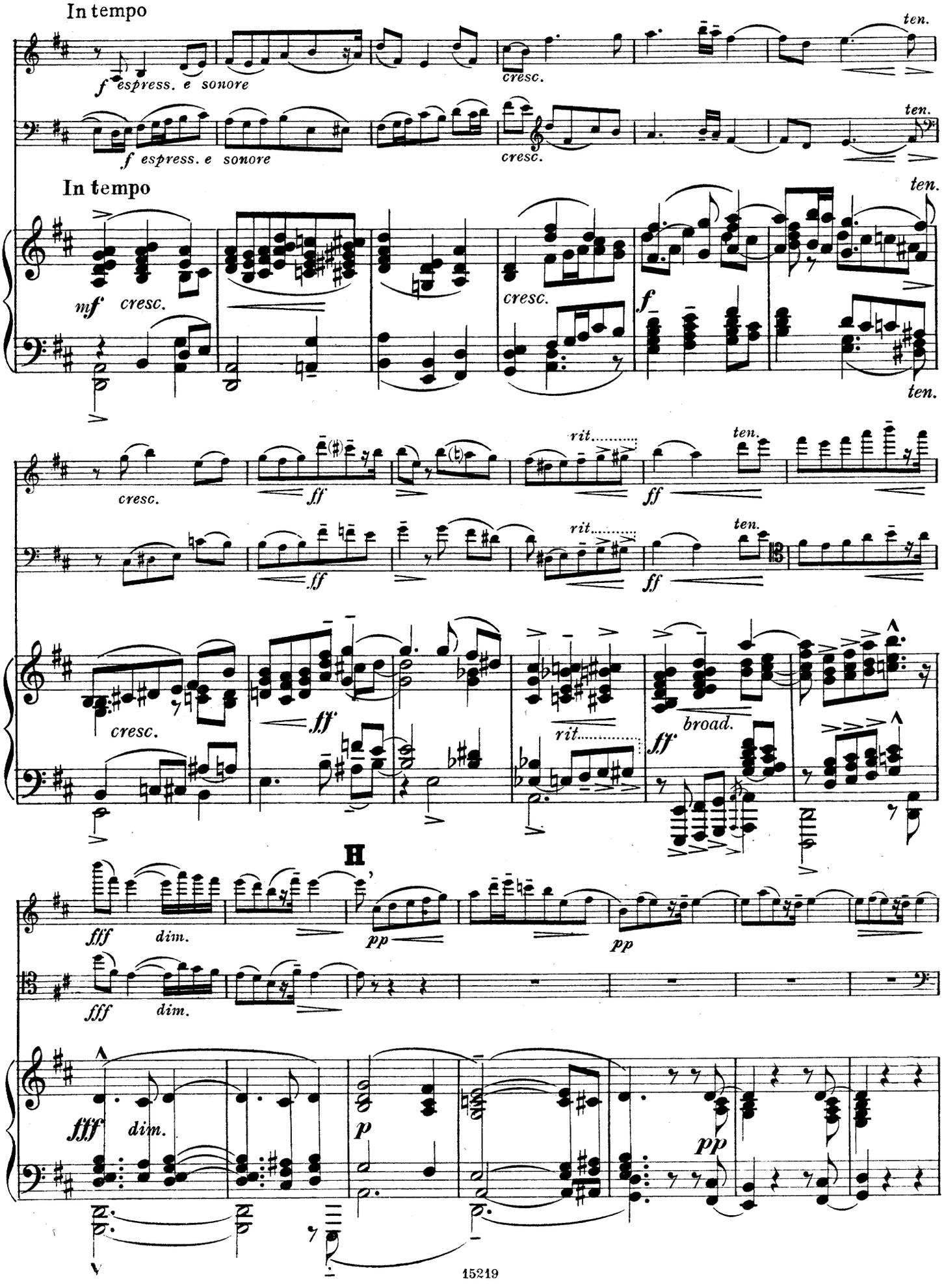

D
mp
cresc.
tr
8
ff
mf
cresc.
f
marc.
ff
(larg.)
3/2
ff

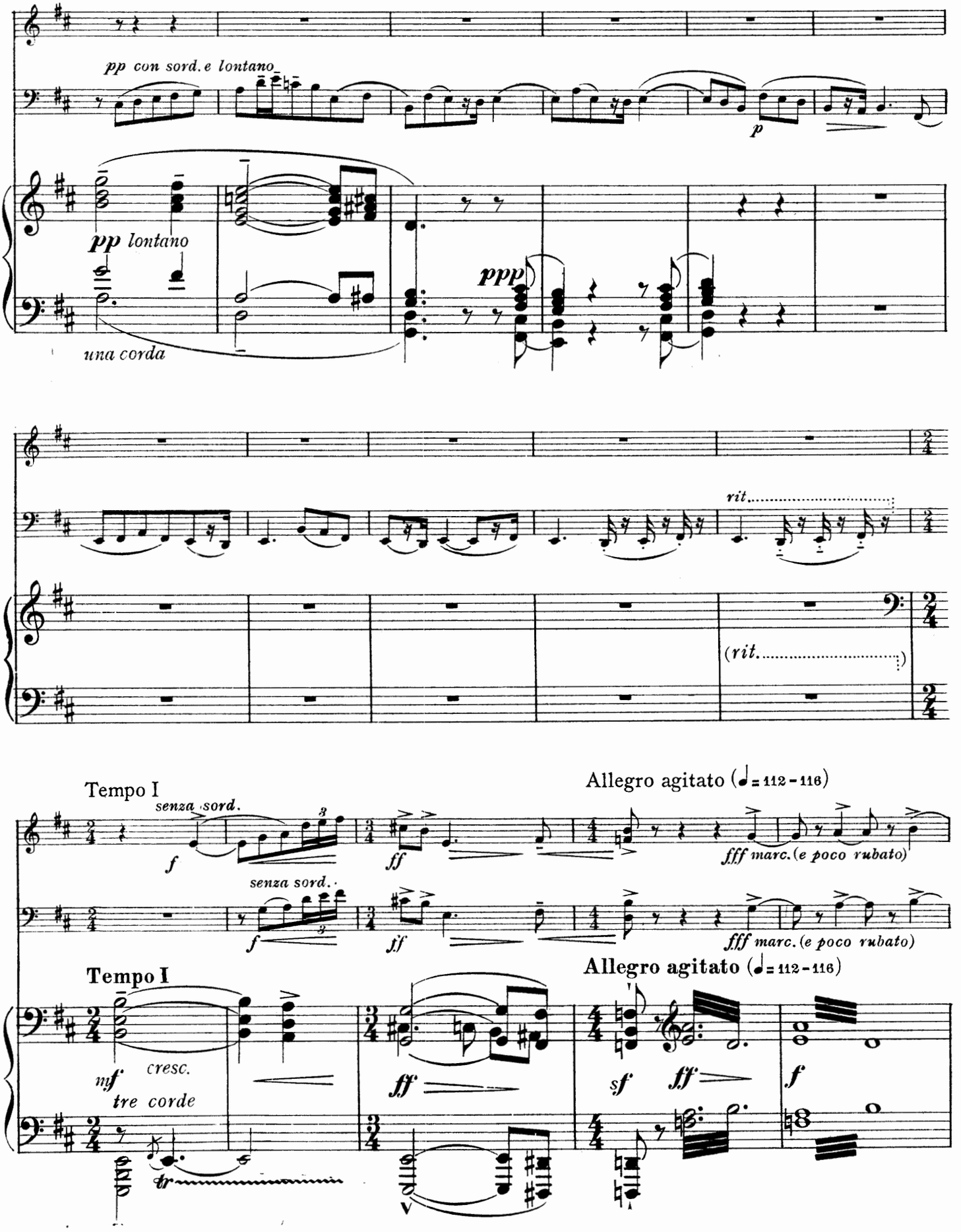

rit.
fff
ff
sf
marc.
cresc.
f
E
tempo
mf
sff

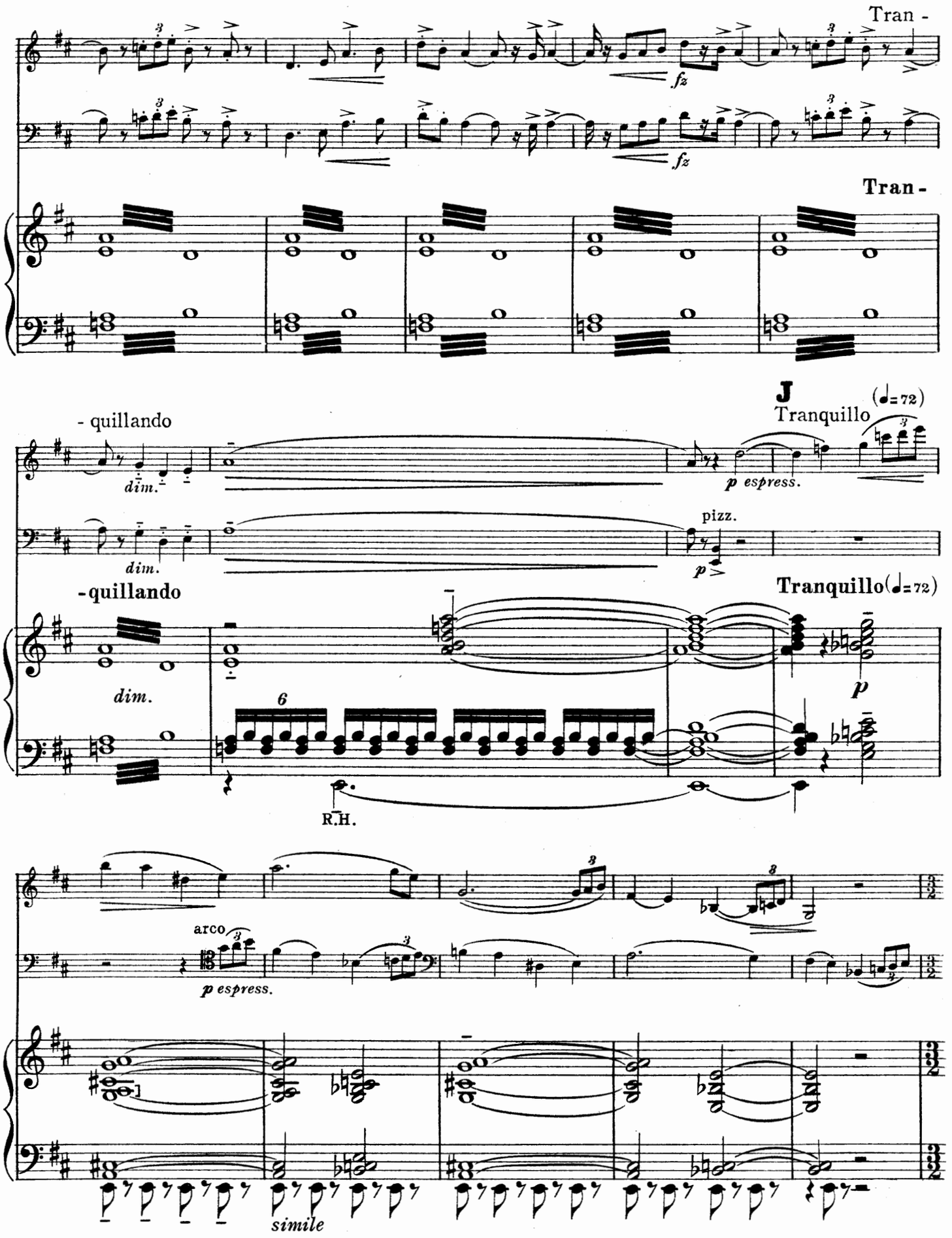

dim.
dim.
mf
dim.
dim.
dim.
rit.
sfp
sul ponticello
p
rit.
mp marc.
mf
rit
pp
poco rit.
f
pizz.
pp
poco rit.
p
ppp
poco rit.

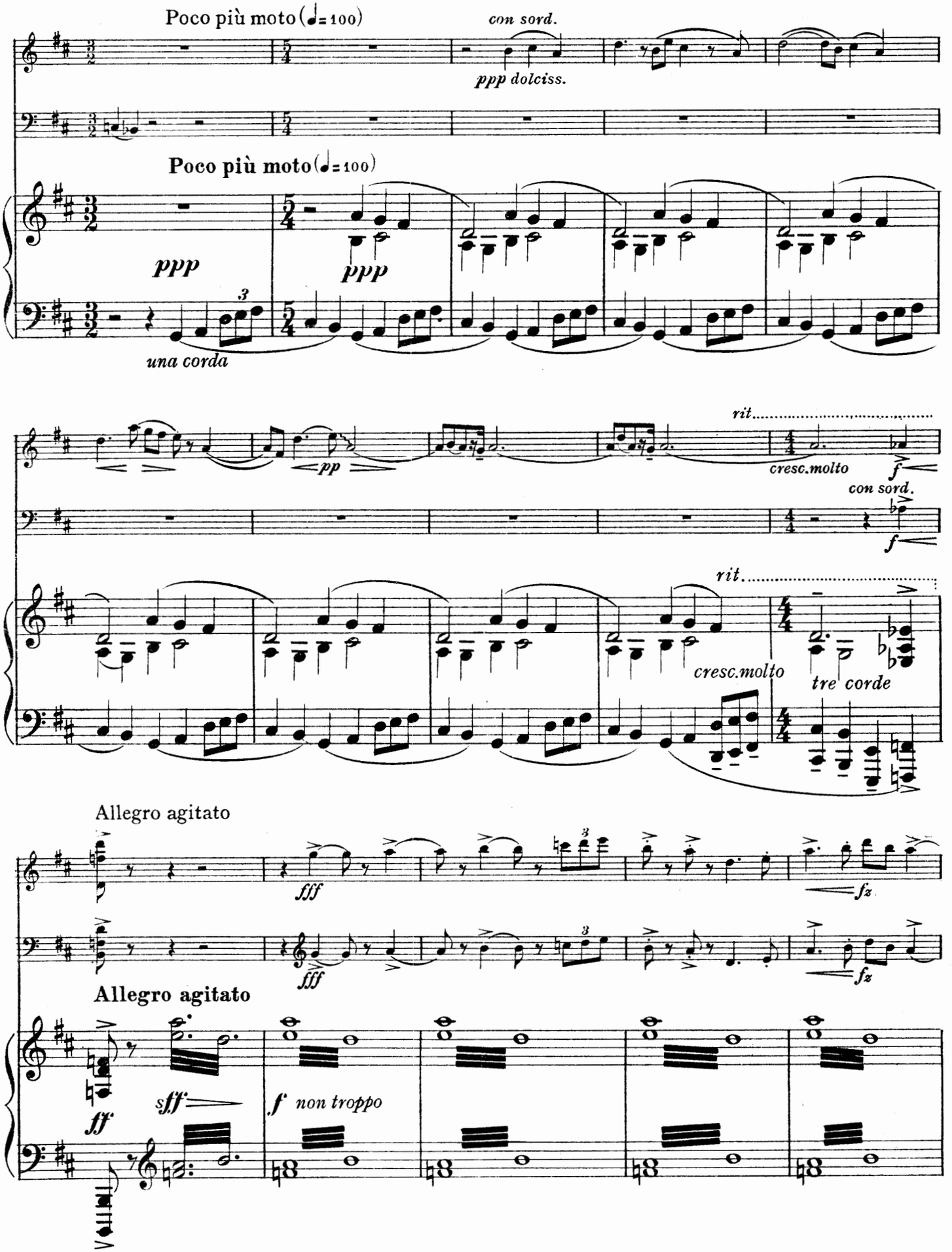

Tempo I
p
molto
ff largamente
ten.
pp a tempo
p arco
Tempo I
pp
ff largamente
a tempo
pp espress.
espress.
F
p espr.
ad lib.
pp


Andante (♩= 48-50)
p espress.
cresc.
f
Andante (♩= 48-50)
p espress.
cresc.
f
mf
f
p
mf
mf
p
G
rit.
p
p
rit.
mf


In tempo
f espress. e sonore
cresc.
ten.
In tempo
mf cresc.
cresc.
f
ten.
cresc.
ff
rit.
ten.
cresc.
ff
rit.
ten.
cresc.
ff
rit.
ff
broad.
H
fff dim.
pp
pp
fff dim.
fff dim.
p
pp


pp con sord. e lontano
p
pp lontano
una corda
ppp
rit.
(rit.)
Tempo I
senza sord.
f
ff
Allegro agitato (♩= 112 - 116)
fff marc. (e poco rubato)
senza sord.
f
ff
fff marc. (e poco rubato)
Tempo I
mf
cresc.
tre corde
tr
ff
Allegro agitato (♩= 112 - 116)
sf
ff
f


Tran -
fz
fz
Tran -
J
Tranquillo
(♩=72)
- quillando
dim.
p espress.
pizz.
p
-quillando
Tranquillo (♩=72)
dim.
6
p
R.H.
arco
p espress.
simile


Poco più moto (♩= 100)
con sord.
ppp dolciss.
Poco più moto (♩= 100)
ppp
ppp
una corda
rit.
cresc.molto
f
con sord.
f
rit.
cresc.molto
tre corde
Allegro agitato
fff
fz
fff
fz
Allegro agitato
ff
sff
f non troppo

K

Tranquillando molto

ten.

p

Tranquillo

p espress.

ten.

p

p espress.

Tranquillando molto

Tranquillo

p

Vivace non troppo (♩= 120 - 126)

mf marc.

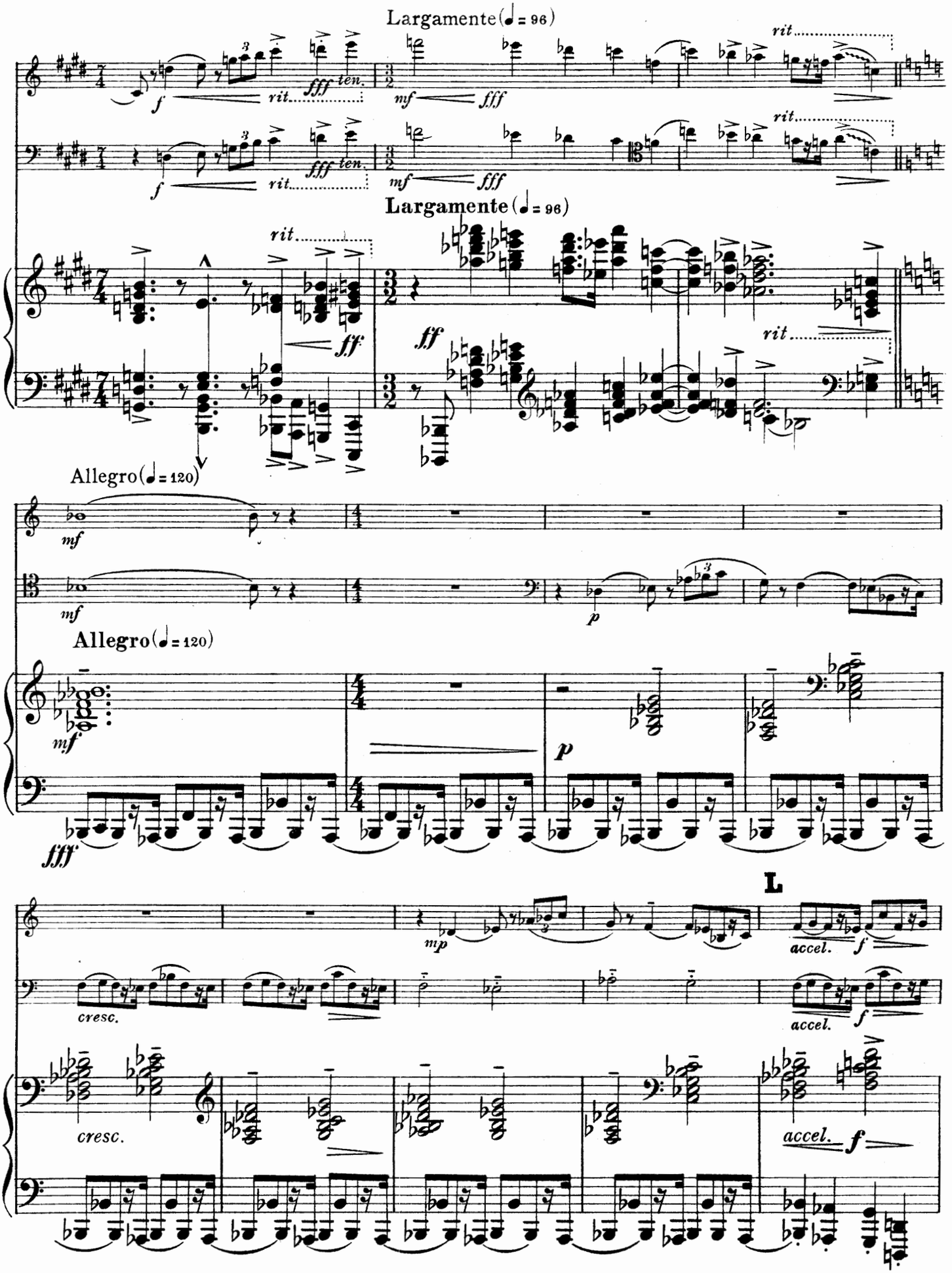
cresc.

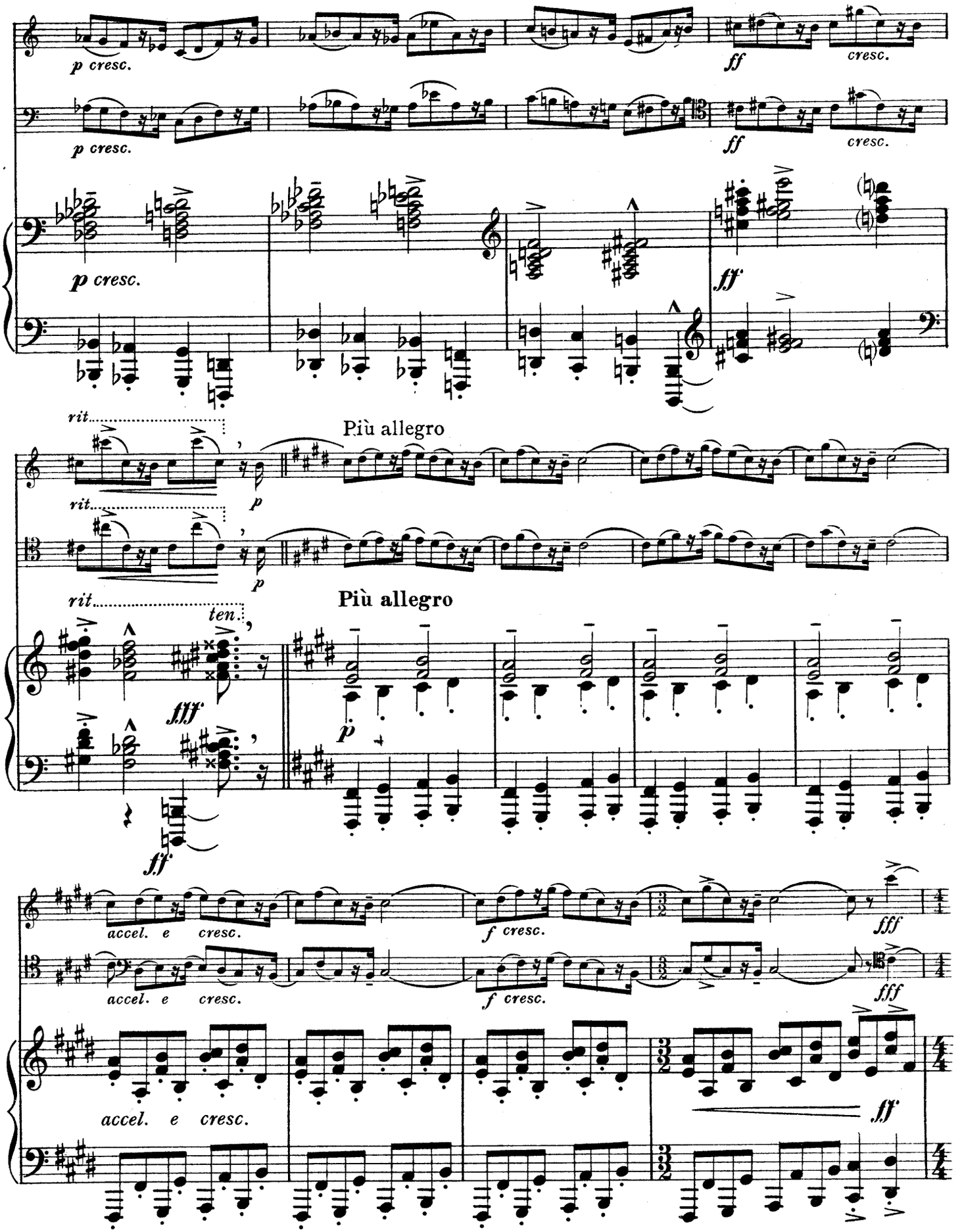
Vivace non troppo (♩= 120 - 126)

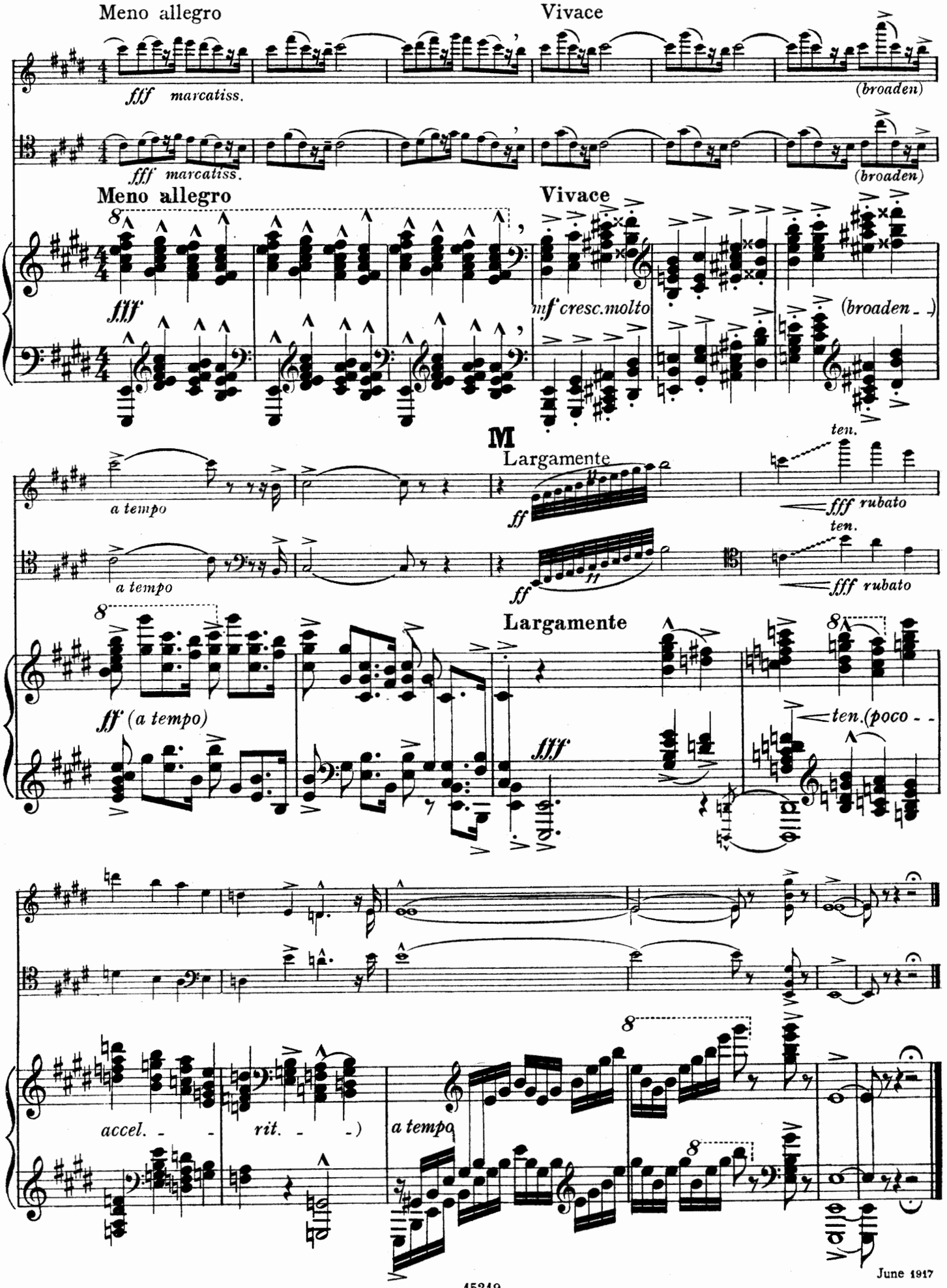
mp marcato

mf

f


Largamente (♩ = 96)
rit.
f
fff
ten.
mf
Largamente (♩ = 96)
ff
Allegro (♩ = 120)
mf
p
Allegro (♩ = 120)
fff
L
mp
cresc.
accel.
f


p cresc.
ff
cresc.
rit.
Più allegro
ten.
fff
accel. e cresc.
f cresc.



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