

# TRIO SONATA in A

(from: *Trio Sonata for Two Violins & Continuo*)

**Score** (22':05")

*for Two Trumpets & Organ*

Mattäus Nikolaus Stulick (? - 1732)

Arr. Michel Rondeau

1. Allegro - Bizzaria ♩ = 100

The musical score is arranged in two systems. The first system includes parts for Trumpet in C I, Trumpet in C II, and Organ. The second system includes parts for C Tpt. I, C Tpt. II, and Org. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked '1. Allegro - Bizzaria' with a quarter note equal to 100 beats per minute. The Organ part is written for a four-manual instrument, with the first two manuals in the right hand and the last two in the left hand. The Trumpet parts are written in C major, which is transposed from the original A major key of the Trio Sonata.

Trumpet in C I

Trumpet in C II

Organ

C Tpt. I

C Tpt. II

Org.

# TRIO SONATA in A - Stulick - Score

2  
9

C Tpt. I

C Tpt. II

Org.

Musical score for measures 2-9 of the Trio Sonata in A by Stulick. The score is for C Trumpet I, C Trumpet II, and Organ. The key signature is A major (three sharps). The organ part is in a grand staff. The trumpets play eighth-note patterns with rests. The organ plays a rhythmic accompaniment with eighth notes and chords.

13

C Tpt. I

C Tpt. II

Org.

Musical score for measures 13-16 of the Trio Sonata in A by Stulick. The score is for C Trumpet I, C Trumpet II, and Organ. The key signature is A major (three sharps). The organ part is in a grand staff. The trumpets play eighth-note patterns with rests. The organ plays a rhythmic accompaniment with eighth notes and chords.

17

C Tpt. I

C Tpt. II

Org.

Musical score for measures 17-20 of the Trio Sonata in A by Stulick. The score is for C Trumpet I, C Trumpet II, and Organ. The key signature is A major (three sharps). The organ part is in a grand staff. The trumpets play eighth-note patterns with rests. The organ plays a rhythmic accompaniment with eighth notes and chords.

## TRIO SONATA in A - Stulick - Score

3

20

C Tpt. I

C Tpt. II

Org.

Measures 20-22: C Tpt. I plays a melodic line with eighth-note triplets. C Tpt. II plays a rhythmic accompaniment of eighth-note triplets. The Organ provides harmonic support with chords and a bass line.

23

C Tpt. I

C Tpt. II

Org.

Measures 23-25: C Tpt. I and C Tpt. II have more complex melodic lines with slurs. The Organ continues with harmonic support.

26

C Tpt. I

C Tpt. II

Org.

Measures 26-28: C Tpt. I and C Tpt. II have melodic lines with slurs. The Organ continues with harmonic support.

# TRIO SONATA in A - Stulick - Score

4  
30

C Tpt. I

C Tpt. II

Org.

35

C Tpt. I

C Tpt. II

Org.

39

C Tpt. I

C Tpt. II

Org.

## TRIO SONATA in A - Stulick - Score

5

43

C Tpt. I

C Tpt. II

Org.

46

C Tpt. I

C Tpt. II

Org.

50

C Tpt. I

C Tpt. II

Org.

# TRIO SONATA in A - Stulick - Score

6  
54

C Tpt. I

C Tpt. II

Org.

Measures 54-57. C Tpt. I and II play melodic lines with slurs and ties. The Organ provides harmonic support with chords and moving lines in both staves.

58

C Tpt. I

C Tpt. II

Org.

Measures 58-62. C Tpt. I and II have rests. The Organ continues with a complex texture, featuring many beamed sixteenth notes in both staves.

63

C Tpt. I

C Tpt. II

Org.

Measures 63-66. C Tpt. I and II play melodic lines with triplets. The Organ provides harmonic support with chords and moving lines.

## TRIO SONATA in A - Stulick - Score

7

67

C Tpt. I

C Tpt. II

Org.

71

C Tpt. I

C Tpt. II

Org.

75

C Tpt. I

C Tpt. II

Org.

# TRIO SONATA in A - Stulick - Score

8  
79

C Tpt. I

C Tpt. II

Org.

## 2. Gavotte en Rondeau

85

C Tpt. I

C Tpt. II

Org.

89

C Tpt. I

C Tpt. II

Org.



## TRIO SONATA in A - Stulick - Score

9

94

C Tpt. I

C Tpt. II

Org.

99

C Tpt. I

C Tpt. II

Org.

104

C Tpt. I

C Tpt. II

Org.

# TRIO SONATA in A - Stulick - Score

10  
109

C Tpt. I

C Tpt. II

Org.

114

C Tpt. I

C Tpt. II

Org.

119

C Tpt. I

C Tpt. II

Org.

## TRIO SONATA in A - Stulick - Score

11

123

C Tpt. I

C Tpt. II

Org.

128

C Tpt. I

C Tpt. II

Org.

133

C Tpt. I

C Tpt. II

Org.

# TRIO SONATA in A - Stulick - Score

12  
138

C Tpt. I

C Tpt. II

Org.

This system covers measures 12 to 138. The C Tpt. I and C Tpt. II staves are mostly empty, indicating rests. The Organ part begins at measure 138 with a complex melodic line in the right hand and a supporting bass line in the left hand.

142

C Tpt. I

C Tpt. II

Org.

This system covers measures 142 to 146. The C Tpt. I and C Tpt. II staves continue with rests. The Organ part continues its melodic and harmonic development, featuring more intricate sixteenth-note passages.

146

C Tpt. I

C Tpt. II

Org.

This system covers measures 146 to 150. The C Tpt. I and C Tpt. II staves continue with rests. The Organ part concludes this section with a final melodic phrase and a cadence in the right hand.

151

C Tpt. I

C Tpt. II

Org.

Measures 151-155. C Tpt. I: Measures 151-152 have a quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 153 has a quarter note C5, quarter note B4, quarter rest. Measure 154 has a whole rest. Measure 155 has a quarter note A4, quarter rest, quarter note G4, quarter rest. C Tpt. II: Measures 151-152 have eighth notes A4, G4, F#4, E4, D4, C4. Measure 153 has eighth notes B4, A4, G4, F#4, E4, D4. Measure 154 has eighth notes C5, B4, A4, G4, F#4, E4. Measure 155 has eighth notes D4, C4, B3, A3, G3, F#3. Org.: Treble staff has chords: [A4, C5] (151), [B4, D5] (152), [C5, E5] (153), [D5, F#5] (154), [E5, G5] (155). Bass staff has: [A3] (151), [B3] (152), [C4] (153), [D4] (154), [E4] (155).

156

C Tpt. I

C Tpt. II

Org.

Measures 156-160. C Tpt. I: Measures 156-157 have a quarter note A4, quarter note B4, quarter rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has eighth notes A4, G4, F#4, E4, D4, C4. C Tpt. II: Measures 156-157 have eighth notes B4, A4, G4, F#4, E4, D4. Measure 158 has eighth notes C5, B4, A4, G4, F#4, E4. Measure 159 has eighth notes D4, C4, B3, A3, G3, F#3. Measure 160 has eighth notes E4, D4, C4, B3, A3, G3. Org.: Treble staff has chords: [A4, C5] (156), [B4, D5] (157), [C5, E5] (158), [D5, F#5] (159), [E5, G5] (160). Bass staff has: [A3] (156), [B3] (157), [C4] (158), [D4] (159), [E4] (160).

160

C Tpt. I

C Tpt. II

Org.

Measures 160-164. C Tpt. I: Measures 160-161 have a quarter note A4, quarter rest. Measure 162 has eighth notes B4, A4, G4, F#4, E4, D4. Measure 163 has eighth notes C5, B4, A4, G4, F#4, E4. Measure 164 has eighth notes D4, C4, B3, A3, G3, F#3. C Tpt. II: Measures 160-161 have eighth notes B4, A4, G4, F#4, E4, D4. Measure 162 has eighth notes C5, B4, A4, G4, F#4, E4. Measure 163 has eighth notes D4, C4, B3, A3, G3, F#3. Measure 164 has eighth notes E4, D4, C4, B3, A3, G3. Org.: Treble staff has chords: [A4, C5] (160), [B4, D5] (161), [C5, E5] (162), [D5, F#5] (163), [E5, G5] (164). Bass staff has: [A3] (160), [B3] (161), [C4] (162), [D4] (163), [E4] (164).

# TRIO SONATA in A - Stulick - Score

14  
165

C Tpt. I

C Tpt. II

Org.

170

C Tpt. I

C Tpt. II

Org.

175

C Tpt. I

C Tpt. II

Org.

179

C Tpt. I

C Tpt. II

Org.

179

183

C Tpt. I

C Tpt. II

Org.

183

188

C Tpt. I

C Tpt. II

Org.

188

# TRIO SONATA in A - Stulick - Score

16  
193

C Tpt. I

C Tpt. II

Org.

198

C Tpt. I

C Tpt. II

Org.

203

C Tpt. I

C Tpt. II

Org.



# TRIO SONATA in A - Stulick - Score

17

209

C Tpt. I

C Tpt. II

Org.

*tr*

1.

2.

214

**3. Menuet I**

C Tpt. I

C Tpt. II

Org.

219

C Tpt. I

C Tpt. II

Org.

# TRIO SONATA in A - Stulick - Score

18  
225

C Tpt. I

C Tpt. II

Org.

This system contains measures 18 through 225. C Tpt. I has a whole rest. C Tpt. II has a melodic line. Org. has a complex accompaniment. Measure 225 is a double bar line.

231

C Tpt. I

C Tpt. II

Org.

This system contains measures 231 through 237. C Tpt. I has a melodic line. C Tpt. II has a melodic line. Org. has a complex accompaniment.

237

C Tpt. I

C Tpt. II

Org.

This system contains measures 237 through 243. C Tpt. I has a melodic line. C Tpt. II has a melodic line. Org. has a complex accompaniment.

243

C Tpt. I

C Tpt. II

Org.

249

C Tpt. I

C Tpt. II

Org.

Menuet II

255

C Tpt. I

C Tpt. II

Org.

# TRIO SONATA in A - Stulick - Score

20  
261

C Tpt. I

C Tpt. II

Org.

1. 2.

This system contains measures 20 through 261. The C Tpt. I part features a steady eighth-note melody. The C Tpt. II part has a more active line with frequent trills. The Organ part provides a harmonic foundation with chords and a moving bass line. The system concludes with first and second endings for the C Tpt. I and C Tpt. II parts.

267

C Tpt. I

C Tpt. II

Org.

This system contains measures 267 through 311. The C Tpt. I part continues its eighth-note melody. The C Tpt. II part features trills. The Organ part continues with harmonic support. The system ends with a repeat sign.

273

C Tpt. I

C Tpt. II

Org.

This system contains measures 273 through 311. The C Tpt. I part has a melody with rests. The C Tpt. II part has a melody with rests. The Organ part provides harmonic support. The system ends with a repeat sign.

279

C Tpt. I

C Tpt. II

Org.

*D.C. Menuet I*

*D.C. Menuet I*

*D.C. Menuet I*

**4. Aria Pastorale - un poco andante**

283

C Tpt. I

C Tpt. II

Org.

288

C Tpt. I

C Tpt. II

Org.

*tr*

# TRIO SONATA in A - Stulick - Score

22  
293

C Tpt. I

C Tpt. II

Org.

This system covers measures 22 to 293. C Tpt. I is silent. C Tpt. II and the Organ play a continuous eighth-note pattern. The Organ's right hand features chords and moving lines, while the left hand provides a steady eighth-note accompaniment.

297

C Tpt. I

C Tpt. II

Org.

This system covers measures 297 to 301. C Tpt. I enters with eighth-note patterns. C Tpt. II continues with a similar pattern. The Organ maintains its accompaniment, with the right hand adding harmonic texture through chords.

301

C Tpt. I

C Tpt. II

Org.

This system covers measures 301 to 305. C Tpt. I and C Tpt. II continue with their eighth-note patterns. The Organ's accompaniment remains consistent, providing a solid harmonic foundation for the woodwinds.

305

C Tpt. I

C Tpt. II

Org.

Measures 305-308. C Tpt. I and C Tpt. II play eighth-note patterns. The Organ provides a harmonic accompaniment with chords and a bass line.

309

C Tpt. I

C Tpt. II

Org.

Measures 309-313. C Tpt. I and C Tpt. II play eighth-note patterns. The Organ provides a harmonic accompaniment with chords and a bass line.

314

C Tpt. I

C Tpt. II

Org.

Measures 314-317. C Tpt. I and C Tpt. II play eighth-note patterns. The Organ provides a harmonic accompaniment with chords and a bass line. Measures 316-317 show first and second endings.

## TRIO SONATA in A - Stulick - Score

24  
318

## 5. Finale - Allegro

C Tpt. I

C Tpt. II

Org.

C Tpt. I

C Tpt. II

Org.

C Tpt. I

C Tpt. II

Org.

322  
325322  
325



328

C Tpt. I

C Tpt. II

Org.

331

C Tpt. I

C Tpt. II

Org.

334

C Tpt. I

C Tpt. II

Org.

# TRIO SONATA in A - Stulick - Score

26  
337

C Tpt. I

C Tpt. II

Org.

340

C Tpt. I

C Tpt. II

Org.

343

C Tpt. I

C Tpt. II

Org.

347

C Tpt. I

C Tpt. II

Org.

This system contains measures 347 through 350. The first two staves are for C Trumpets I and II. C Tpt. I has a melodic line with eighth-note runs and rests. C Tpt. II has a more active line with sixteenth-note runs and eighth-note patterns. The organ part is in a grand staff, with the right hand playing chords and the left hand playing a moving bass line.

350

C Tpt. I

C Tpt. II

Org.

This system contains measures 350 through 353. In measure 350, C Tpt. I has a rest, while C Tpt. II continues its melodic line. In measure 351, C Tpt. I enters with a melodic line. In measure 352, C Tpt. I has a rest. In measure 353, C Tpt. I has a melodic line. C Tpt. II continues its melodic line throughout. The organ part continues with chords in the right hand and a moving bass line in the left hand.

353

C Tpt. I

C Tpt. II

Org.

This system contains measures 353 through 356. In measure 353, C Tpt. I has a melodic line, while C Tpt. II has a rest. In measure 354, C Tpt. I has a rest, while C Tpt. II has a melodic line. In measure 355, C Tpt. I has a melodic line, while C Tpt. II has a rest. In measure 356, C Tpt. I has a melodic line, while C Tpt. II has a rest. The organ part continues with chords in the right hand and a moving bass line in the left hand.

# TRIO SONATA in A - Stulick - Score

28  
356

C Tpt. I

C Tpt. II

Org.

359

C Tpt. I

C Tpt. II

Org.

362

C Tpt. I

C Tpt. II

Org.

365

C Tpt. I

C Tpt. II

Org.

Measures 365-367. C Tpt. I and C Tpt. II play rapid sixteenth-note runs. The Organ provides harmonic support with chords and a steady bass line.

368

C Tpt. I

C Tpt. II

Org.

Measures 368-370. C Tpt. I and C Tpt. II play sixteenth-note runs with trills. The Organ provides harmonic support with chords and a steady bass line.

371

C Tpt. I

C Tpt. II

Org.

Measures 371-373. C Tpt. I and C Tpt. II play sixteenth-note runs with trills. The Organ provides harmonic support with chords and a steady bass line.

# TRIO SONATA in A

(from: *Trio Sonata for Two Violins & Continuo*)

for Two Trumpets & Organ

## Trumpet in C I

Mattäus Nikolaus Stulick (? - 1732)

Arr. Michel Rondeau

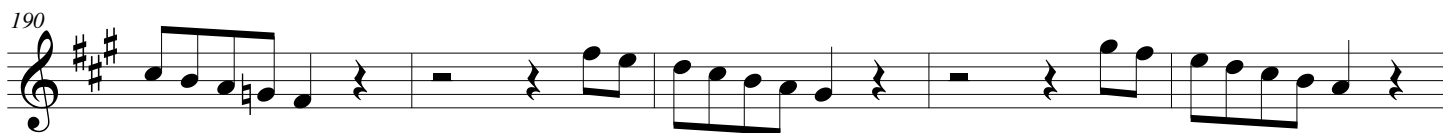
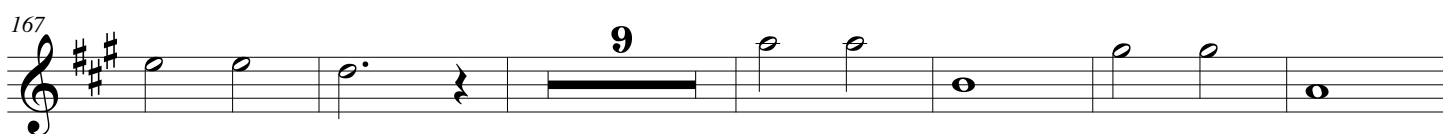
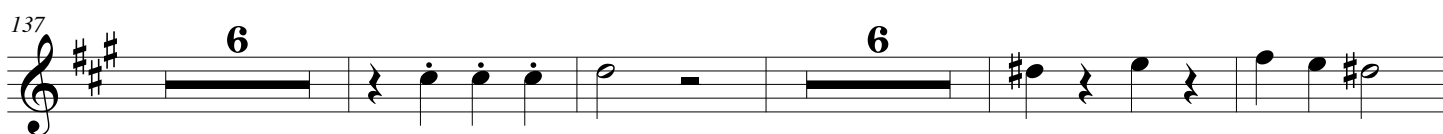
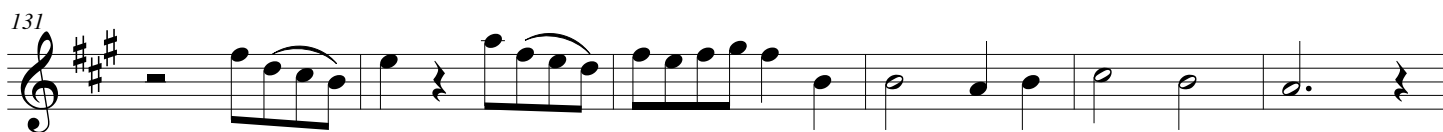
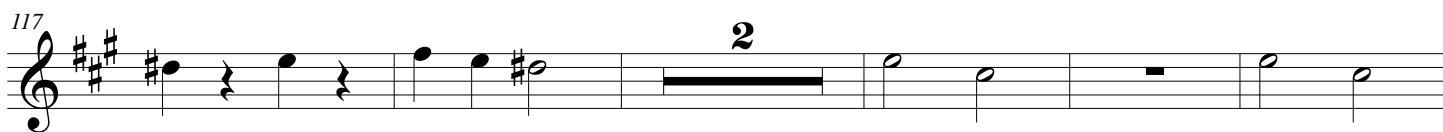
1. Allegro - Bizzaria ♩ = 100

The musical score is written for a single trumpet in C, indicated by a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The tempo and mood are marked '1. Allegro - Bizzaria' with a metronome marking of ♩ = 100. The score consists of eight staves of music, with measure numbers 6, 12, 19, 23, 28, 35, 41, and 46 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs. A double bar line with repeat dots appears at the end of the first staff (measure 12) and at the end of the sixth staff (measure 35). A fermata is placed over a whole note in measure 28. A triplet of eighth notes is marked with a '3' above and below the notes in measure 46.



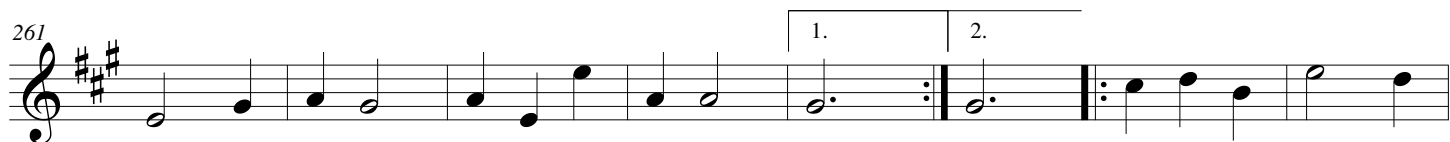
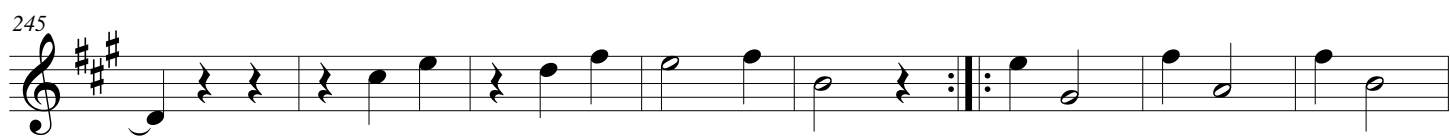
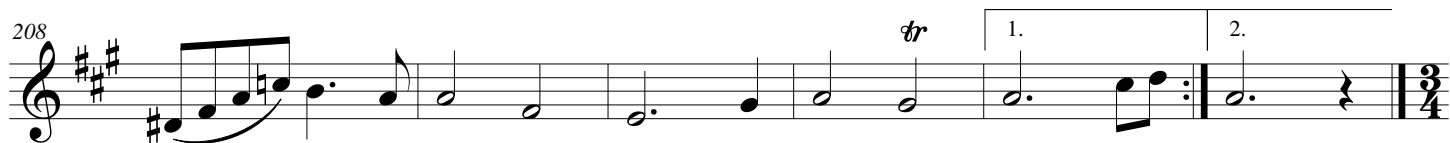
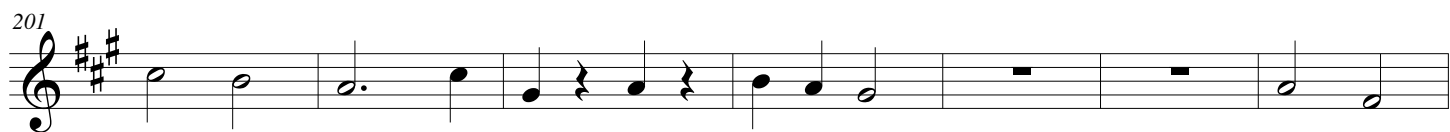
## TRIO SONATA in A - Stulick - C Trumpet 1

3

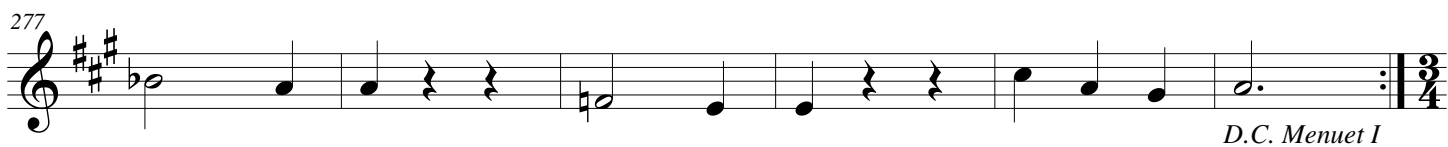




## TRIO SONATA in A - Stulick - C Trumpet 1



277



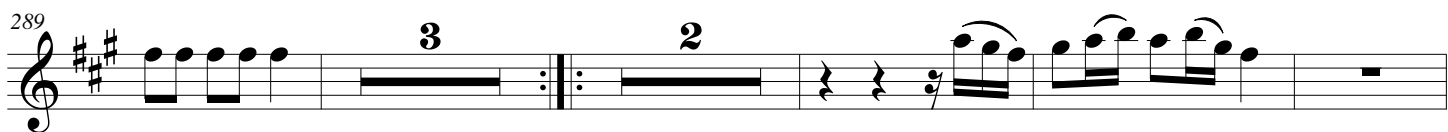
*D.C. Menuet I*

#### 4. Aria Pastorale - un poco andante

283



289



298



304



309

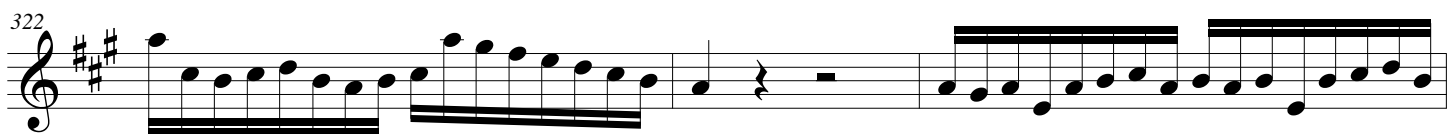


#### 5. Finale - Allegro

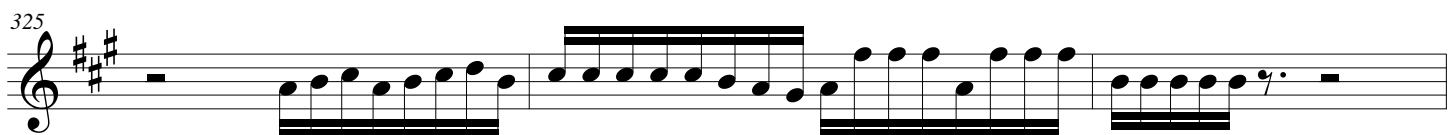
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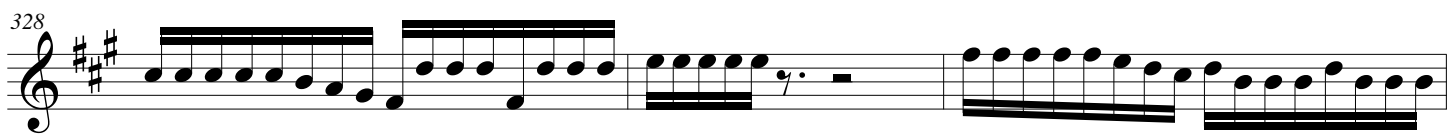
322



325



328



## TRIO SONATA in A - Stulick - C Trumpet 1

331

335

338

342

347

351

355

358

361

365

369

*tr*

*tr*

This musical score is for the C Trumpet 1 part of the Trio Sonata in A by Stulick. It consists of ten staves of music, each beginning with a measure number. The key signature is A major (three sharps: F#, C#, G#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and trills (marked with 'tr'). The music is written in a single system, with each staff representing a line of the score. The final measure (369) ends with a double bar line and repeat dots.

# TRIO SONATA in A

(from: *Trio Sonata for Two Violins & Continuo*)

for Two Trumpets & Organ

## Trumpet in C 2

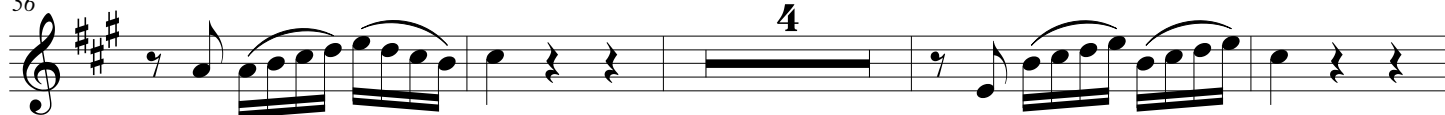
Mattäus Nikolaus Stulick (? - 1732)

Arr. Michel Rondeau

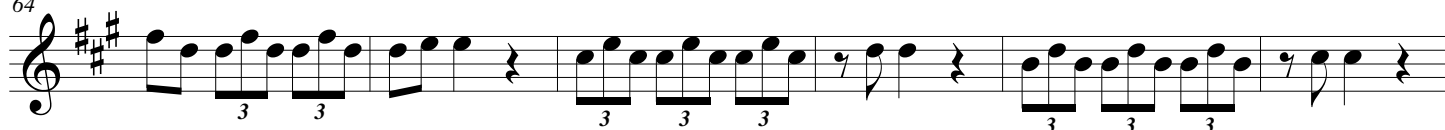
1. Allegro - Bizzaria ♩ = 100

The musical score is written for a Trumpet in C 2 part. It consists of ten staves of music, each containing measures 1 through 50. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo and mood are indicated as '1. Allegro - Bizzaria' with a quarter note equal to 100 beats per minute. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. There are also performance instructions like 'tr' (trill) and '2' (second ending) indicated above the staff lines. The score is arranged by Michel Rondeau.

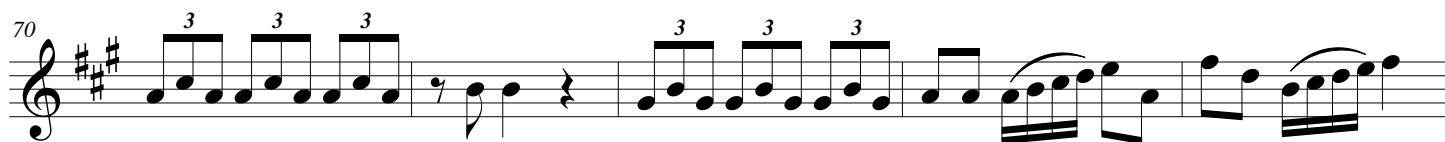
56



64



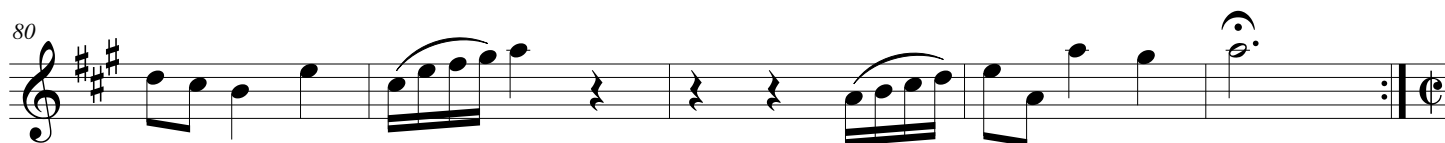
70



75

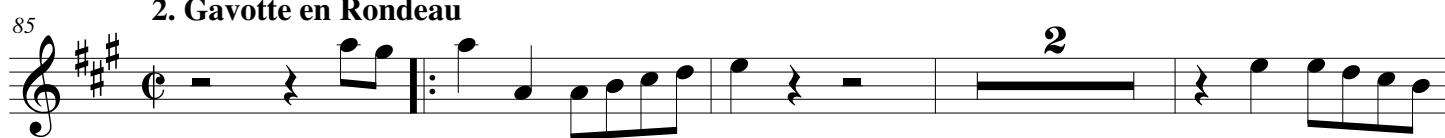


80

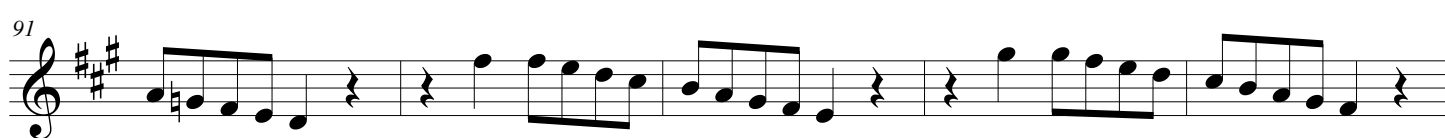


## 2. Gavotte en Rondeau

85



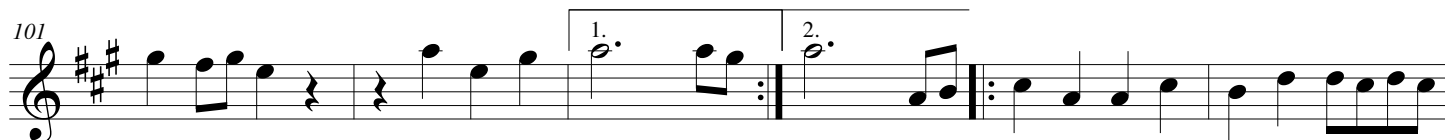
91



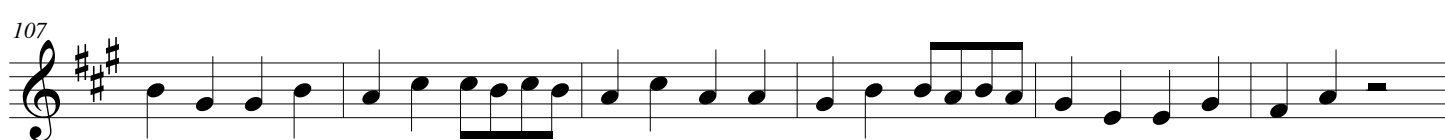
96



101



107

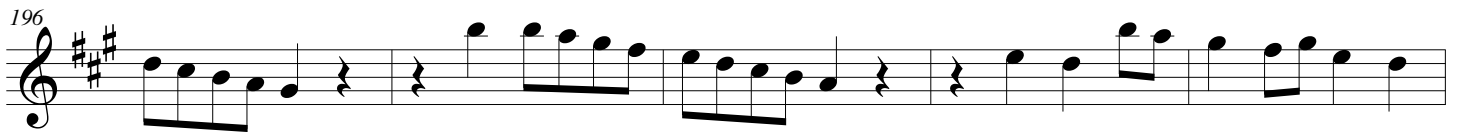
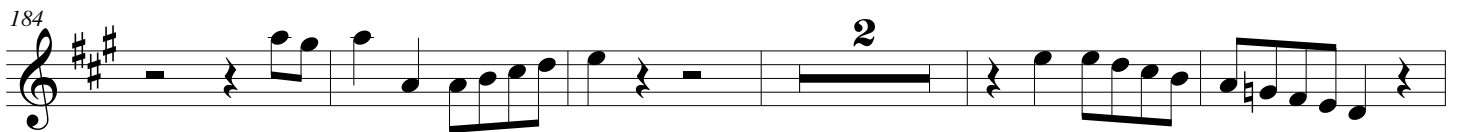
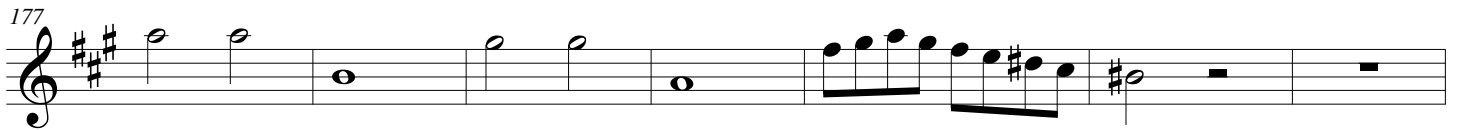
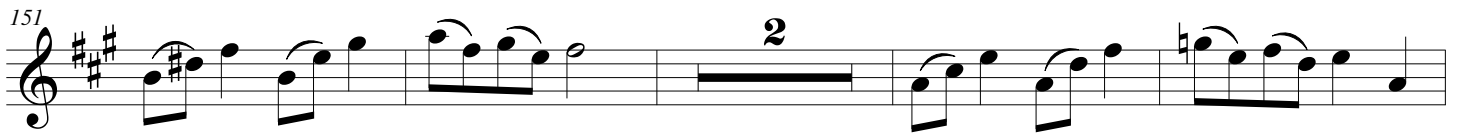
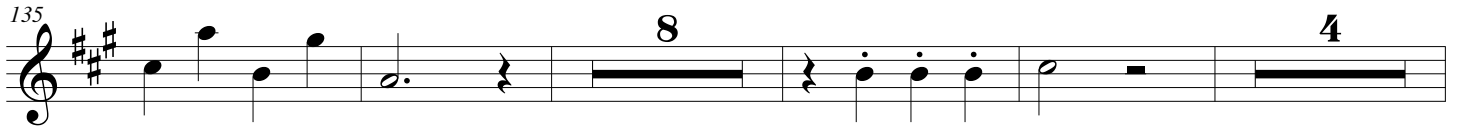
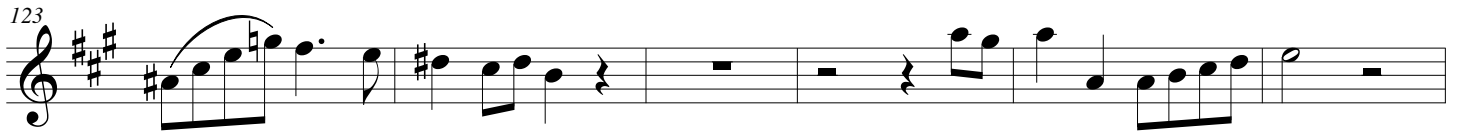


113



## TRIO SONATA in A - Stulick - C Trumpet 2

3



## 4

207

## 213

213

220

227

235

242

249

## 256

256

263

270

278



*D.C. Menuet I*

**4. Aria Pastorale - un poco andante**

283



289



295



300



306



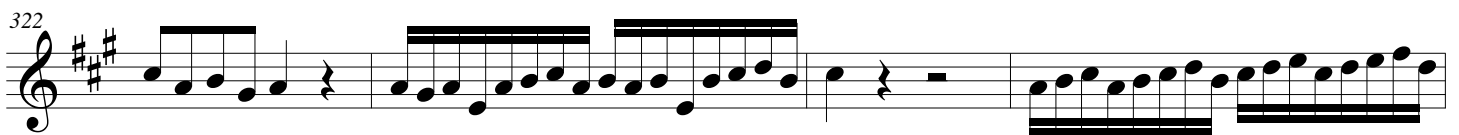
312

**5. Finale - Allegro**

318



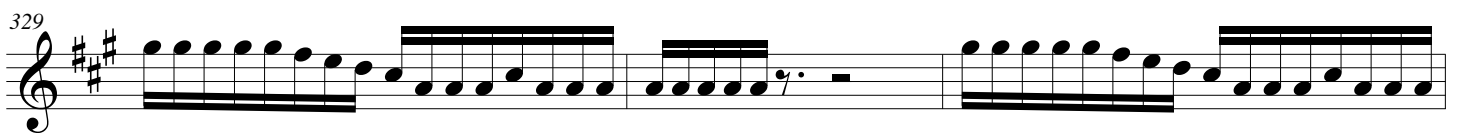
322



326



329





332

Measures 332-334 of the musical score. Measure 332: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132

336



336

339

339

[illegible]

347

[illegible]

354

354

358

362

This musical score segment contains measures 362 through 367. It is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The voice part begins in measure 362 with a half note G5, followed by a half note A5 in measure 363. In measure 364, the voice has a whole rest. In measure 365, the voice has a half note G5, followed by a half note F#5 in measure 366. In measure 367, the voice has a whole rest. The piano accompaniment consists of sixteenth-note runs in the right hand and chords in the left hand. In measure 362, the right hand has a sixteenth-note run starting on G4, and the left hand has a chord of G4 and B4. In measure 363, the right hand has a sixteenth-note run starting on A4, and the left hand has a chord of A4 and C#5. In measure 364, the right hand has a sixteenth-note run starting on B4, and the left hand has a chord of B4 and D5. In measure 365, the right hand has a sixteenth-note run starting on C#5, and the left hand has a chord of C#5 and E5. In measure 366, the right hand has a sixteenth-note run starting on D5, and the left hand has a chord of D5 and F#5. In measure 367, the right hand has a sixteenth-note run starting on E5, and the left hand has a chord of E5 and G#5.

[illegible]

370



370

# TRIO SONATA in A

(from: *Trio Sonata for Two Violins & Continuo*)

for Two Trumpets & Organ

## Trumpet in A 1

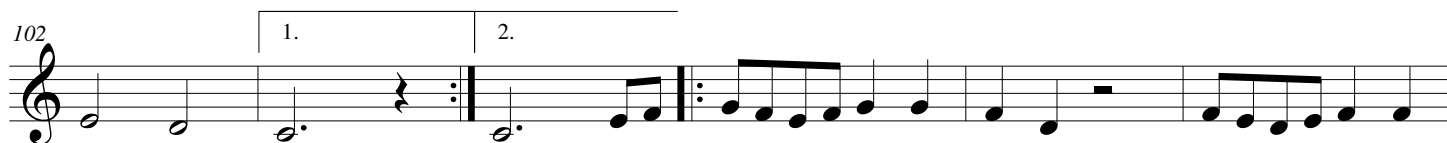
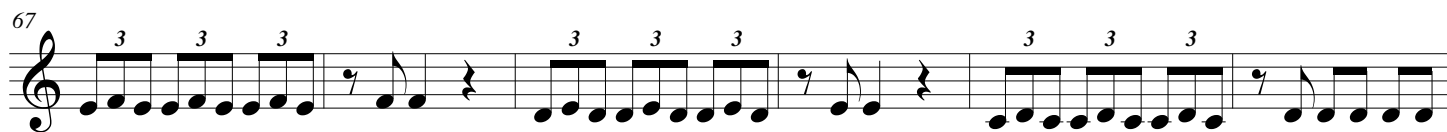
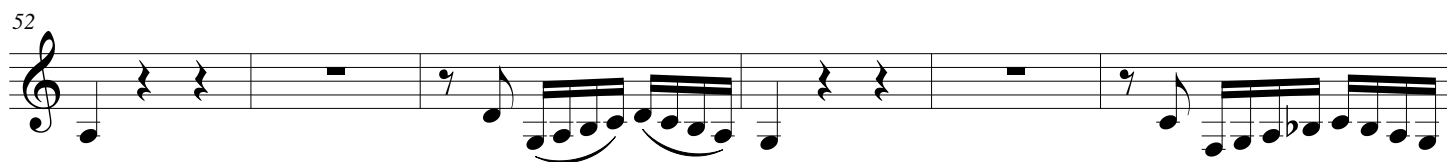
Mattäus Nikolaus Stulick (? - 1732)

Arr. Michel Rondeau

1. Allegro - Bizzaria ♩ = 100

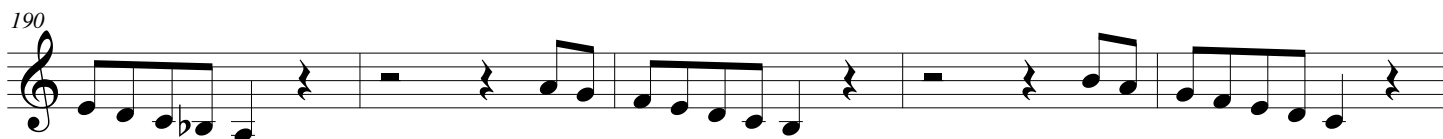
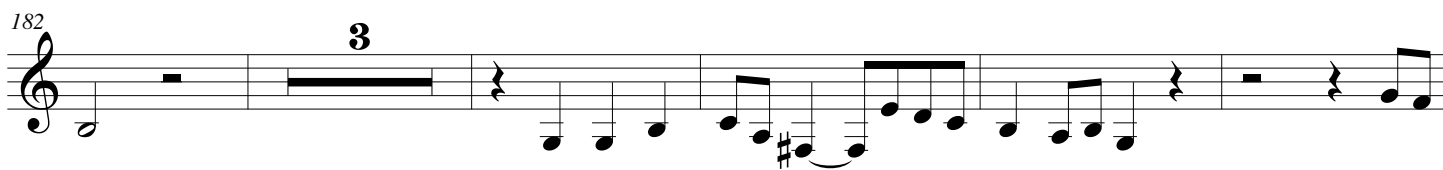
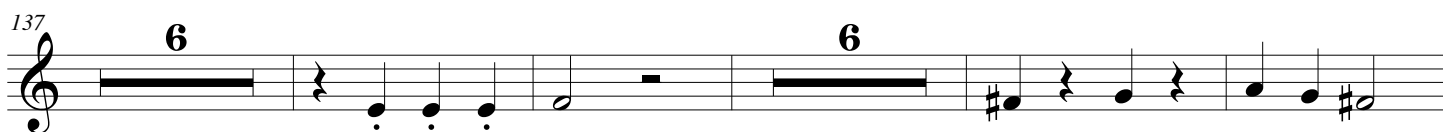
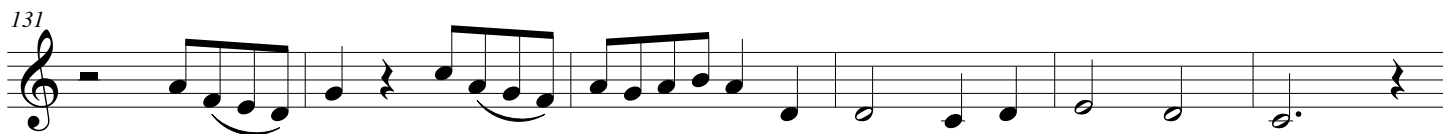
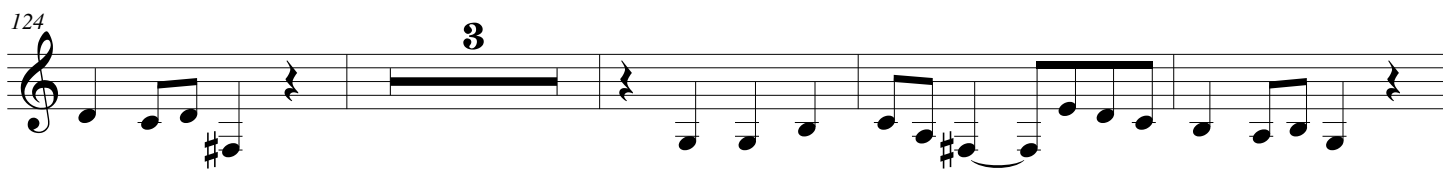
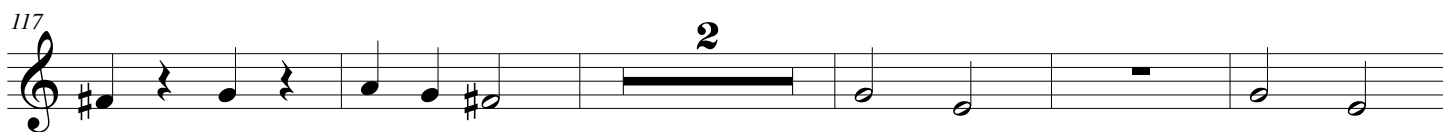
The musical score is written for a Trumpet in A 1, featuring a 3/4 time signature and a tempo of 100 bpm. The key signature is one sharp (F#). The score consists of nine staves of music, with measure numbers 6, 12, 19, 23, 28, 35, 41, and 46 indicated at the beginning of their respective staves. The music is characterized by frequent sixteenth-note passages, often beamed together in groups of four or six. There are several trills (tr) and slurs throughout the piece. A repeat sign is present at the beginning of the 35th measure. The score concludes with a double bar line and repeat dots at the end of the 46th measure.

## TRIO SONATA in A - Stulick - A Trumpet 1

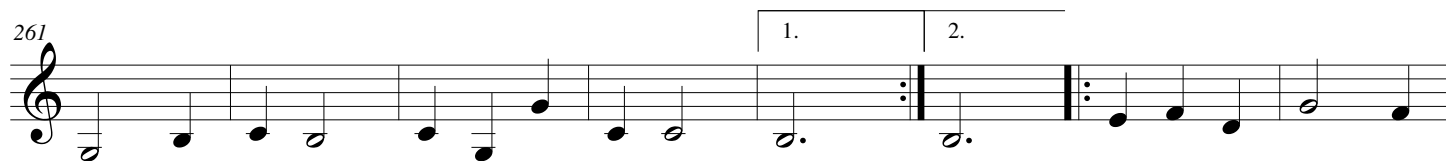
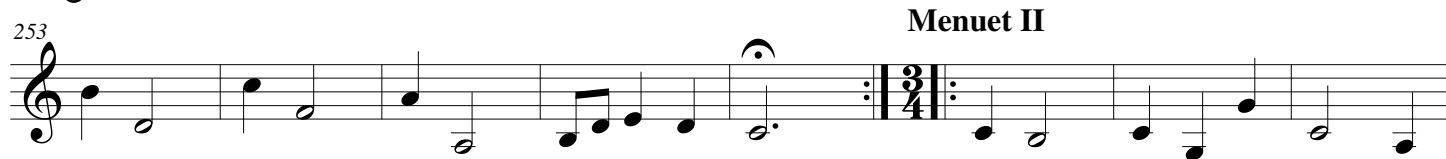
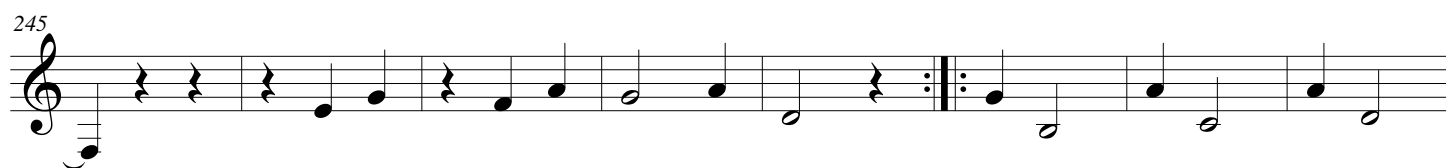
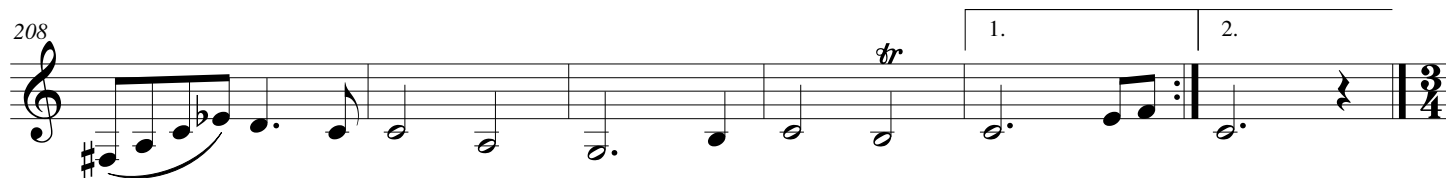


## TRIO SONATA in A - Stulick - A Trumpet 1

3



## TRIO SONATA in A - Stulick - A Trumpet 1



277



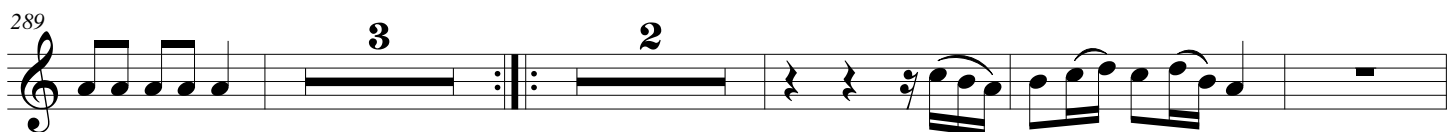
*D.C. Menuet I*

#### 4. Aria Pastorale - un poco andante

283



289



298



304



309



316



#### 5. Finale - Allegro

322



325



328



## TRIO SONATA in A - Stulick - A Trumpet 1

331

335

338 *tr*

342

347

351

355

358

361

365

369 *tr*

This musical score is for the A Trumpet 1 part of the Trio Sonata in A by Stulick. It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef and includes various musical symbols such as notes, rests, accidentals, and trills. The first staff (331) features a series of eighth notes and a half note. The second staff (335) continues with eighth notes and a half note. The third staff (338) includes a trill marked with a 'tr' symbol. The fourth staff (342) shows a repeat sign and a half note. The fifth staff (347) contains eighth notes and a half note. The sixth staff (351) features a series of eighth notes and a half note. The seventh staff (355) includes eighth notes and a half note. The eighth staff (358) shows eighth notes and a half note. The ninth staff (361) contains eighth notes and a half note. The tenth staff (365) includes eighth notes and a half note. The final staff (369) ends with a double bar line and a trill marked with a 'tr' symbol.

# TRIO SONATA in A

(from: *Trio Sonata for Two Violins & Continuo*)

for Two Trumpets & Organ

## Trumpet in A 2

Mattäus Nikolaus Stulick (? - 1732)

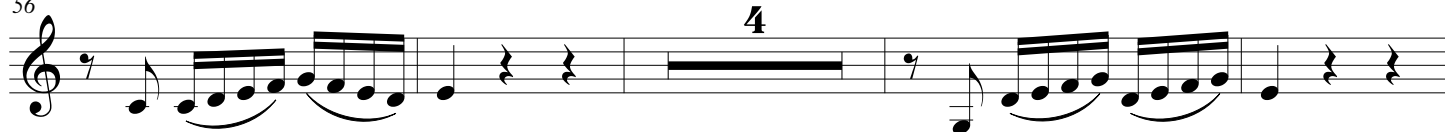
Arr. Michel Rondeau

1. Allegro - Bizzaria ♩ = 100

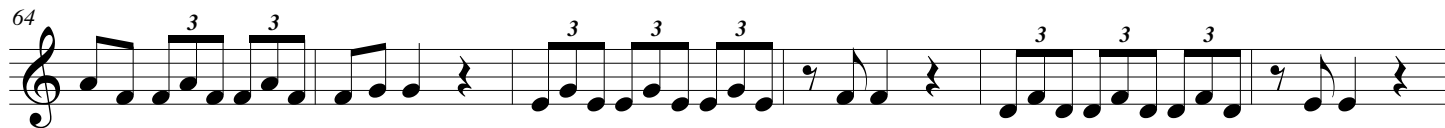
The musical score is written for a Trumpet in A 2, featuring a treble clef and a 3/4 time signature. The tempo is marked '1. Allegro - Bizzaria' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, numbered 1 through 50 at the beginning of each line. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including 'tr' (trill) and '2' (second ending). The key signature is one sharp (F#), indicating the key of A major. The score ends with a double bar line and repeat dots at measure 50.



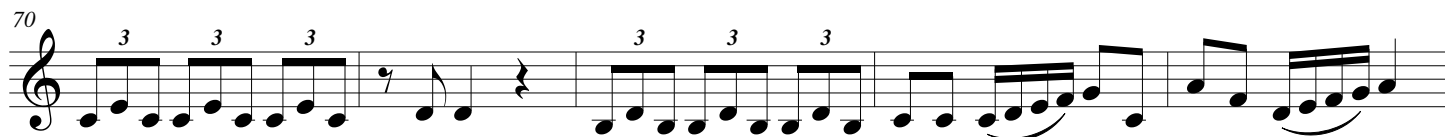
56



64



70



75



80



## 2. Gavotte en Rondeau

85



91



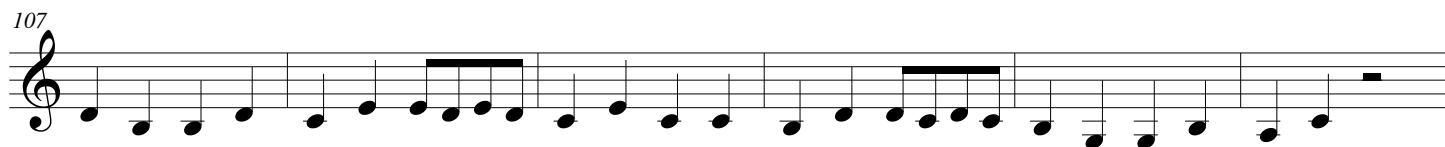
96



101



107



113



## TRIO SONATA in A - Stulick - A Trumpet 2

3

123

129

135

151

157

165

177

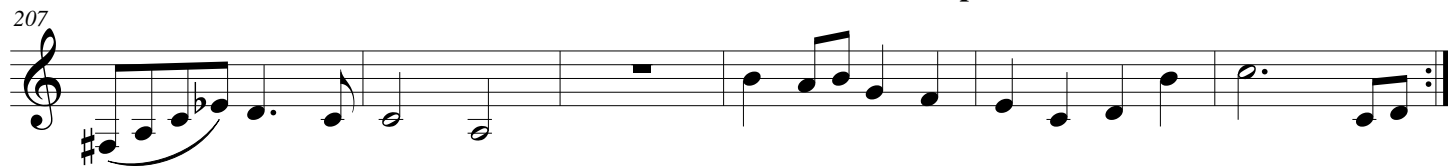
184

191

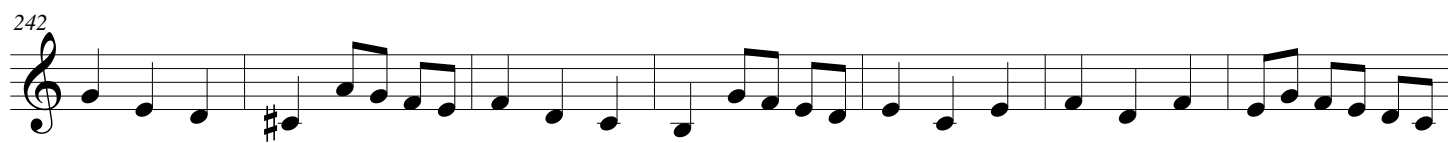
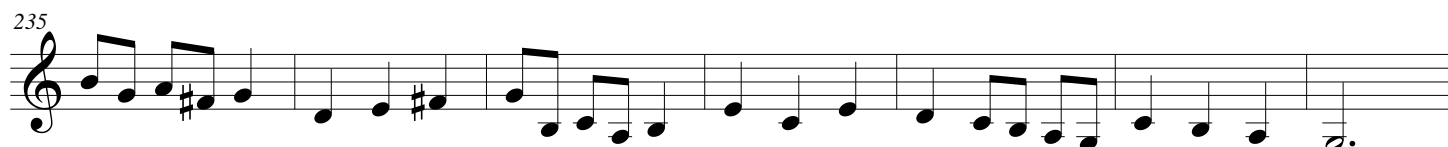
196

201

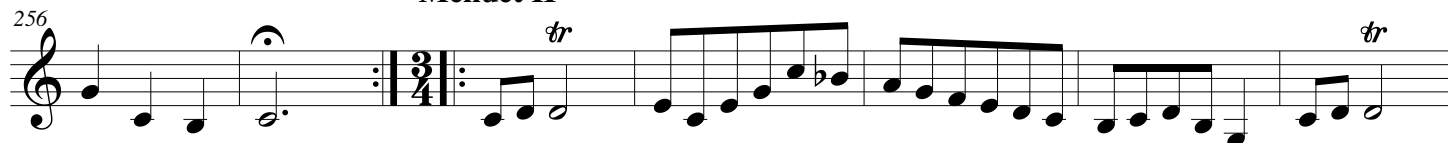
This musical score for Trumpet 2 in A major, measures 123-201, features a variety of rhythmic patterns and rests. Measures 123-128 include eighth and quarter notes with a key signature change to A major. Measures 129-134 feature a half-note rest followed by eighth-note patterns. Measures 135-140 include a half-note rest, an 8-measure rest, and a 4-measure rest. Measures 141-146 feature eighth-note patterns with a key signature change to A minor. Measures 147-152 include a half-note rest followed by eighth-note patterns. Measures 153-158 feature a half-note rest followed by eighth-note patterns. Measures 159-164 include a half-note rest followed by eighth-note patterns. Measures 165-170 feature a half-note rest followed by eighth-note patterns. Measures 171-176 include a half-note rest followed by eighth-note patterns. Measures 177-182 feature a half-note rest followed by eighth-note patterns. Measures 183-188 include a half-note rest followed by eighth-note patterns. Measures 189-194 feature a half-note rest followed by eighth-note patterns. Measures 195-200 include a half-note rest followed by eighth-note patterns. Measure 201 features a half-note rest followed by eighth-note patterns.



## 3. Menuet I



## Menuet II



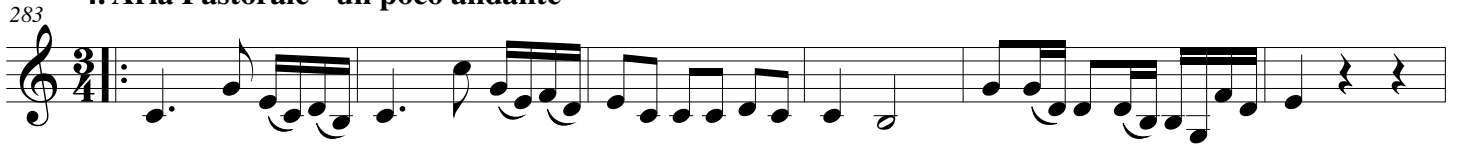
278



*D.C. Menuet I*

**4. Aria Pastorale - un poco andante**

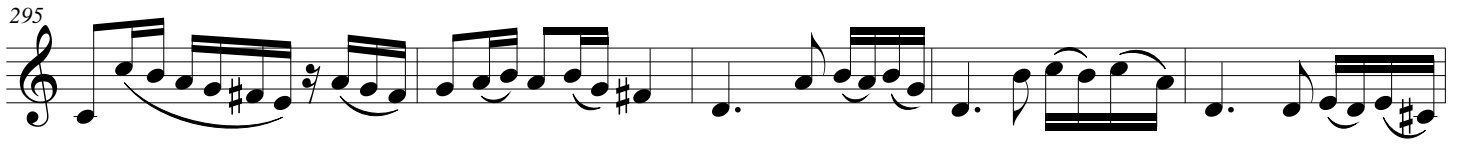
283



289



295



300



306



312

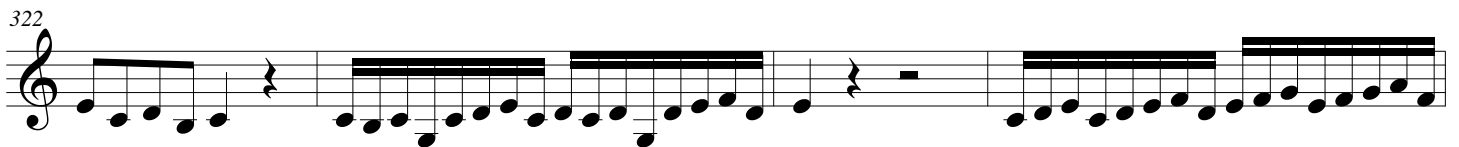


**5. Finale - Allegro**

318



322



326



329



## TRIO SONATA in A - Stulick - A Trumpet 2

332

336

339

343

347

350

354

358

362

366

370

This musical score is for the Trumpet 2 part of the Trio Sonata in A by Stulick. It covers measures 332 through 370. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. A trill (tr) is indicated above the final note of measure 350 and the final note of measure 366. The score concludes with a double bar line and repeat dots at the end of measure 370.

# TRIO SONATA in A

(from: *Trio Sonata for Two Violins & Continuo*)

for Two Trumpets & Organ

## Trumpet in D 1

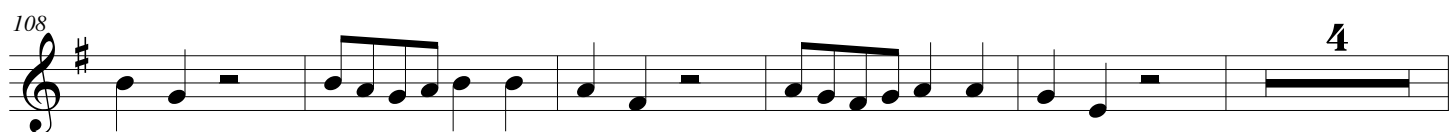
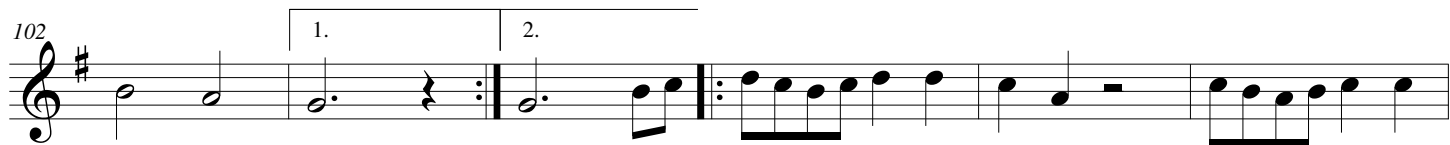
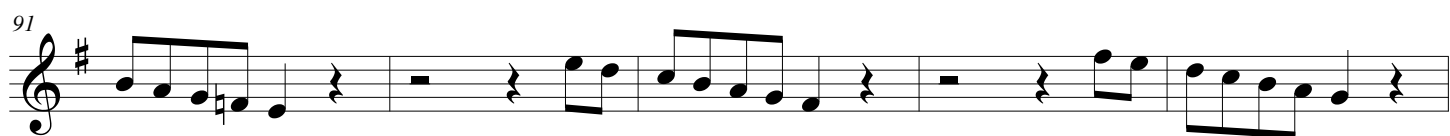
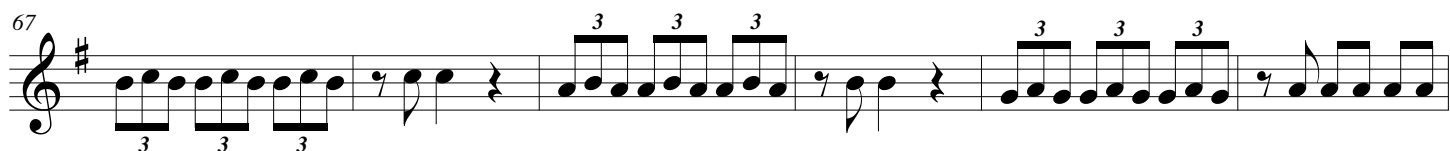
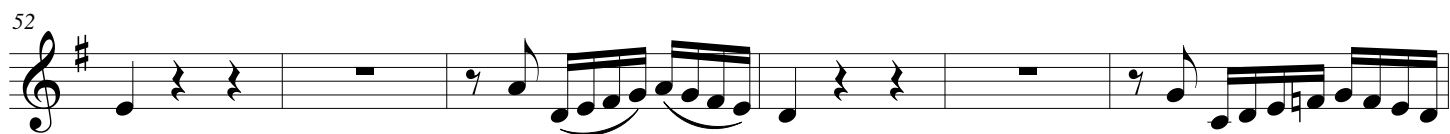
Mattäus Nikolaus Stulick (? - 1732)

Arr. Michel Rondeau

1. Allegro - Bizzaria ♩ = 100

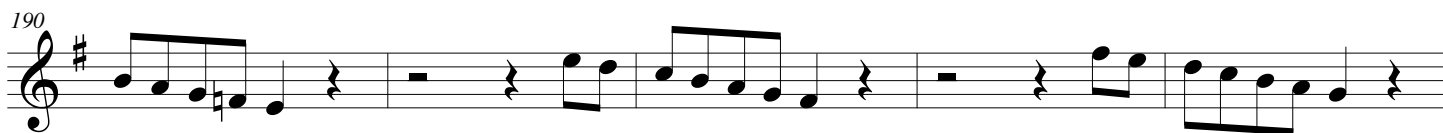
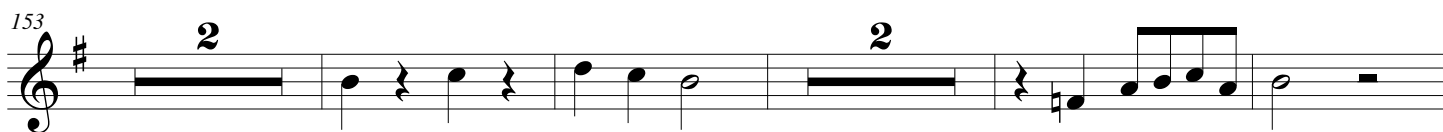
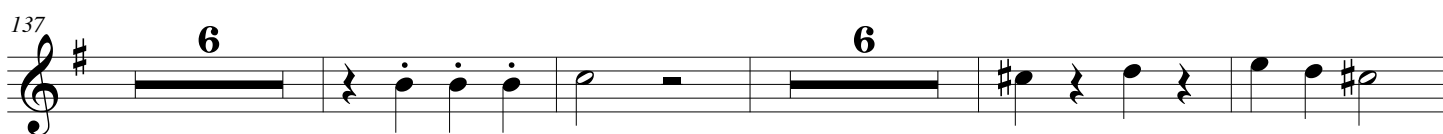
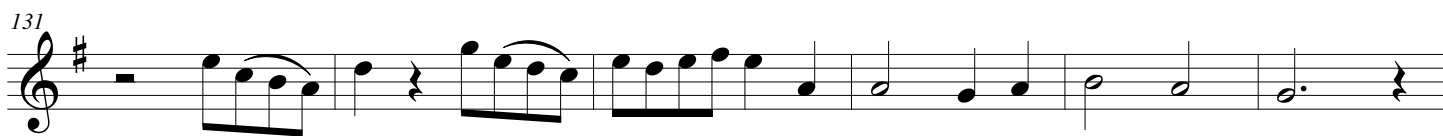
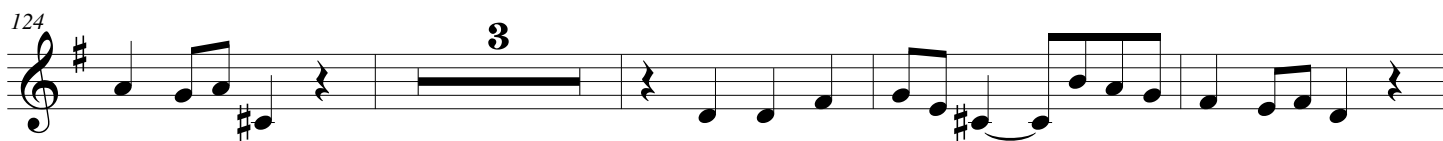
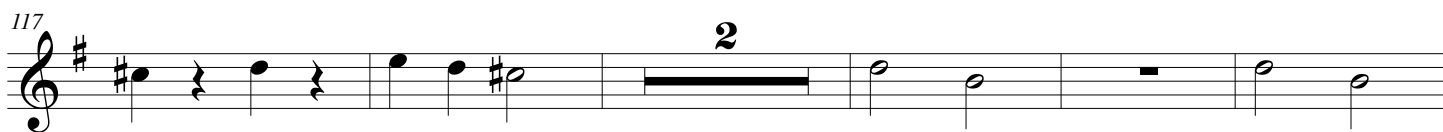
The musical score is written for a Trumpet in D 1. It is in 3/4 time and the key of A major (indicated by two sharps). The tempo is marked '1. Allegro - Bizzaria' with a metronome marking of ♩ = 100. The score consists of eight staves of music, with measure numbers 6, 12, 19, 23, 28, 35, 41, and 46 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills (tr) and slurs throughout the piece. A double bar line with repeat dots appears at the end of the 28th measure. The score ends with a final cadence in the 46th measure.

## TRIO SONATA in A - Stulick - D Trumpet 1



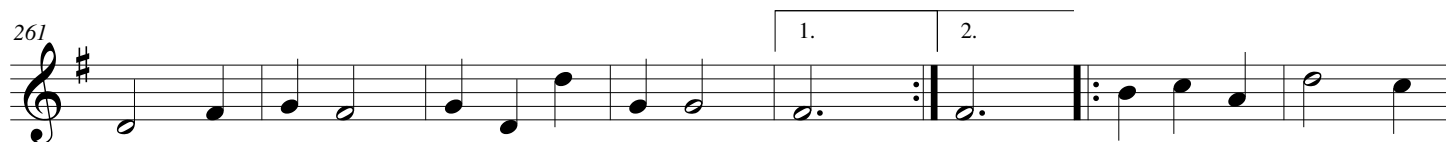
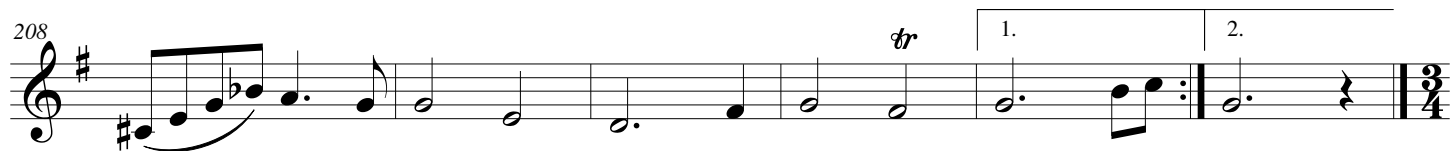
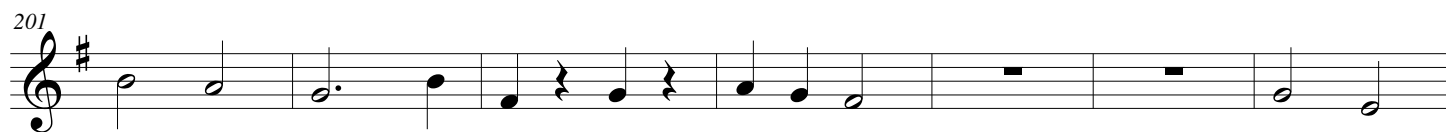
## TRIO SONATA in A - Stulick - D Trumpet 1

3

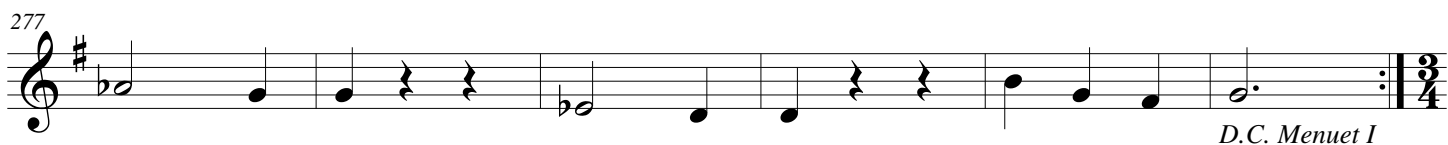




## TRIO SONATA in A - Stulick - D Trumpet 1



277



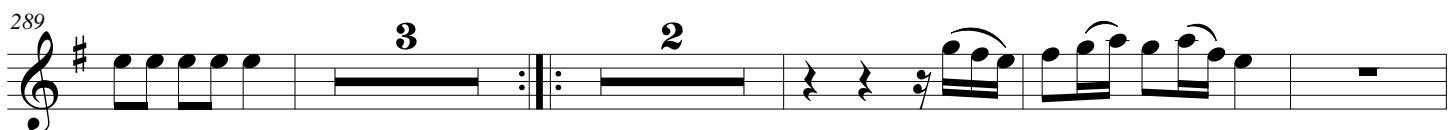
*D.C. Menuet I*

#### 4. Aria Pastorale - un poco andante

283



289



298



304



309

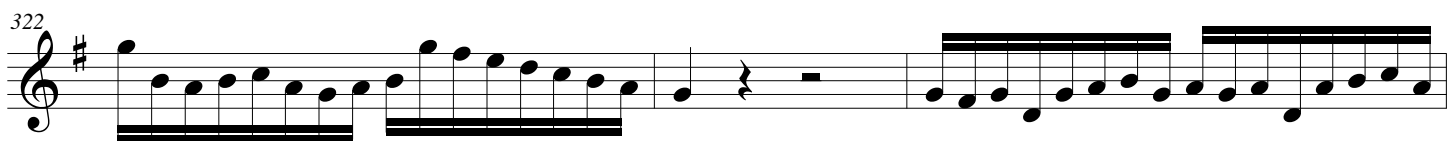


#### 5. Finale - Allegro

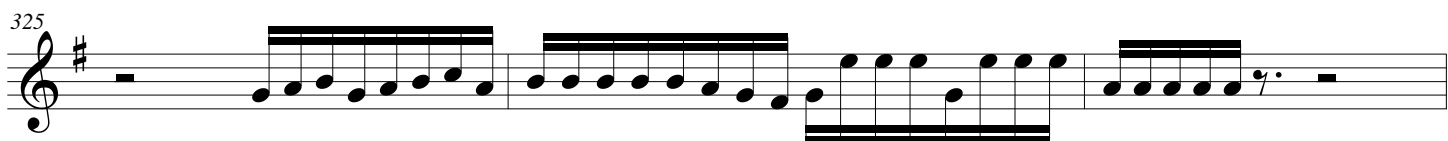
316



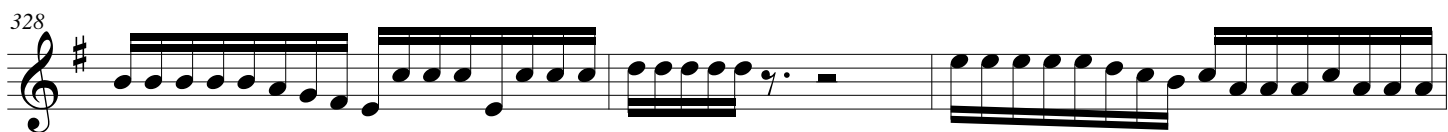
322



325



328



## TRIO SONATA in A - Stulick - D Trumpet 1

331

335

338

342

347

351

355

358

361

365

369

*tr*

*tr*

This musical score is for the D Trumpet 1 part of the Trio Sonata in A by Stulick. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills. The first staff (331) starts with a treble clef and a key signature of one sharp. The second staff (335) continues the melody. The third staff (338) features a trill marked 'tr'. The fourth staff (342) includes a repeat sign. The fifth staff (347) continues the melodic line. The sixth staff (351) features a trill marked 'tr'. The seventh staff (355) continues the melody. The eighth staff (358) features a trill marked 'tr'. The ninth staff (361) continues the melody. The tenth staff (365) features a trill marked 'tr'. The final staff (369) ends with a double bar line and repeat dots.

# TRIO SONATA in A

(from: *Trio Sonata for Two Violins & Continuo*)

for Two Trumpets & Organ

## Trumpet in D 2

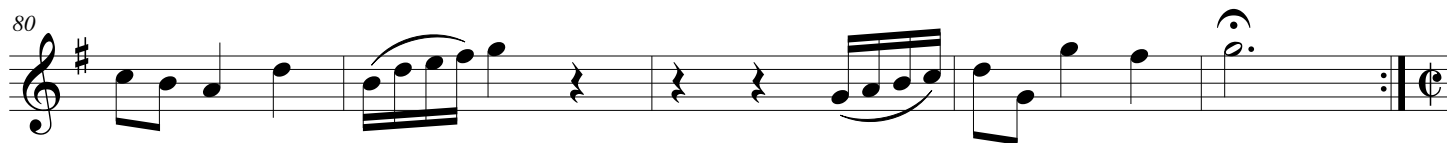
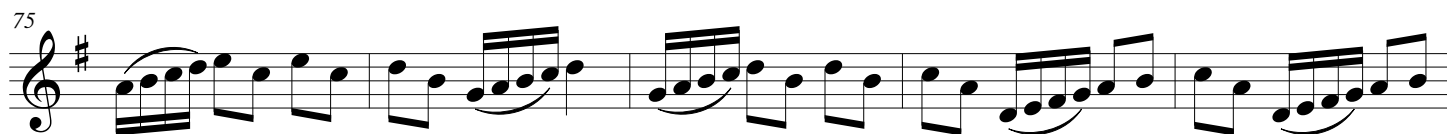
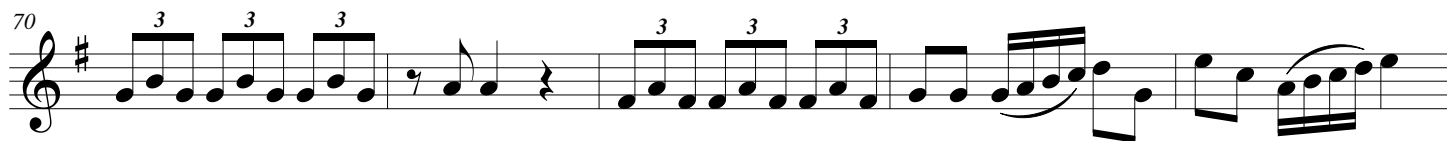
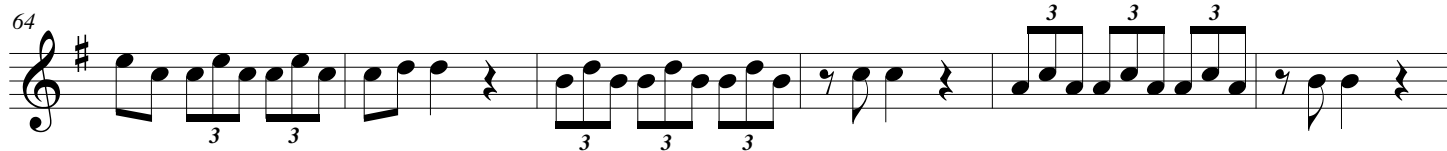
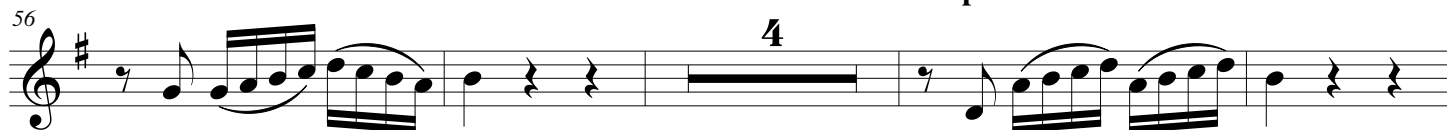
Mattäus Nikolaus Stulick (? - 1732)

Arr. Michel Rondeau

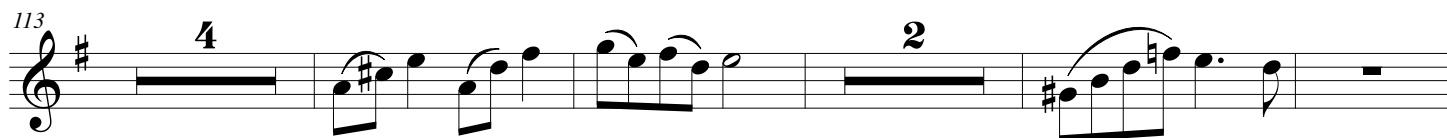
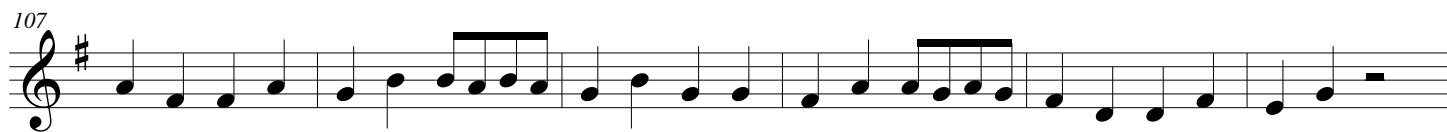
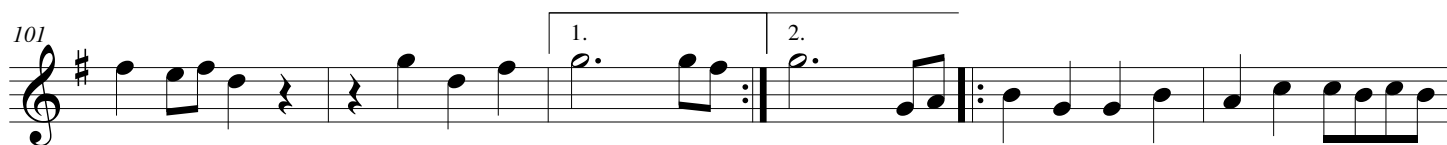
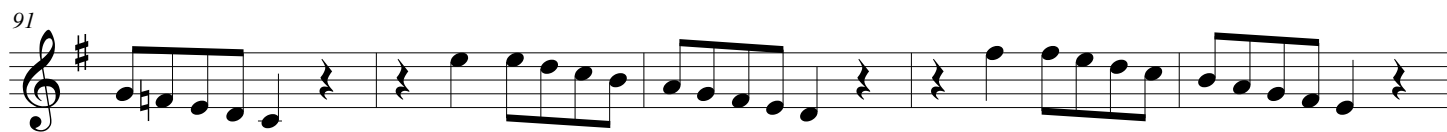
1. Allegro - Bizzaria ♩ = 100

The musical score is written for a Trumpet in D 2. It consists of ten staves of music, each containing measures 1 through 50. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked '1. Allegro - Bizzaria' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'tr' (trill) and '2' (second ending). The score ends with a double bar line and repeat dots.

2 TRIO SONATA in A - Stulick - D Trumpet 2



2. Gavotte en Rondeau



## TRIO SONATA in A - Stulick - D Trumpet 2

3

123

129

135

151

157

165

177

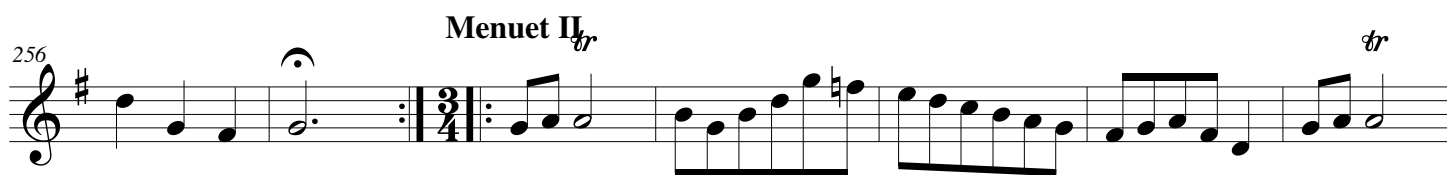
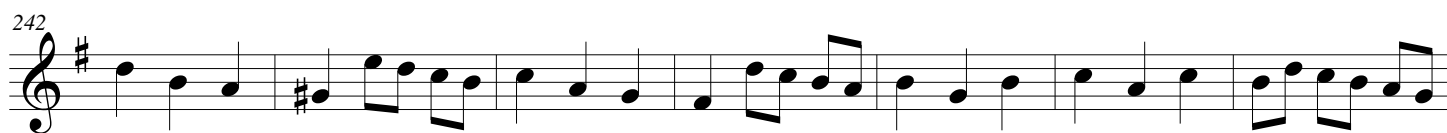
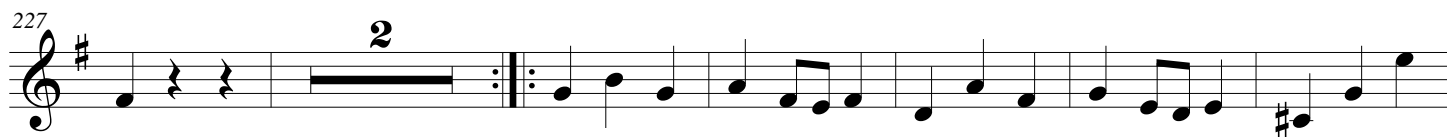
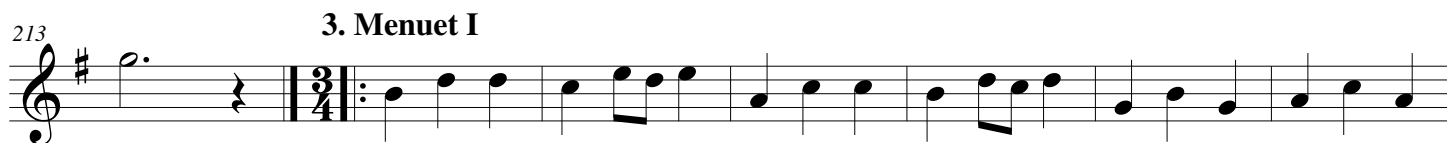
184

191

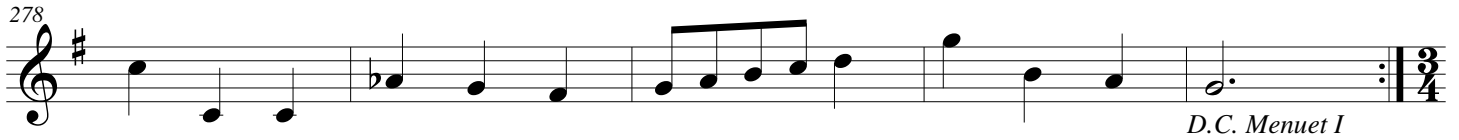
196

201

This musical score is for the D Trumpet 2 part of the Trio Sonata in A by Stulick. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Some measures contain numerical figures (2, 8, 4, 2, 3, 7, 2) above the staff, likely indicating fingerings or breath marks. The music is written in a standard staff with a treble clef and a key signature of one sharp.



278



*D.C. Menuet I*

**4. Aria Pastorale - un poco andante**

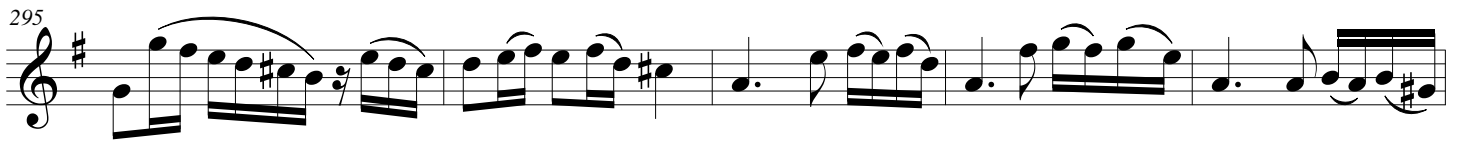
283



289



295



300



306



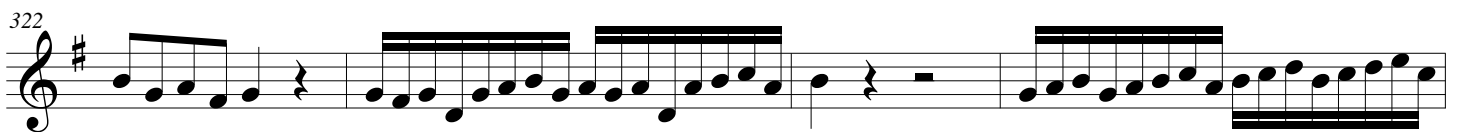
312

**5. Finale - Allegro**

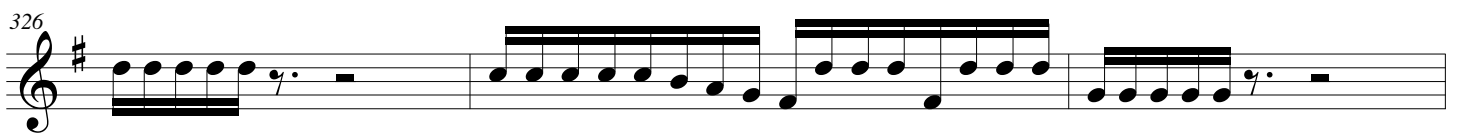
318



322



326



329





332



336



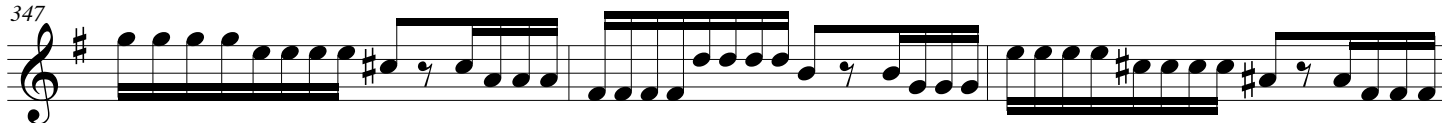
339



343



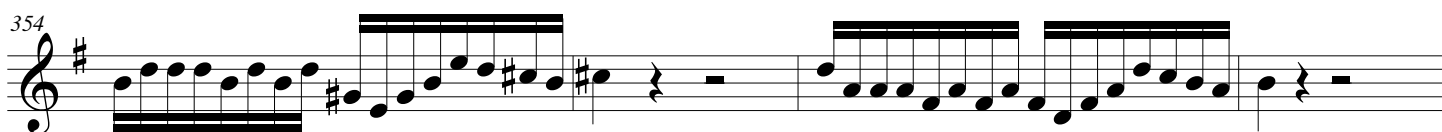
347



350



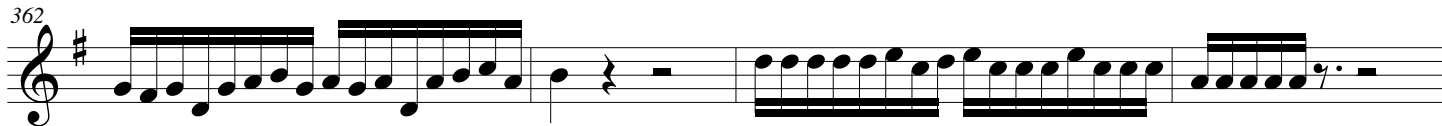
354



358



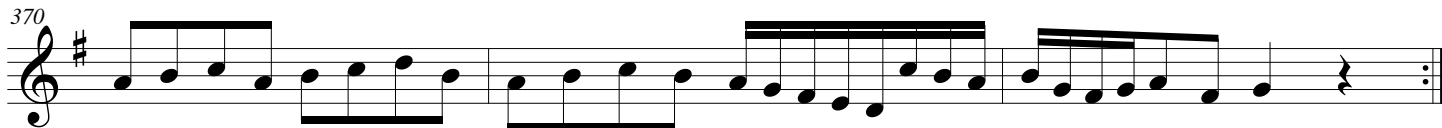
362



366



370



# TRIO SONATA in A

(from: *Trio Sonata for Two Violins & Continuo*)  
for Two Trumpets & Organ

Mattäus Nikolaus Stulick (? - 1732)

Arr. Michel Rondeau

## Organ

Trumpet in C I

Trumpet in C II

1. Allegro - Bizzaria ♩ = 100

Organ

C Tpt. I

C Tpt. II

Org.

The image shows the first five measures of a musical score for two trumpets and organ. The key signature is A major (three sharps) and the time signature is 3/4. The organ part is written in grand staff. The trumpets are in C. The organ part features a rhythmic pattern of eighth and sixteenth notes. The trumpets have melodic lines with some rests. The organ part has a bass line with eighth notes and a treble line with chords and moving lines. The score is arranged in two systems, with measures 1-4 in the first system and measure 5 in the second system.

# TRIO SONATA in A - Stulick - Organ

2

9

C Tpt. I

C Tpt. II

Org.

C Tpt. I

C Tpt. II

Org.

C Tpt. I

C Tpt. II

Org.

13

13

17

17

## TRIO SONATA in A - Stulick - Organ

3

20

C Tpt. I

C Tpt. II

Org.

23

C Tpt. I

C Tpt. II

Org.

26

C Tpt. I

C Tpt. II

Org.

# TRIO SONATA in A - Stulick - Organ

4

C Tpt. I

C Tpt. II

Org.

C Tpt. I

C Tpt. II

Org.

C Tpt. I

C Tpt. II

Org.

30

*tr*

35

39

*tr*

## TRIO SONATA in A - Stulick - Organ

5

43

C Tpt. I

C Tpt. II

Org.

This system contains measures 43, 44, and 45. The C Tpt. I and C Tpt. II parts feature a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Organ part consists of chords in the right hand and a bass line in the left hand.

46

C Tpt. I

C Tpt. II

Org.

This system contains measures 46, 47, 48, and 49. Measures 46 and 47 include triplet markings (3) over groups of notes. The C Tpt. I and C Tpt. II parts continue with their rhythmic patterns. The Organ part features chords and a bass line.

50

C Tpt. I

C Tpt. II

Org.

This system contains measures 50, 51, 52, and 53. The C Tpt. I part has a rest in measure 50. The C Tpt. II and Organ parts continue with their respective parts. The Organ part features chords and a bass line.

# TRIO SONATA in A - Stulick - Organ

6

C Tpt. I

C Tpt. II

Org.

54

Measures 54-57: C Tpt. I and II play melodic lines with rests. The Organ provides harmonic support with chords and moving lines in both staves.

C Tpt. I

C Tpt. II

Org.

58

Measures 58-62: C Tpt. I and II have rests. The Organ continues with harmonic support.

C Tpt. I

C Tpt. II

Org.

63

Measures 63-66: C Tpt. I and II play melodic lines. The Organ provides harmonic support with chords and moving lines.

## TRIO SONATA in A - Stulick - Organ

7

67

C Tpt. I

C Tpt. II

Org.

Measures 67-70. C Tpt. I and C Tpt. II play eighth-note triplets and quarter notes. The Organ provides harmonic support with chords and eighth-note patterns in both staves.

71

C Tpt. I

C Tpt. II

Org.

Measures 71-74. C Tpt. I and C Tpt. II play eighth-note triplets and quarter notes. The Organ provides harmonic support with chords and eighth-note patterns in both staves.

75

C Tpt. I

C Tpt. II

Org.

Measures 75-78. C Tpt. I and C Tpt. II play eighth-note triplets and quarter notes. The Organ provides harmonic support with chords and eighth-note patterns in both staves.



# TRIO SONATA in A - Stulick - Organ

8

C Tpt. I

C Tpt. II

Org.

Musical score for measures 79-84. The score is for three parts: C Tpt. I, C Tpt. II, and Organ. The key signature is A major (three sharps). The time signature is common time (C). The Organ part is written for a grand staff (treble and bass clefs). The C Tpt. I and C Tpt. II parts are written for single staves. The Organ part features a complex texture with many chords and moving lines in both hands. The C Tpt. I and C Tpt. II parts have more melodic lines with some rests.

85

C Tpt. I

C Tpt. II

Org.

Musical score for measures 85-88. The score is for three parts: C Tpt. I, C Tpt. II, and Organ. The key signature is A major (three sharps). The time signature is common time (C). The Organ part is written for a grand staff (treble and bass clefs). The C Tpt. I and C Tpt. II parts are written for single staves. The Organ part features a complex texture with many chords and moving lines in both hands. The C Tpt. I and C Tpt. II parts have more melodic lines with some rests.

85

## 2. Gavotte en Rondeau

Org.

Musical score for measures 85-88 of the Gavotte en Rondeau. The score is for three parts: C Tpt. I, C Tpt. II, and Organ. The key signature is A major (three sharps). The time signature is common time (C). The Organ part is written for a grand staff (treble and bass clefs). The C Tpt. I and C Tpt. II parts are written for single staves. The Organ part features a complex texture with many chords and moving lines in both hands. The C Tpt. I and C Tpt. II parts have more melodic lines with some rests.

89

C Tpt. I

C Tpt. II

Org.

Musical score for measures 89-94. The score is for three parts: C Tpt. I, C Tpt. II, and Organ. The key signature is A major (three sharps). The time signature is common time (C). The Organ part is written for a grand staff (treble and bass clefs). The C Tpt. I and C Tpt. II parts are written for single staves. The Organ part features a complex texture with many chords and moving lines in both hands. The C Tpt. I and C Tpt. II parts have more melodic lines with some rests.

## TRIO SONATA in A - Stulick - Organ

9

94

C Tpt. I

C Tpt. II

Org.

Measures 94-98. The organ part features block chords in the right hand and a simple bass line in the left hand. The trumpets have melodic lines with some rests.

99

C Tpt. I

C Tpt. II

Org.

Measures 99-103. The organ part features block chords in the right hand and a simple bass line in the left hand. The trumpets have melodic lines with some rests. Measure 103 includes first and second endings.

104

C Tpt. I

C Tpt. II

Org.

Measures 104-108. The organ part features block chords in the right hand and a simple bass line in the left hand. The trumpets have melodic lines with some rests. Measure 104 includes first and second endings.

# TRIO SONATA in A - Stulick - Organ

10

C Tpt. I

C Tpt. II

Org.

109

C Tpt. I

C Tpt. II

Org.

114

C Tpt. I

C Tpt. II

Org.

119

## TRIO SONATA in A - Stulick - Organ

11

123

C Tpt. I

C Tpt. II

Org.

128

C Tpt. I

C Tpt. II

Org.

133

C Tpt. I

C Tpt. II

Org.

# TRIO SONATA in A - Stulick - Organ

12

C Tpt. I

C Tpt. II

Org.

138

C Tpt. I

C Tpt. II

Org.

142

C Tpt. I

C Tpt. II

Org.

146

## TRIO SONATA in A - Stulick - Organ

13

151

C Tpt. I

C Tpt. II

Org.

Measures 151-155: C Tpt. I and C Tpt. II play a melodic line with some rests. The Organ part provides harmonic support with chords and moving lines in both staves.

156

C Tpt. I

C Tpt. II

Org.

Measures 156-160: C Tpt. I and C Tpt. II continue their melodic lines. The Organ part features more complex chordal textures and moving lines.

160

C Tpt. I

C Tpt. II

Org.

Measures 160-164: C Tpt. I and C Tpt. II play a melodic line. The Organ part provides harmonic support with chords and moving lines in both staves.

# TRIO SONATA in A - Stulick - Organ

14

C Tpt. I

C Tpt. II

Org.

165

C Tpt. I

C Tpt. II

Org.

170

C Tpt. I

C Tpt. II

Org.

175

## TRIO SONATA in A - Stulick - Organ

15

179

C Tpt. I

C Tpt. II

Org.

183

C Tpt. I

C Tpt. II

Org.

188

C Tpt. I

C Tpt. II

Org.



# TRIO SONATA in A - Stulick - Organ

16

C Tpt. I

C Tpt. II

Org.

193

C Tpt. I

C Tpt. II

Org.

198

C Tpt. I

C Tpt. II

Org.

203

# TRIO SONATA in A - Stulick - Organ

17

209

C Tpt. I

C Tpt. II

Org.

tr

1.

2.

214

C Tpt. I

C Tpt. II

Org.

3. Menuet I

219

C Tpt. I

C Tpt. II

Org.

# TRIO SONATA in A - Stulick - Organ

18

C Tpt. I

C Tpt. II

Org.

225

C Tpt. I

C Tpt. II

Org.

231

C Tpt. I

C Tpt. II

Org.

237

# TRIO SONATA in A - Stulick - Organ

19

243

C Tpt. I

C Tpt. II

Org.

249

C Tpt. I

C Tpt. II

Org.

255

C Tpt. I

C Tpt. II

Org.

Menuet II

# TRIO SONATA in A - Stulick - Organ

20

C Tpt. I

C Tpt. II

Org.

261

1. 2.

C Tpt. I

C Tpt. II

Org.

267

C Tpt. I

C Tpt. II

Org.

273

## TRIO SONATA in A - Stulick - Organ

21

279

C Tpt. I

C Tpt. II

Org.

*D.C. Menuet I*

279

282

283

C Tpt. I

C Tpt. II

Org.

**4. Aria Pastorale - un poco andante**

283

287

288

C Tpt. I

C Tpt. II

Org.

288

292

# TRIO SONATA in A - Stulick - Organ

22

293

C Tpt. I

C Tpt. II

Org.

C Tpt. I

C Tpt. II

Org.

C Tpt. I

C Tpt. II

Org.

301

301

301

301

301

301

301

301

301

301

301

301

301

301

301

## TRIO SONATA in A - Stulick - Organ

23

305

C Tpt. I

C Tpt. II

Org.

Measures 305-308. C Tpt. I and C Tpt. II play eighth-note patterns. The Organ part consists of two staves with chords and moving lines.

309

C Tpt. I

C Tpt. II

Org.

Measures 309-313. C Tpt. I and C Tpt. II continue with eighth-note patterns. The Organ part features more complex chordal textures.

314

C Tpt. I

C Tpt. II

Org.

Measures 314-317. C Tpt. I and C Tpt. II play quarter notes. The Organ part includes a trill (tr) in measure 314 and first/second endings in measure 317.



# TRIO SONATA in A - Stulick - Organ

24

C Tpt. I

C Tpt. II

Org.

318

5. Finale - Allegro

C Tpt. I

C Tpt. II

Org.

322

C Tpt. I

C Tpt. II

Org.

325

## TRIO SONATA in A - Stulick - Organ

25

328

C Tpt. I

C Tpt. II

Org.

This system contains measures 328, 329, and 330. The Organ part is written for a three-manual instrument, with the right hand playing chords in the upper manual, the left hand playing chords in the middle manual, and the bass line in the lower manual. The two trumpet parts have melodic lines with some rests.

331

C Tpt. I

C Tpt. II

Org.

This system contains measures 331, 332, and 333. The Organ part continues with its three-manual texture. The trumpet parts show more active melodic movement, with the second trumpet having a more prominent role in measure 333.

334

C Tpt. I

C Tpt. II

Org.

This system contains measures 334, 335, and 336. The Organ part features more complex chordal textures, including some tritone dissonances in the upper manual. The trumpet parts continue their melodic development.

# TRIO SONATA in A - Stulick - Organ

26

C Tpt. I

C Tpt. II

Org.

Measures 337-340 of the Trio Sonata in A by Stulick, Organ part. The score is in A major (three sharps) and 3/4 time. Measure 337 starts with a treble clef and a key signature of three sharps. The organ part consists of a right-hand staff with chords and a left-hand staff with a bass line. Measure 338 continues the pattern. Measure 339 features a trill (tr) in the right hand. Measure 340 ends with a repeat sign.

C Tpt. I

C Tpt. II

Org.

Measures 340-343 of the Trio Sonata in A by Stulick, Organ part. Measure 340 continues the organ part. Measure 341 features a trill (tr) in the right hand. Measure 342 continues the pattern. Measure 343 ends with a repeat sign.

C Tpt. I

C Tpt. II

Org.

Measures 343-346 of the Trio Sonata in A by Stulick, Organ part. Measure 343 starts with a treble clef and a key signature of three sharps. The organ part consists of a right-hand staff with chords and a left-hand staff with a bass line. Measure 344 continues the pattern. Measure 345 features a trill (tr) in the right hand. Measure 346 ends with a repeat sign.

## TRIO SONATA in A - Stulick - Organ

27

347

C Tpt. I

C Tpt. II

Org.

This system contains measures 347, 348, and 349. The C Tpt. I part has a melodic line with eighth-note runs. The C Tpt. II part has a more active line with many eighth notes and some rests. The Organ part features a dense texture with many chords in the right hand and a moving bass line in the left hand.

350

C Tpt. I

C Tpt. II

Org.

This system contains measures 350, 351, and 352. In measure 350, C Tpt. I has a whole rest. In measure 352, C Tpt. II has a trill (tr) on a half note. The Organ part continues with complex chordal textures and a moving bass line.

353

C Tpt. I

C Tpt. II

Org.

This system contains measures 353, 354, and 355. C Tpt. I has a melodic line with eighth notes. C Tpt. II has a more active line with eighth notes. The Organ part features a dense texture with many chords in the right hand and a moving bass line in the left hand.

# TRIO SONATA in A - Stulick - Organ

28

356

C Tpt. I

C Tpt. II

Org.

359

C Tpt. I

C Tpt. II

Org.

362

C Tpt. I

C Tpt. II

Org.

## TRIO SONATA in A - Stulick - Organ

29

365

C Tpt. I

C Tpt. II

Org.

Measures 365-367. C Tpt. I and C Tpt. II play sixteenth-note runs. The Organ part features chords in the right hand and a steady eighth-note bass line.

368

C Tpt. I

C Tpt. II

Org.

Measures 368-370. C Tpt. I and C Tpt. II play sixteenth-note runs with trills. The Organ part features chords in the right hand and a steady eighth-note bass line.

371

C Tpt. I

C Tpt. II

Org.

Measures 371-373. C Tpt. I and C Tpt. II play sixteenth-note runs. The Organ part features chords in the right hand and a steady eighth-note bass line.