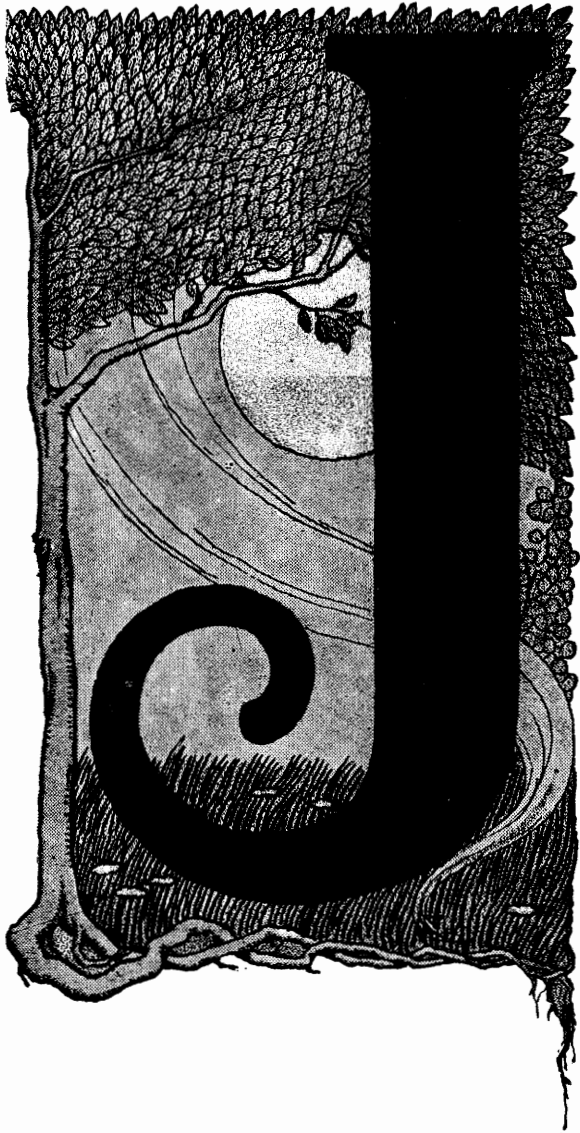


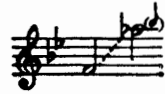
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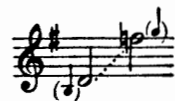
JOY

WINTTER WATTS

- High Voice



Low Voice



50 net

(In U. S. A.)

New York

Joy

Sara Teasdale*

Wintter Watts

Flowing rapturously

Voice

Piano

The musical score consists of three systems. The first system shows the beginning of the piece with the piano part starting with a triplet of eighth notes in the right hand and a similar triplet in the left hand. The second system continues the piano part with a quintuplet in the right hand and a triplet in the left hand. The third system shows the voice part entering with the lyrics 'I am' and the piano part continuing with a quintuplet in the right hand and a triplet in the left hand. The score includes various dynamic markings and performance instructions.

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wild, _____ I will sing to the trees, _____ I will

mf

f *sf* *mp* *sf*

Red. * *Red.* *

sing _____ to the stars _____ in the sky, _____ I

mp *mf* *cresc.* *broader* *ff*

Red. *Red.* *

love, _____ I am loved, _____ He is mine, _____ he is
in time (She) (she)

f *mp* *cresc.*

Red. *

mine, _____ Now _____ at last, _____

f

sf mp *cresc. molto*

f

Red. *

Red. Red.

now _____ at last, I can die. _____

slight retard *in time*

slight retard

f *sf* *sf* *ff* *in time*

Red. * Red. Red. Red.

sf *f* *sf* *sf*

Red. Red. * Red. Red.

mf

I am san - - daled with wind _____ and with

slight retard *flowing, with less stress*

mp

*Red. ** *Red.* *Red.* *** *Red.* ***

flame, _____ I have heart - - fire and

mf *sf* *mp*

Red. *** *Red.* ***

sing - - ing to give, I can

mf *mf* *sf*

Red. *** *Red.* ***

mp

tread _____ on the grass _____ or the stars, _____

mp *mf*

Ad. * *Ad.* * *Ad.*

cresc. *slight retard*

Now at last, _____ now at last, _____ I can

sf *mf* *3* *slight retard*

* *Ad.* * *Ad.* *

f fast

live! _____ I am wild, _____ I am san- daled with

mp *f* *sf* *sf*

fast

Ad. * *Ad.* * *Ad.* *

flame, _____ I have heart - fire and sing - ing to

mf

mp cresc. *sf* *mp* *mf*

give, _____ I love, _____ I am

slight retard *f* *mf* *in time*

broadener *in time*

cresc. *ff* *f* *mp*

Ret. *Ret.* * *Ret.* *

loved, — He is mine, — he is mine, — Now — at

(She) (she)

cresc. *f*

Ret. *Ret.* * *Ret.* *

last, _____ ah, _____
(ah, _____)

mf

sf mp cresc. molto ff mp cresc. molto

now at last,) _____ now _____ I can

cresc. ff retard

retard

sf ff

Ret. Ret. Ret. Ret. Ret.

live! _____

faster

sf mf ff broader sf sf

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** Ret. * Ret. **

The Songs of WINTER WATTS

Alone. High Em Low Cm

Barcarolle. High F

Beloved, it is morn. High or Med. Ebm

The difficulty. High D Low Bb

Dinna ask me. High or Med. Eb

Dreams. High Em Low Bm

During music. High C Low Ab

Falmouth town. Baritone E

Golden rose. High or Med. Eb

Home. High F Low D

Hope. High Gb Low E

Wings of Night

Sara Teasdale* Winter Watts

* Originally published as "Twilight" from *Loveseats*, Copyright, 1912, by The Macmillan Co.
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Like Music on the Waters

Lord Byron Winter Watts

Copyright, 1919, by G. Schirmer

It isn't the thing you do, dear.

High Db Low Bb

Like music on the waters. High D

Magic. High or Med. Eb

The mother's song. High or Med. Eb

My world. High F Low D

Oh, call it by some better name.

High Gm Low Em

The ocean tramp. High F#m Low Dm

The stairway. High Gb Low E

Surf song. High A Low F

Utopia. High or Med. Eb

Wings of night. High B Low Ab